volume 27

When All Curses Are Broken

JoJolion

ジョジョリオン

JOJO'S BIZARRE ADVENTURE PART 8

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

ジョジョ

ジョジョの奇妙な冒険 Part8★・★JoJolion

volume 27

全ての呪いが解けるとき

荒木飛呂彦

JUMP COMICS

Jojolion

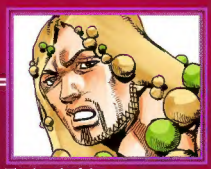
INTRODUCTION OF THE PEOPLE OF MORIOH

JoJo's bizarre adventure, part 8 JoJolion

The Higashikata Family

Kaato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.



Norisuke Higashikata (59)

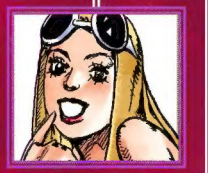
The head of the Higashikata Household. The 4th generation head of Higashikata Fruit.

Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke.

Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.

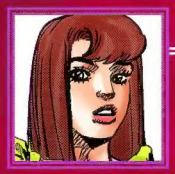


Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

"There are invisible ones."— Left with that message from Rai as he was defeated by the calamities, Josuke began to realize his hidden abilities.
Sensing danger, the Hospital Director began an *'evacuation drill'* and used a second rock insect to escape Josuke and Paisley Park's pursuit.
Meanwhile, a calamity in the form of an airplane door falling from high up in the sky is approaching Yasuho. With seemingly no way out, Josuke's *'invisible soap bubbles'* have gone through Yasuho's ability to appear before the hospital director's *'user'*, Toru!!
With Toru having suffered a fatal wound from the miraculous attack pulled off at the brink of disaster, it seemed like victory was within reach... when the Higashikata Family grandmother, Kaato Higashikata appeared...!!



Mitsuba Higashikata (31)

The wife of the eldest son, Jobin.

Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

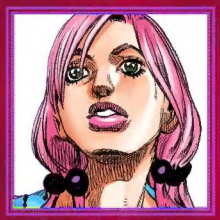
Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the *'Wall Eyes'*. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *'Josuke'*. It was discovered that he is *'Josefumi Kujo'* with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.



Yasuho Hirose(19)

A college student living in Morioh. After coincidentally discovering Jousuke, she has been accompanying him in order to learn his identity.

Josefumi Kujo (19)

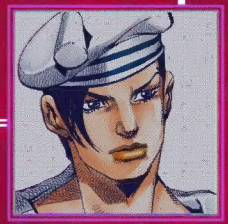
A young man that was saved by Kira's mother, Holly, when he was a small child. Was working with Kira in his plan to steal the Locacaca for Holly's sake.

The Kira Family

Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.

Yoshiteru Kira



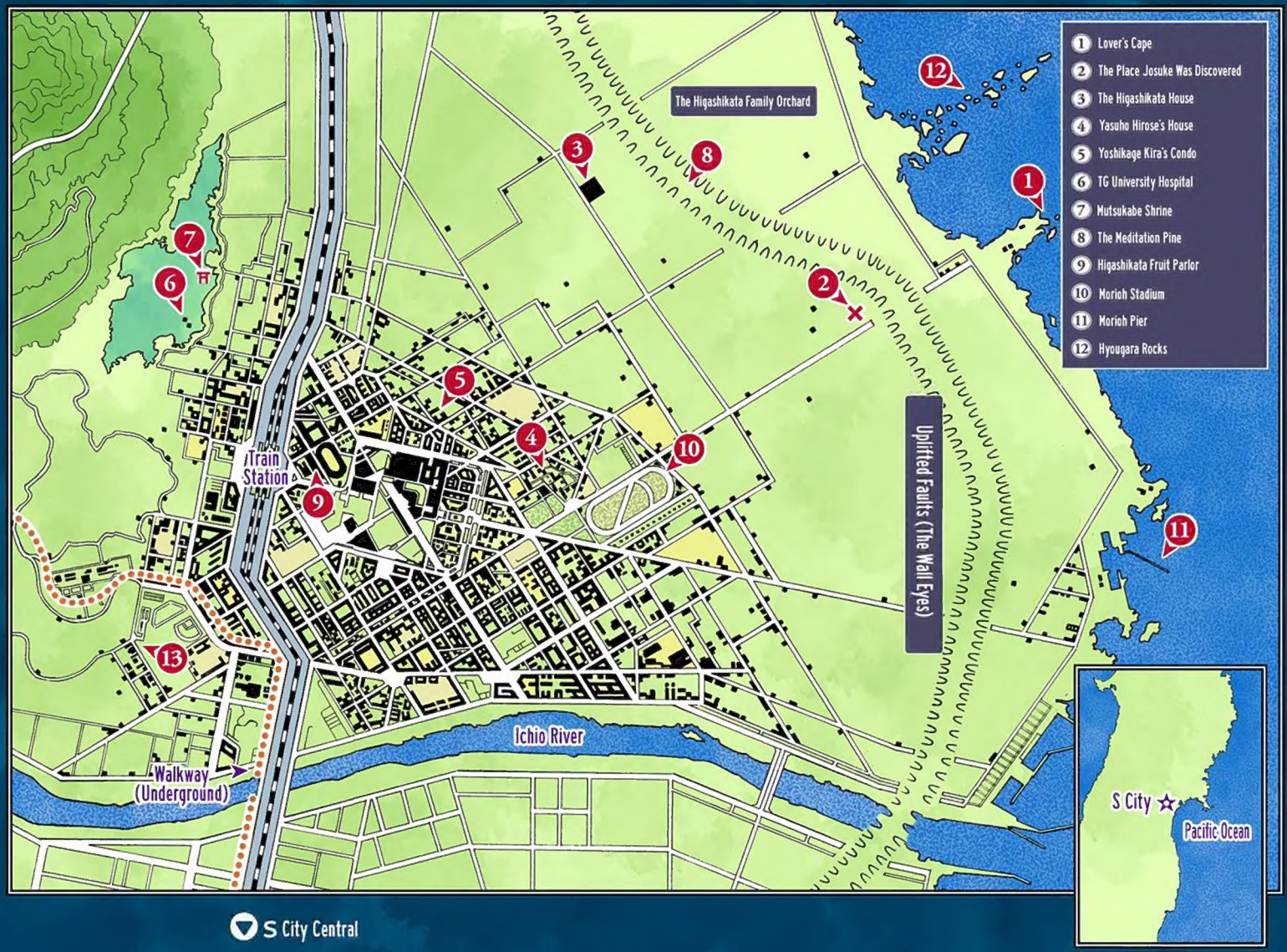
Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

★★★★★ MORI OH CHO MAP



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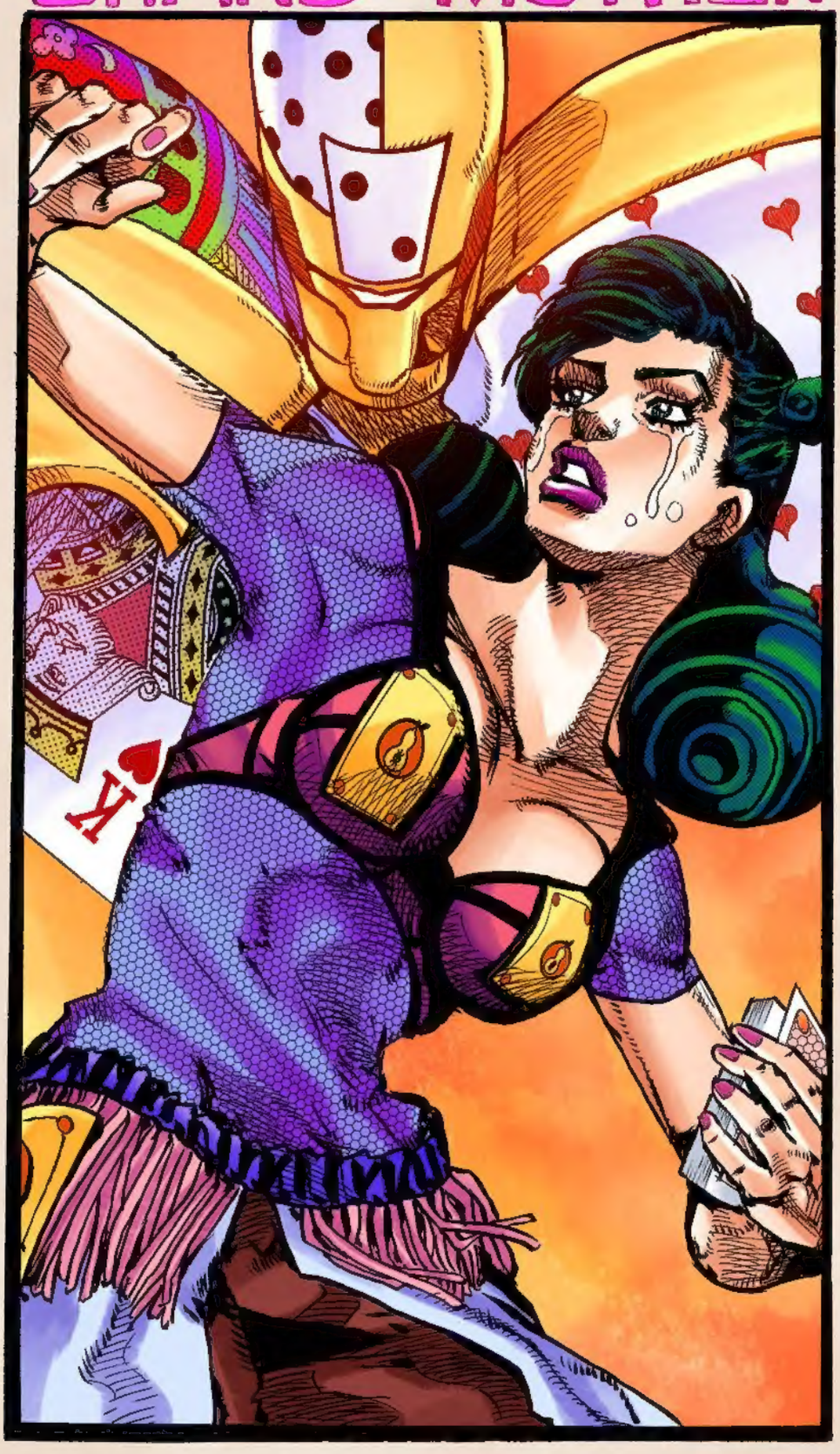
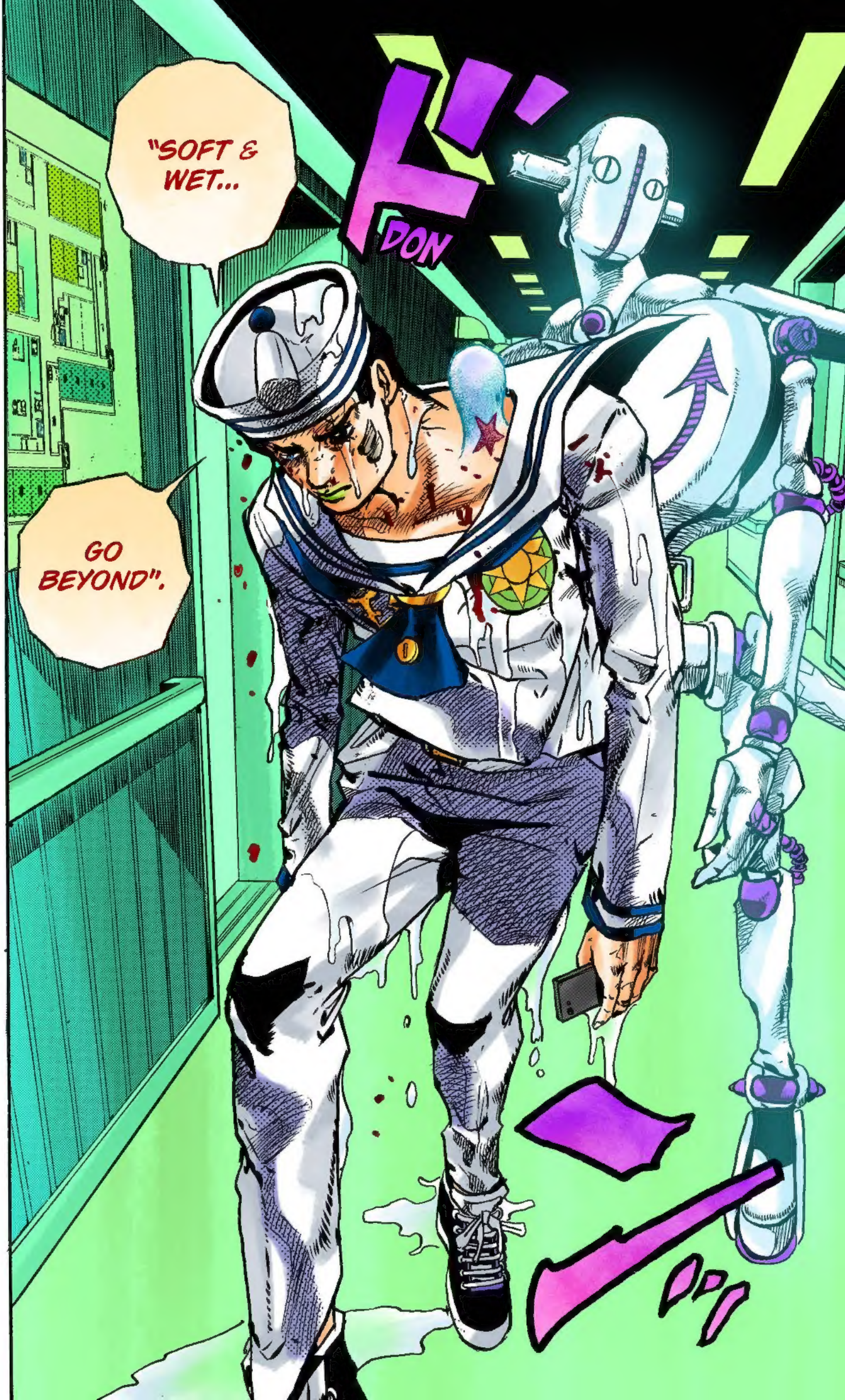
JoJolion

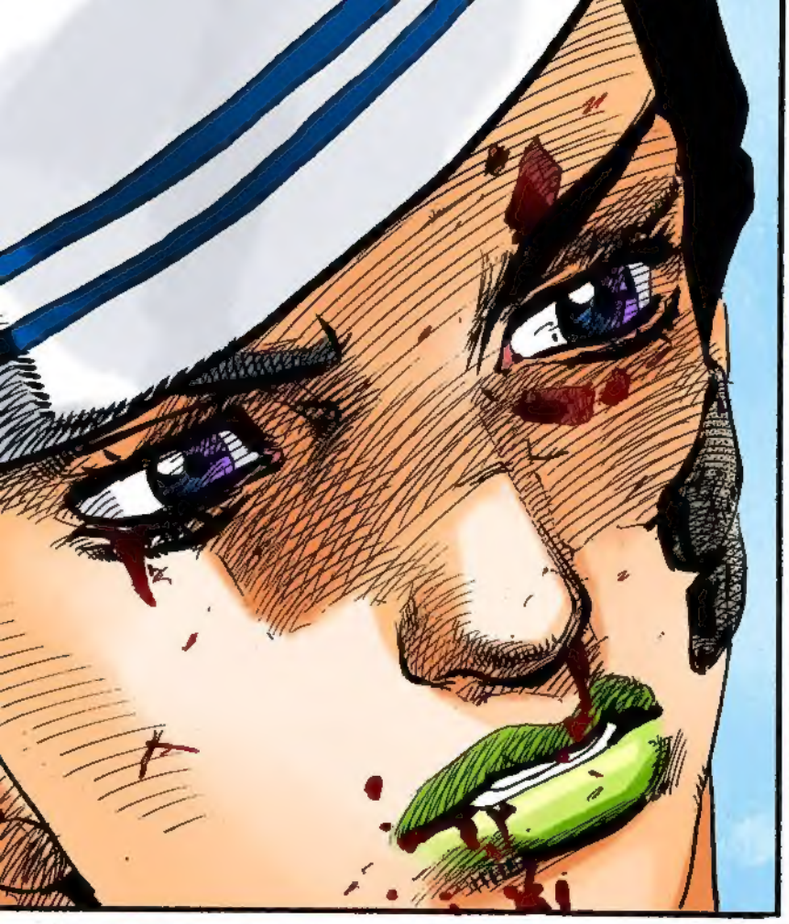
GRAND MOTHER

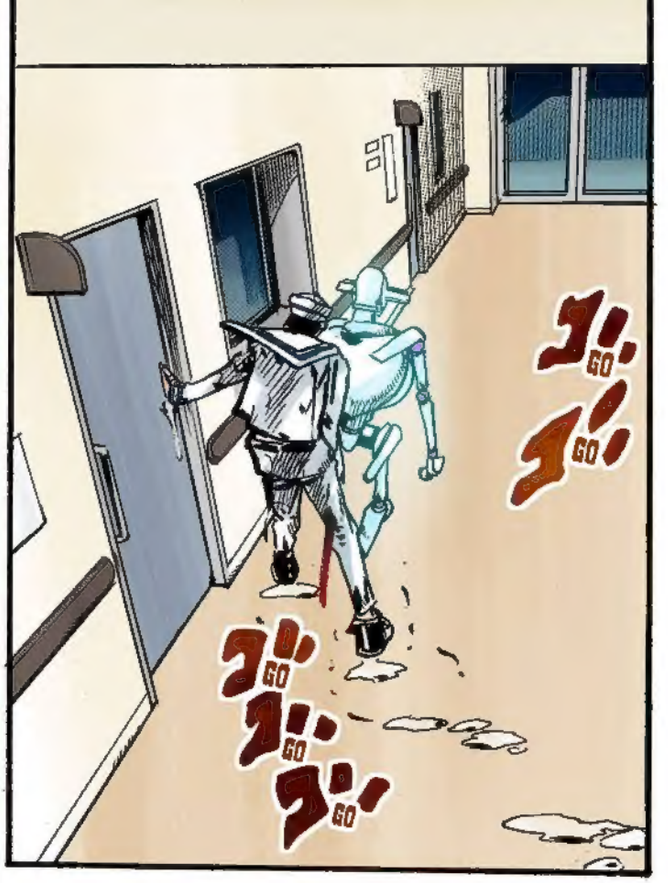


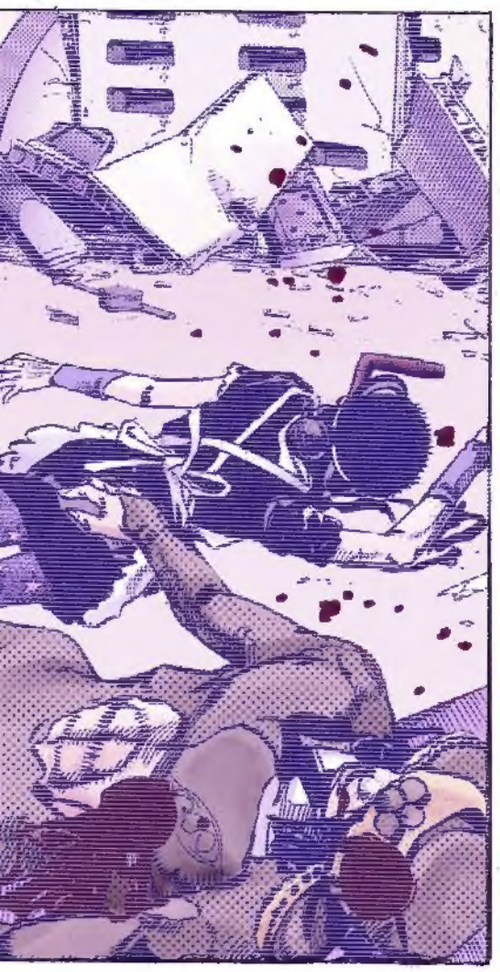
#107

WHEN ALL CURSES ARE BROKEN


"SOFT & WET...
GO BEYOND".
ドン
DON

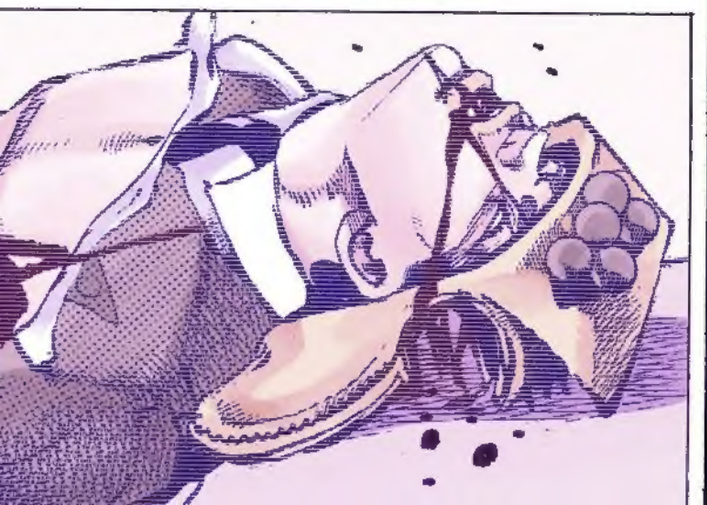


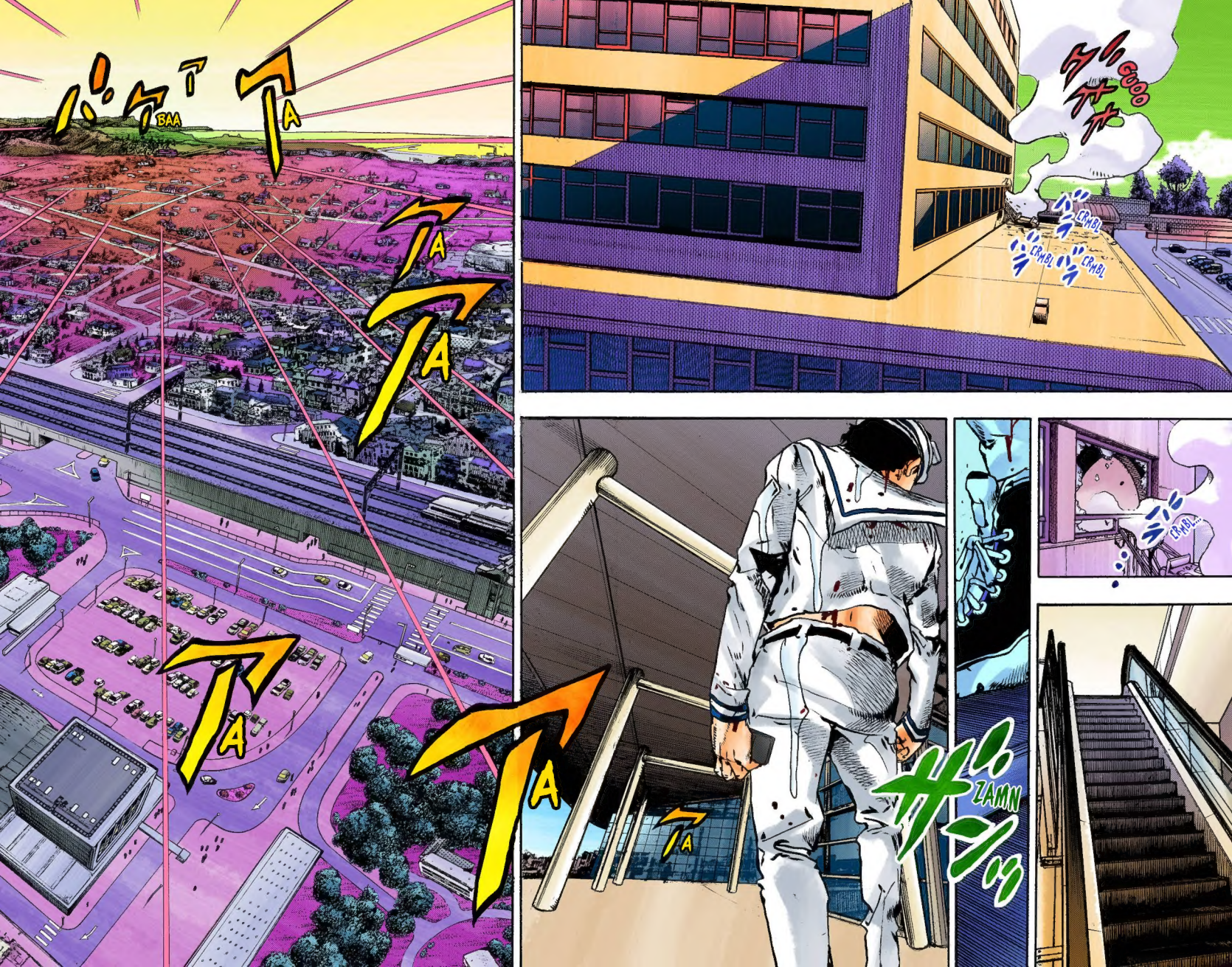

GO
GO
GO
GO
GO



GO
GO

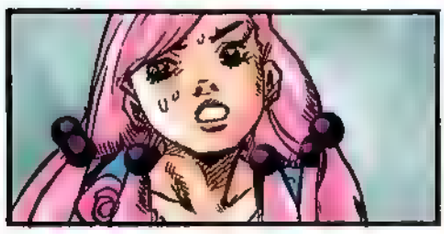
GO
GO
GO
GO
GO
GO




BAA
A
A
A
A
A
GOOO
CRMBL
CRMBL
CRMBL
CRMBL...
ZAMN

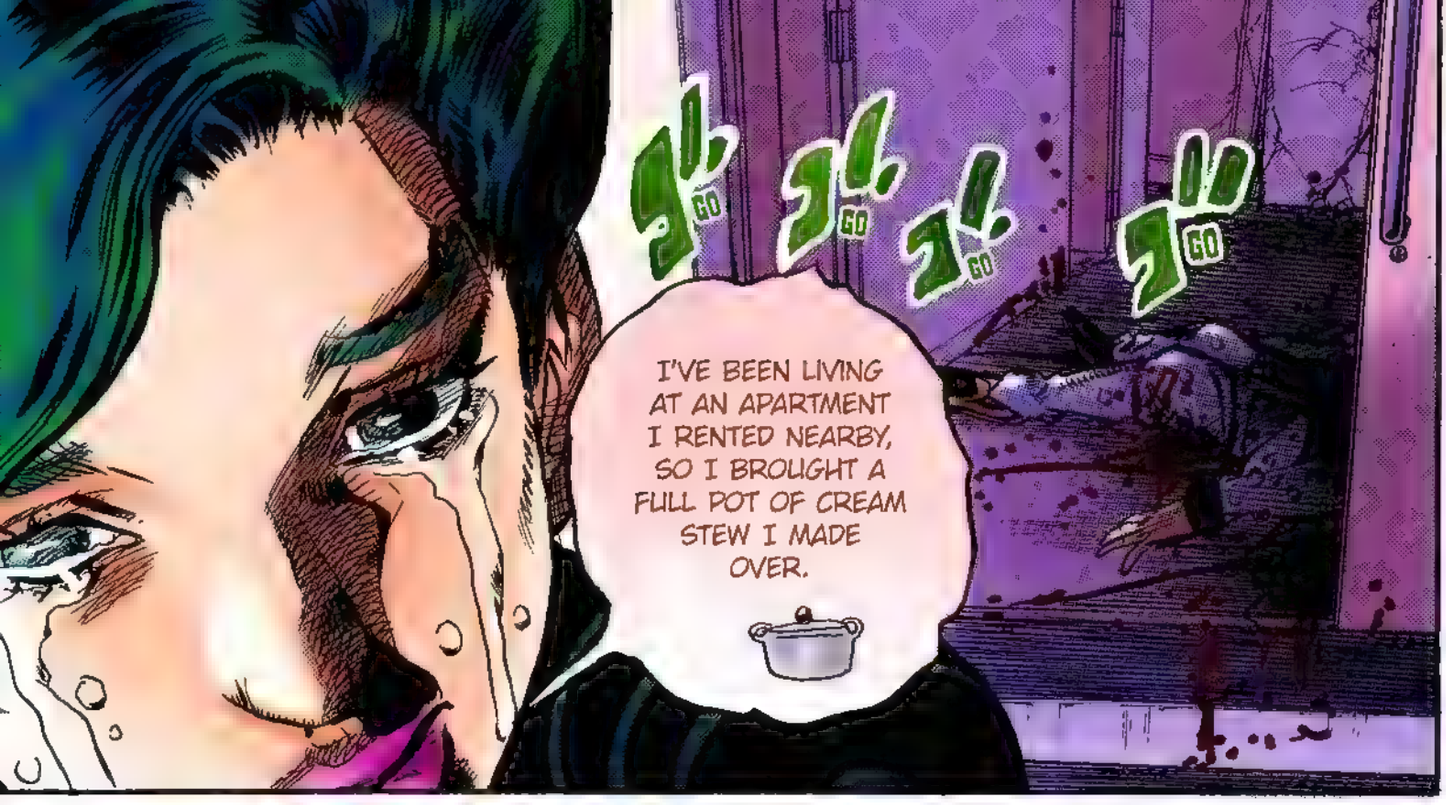
DO
KAATO-SAN...
K-
HAA
DRIPP

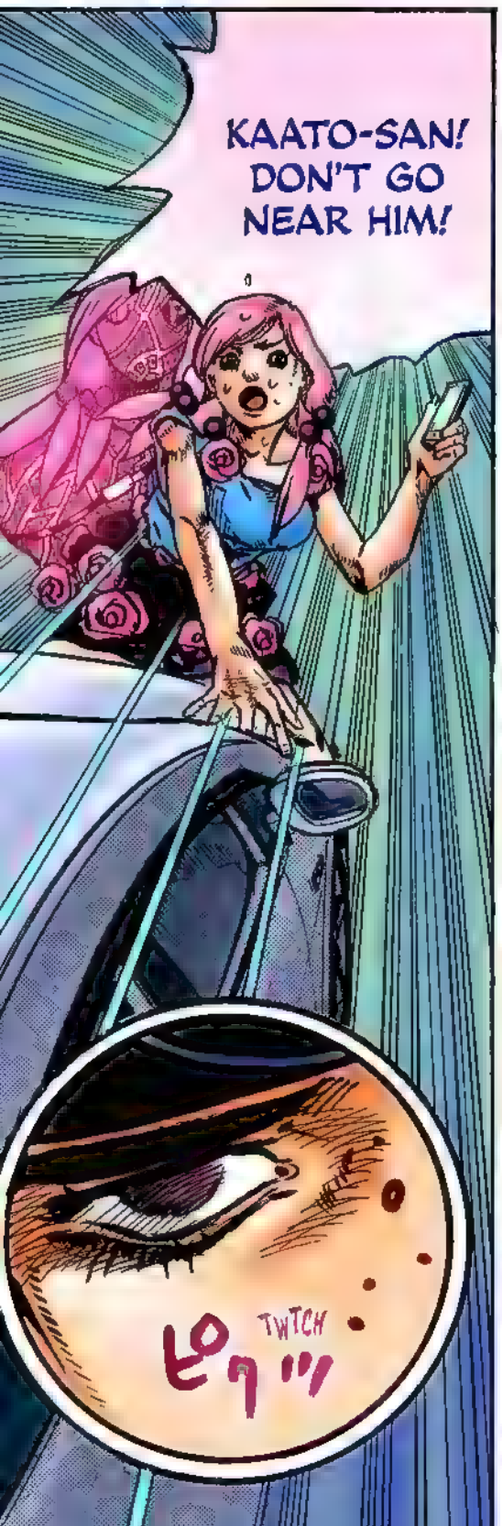
DRIP
DRIP
DRIP



"INCA NO MEZAME POTATOES".

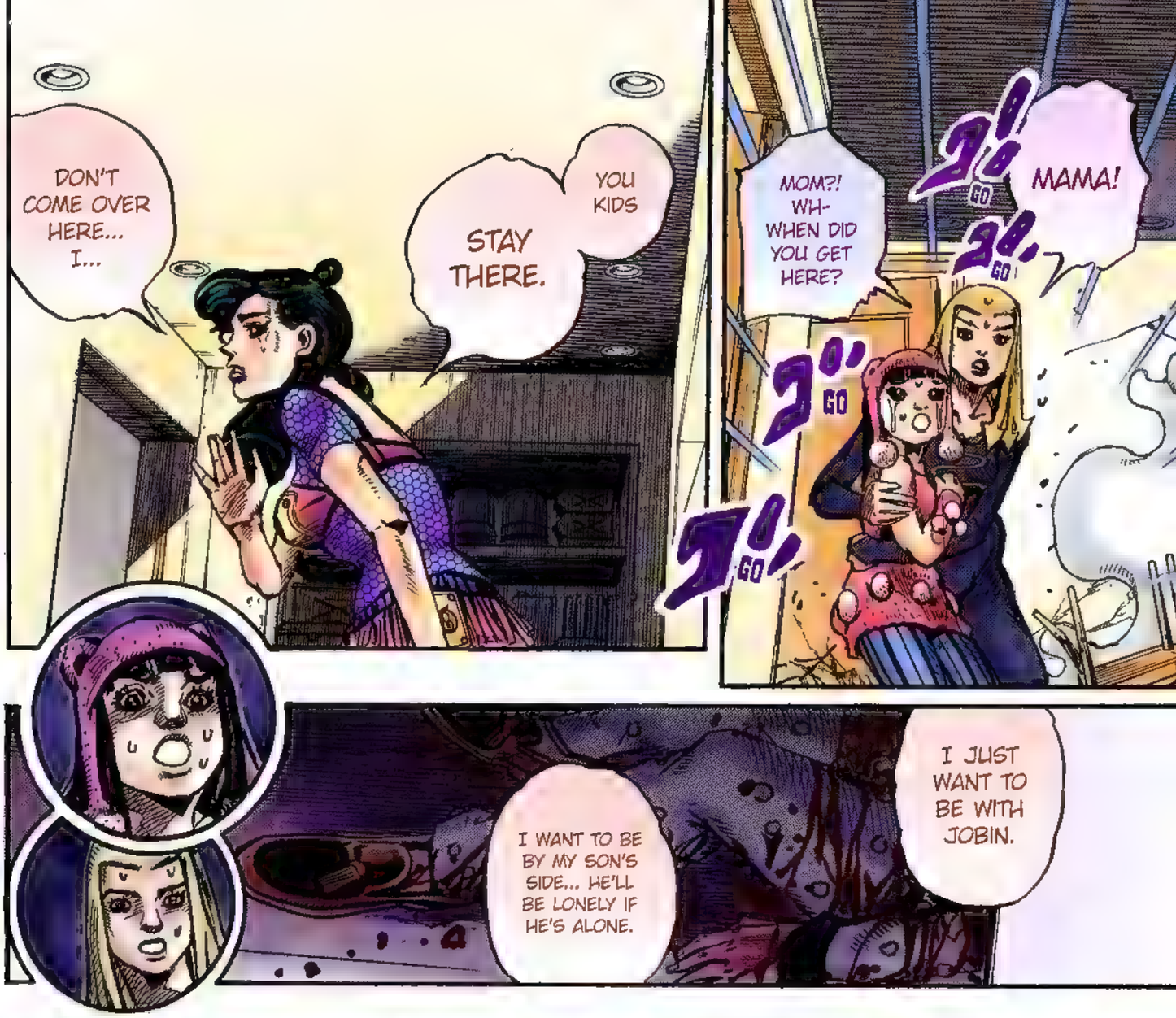
THAT IS THE RECIPE I USE FOR WHEN I MAKE CREAM STEW.
IF YOU DEEP FRY THEM STRAIGHT INTO COOKING OIL WITHOUT ANY BATTER, YOU *DON'T BOIL* THE INCA NO MEZAMES... ONCE THE DEEP FRYING IS DONE, YOU TOSS THEM INTO A STEW.
YOU PEEL AND CUT THAT VARIETY OF POTATOES,

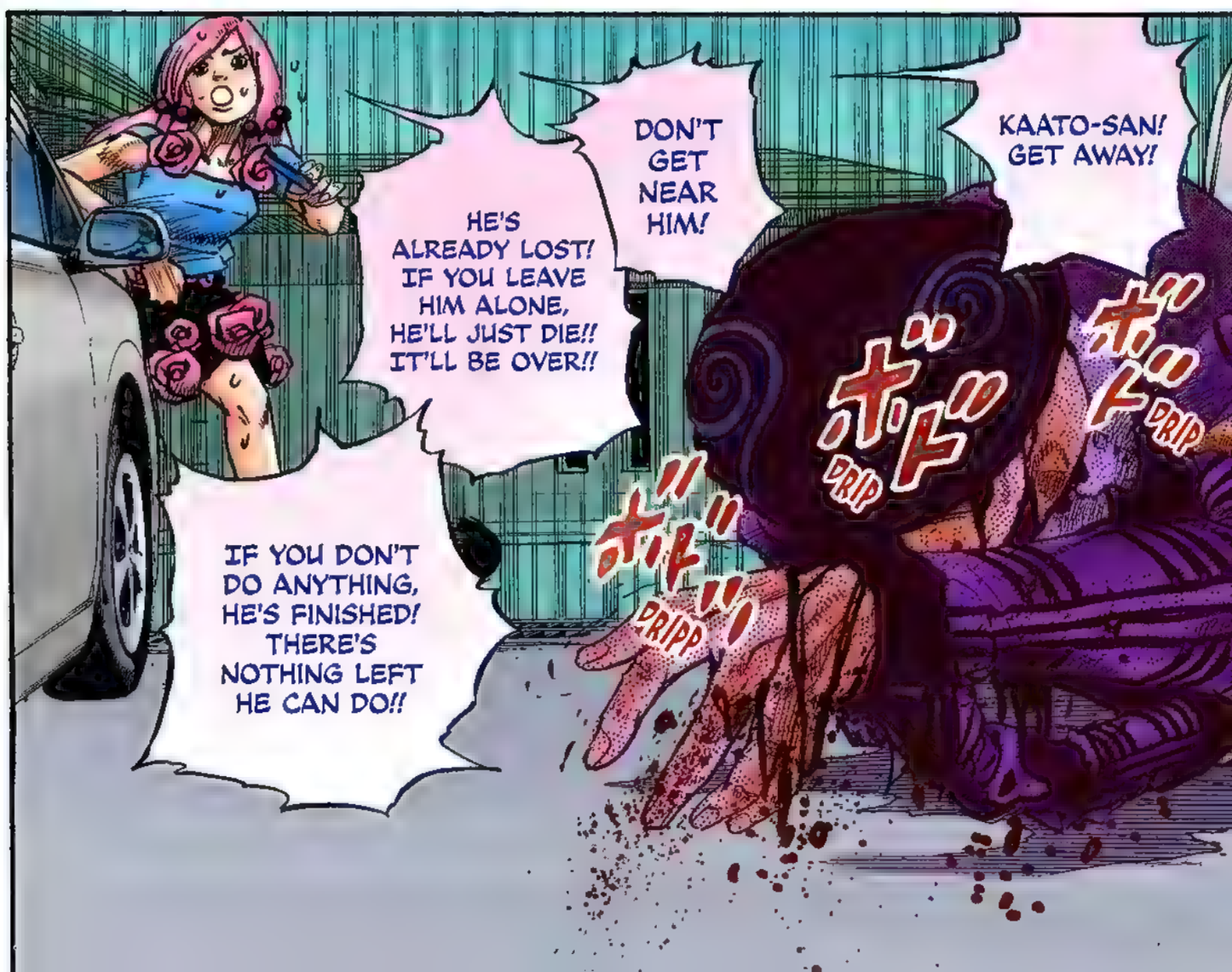

I'VE BEEN LIVING AT AN APARTMENT I RENTED NEARBY, SO I BROUGHT A FULL POT OF CREAM STEW I MADE OVER.
GO
GO
GO
GO


KAATO-SAN! DON'T GO NEAR HIM!
TWITCH

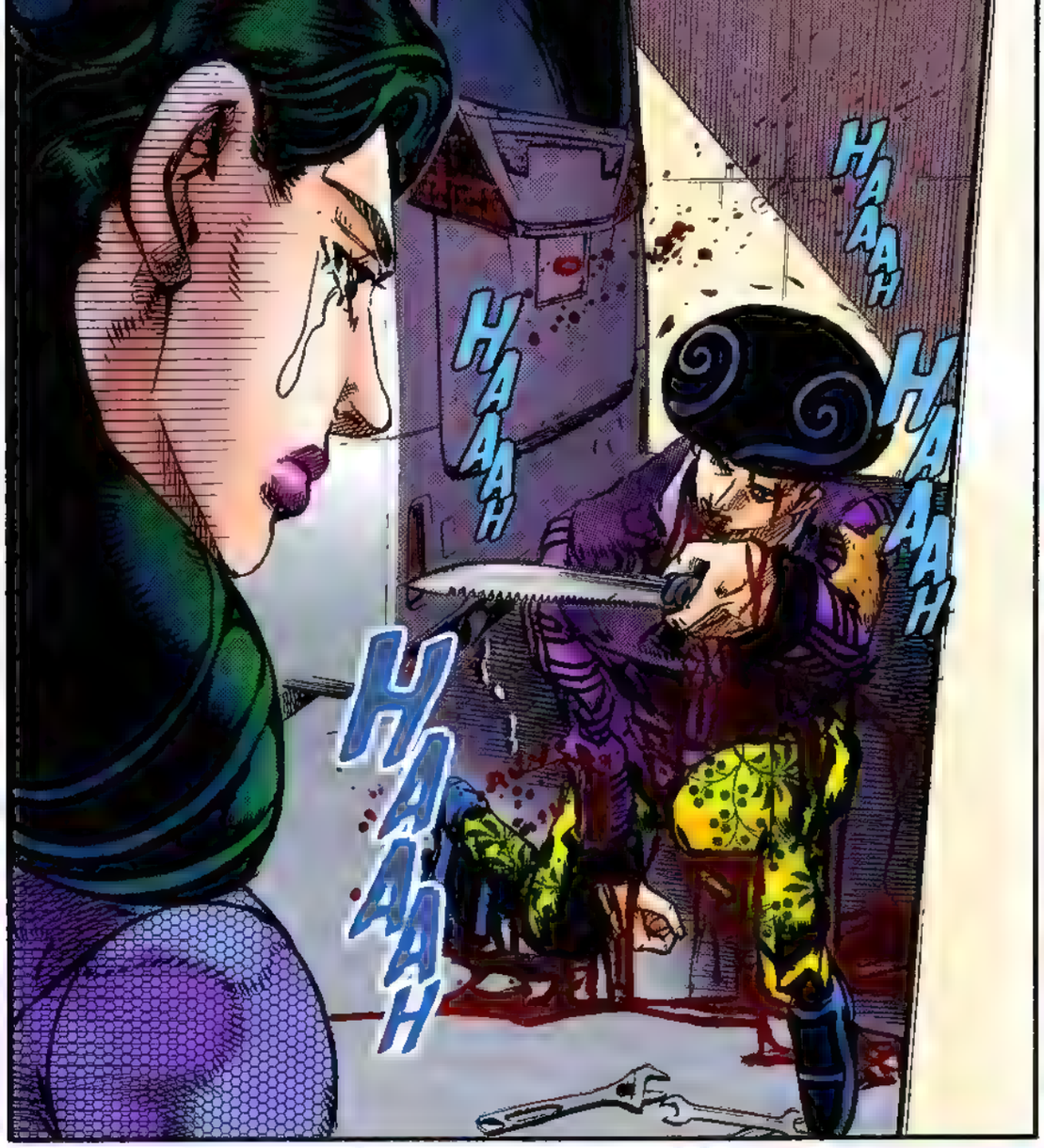
IT'S MY SON'S FAVORITE. AND YESTERDAY... JOBIN TOLD ME HE'D REALLY LIKE TO HAVE SOME AGAIN...
GO
GO
GO
GO

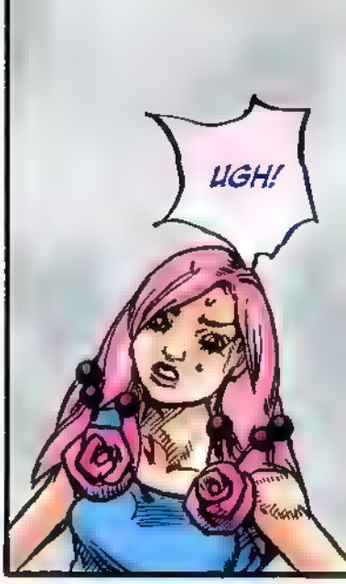
THERE'S THIS FRUIT CALLED THE NEW LOCACACA AND HE JUST ATE ONE OF THEM!!
ANYONE WHO EATS ONE WILL UNDERGO AN EQUIVALENT EXCHANGE WITH THE FIRST ONE THEY TOUCH AND IT'LL FULLY HEAL ANY ILLNESS OR WOUNDS!!
HIS NAME IS TORU!
HE'S TRYING TO TOUCH HIS HAND TO YOU!
YOU CAN'T LET HIM TOUCH ANY PART OF YOUR BODY!
HE'S TRYING TO DO AN EQUIVALENT EXCHANGE TO HEAL HIS INJURIES!!
GO
M-MAMA...
THAA
HAA
DRIPP

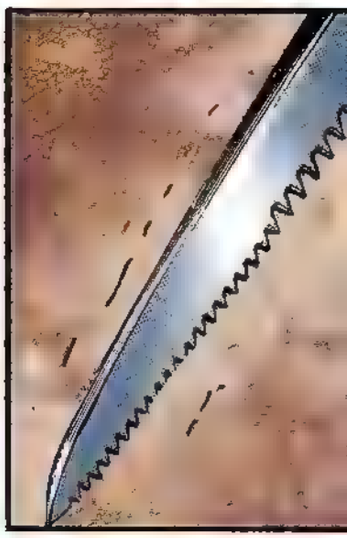

DON'T COME OVER HERE... I...
STAY THERE.
YOU KIDS
MOM?! WH- WHEN DID YOU GET HERE?
MAMA!
GO!
I WANT TO BE BY MY SON'S SIDE... HE'LL BE LONELY IF HE'S ALONE.
I JUST WANT TO BE WITH JOBIN.

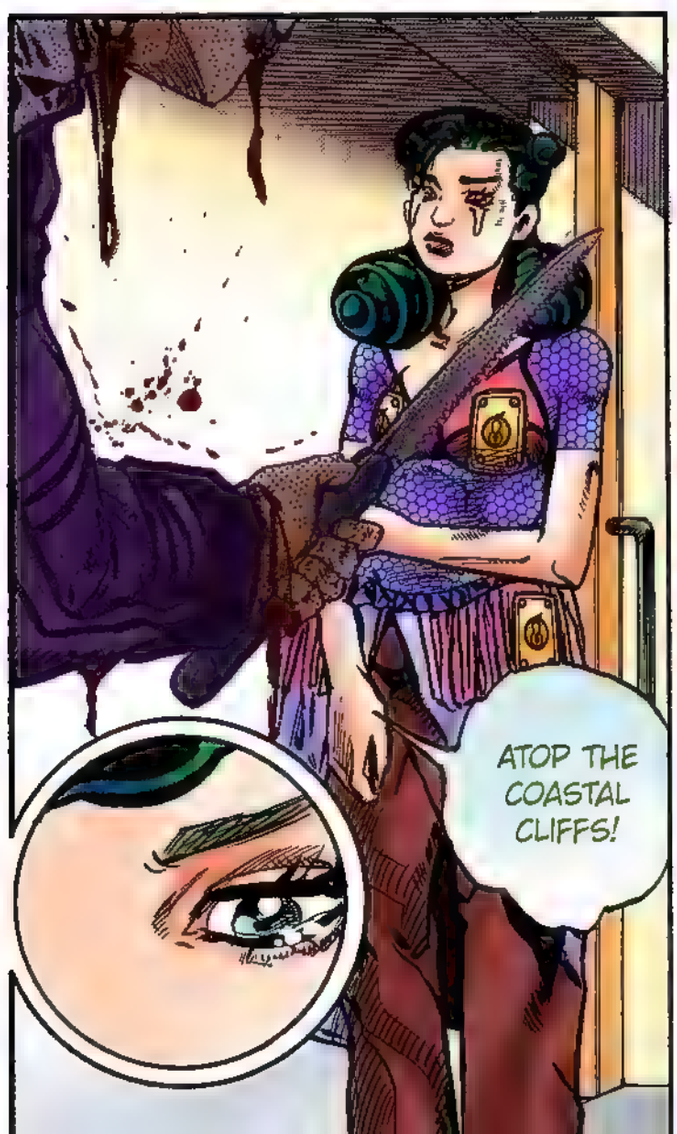

HE'S ALREADY LOST! IF YOU LEAVE HIM ALONE, HE'LL JUST DIE!! IT'LL BE OVER!!
DON'T GET NEAR HIM!
KAATO-SAN! GET AWAY!
IF YOU DON'T DO ANYTHING, HE'S FINISHED! THERE'S NOTHING LEFT HE CAN DO!!
ポトッ DRIP
ポトッ DRIP
ポトッ DRIP

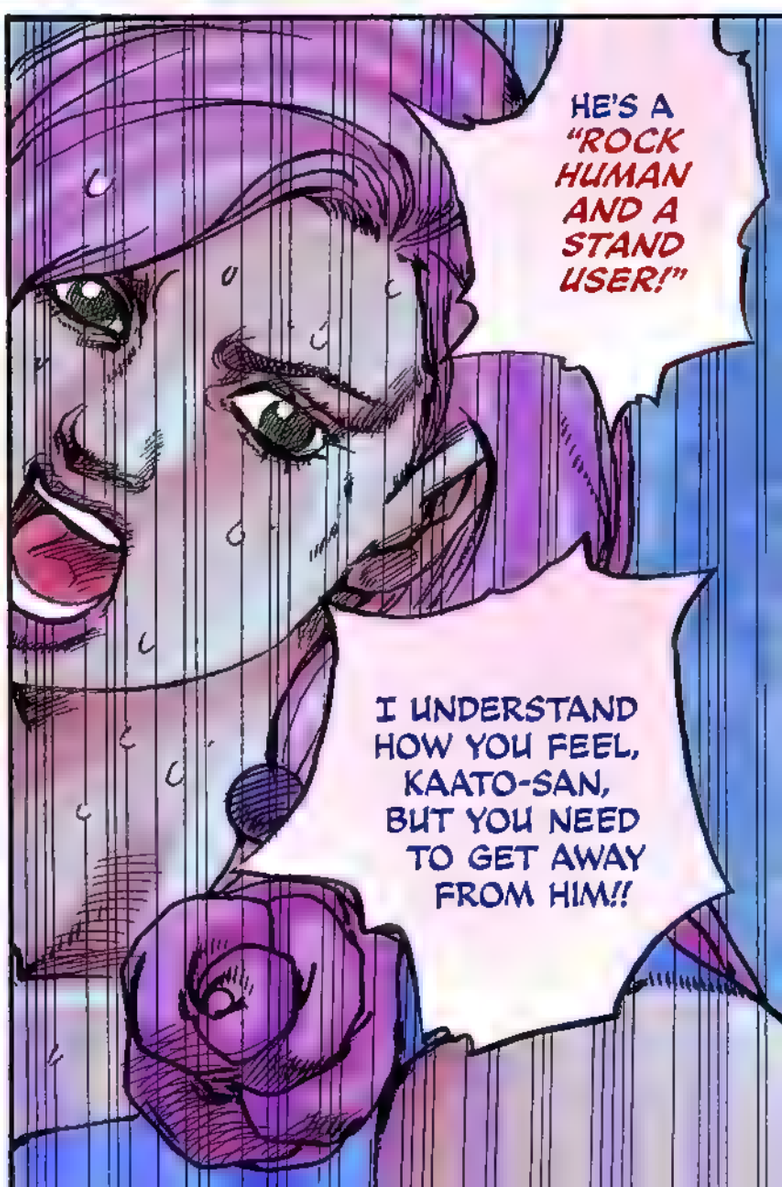
SLP
GASSHAAAAN
CLANG
CLANG
CLANG
GADAH
HAA
HAAAH
HAAAH
HAAAH
GUH!


HAAAH
HAAAH
HAAAH
HAAAH


UGH!



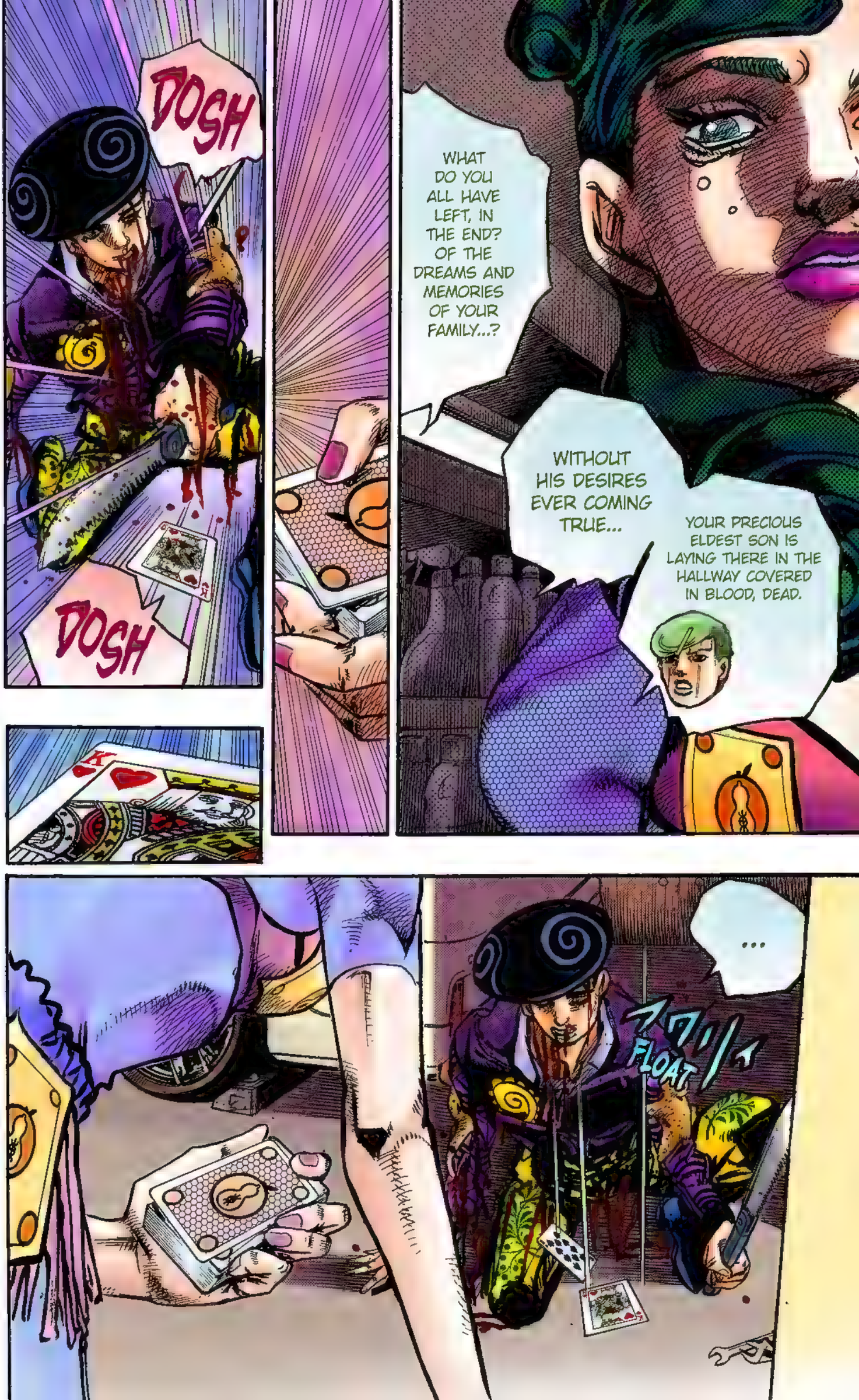

ATOP THE COASTAL CLIFFS!


HE'S A "ROCK HUMAN AND A STAND USER!"
I UNDERSTAND HOW YOU FEEL, KAATO-SAN, BUT YOU NEED TO GET AWAY FROM HIM!!

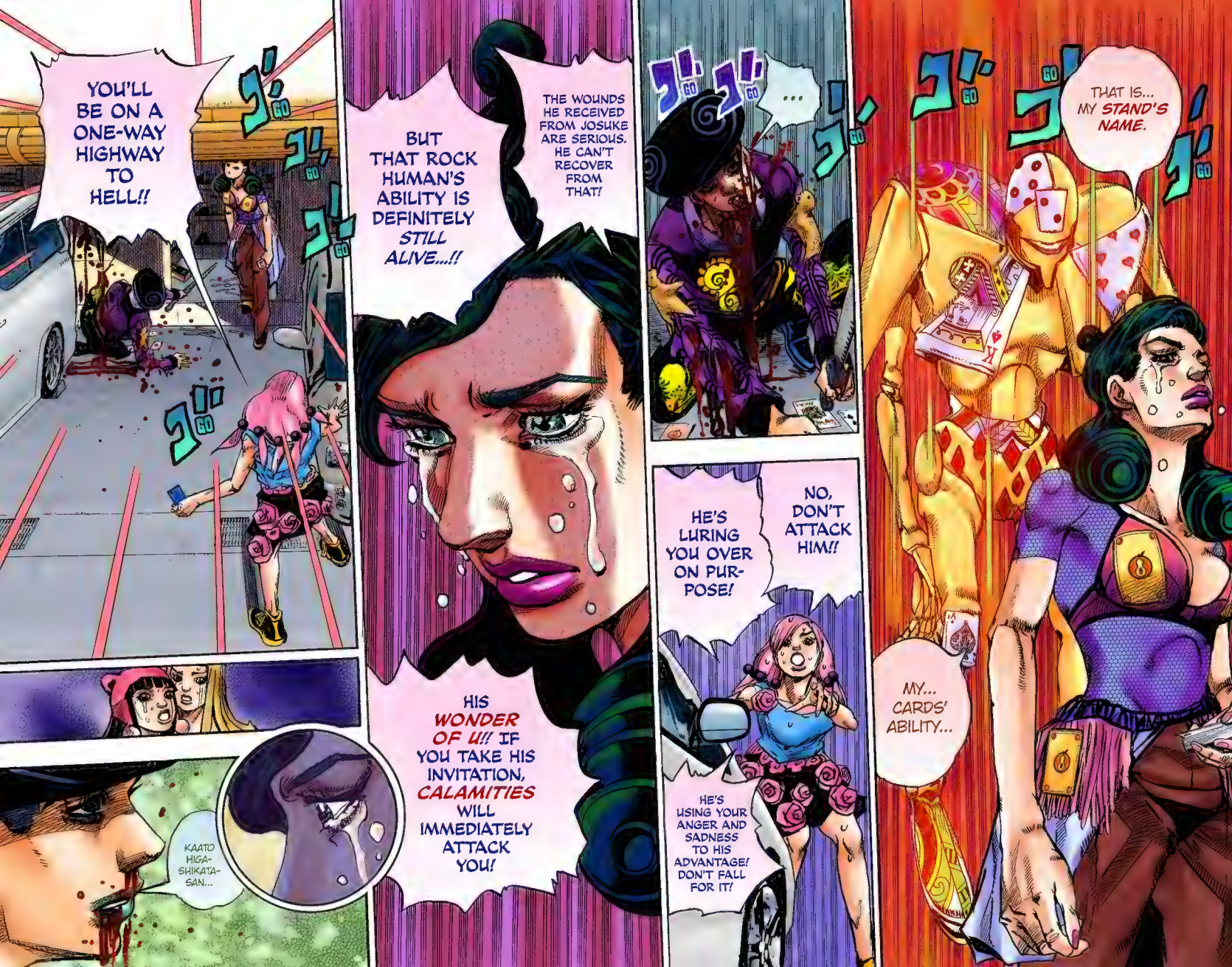
HAAAH
HAAAH
HAAAH
HAAAH
THERE IS A ROCK... ATOP SOME OTHER ROCKS, KAATO HIGASHI-KATA-SAN...

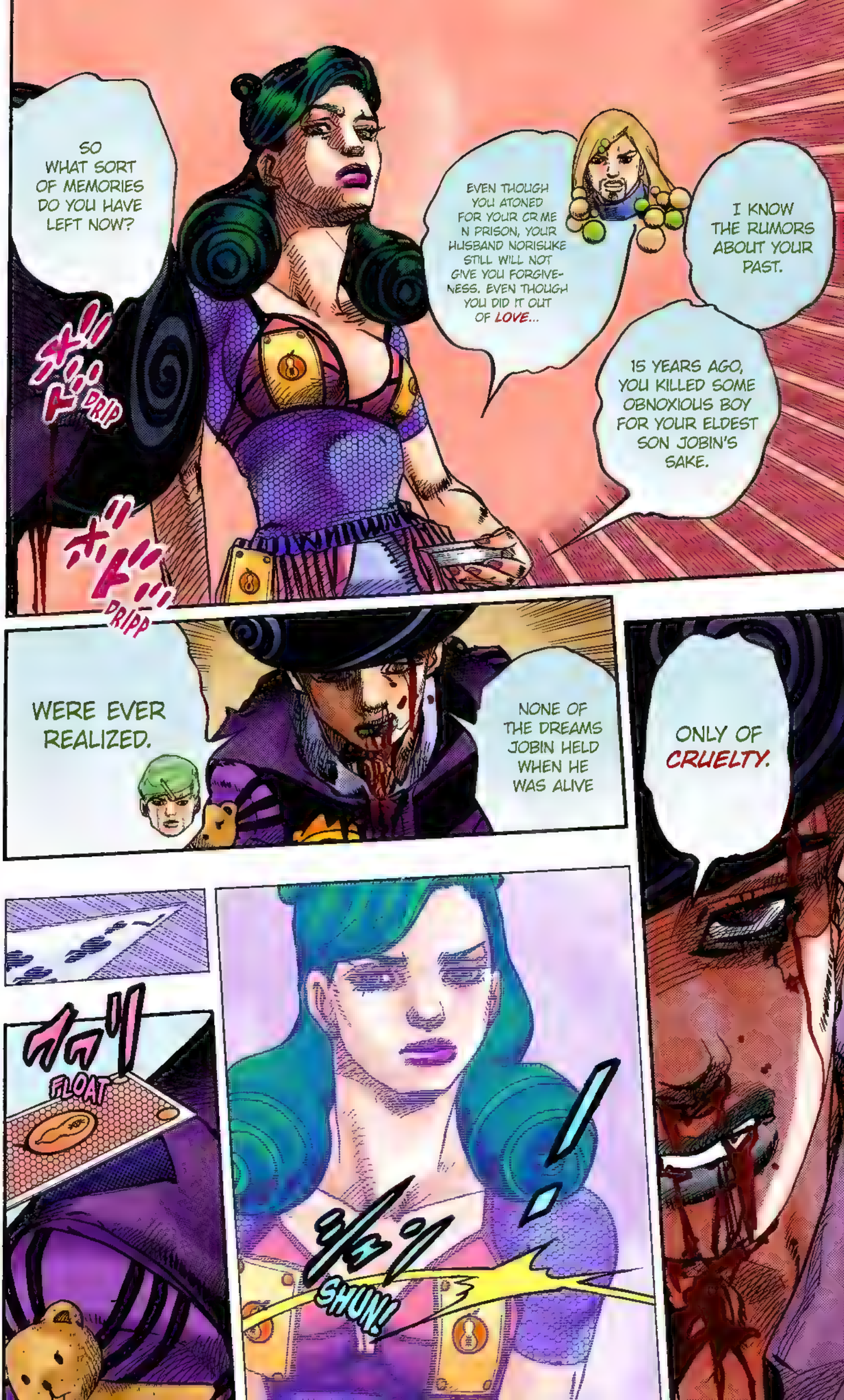
CLEAR SKIES, RAINBOWS AFTER STORMS...MIST... THE BEACONS OF LIGHTHOUSES... MIGRATORY BIRDS AND GULLS... GLEHNIA PLANTS...
MEMORIES OF THE LAND-SCAPE FROM THOSE SCENIC CLIFFS...
WHAT THAT ROCK WITNESSES...
IS ONLY "DREAMS AND MEMORIES".

BUT WHAT ABOUT THE DREAMS AND MEMORIES OF ALL OF YOU?
ONLY THOSE DREAMS REMAIN...
DEFEAT OR VICTORY MEAN NOTHING TO THAT ROCK ON TOP OF THOSE CLIFFS.
"THAT WHICH REMAINS WHEN IT ENDS"...


DOSH
DOSH
WHAT DO YOU ALL HAVE LEFT, IN THE END? OF THE DREAMS AND MEMORIES OF YOUR FAMILY...?
WITHOUT HIS DESIRES EVER COMING TRUE...
YOUR PRECIOUS ELDEST SON IS LAYING THERE IN THE HALLWAY COVERED IN BLOOD, DEAD.
...
FLOAT

AH!! TH-THOSE ARE...
FLOAT
"SPACE TRUCKING".
SHUH
SHUNN

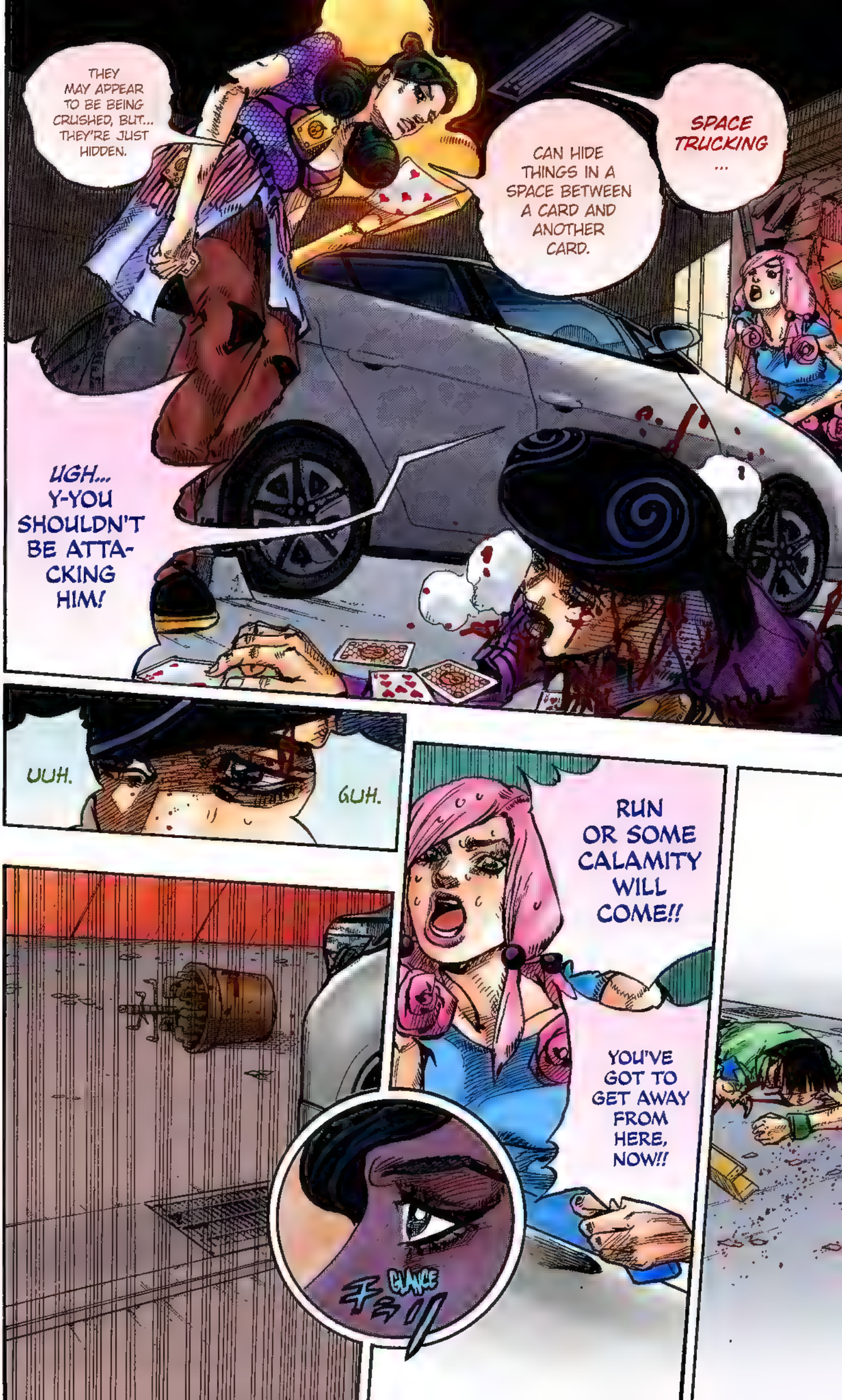

YOU'LL BE ON A ONE-WAY HIGHWAY TO HELL!!
ゴゴゴ
KAATO HIGA-SHIKATA-SAN...
BUT THAT ROCK HUMAN'S ABILITY IS DEFINITELY STILL ALIVE...!!
THE WOUNDS HE RECEIVED FROM JOSUKE ARE SERIOUS. HE CAN'T RECOVER FROM THAT!
HIS WONDER OF U!! IF YOU TAKE HIS INVITATION, CALAMITIES WILL IMMEDIATELY ATTACK YOU!
ゴゴ
...
ゴゴゴ
NO, DON'T ATTACK HIM!!
HE'S LURING YOU OVER ON PURPOSE!
HE'S USING YOUR ANGER AND SADNESS TO HIS ADVANTAGE! DON'T FALL FOR IT!
ゴゴゴゴゴゴ
THAT IS... MY STAND'S NAME.
MY... CARDS' ABILITY...


SO WHAT SORT OF MEMORIES DO YOU HAVE LEFT NOW?
DRIP
DRIP
DRIPP
EVEN THOUGH YOU ATONED FOR YOUR CRIME IN PRISON, YOUR HUSBAND NORISUKE STILL WILL NOT GIVE YOU FORGIVENESS. EVEN THOUGH YOU DID IT OUT OF LOVE...
I KNOW THE RUMORS ABOUT YOUR PAST.
15 YEARS AGO, YOU KILLED SOME OBNOXIOUS BOY FOR YOUR ELDEST SON JOBIN'S SAKE.
WERE EVER REALIZED.
NONE OF THE DREAMS JOBIN HELD WHEN HE WAS ALIVE
ONLY OF CRUELTY.
FLOAT
SHUN!

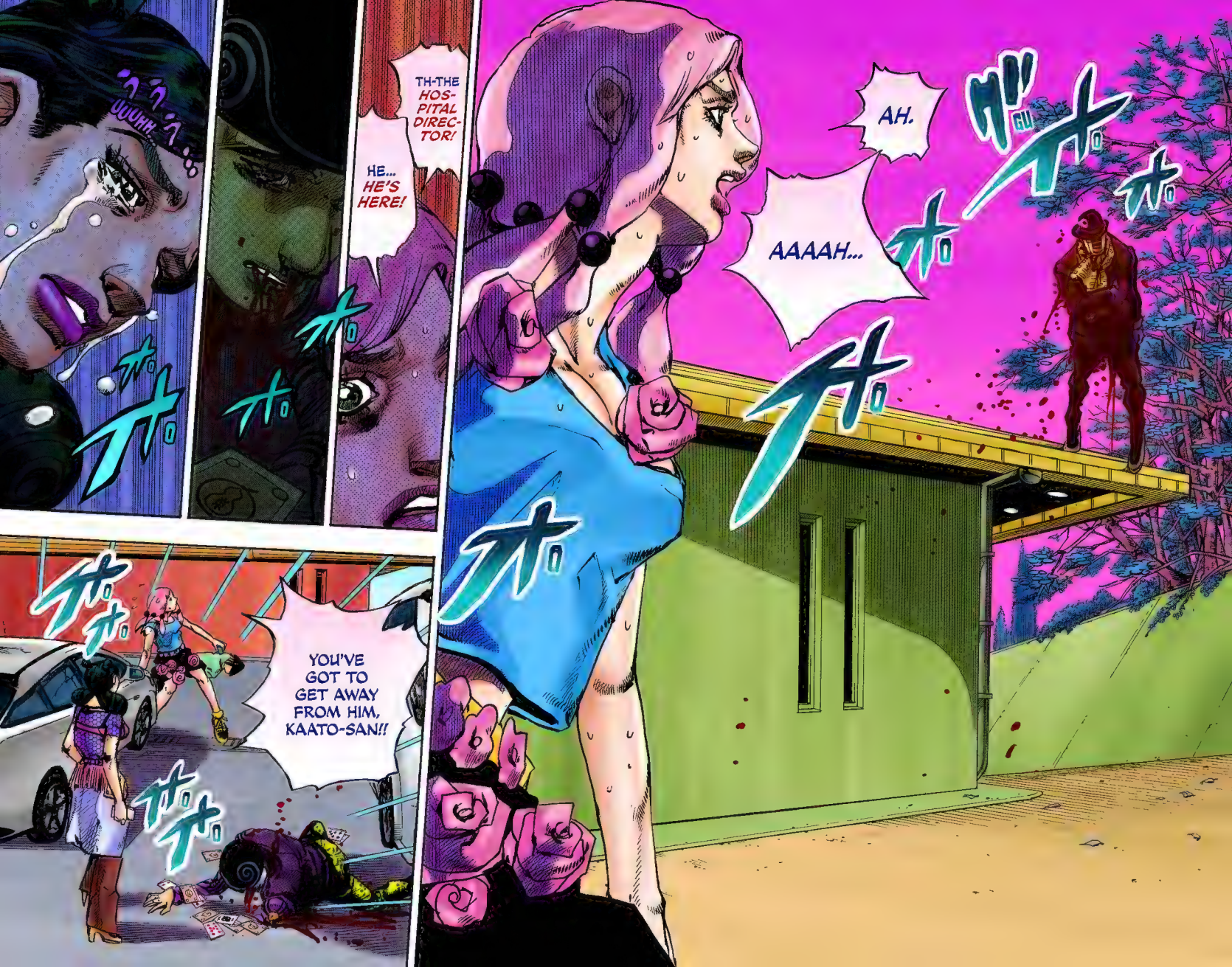
ピタリ
HALT
ドシュ
GUSHAA
DOJINN
!!

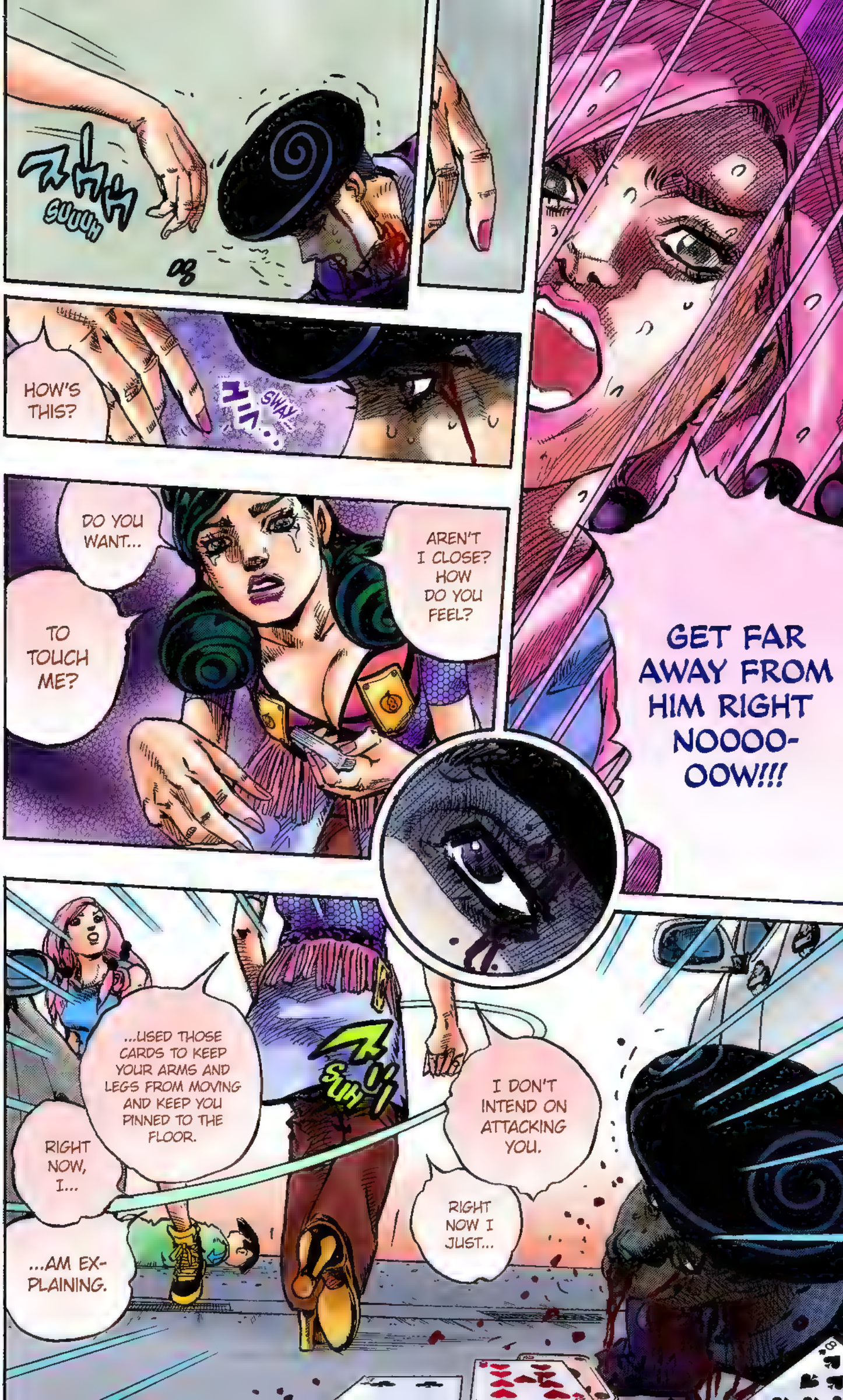
OH... NO...
SHE... SHE DID IT.
GUSHAAT!!
JUN
JUNN!!
GUEH
UUHG

NO, DOOON'T! KAATO-SAAAN!!
DOSH
DOSH
GUSHAA
JUNN
JUNN

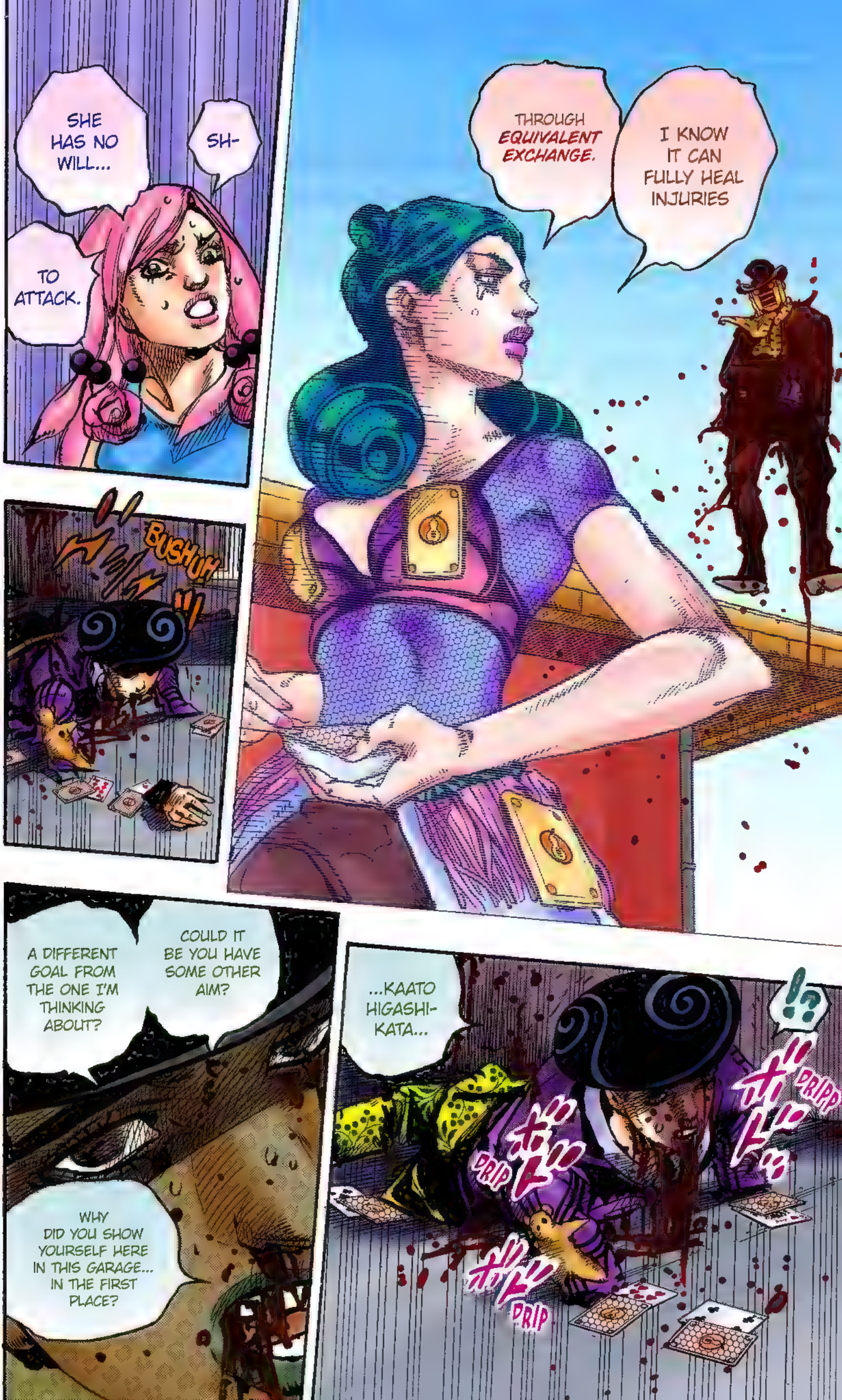

THEY MAY APPEAR TO BE BEING CRUSHED, BUT... THEY'RE JUST HIDDEN.
CAN HIDE THINGS IN A SPACE BETWEEN A CARD AND ANOTHER CARD.
SPACE TRUCKING ...
UGH... Y-YOU SHOULDN'T BE ATTA-CKING HIM!
UUH.
GUH.
RUN OR SOME CALAMITY WILL COME!!
YOU'VE GOT TO GET AWAY FROM HERE, NOW!!
GLANCE

ポ
ポ
ポ
ポ
ポ
グ
GU
ポ
ポ

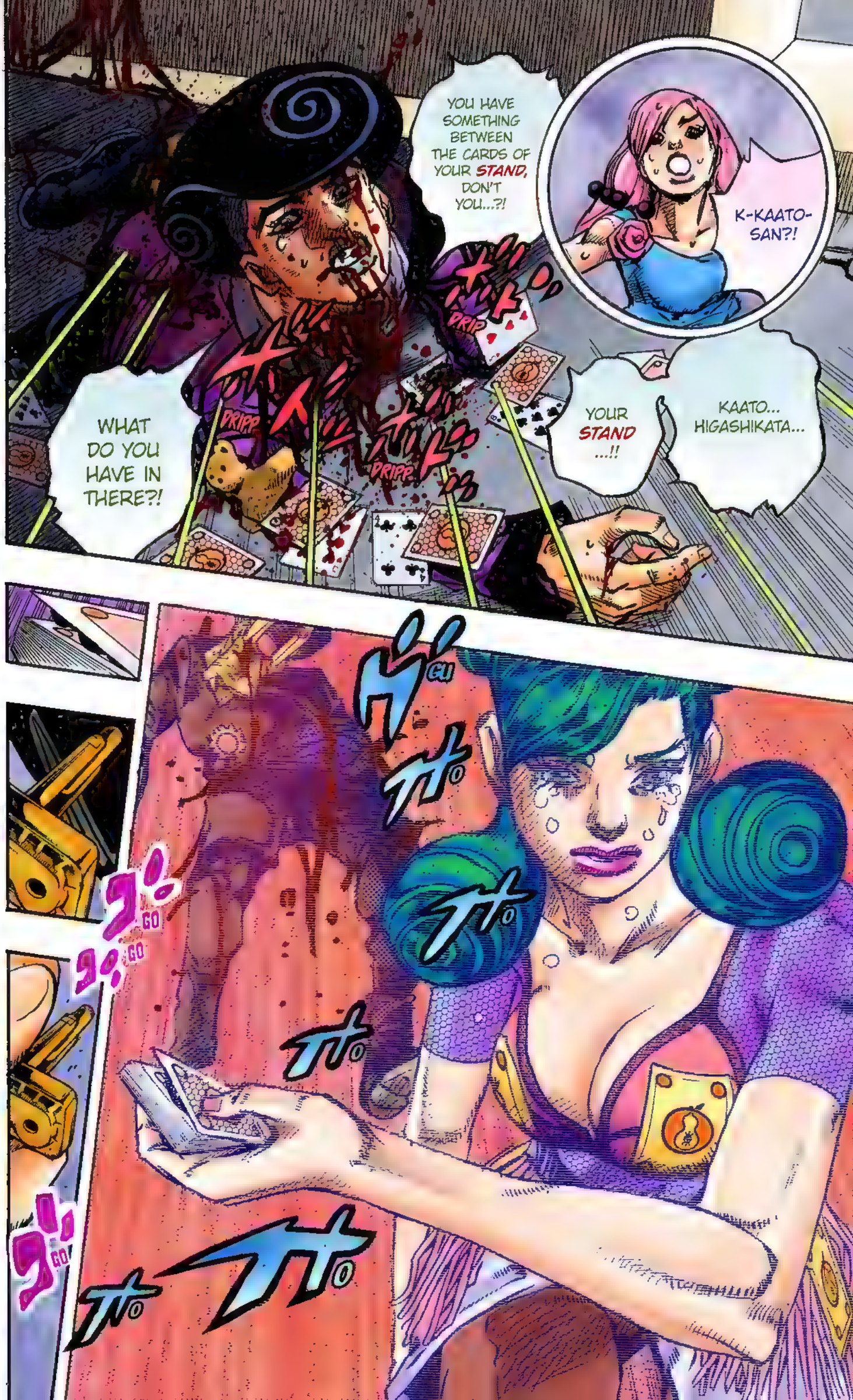

UUUHH...
TH-THE HOSPITAL DIRECTOR!
HE... HE'S HERE!
YOU'VE GOT TO GET AWAY FROM HIM, KAATO-SAN!!
AAAAH...
AH.
GU

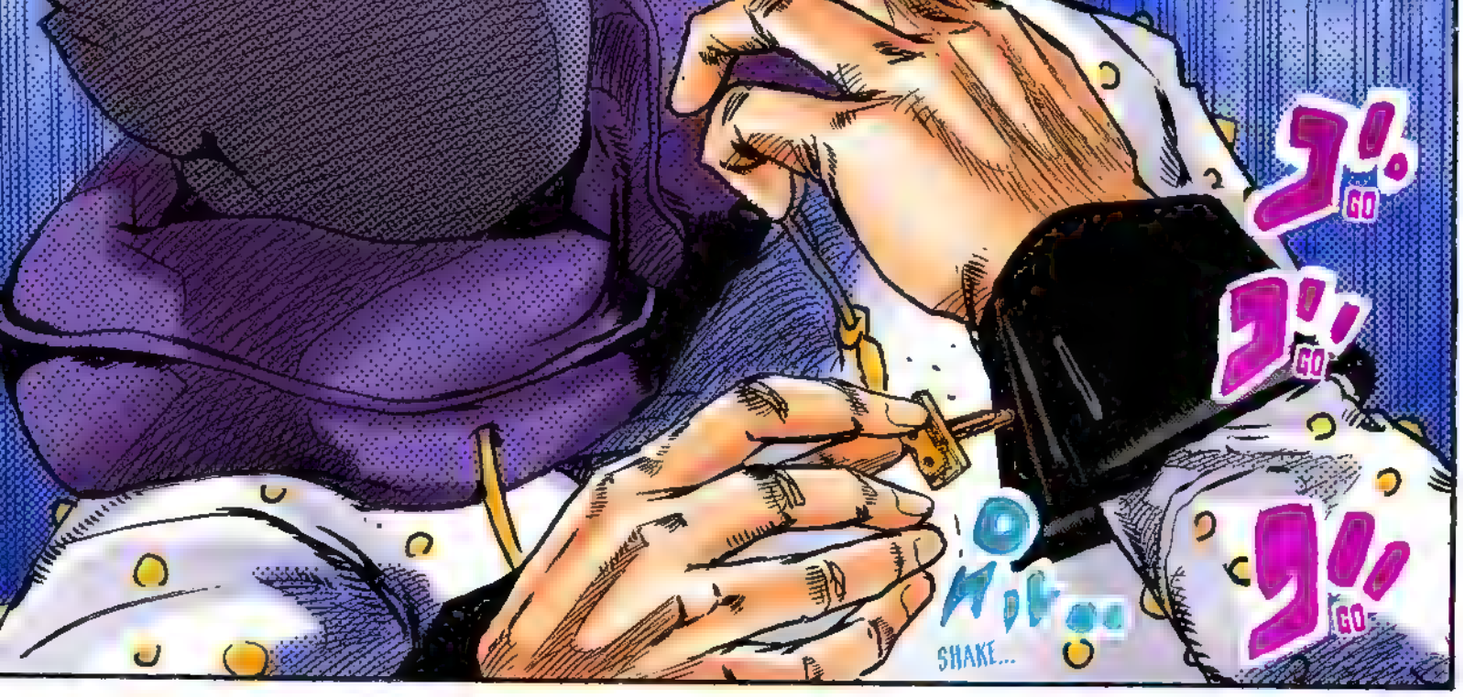

SUUUH
HOW'S THIS?
SWAY
DO YOU WANT...
TO TOUCH ME?
AREN'T I CLOSE? HOW DO YOU FEEL?
GET FAR AWAY FROM HIM RIGHT NOOOO-OOW!!!
SUH
...USED THOSE CARDS TO KEEP YOUR ARMS AND LEGS FROM MOVING AND KEEP YOU PINNED TO THE FLOOR.
RIGHT NOW, I...
...AM EX-PLAINING.
I DON'T INTEND ON ATTACKING YOU.
RIGHT NOW I JUST...

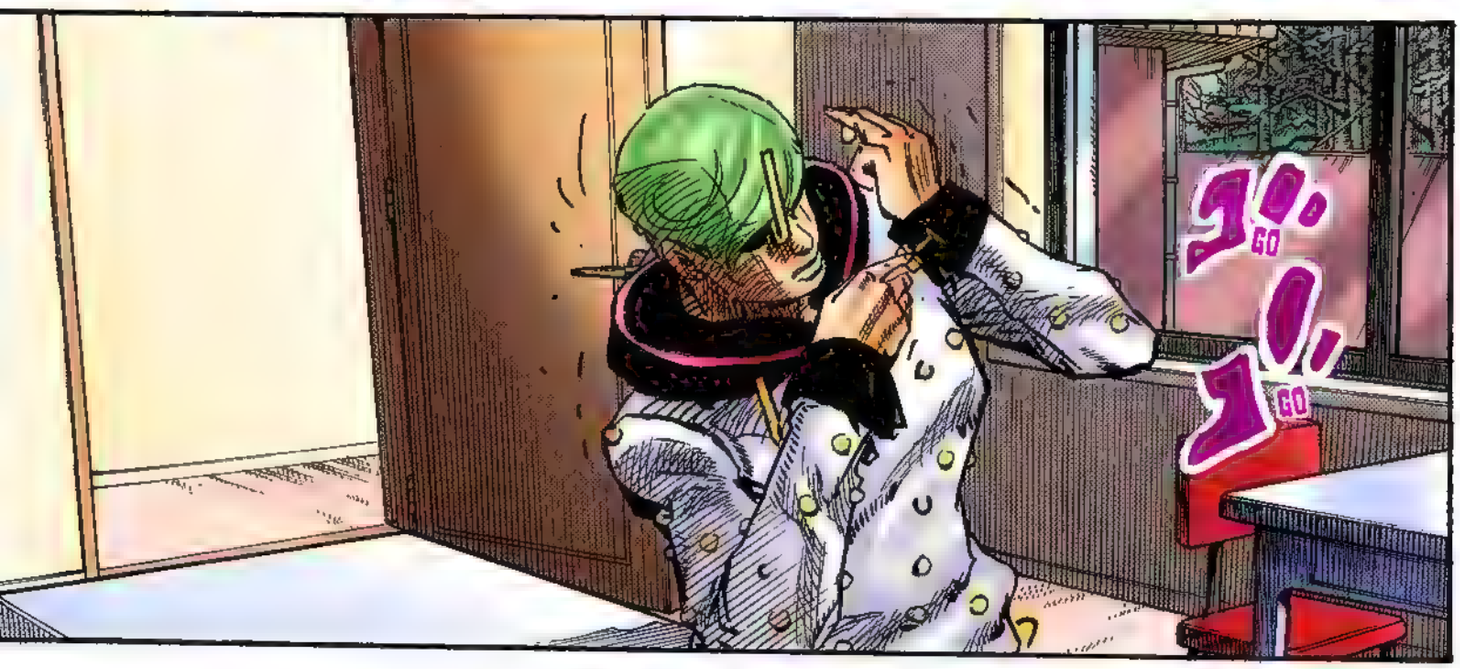
!?
FOR YOUR SAKE. ABOUT THE CONTENTS... OF MY STAND ABILITY.
SHU
SHUH
THAT NEW LOCACACA...
I HEARD ABOUT HOW ITS BRANCH WAS GRAFTED ONTO THAT POTTED PLANT FROM MY SON, JOBIN. I ALREADY KNOW ABOUT IT.
...
SHUH
SHUH

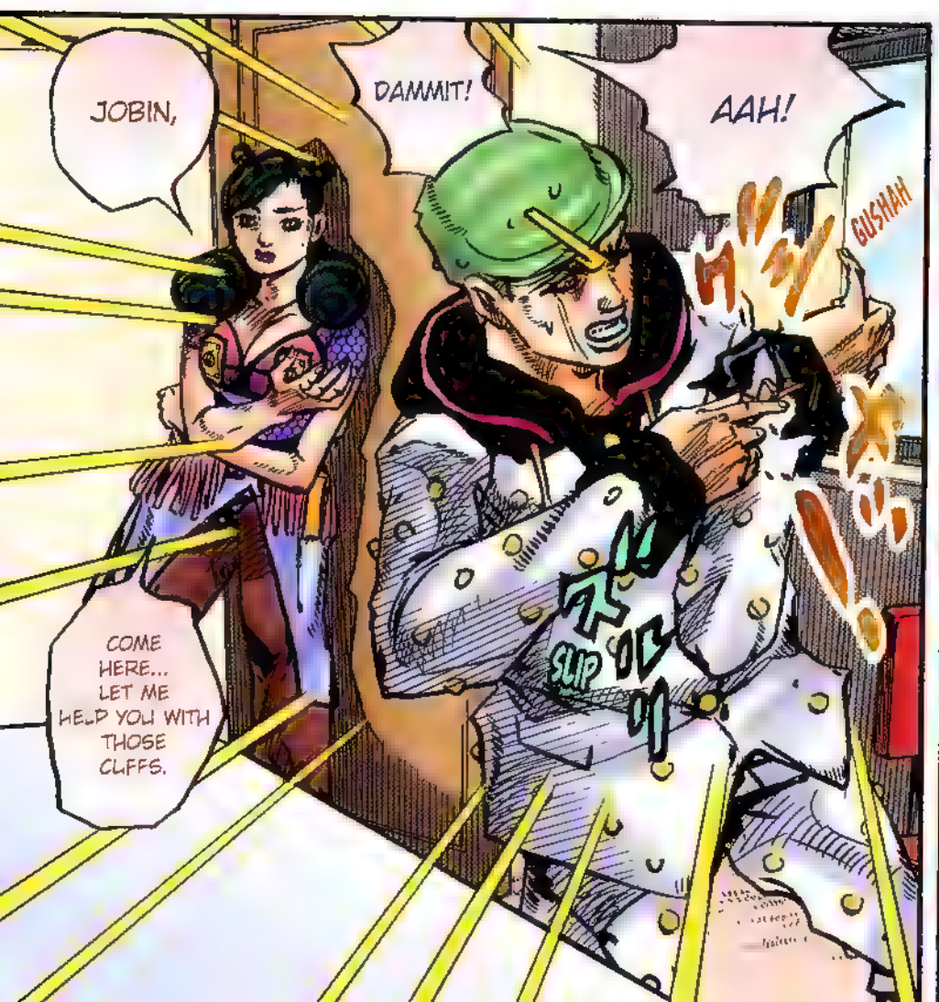

SHE HAS NO WILL...
SH-
TO ATTACK.
THROUGH EQUIVALENT EXCHANGE.
I KNOW IT CAN FULLY HEAL INJURIES
BUSHUH
A DIFFERENT GOAL FROM THE ONE I'M THINKING ABOUT?
COULD IT BE YOU HAVE SOME OTHER AIM?
WHY DID YOU SHOW YOURSELF HERE IN THIS GARAGE... IN THE FIRST PLACE?
...KAATO HIGASHI-KATA...
!?
DRIP
DRIP
DRIP
DRIP

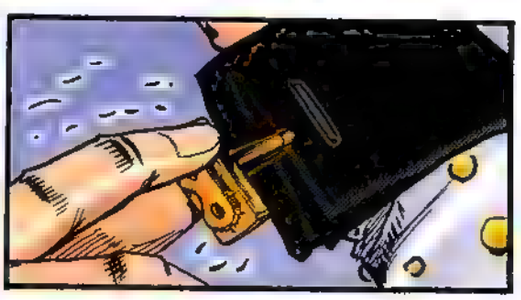
GAHAH
WHY DID YOU... COME HERE?
GO
I'VE DECIDED WHAT I'M GOING TO DO. BEFORE THAT, I'M JUST GAUGING SOMETHING. I'M GAUGING...
WHICH WAY WE'RE GOING TO GO.
GOAL?
MY GOAL IS ALREADY DECIDED.
!?

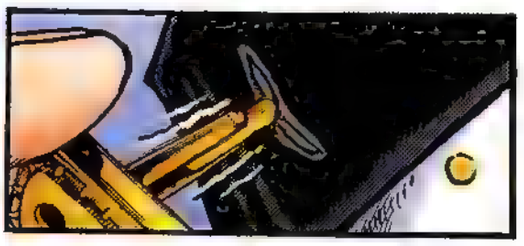

YOU HAVE SOMETHING BETWEEN THE CARDS OF YOUR STAND, DON'T YOU...?!
K-KAATO-SAN?!
DRIP
DRIPP
DRIPP
WHAT DO YOU HAVE IN THERE?!
YOUR STAND ...!!
KAATO... HIGASHIKATA...
GU
GO
GO
GO

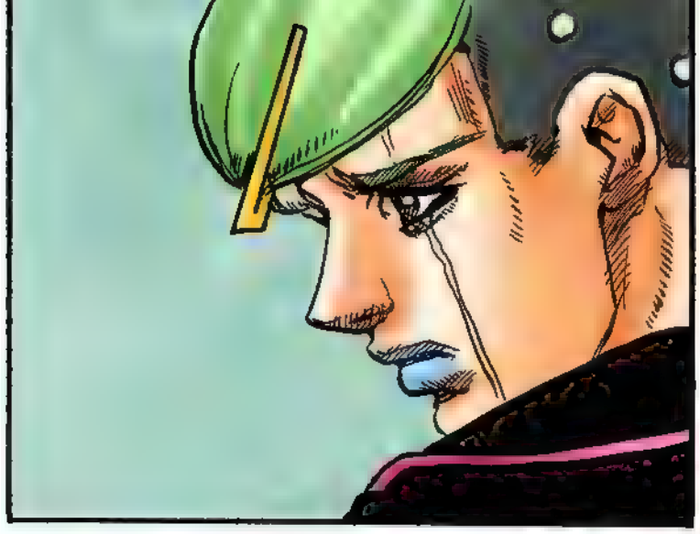

GO
GO
GO
SHAKE...


GO
GO
GO

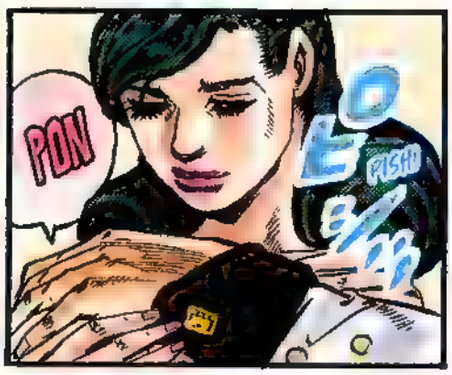

JOBIN,
DAMMIT!
AAH!
GUSHAH
SLIP
COME HERE... LET ME HELP YOU WITH THOSE CUFFS.

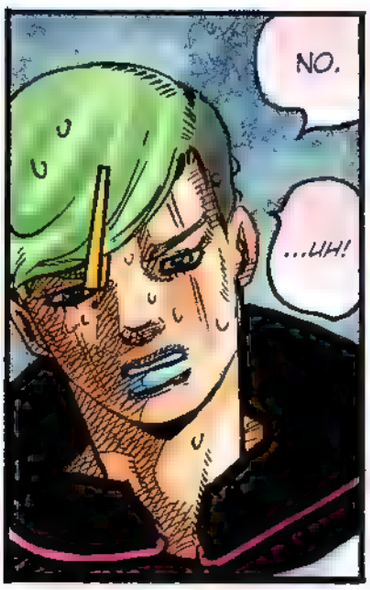


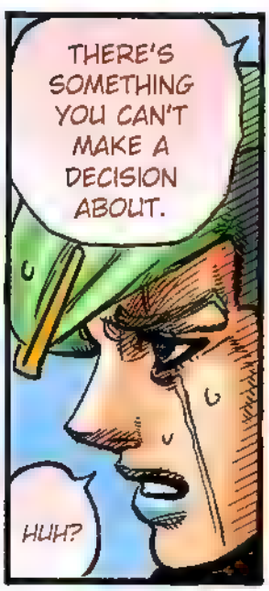


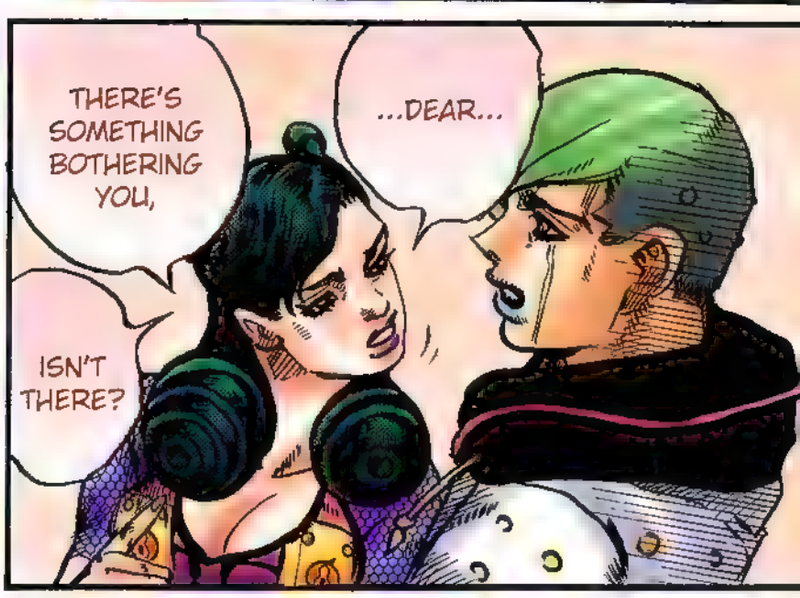


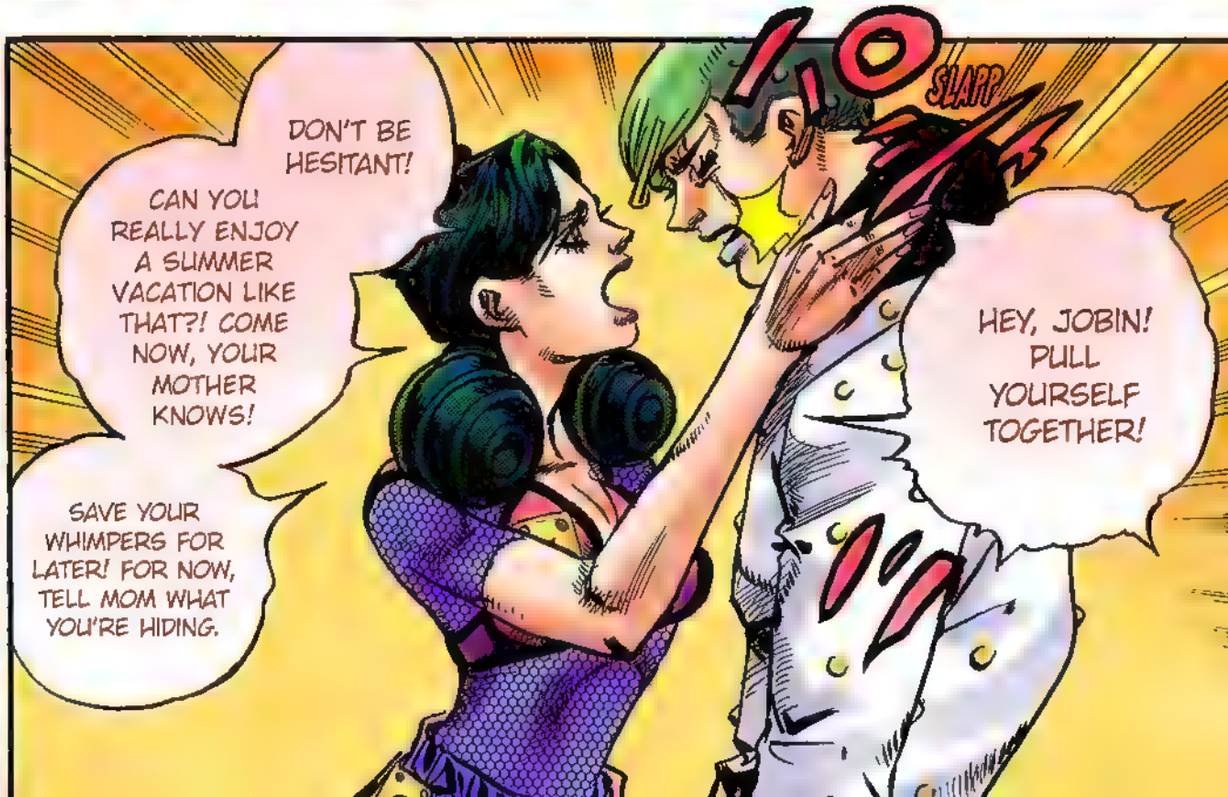
TURN YOUR SLEEVE THIS WAY.


PON
PISH

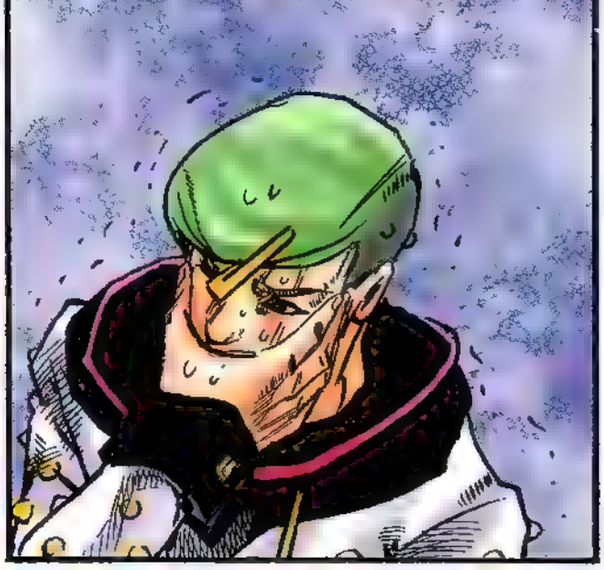

NO.
...UH!

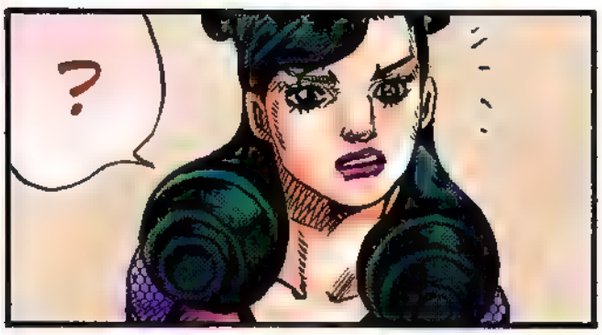

THERE'S SOMETHING YOU CAN'T MAKE A DECISION ABOUT.
HUH?


THERE'S SOMETHING BOTHERING YOU,
ISN'T THERE?
...DEAR...


DON'T BE HESITANT!
CAN YOU REALLY ENJOY A SUMMER VACATION LIKE THAT?! COME NOW, YOUR MOTHER KNOWS!
SAVE YOUR WHIMPERS FOR LATER! FOR NOW, TELL MOM WHAT YOU'RE HIDING.
SLAPP
HEY, JOBIN! PULL YOURSELF TOGETHER!

SU...

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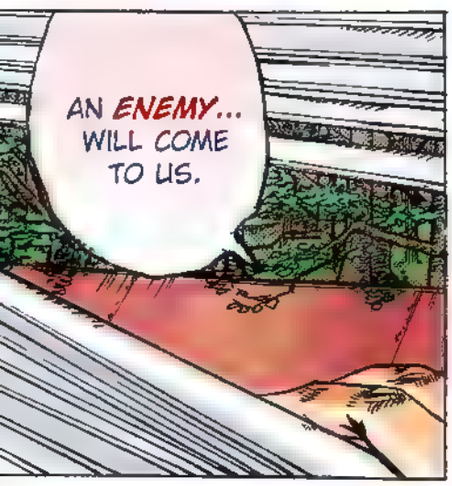
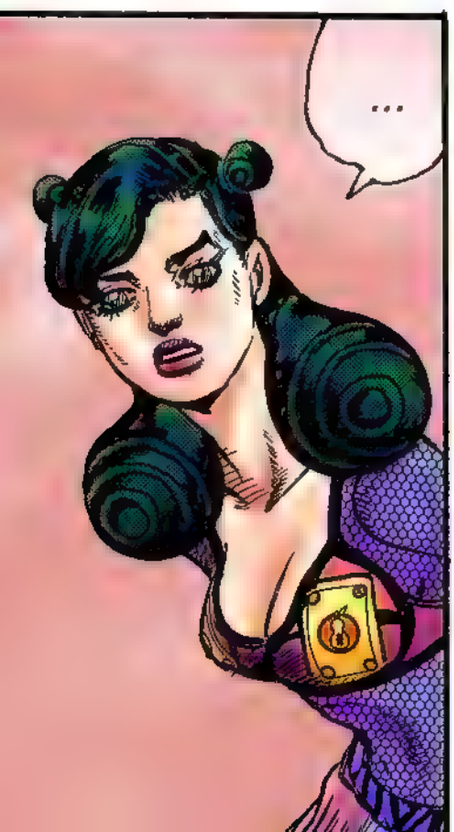

AN ENEMY... WILL COME TO US.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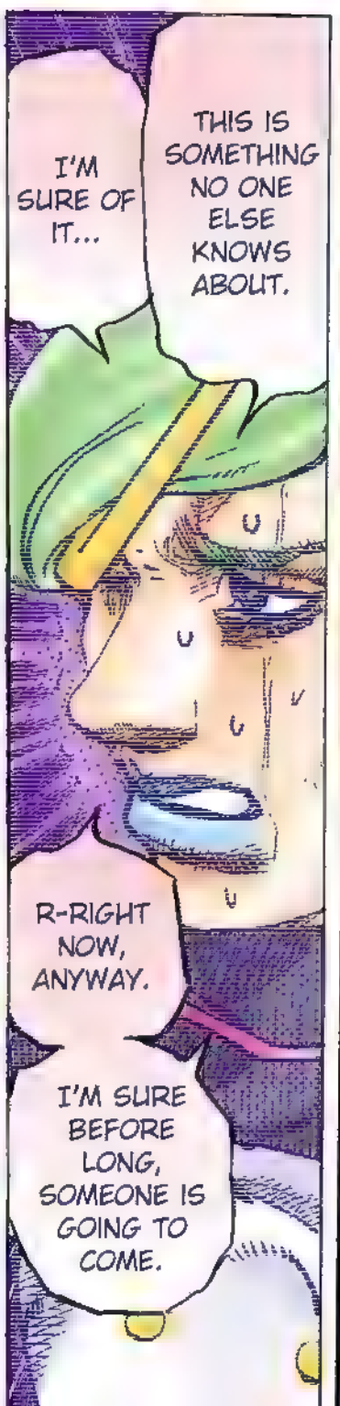
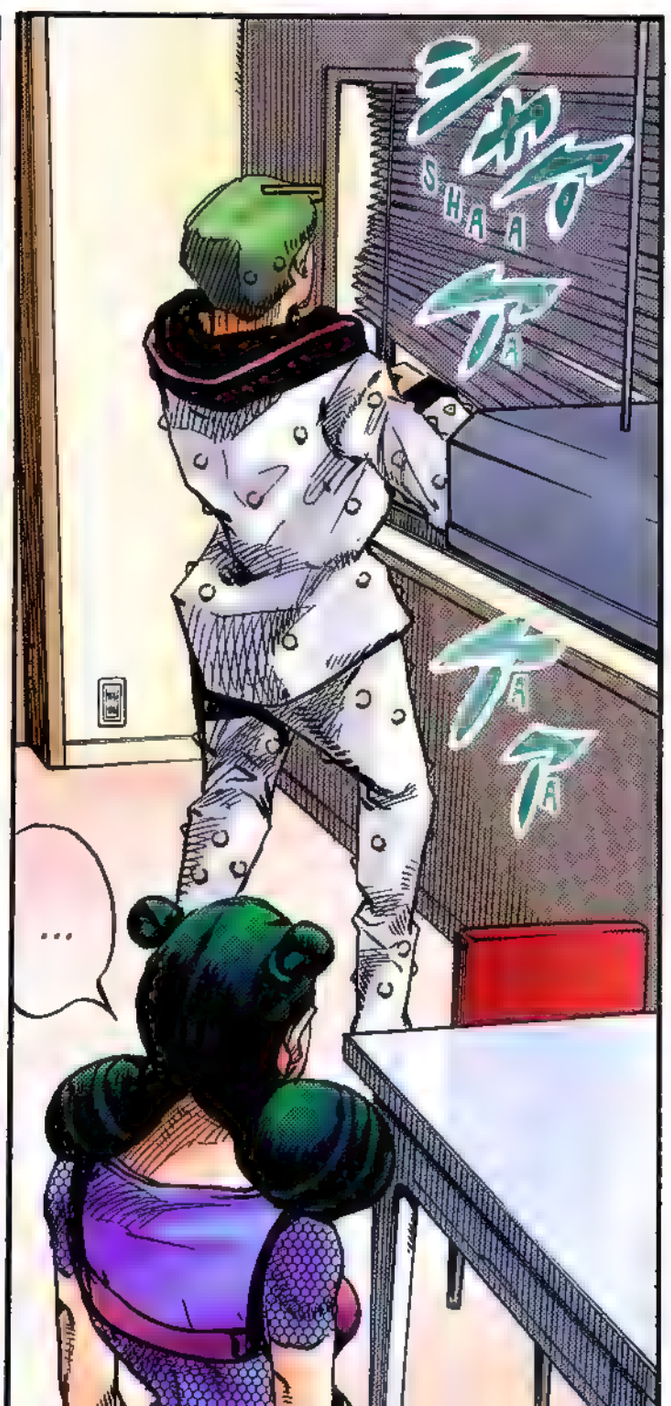
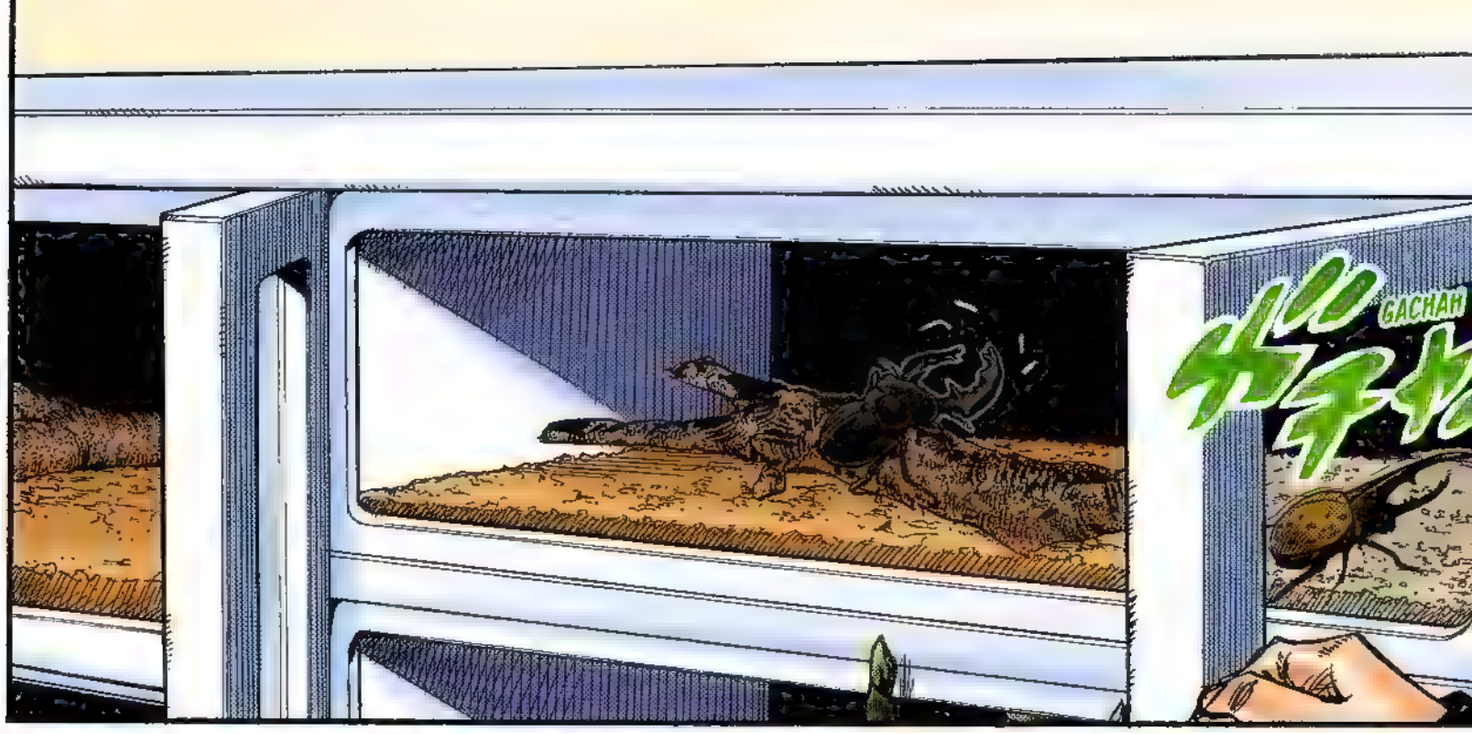
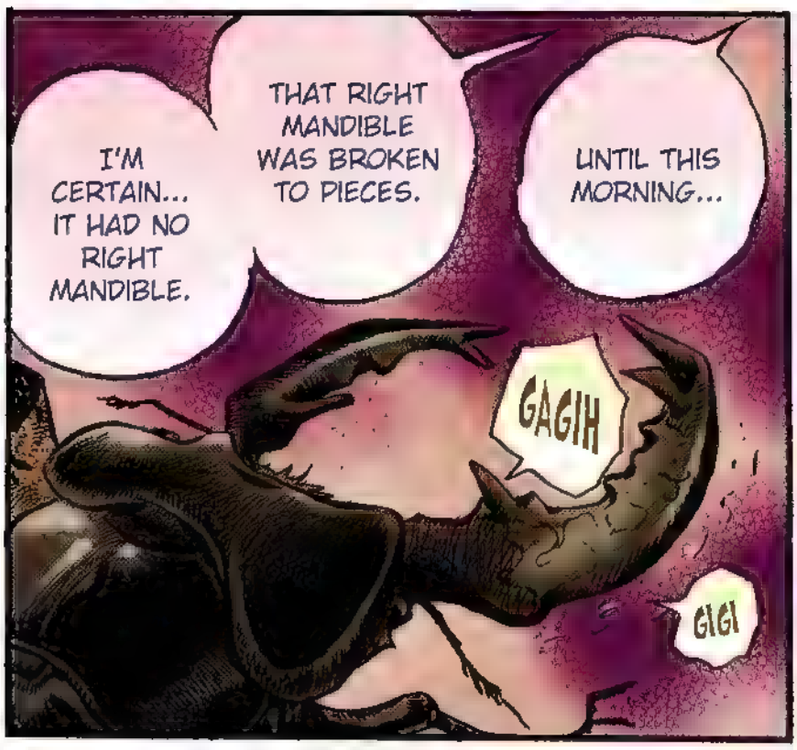
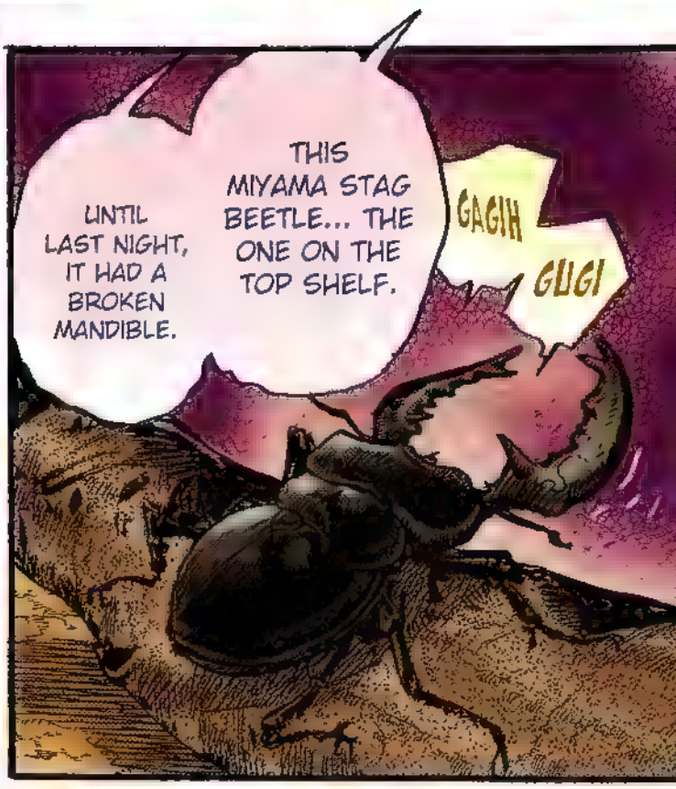
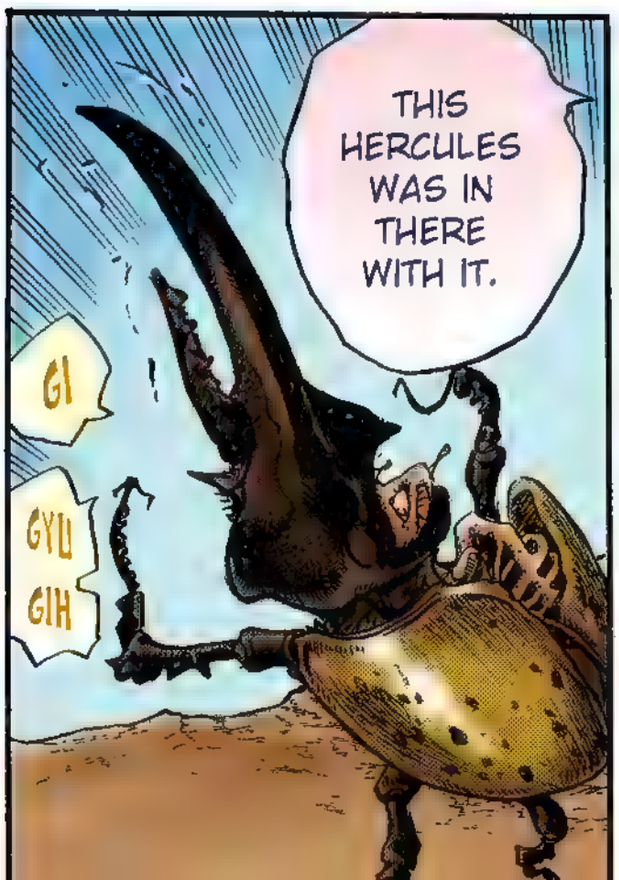

I'M SURE OF IT...
THIS IS SOMETHING NO ONE ELSE KNOWS ABOUT.
R-RIGHT NOW, ANYWAY.
I'M SURE BEFORE LONG, SOMEONE IS GOING TO COME.

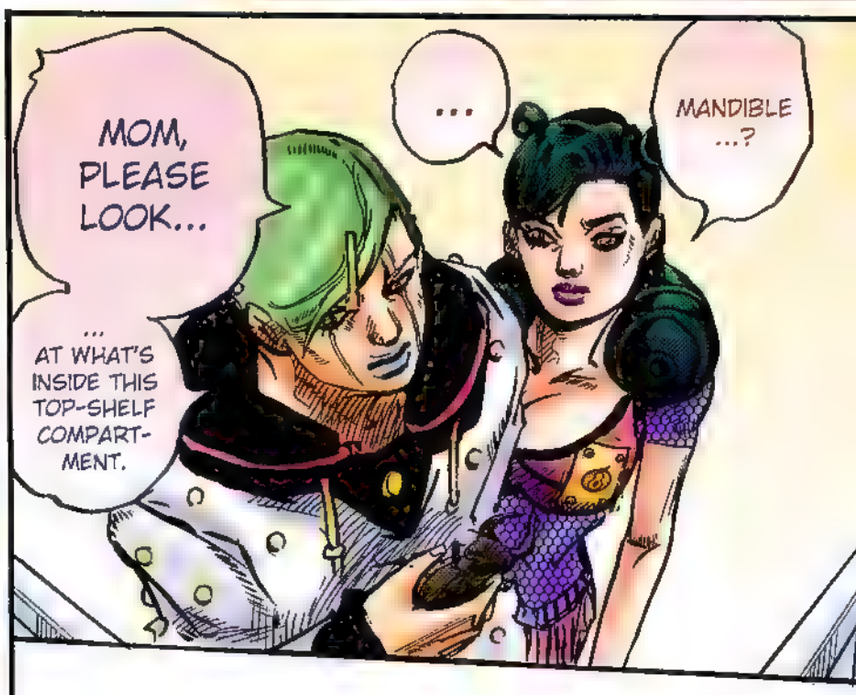

SHAA
...

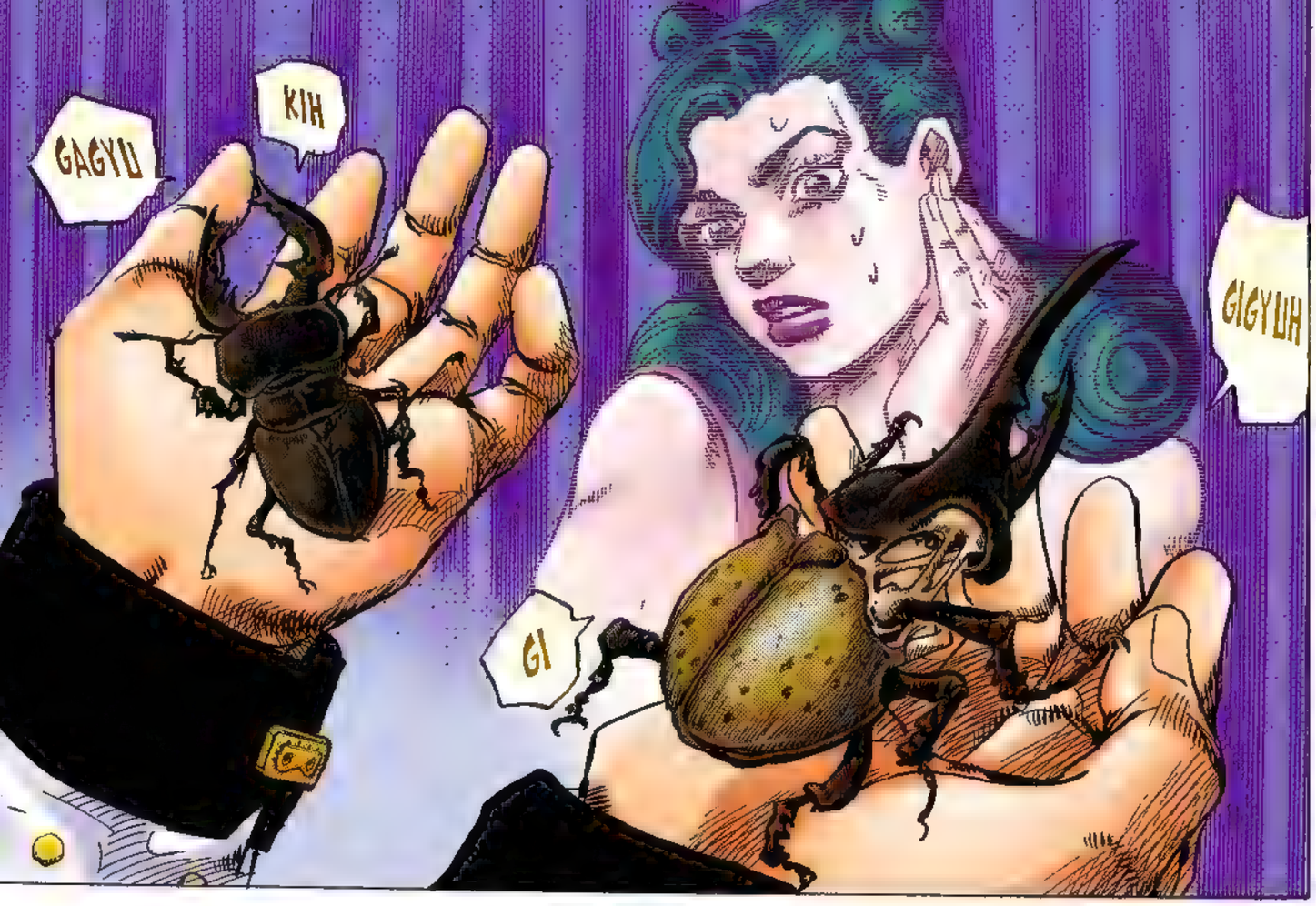

GACHAH


I'M CERTAIN... IT HAD NO RIGHT MANDIBLE.
THAT RIGHT MANDIBLE WAS BROKEN TO PIECES.
UNTIL THIS MORNING...
GAGIH
GIGI

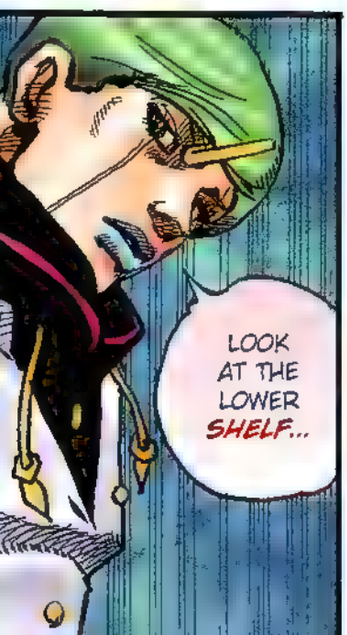

UNTIL LAST NIGHT, IT HAD A BROKEN MANDIBLE.
THIS MIYAMA STAG BEETLE... THE ONE ON THE TOP SHELF.
GAGIH
GIGI

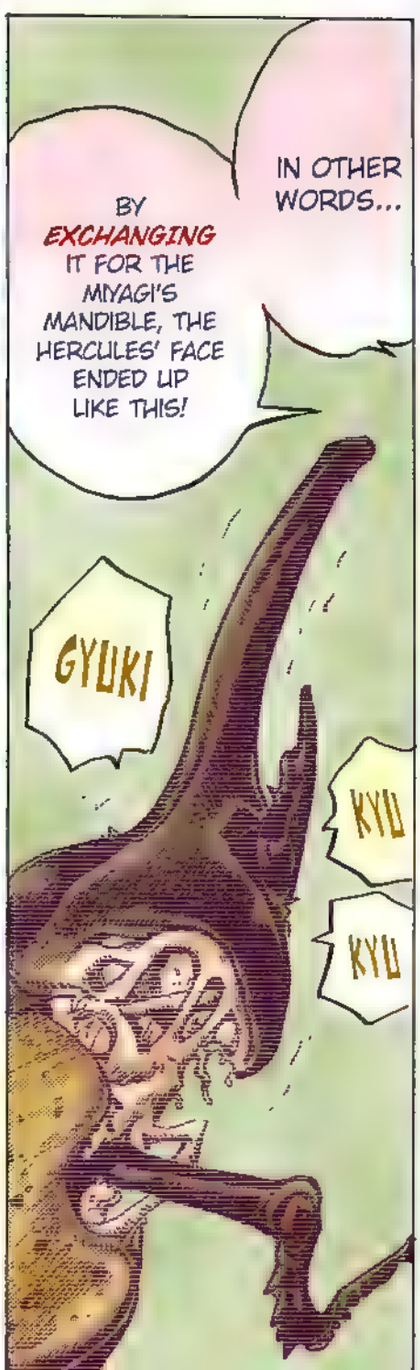

THIS HERCULES WAS IN THERE WITH IT.
GI
GYU GIH

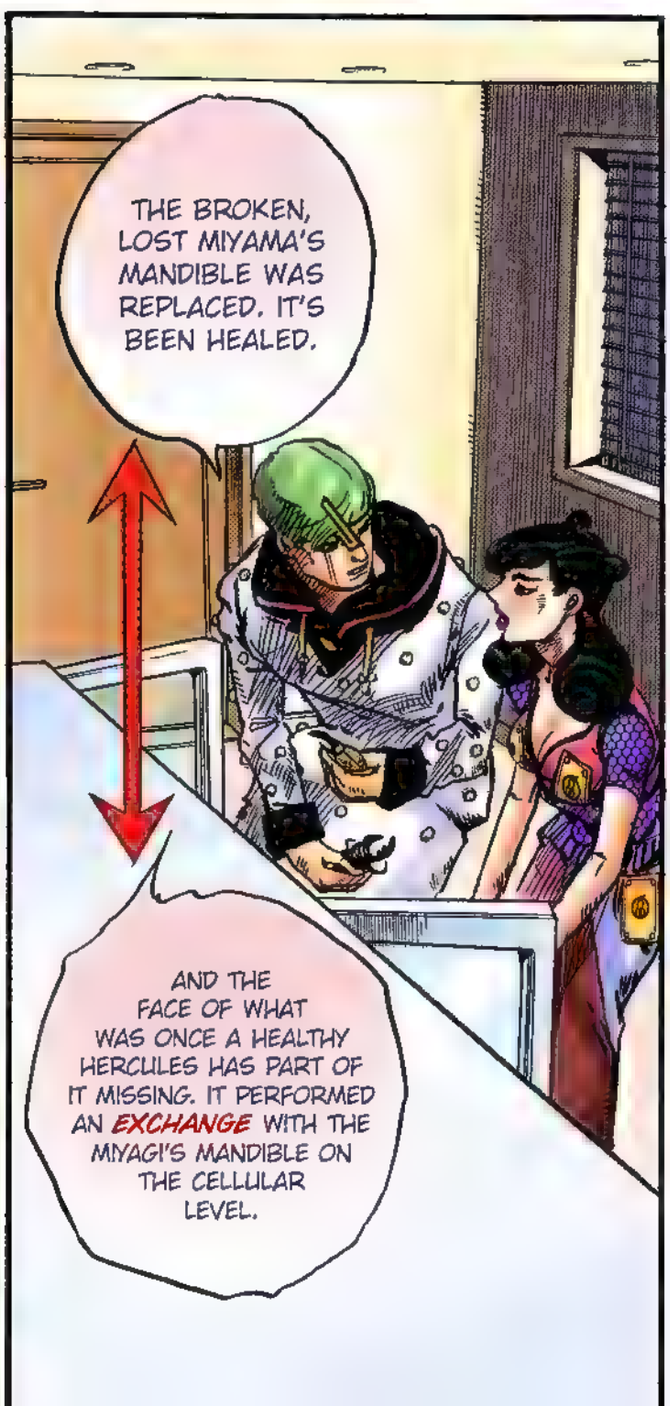

MOM, PLEASE LOOK...
...
MANDIBLE ...?
... AT WHAT'S INSIDE THIS TOP-SHELF COMPART-MENT.

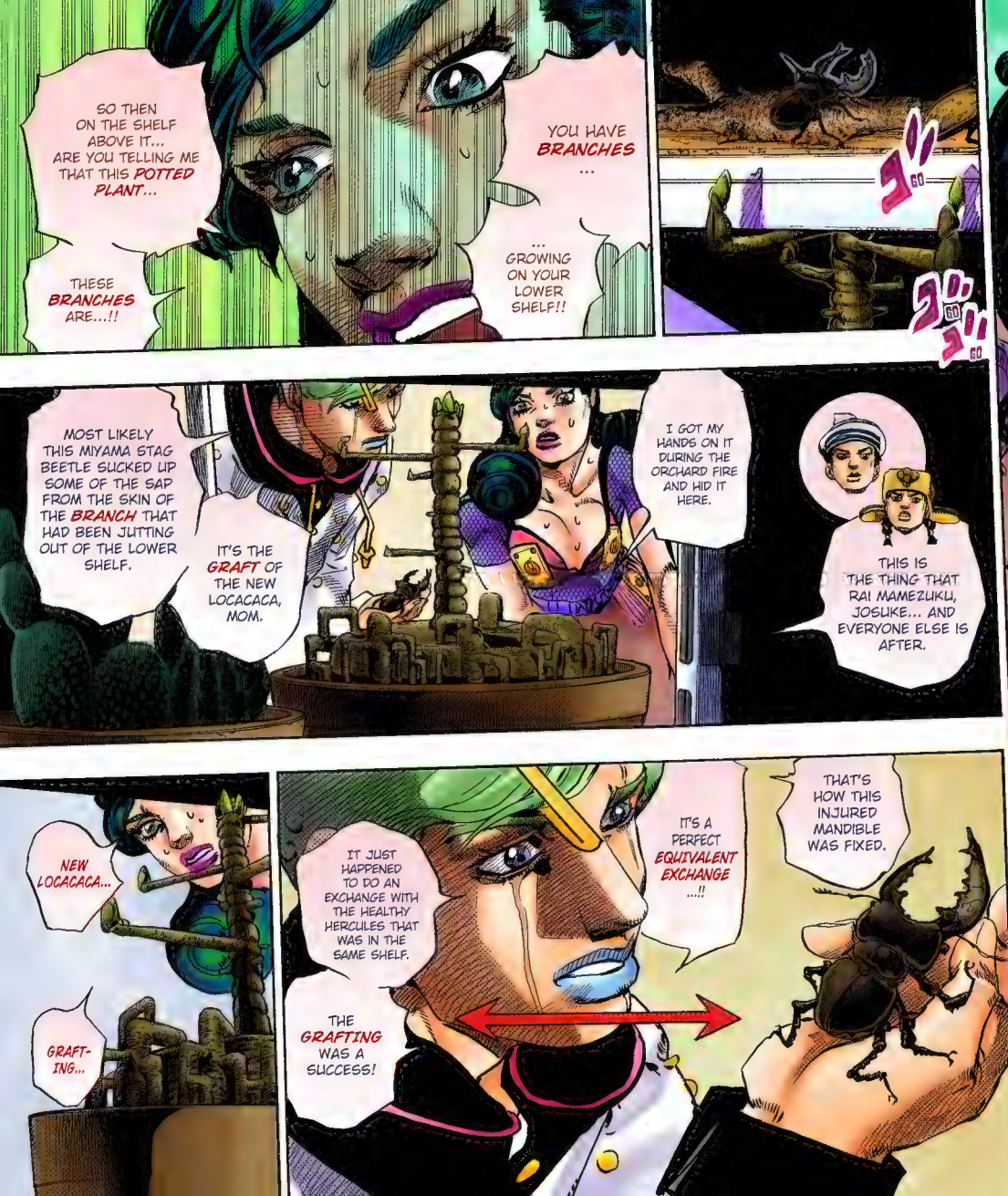

GAGYU
KIH
GIGYUH
GI

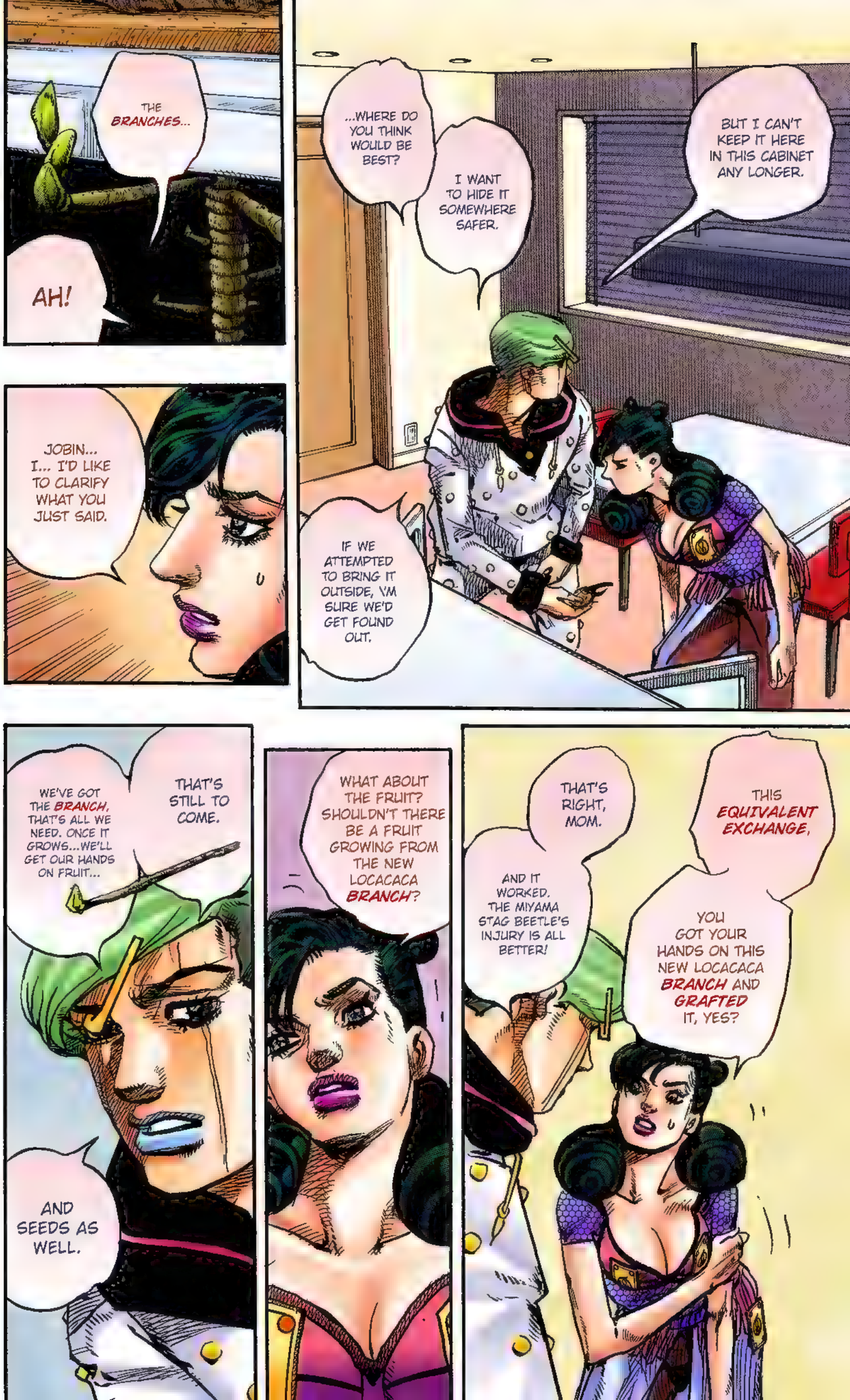
IS THIS...
JOBIN...

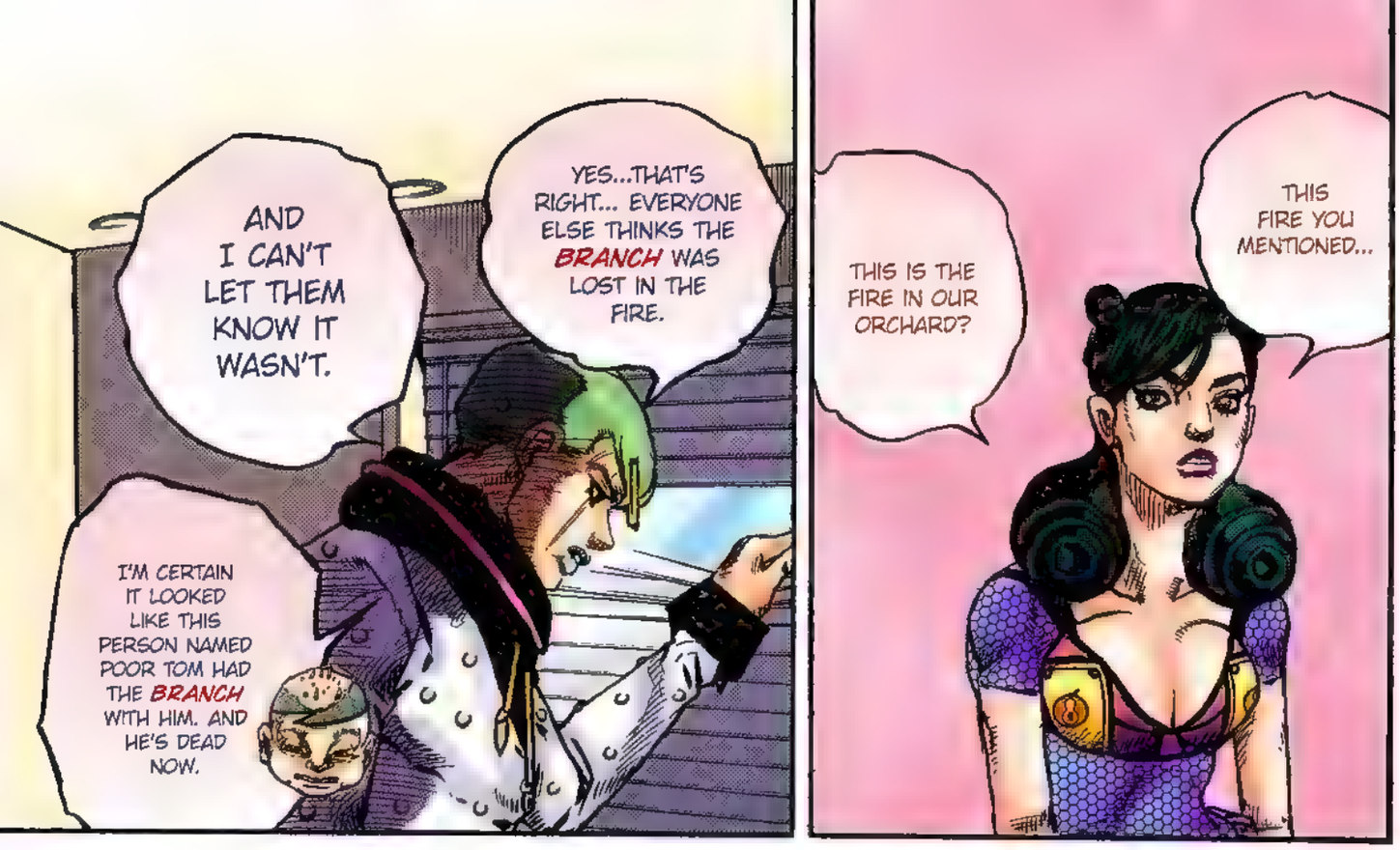

LOOK AT THE LOWER SHELF...

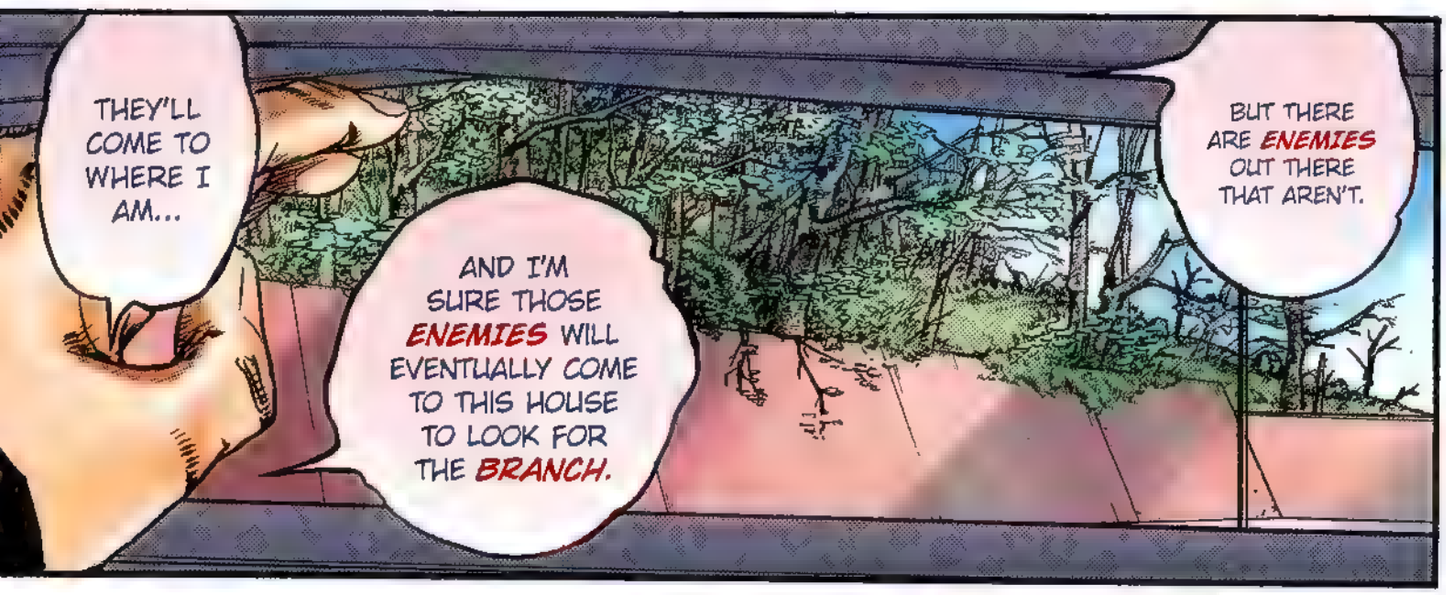

IN OTHER WORDS...
BY EXCHANGING IT FOR THE MIYAGI'S MANDIBLE, THE HERCULES' FACE ENDED UP LIKE THIS!
GYUKI
KYU
KYU

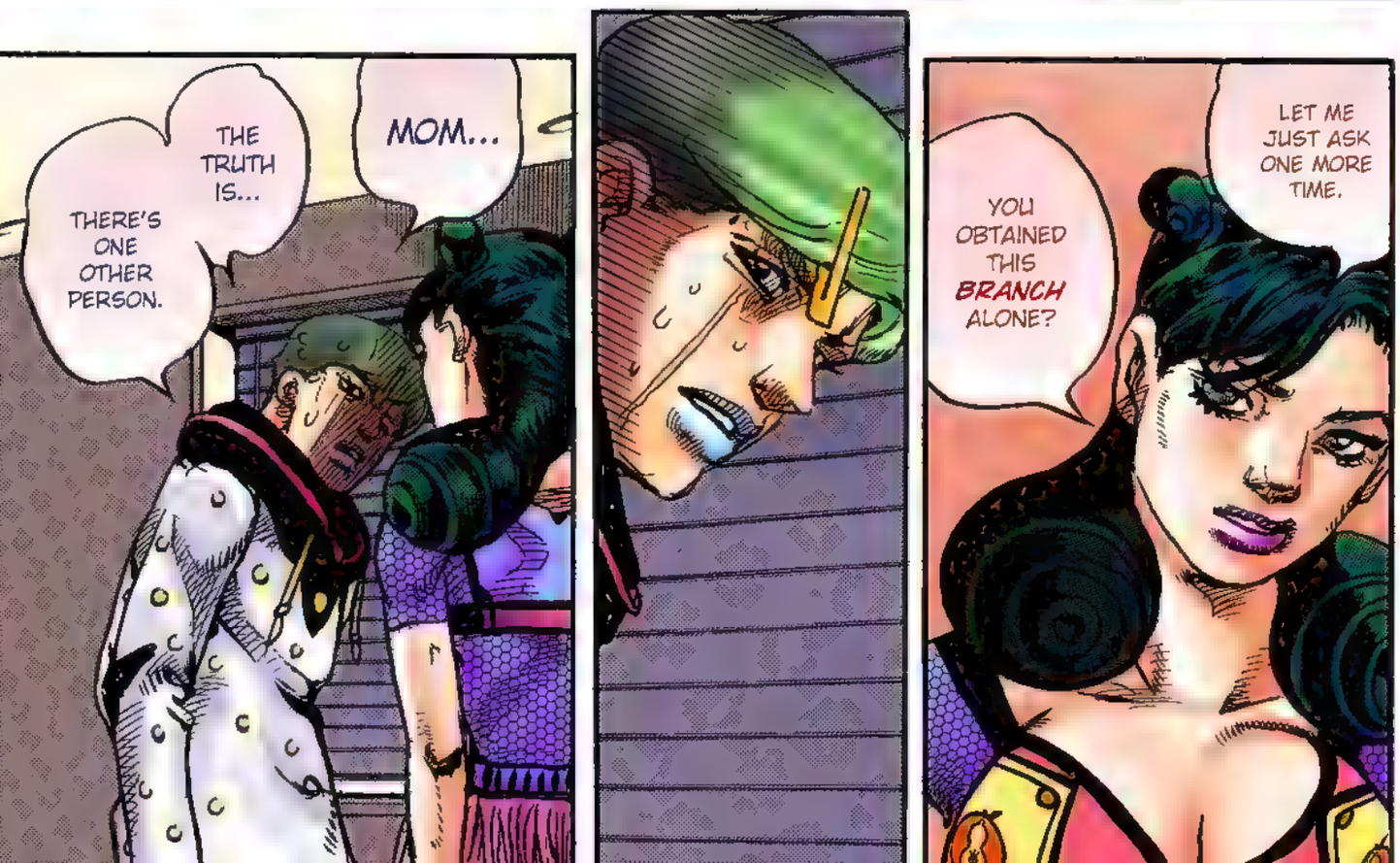

THE BROKEN, LOST MIYAMA'S MANDIBLE WAS REPLACED. IT'S BEEN HEALED.
AND THE FACE OF WHAT WAS ONCE A HEALTHY HERCULES HAS PART OF IT MISSING. IT PERFORMED AN EXCHANGE WITH THE MIYAGI'S MANDIBLE ON THE CELLULAR LEVEL.

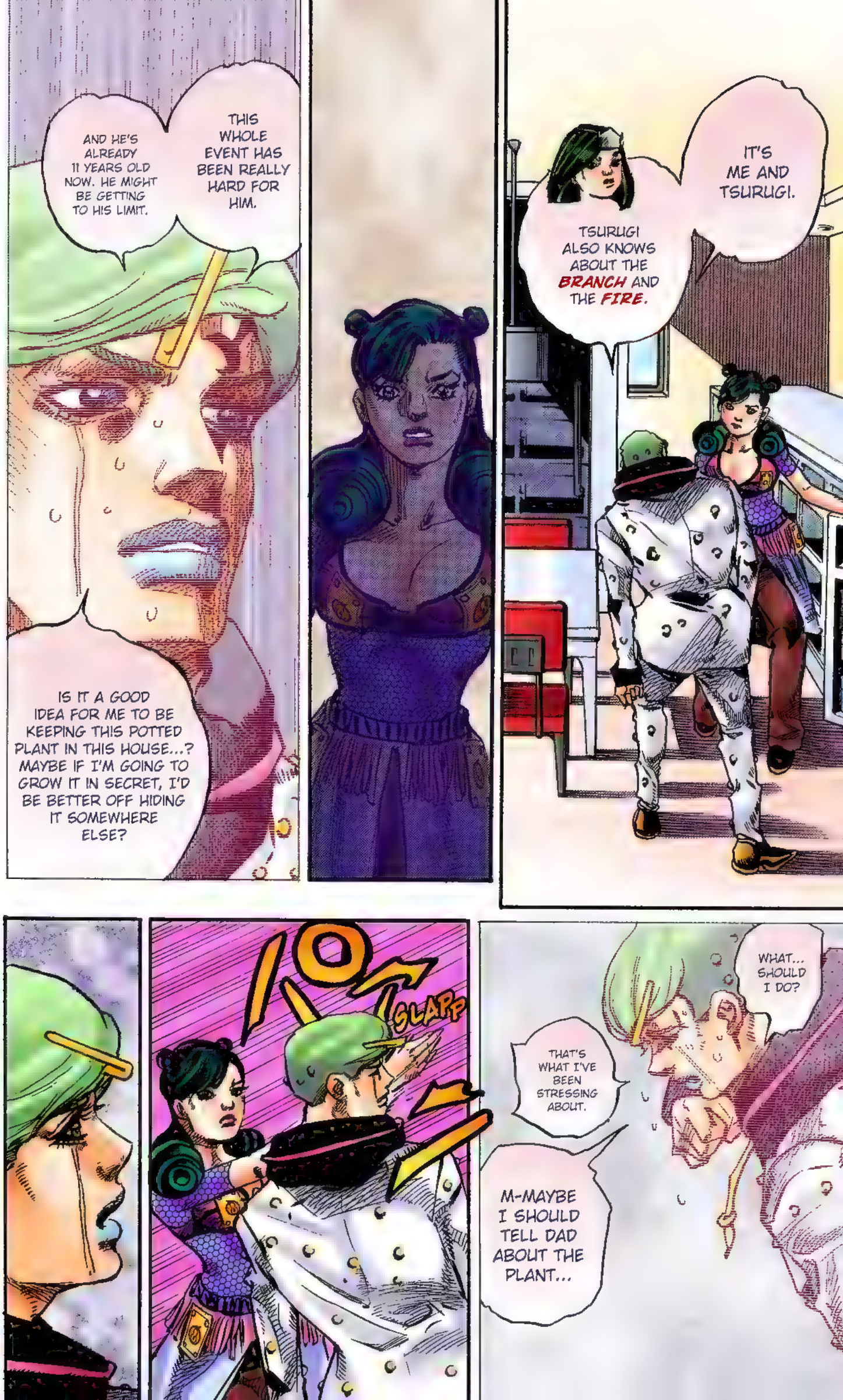

SO THEN ON THE SHELF ABOVE IT... ARE YOU TELLING ME THAT THIS POTTED PLANT...
THESE BRANCHES ARE...!!
YOU HAVE BRANCHES ...
... GROWING ON YOUR LOWER SHELF!!
GO
MOST LIKELY THIS MIYAMA STAG BEETLE SUCKED UP SOME OF THE SAP FROM THE SKIN OF THE BRANCH THAT HAD BEEN JUTTING OUT OF THE LOWER SHELF.
IT'S THE GRAFT OF THE NEW LOCACACA, MOM.
I GOT MY HANDS ON IT DURING THE ORCHARD FIRE AND HID IT HERE.
THIS IS THE THING THAT RAI MAMEZUKU, JOSUKE... AND EVERYONE ELSE IS AFTER.
NEW LOCACACA...
GRAFT-ING...
IT JUST HAPPENED TO DO AN EXCHANGE WITH THE HEALTHY HERCULES THAT WAS IN THE SAME SHELF.
THE GRAFTING WAS A SUCCESS!
IT'S A PERFECT EQUIVALENT EXCHANGE ...!!
THAT'S HOW THIS INJURED MANDIBLE WAS FIXED.
GO

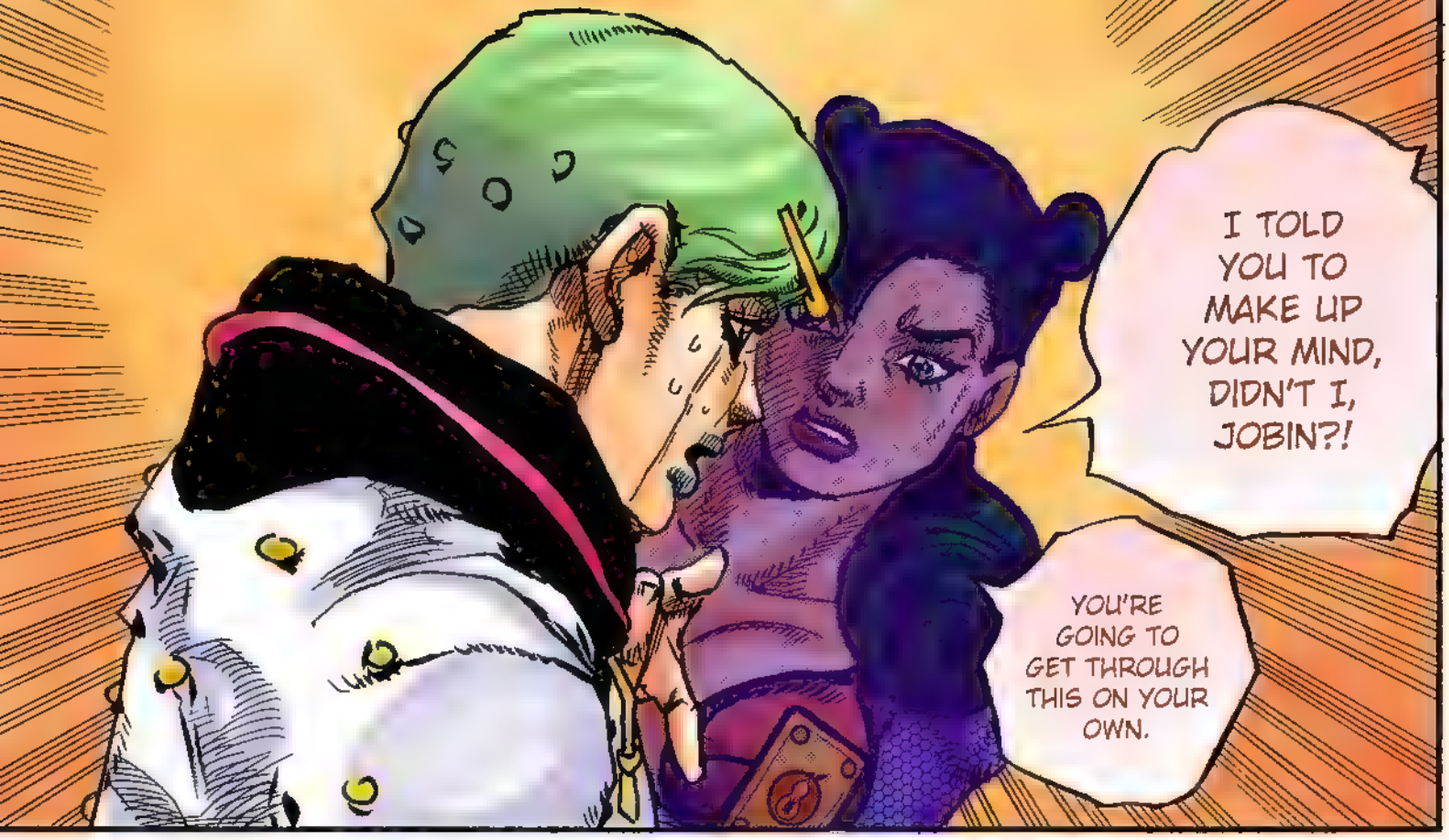

THE BRANCHES...
AH!
...WHERE DO YOU THINK WOULD BE BEST?
I WANT TO HIDE IT SOMEWHERE SAFER.
BUT I CAN'T KEEP IT HERE IN THIS CABINET ANY LONGER.
IF WE ATTEMPTED TO BRING IT OUTSIDE, I'M SURE WE'D GET FOUND OUT.
JOBIN... I... I'D LIKE TO CLARIFY WHAT YOU JUST SAID.
WE'VE GOT THE BRANCH, THAT'S ALL WE NEED. ONCE IT GROWS...WE'LL GET OUR HANDS ON FRUIT...
THAT'S STILL TO COME.
AND SEEDS AS WELL.
WHAT ABOUT THE FRUIT? SHOULDN'T THERE BE A FRUIT GROWING FROM THE NEW LOCACACA BRANCH?
THAT'S RIGHT, MOM.
AND IT WORKED. THE MIYAMA STAG BEETLE'S INJURY IS ALL BETTER!
THIS EQUIVALENT EXCHANGE,
YOU GOT YOUR HANDS ON THIS NEW LOCACACA BRANCH AND GRAFTED IT, YES?

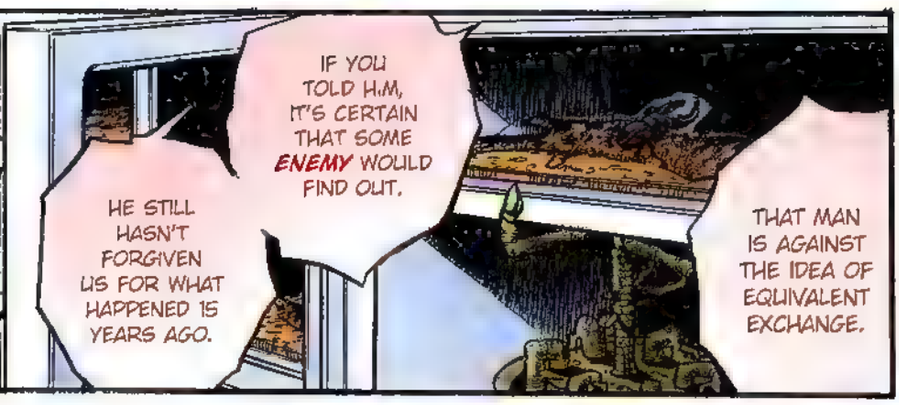

AND I CAN'T LET THEM KNOW IT WASN'T.
YES...THAT'S RIGHT... EVERYONE ELSE THINKS THE BRANCH WAS LOST IN THE FIRE.
I'M CERTAIN IT LOOKED LIKE THIS PERSON NAMED POOR TOM HAD THE BRANCH WITH HIM. AND HE'S DEAD NOW.
THIS IS THE FIRE IN OUR ORCHARD?
THIS FIRE YOU MENTIONED...

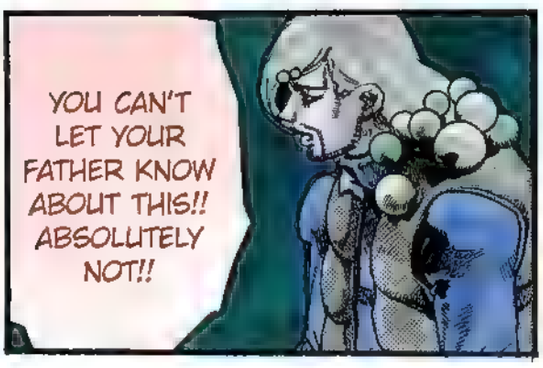

THEY'LL COME TO WHERE I AM...
AND I'M SURE THOSE ENEMIES WILL EVENTUALLY COME TO THIS HOUSE TO LOOK FOR THE BRANCH.
BUT THERE ARE ENEMIES OUT THERE THAT AREN'T.

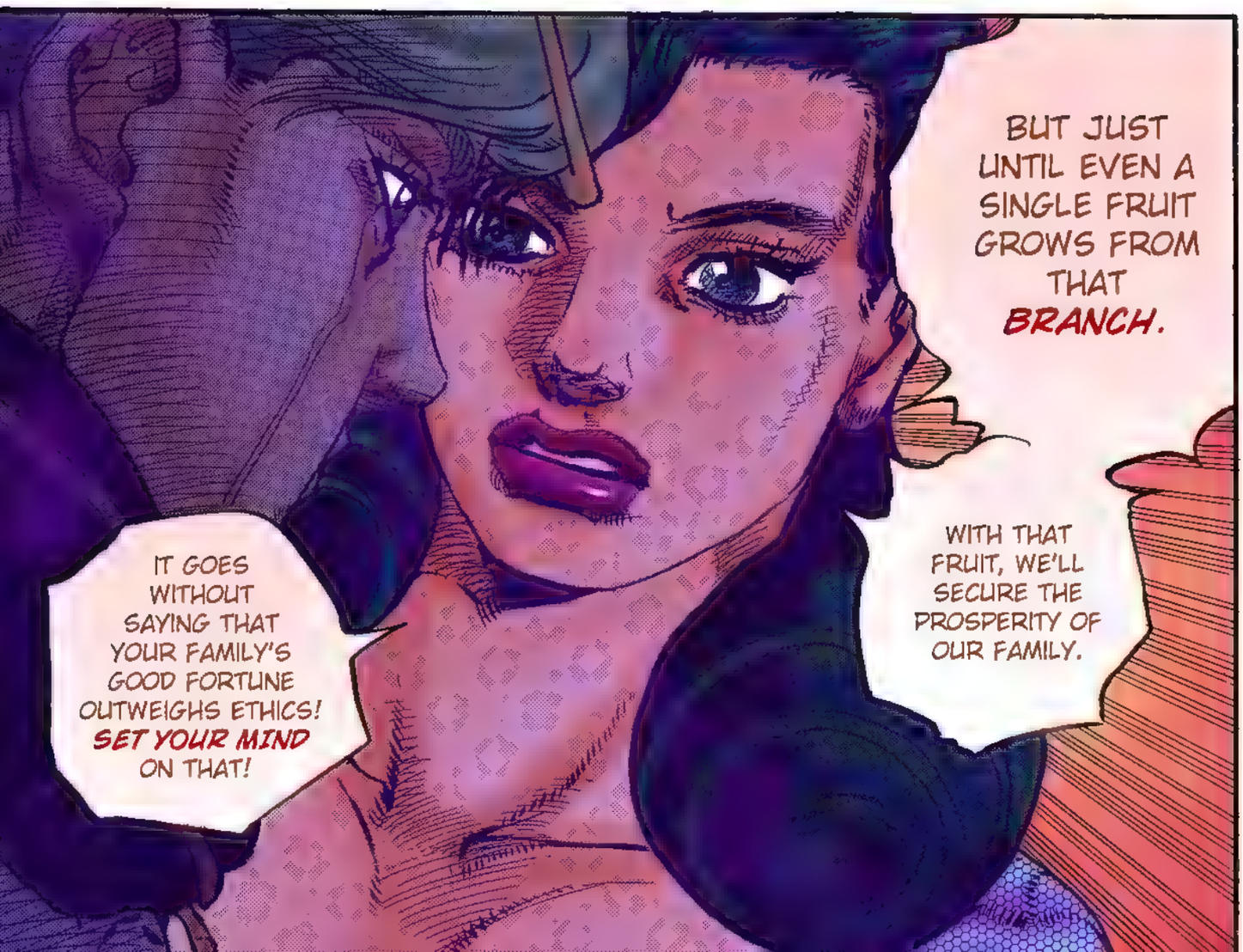

THERE'S ONE OTHER PERSON.
THE TRUTH IS...
MOM...
YOU OBTAINED THIS BRANCH ALONE?
LET ME JUST ASK ONE MORE TIME.


AND HE'S ALREADY 11 YEARS OLD NOW. HE MIGHT BE GETTING TO HIS LIMIT.
THIS WHOLE EVENT HAS BEEN REALLY HARD FOR HIM.
IS IT A GOOD IDEA FOR ME TO BE KEEPING THIS POTTED PLANT IN THIS HOUSE...? MAYBE IF I'M GOING TO GROW IT IN SECRET, I'D BE BETTER OFF HIDING IT SOMEWHERE ELSE?
TSURUGI ALSO KNOWS ABOUT THE BRANCH AND THE FIRE.
IT'S ME AND TSURUGI.
SLAPP
WHAT... SHOULD I DO?
THAT'S WHAT I'VE BEEN STRESSING ABOUT.
M-MAYBE I SHOULD TELL DAD ABOUT THE PLANT...

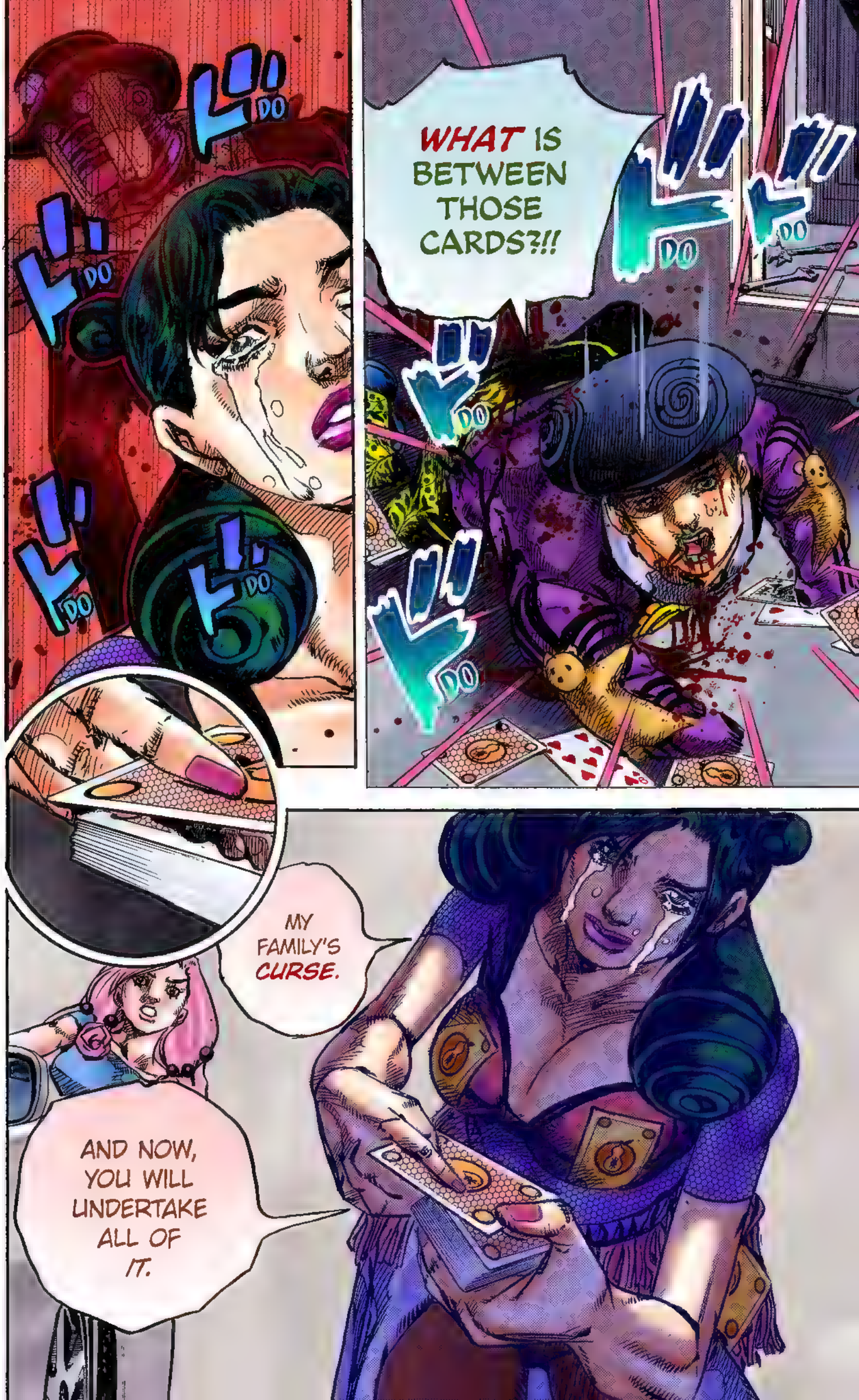

I TOLD YOU TO MAKE UP YOUR MIND, DIDN'T I, JOBIN?!
YOU'RE GOING TO GET THROUGH THIS ON YOUR OWN.


HE STILL HASN'T FORGIVEN US FOR WHAT HAPPENED 15 YEARS AGO.
IF YOU TOLD H.M, IT'S CERTAIN THAT SOME ENEMY WOULD FIND OUT.
THAT MAN IS AGAINST THE IDEA OF EQUIVALENT EXCHANGE.


YOU CAN'T LET YOUR FATHER KNOW ABOUT THIS!! ABSOLUTELY NOT!!

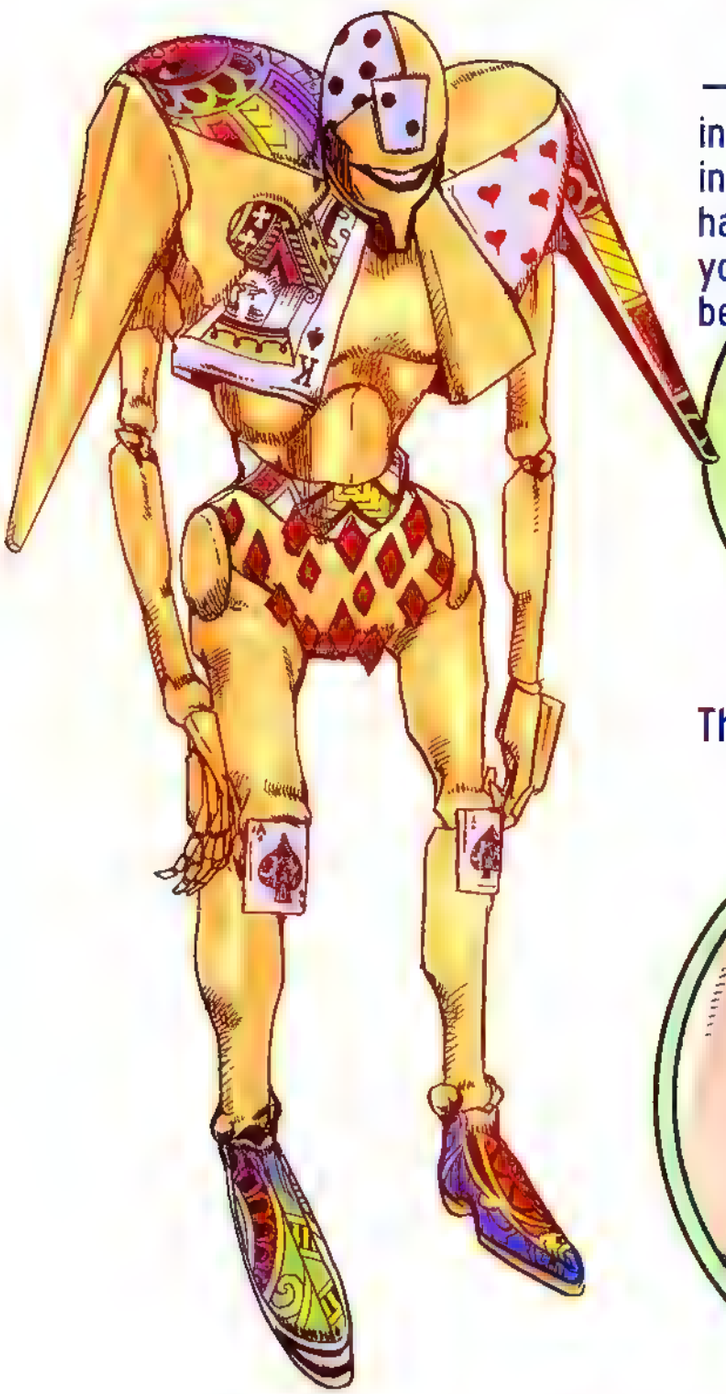

BUT JUST UNTIL EVEN A SINGLE FRUIT GROWS FROM THAT BRANCH.
WITH THAT FRUIT, WE'LL SECURE THE PROSPERITY OF OUR FAMILY.
IT GOES WITHOUT SAYING THAT YOUR FAMILY'S GOOD FORTUNE OUTWEIGHS ETHICS! SET YOUR MIND ON THAT!

IF A TIME COMES WHEN YOU WANT TO HIDE THE POTTED PLANT, THIS SHOULD SUFFICE.
FOR NOW, CONTINUE TO GROW IT IN THIS ROOM, JOBIN!
ドドド
ドドド
ドドド
ドドド
ドギャ！
DOGYAA
JUN
JUN
JUN
JUN
ドッ
DOSH
ドドド


WHAT IS BETWEEN THOSE CARDS?!!
MY FAMILY'S CURSE.
AND NOW, YOU WILL UNDERTAKE ALL OF IT.

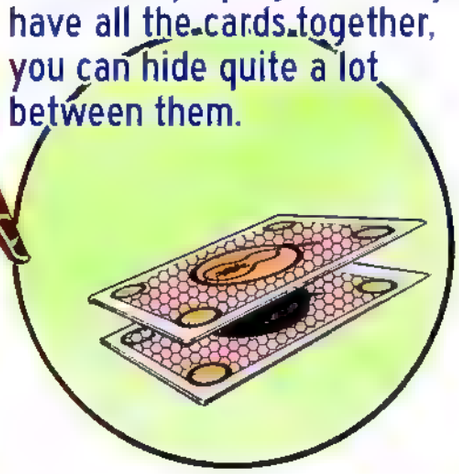
ROLL
TON
AH!
AAAH!!

DON
TO PERFORM AN EQUIVALENT EXCHANGE!!
SHE CAME TO THE GARAGE FOR TSURUGI-CHAN...
THIS WAS KAATO-SAN'S GOAL!!
BISHI
UOOO UAAAH!
AH AAAH!
WH-
WHAT?!
M-
TS-
TSURUGI-CHAN!
MAMA!!



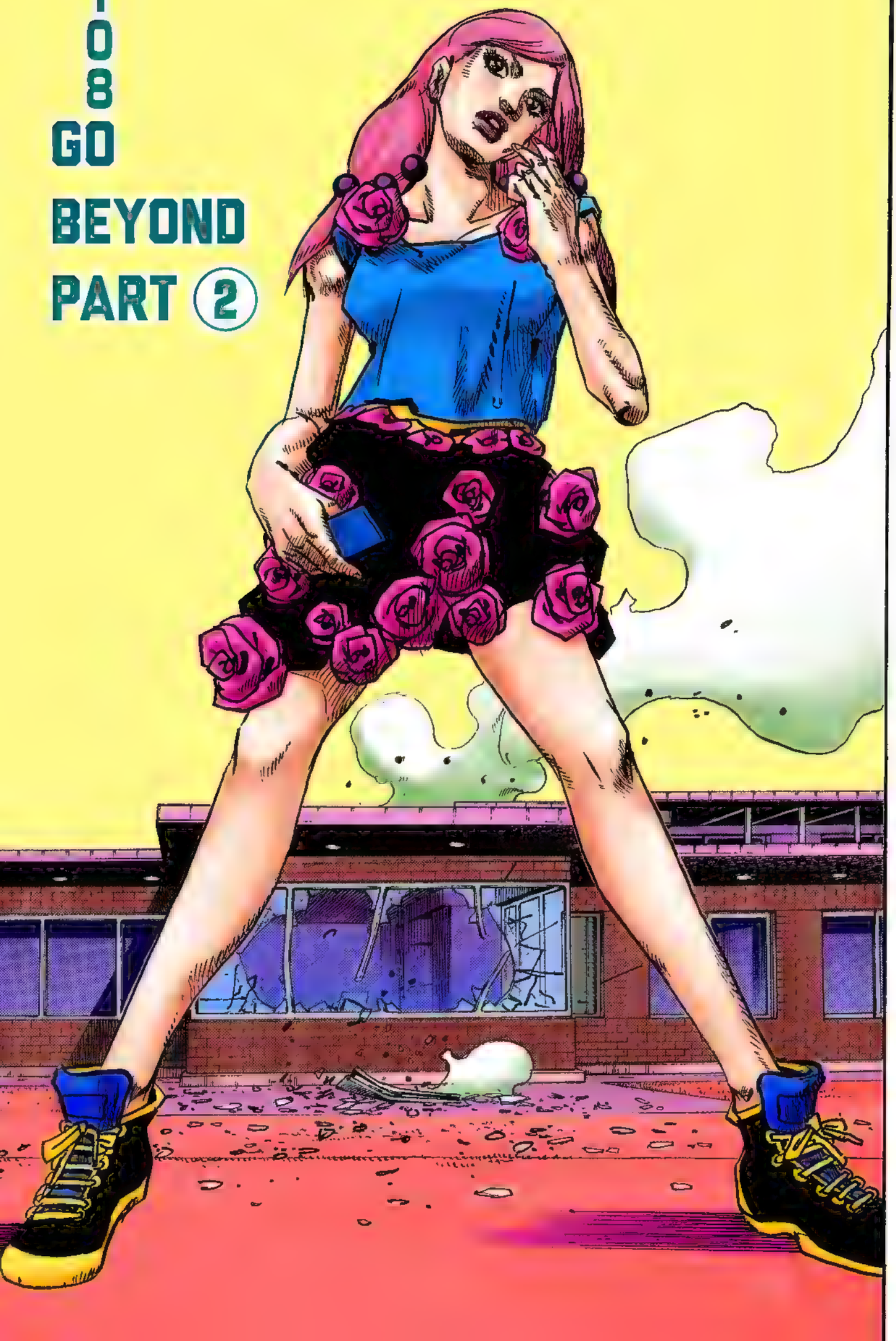
Stand Name—
"Space Trucking"

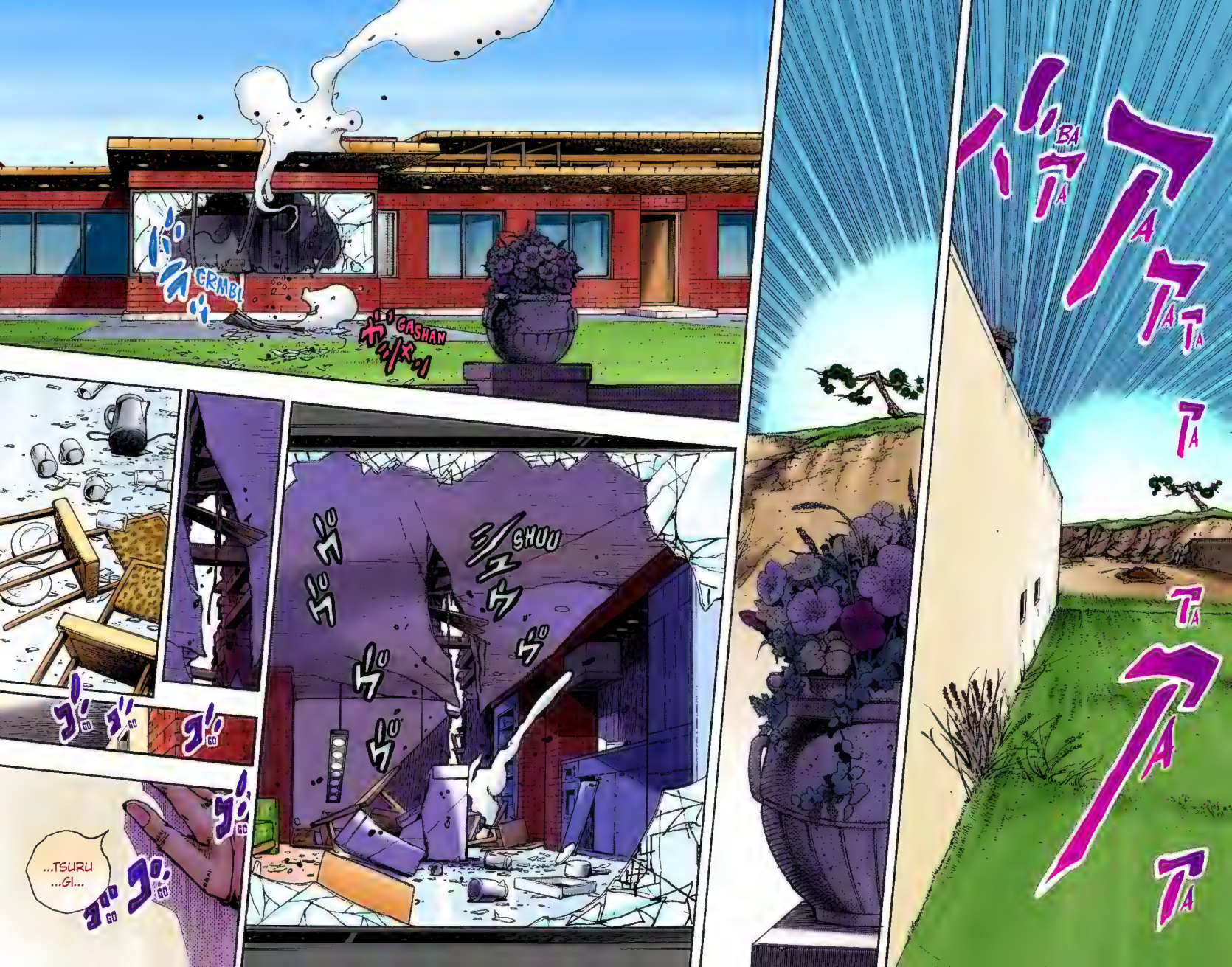
—The ability to store things in a space created between individual playing cards. If you have all the cards together, you can hide quite a lot between them.

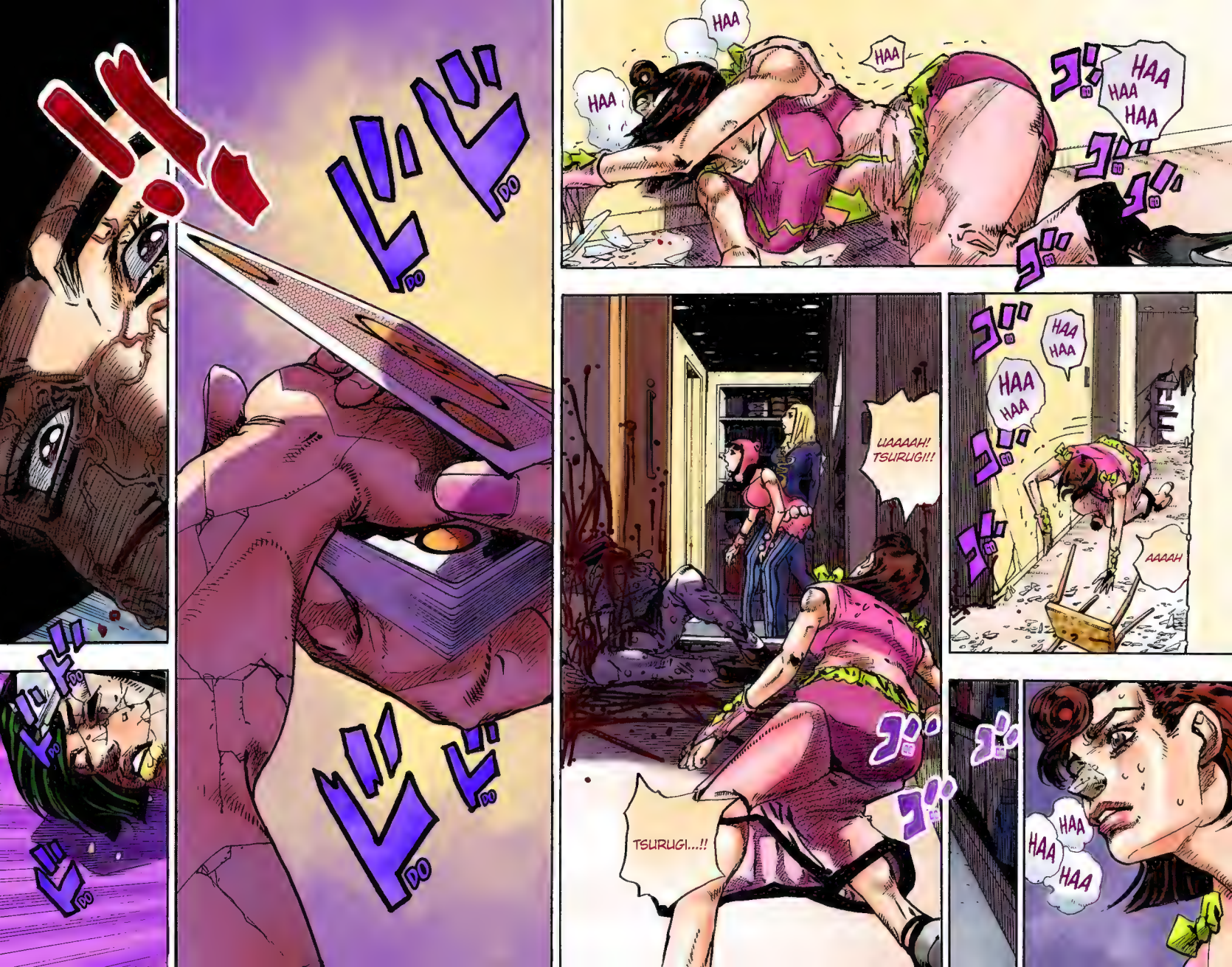


The user is Kaato Higashikata (52)

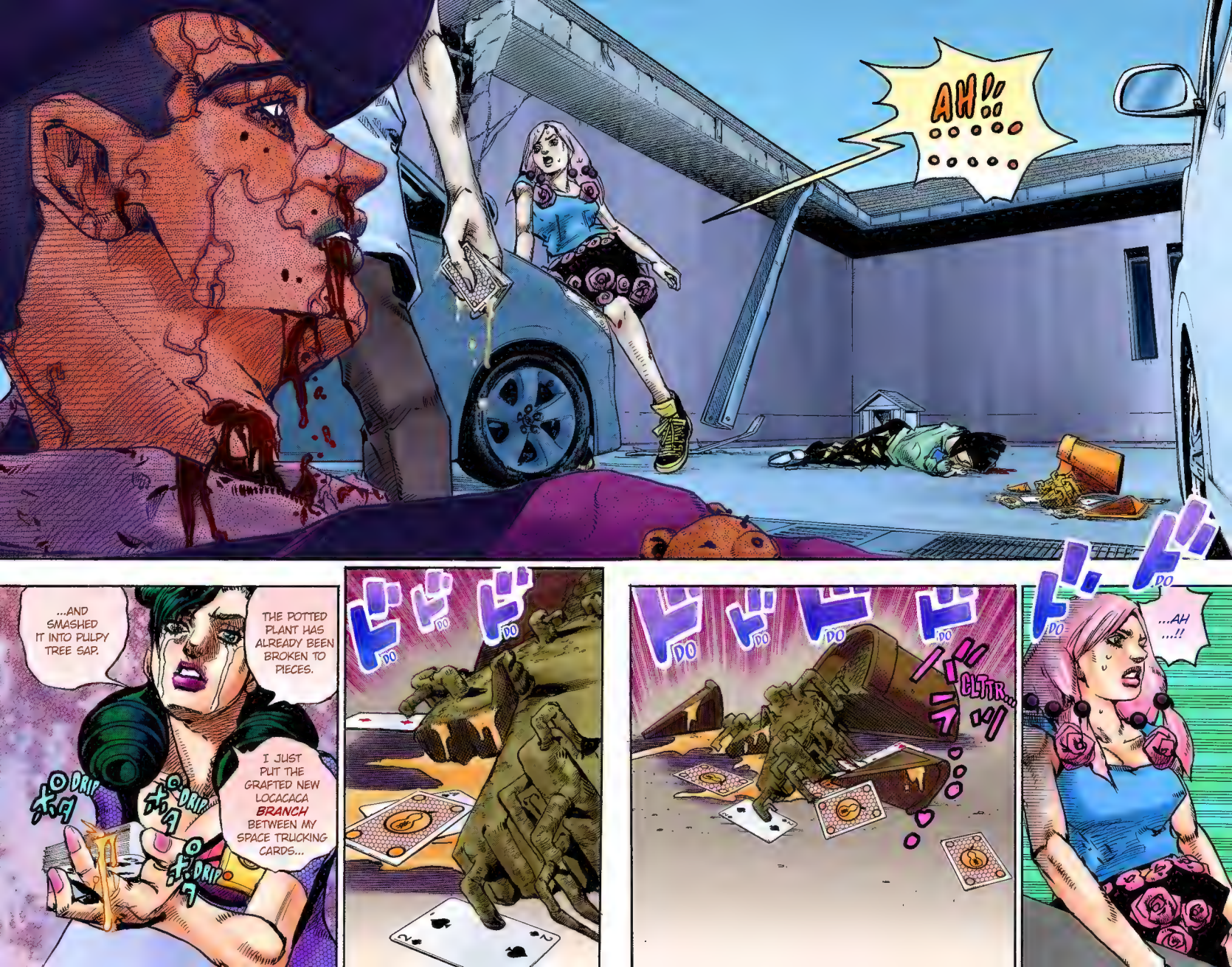
#108
GO BEYOND PART 2

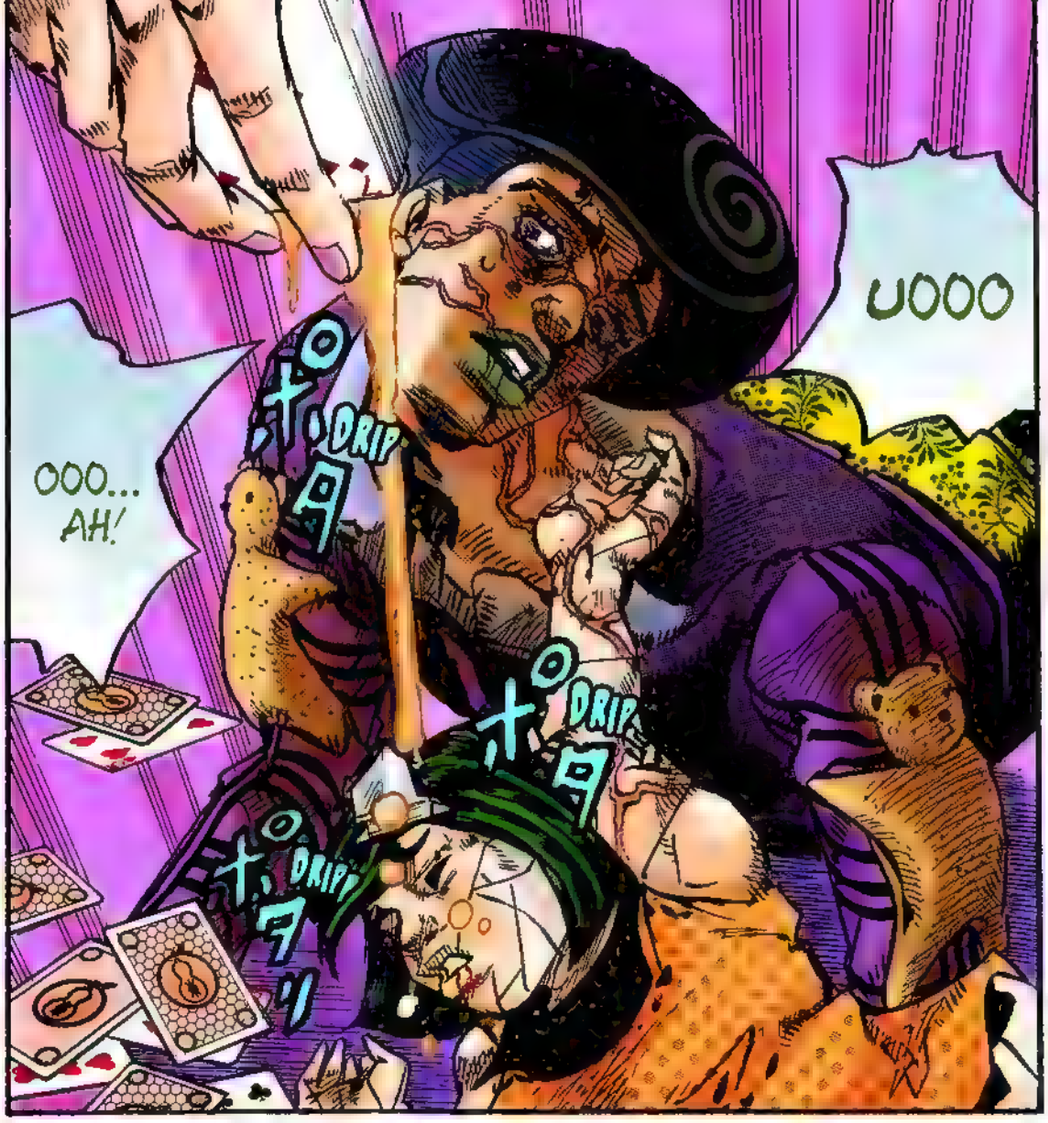



BA
CRMBL
GASHAN
SHUU
GO
...TSURU
...GI...

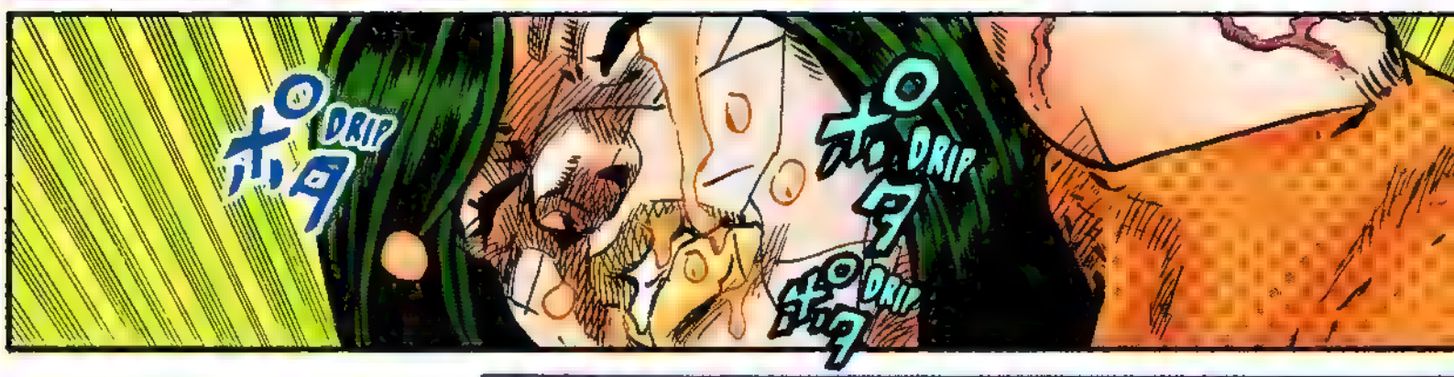

!!
ドドド

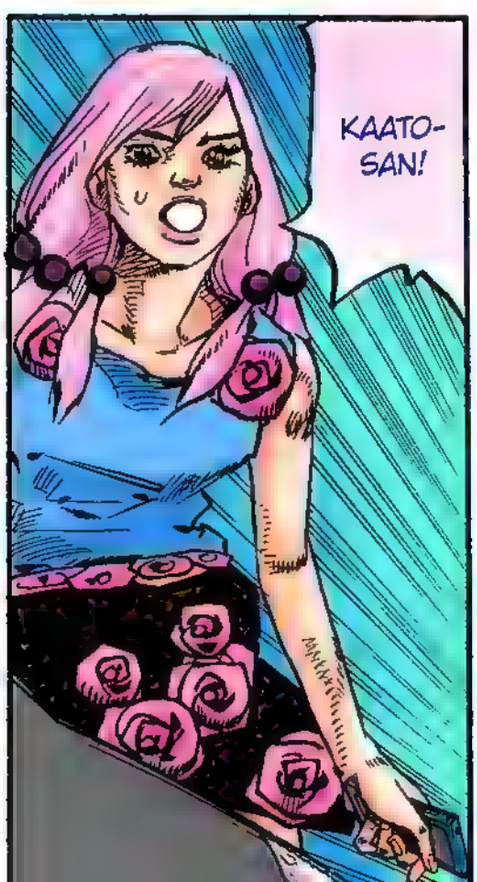
UOAA AAH!
JURU
JURU
JURU
JURU
WHICH WAY WILL IT GO...?
THE EQUIVALENT EXCHANGE...
BETWEEN YOU AND TSURUGI ...
WILL THE ILLNESS COME TO THIS SIDE ...?
!?
GLANCE
WAS ME...
JURU
JURU
JURU
THE ONE THAT ATE THE NEW LOCACACA FRUIT...
ドドド


AH!!
...AND SMASHED IT INTO PULPY TREE SAP.
THE POTTED PLANT HAS ALREADY BEEN BROKEN TO PIECES.
I JUST PUT THE GRAFTED NEW LOCACACA BRANCH BETWEEN MY SPACE TRUCKING CARDS...
DRIP
DRIP
DRIP
ドドド


UOOO
OOO... AH!
ポタ DRIP
ポタ DRIP
ポタ DRIP

JIWA
ポタ DRIPP


ポタ DRIP
ポタ DRIP
ポタ DRIP


KAATO-SAN!

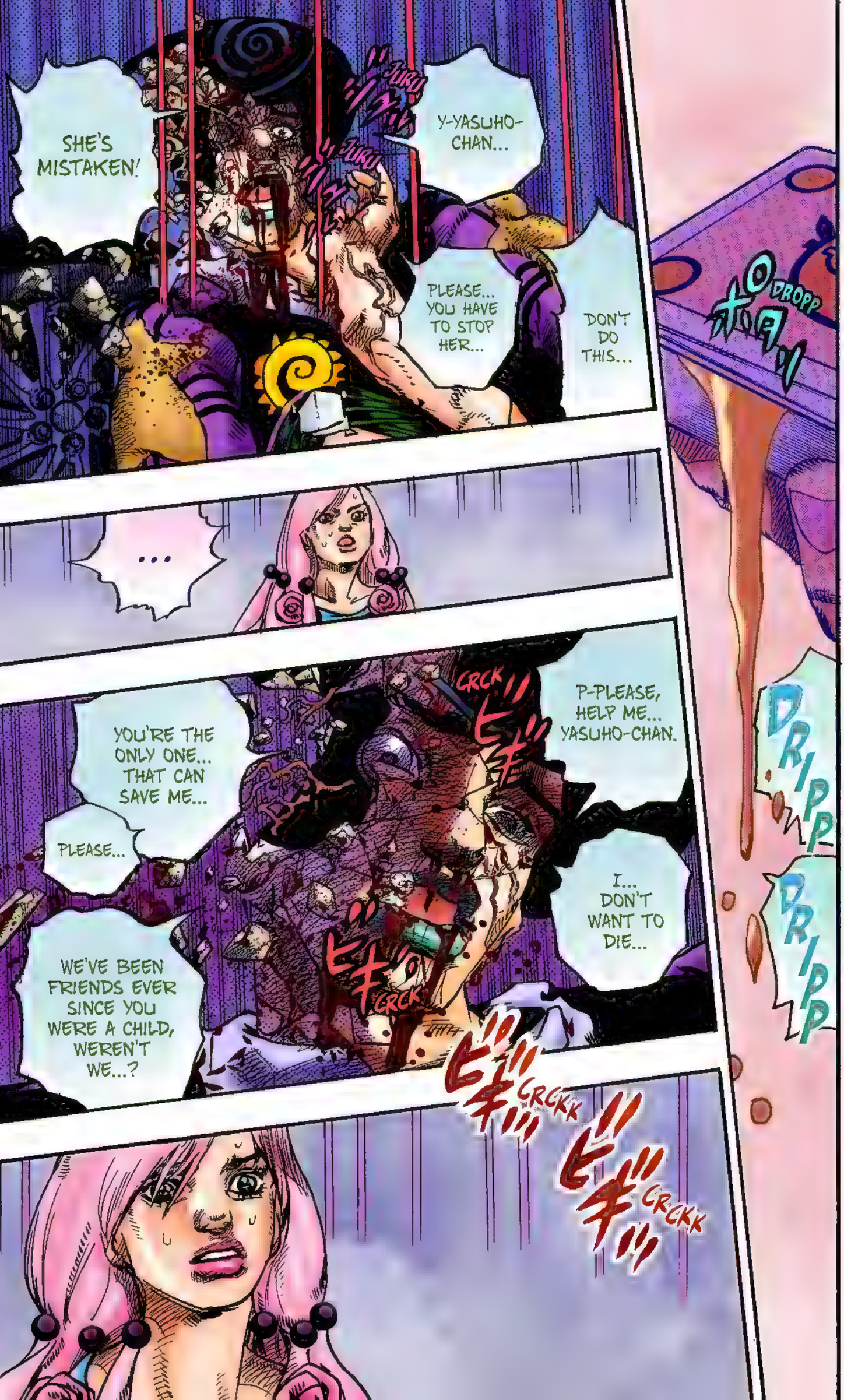
ビキ CRCK
ビキ CRACK
ビキ CRACK
ビキ CRACKK
UOAA AAH!

DRIP
DRIP
I NEVER THOUGHT YOU WOULD... PULL AN ATTACK LIKE THIS ON ME...
CRACK
THE EQUIVALENT EXCHANGE!!
CRACK
CRACK
CRACK
GRAAAB
WONDER OF U!!
HOW DARE YOU DO THIS TO ME! DO YOU REALLY THINK YOU'RE GOING TO GET AWAY WITH THIIIIS?!!!

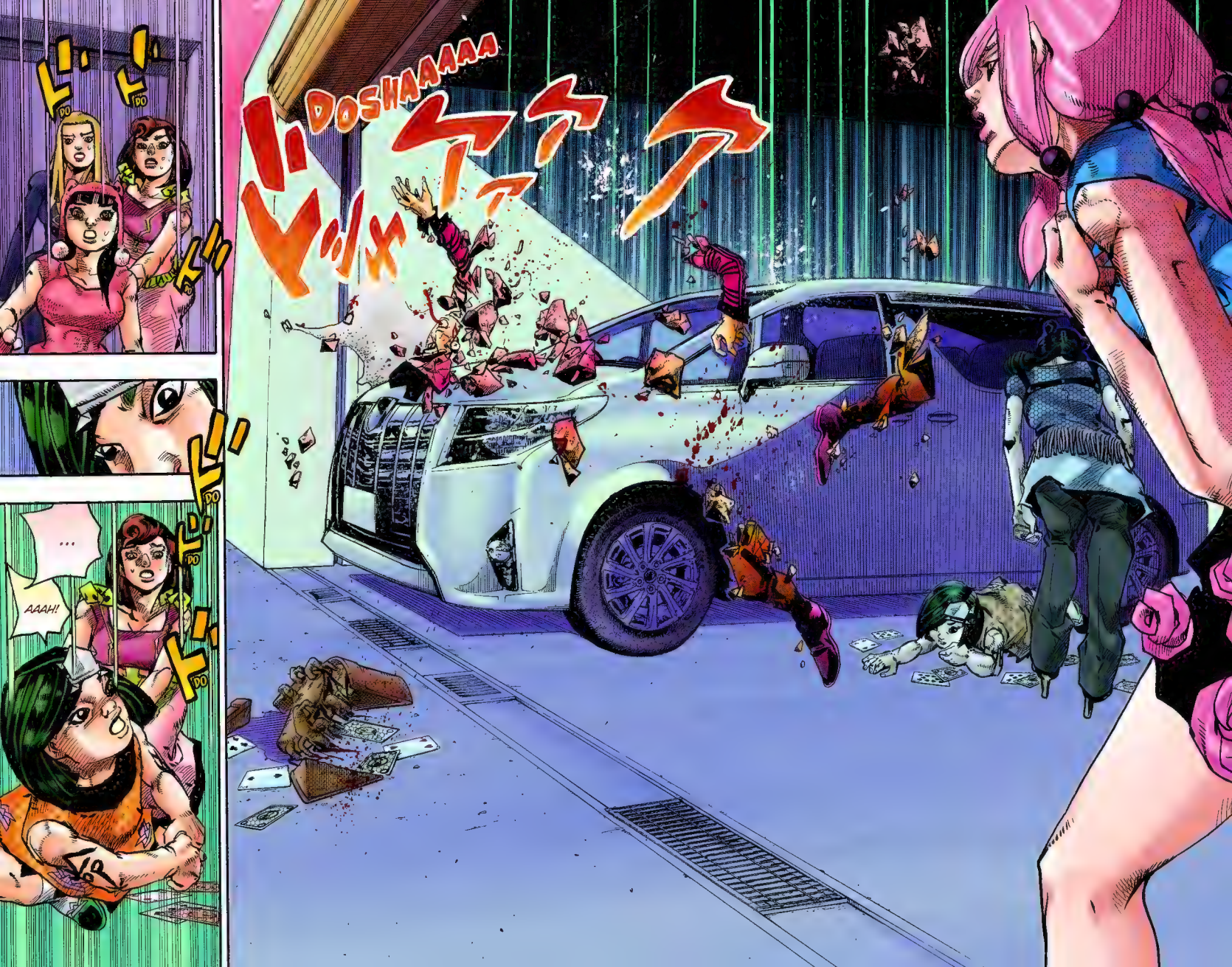
UH
DOBA
CRKK
CRKK
CRKK
GAHAH!
GAAA...
AH...

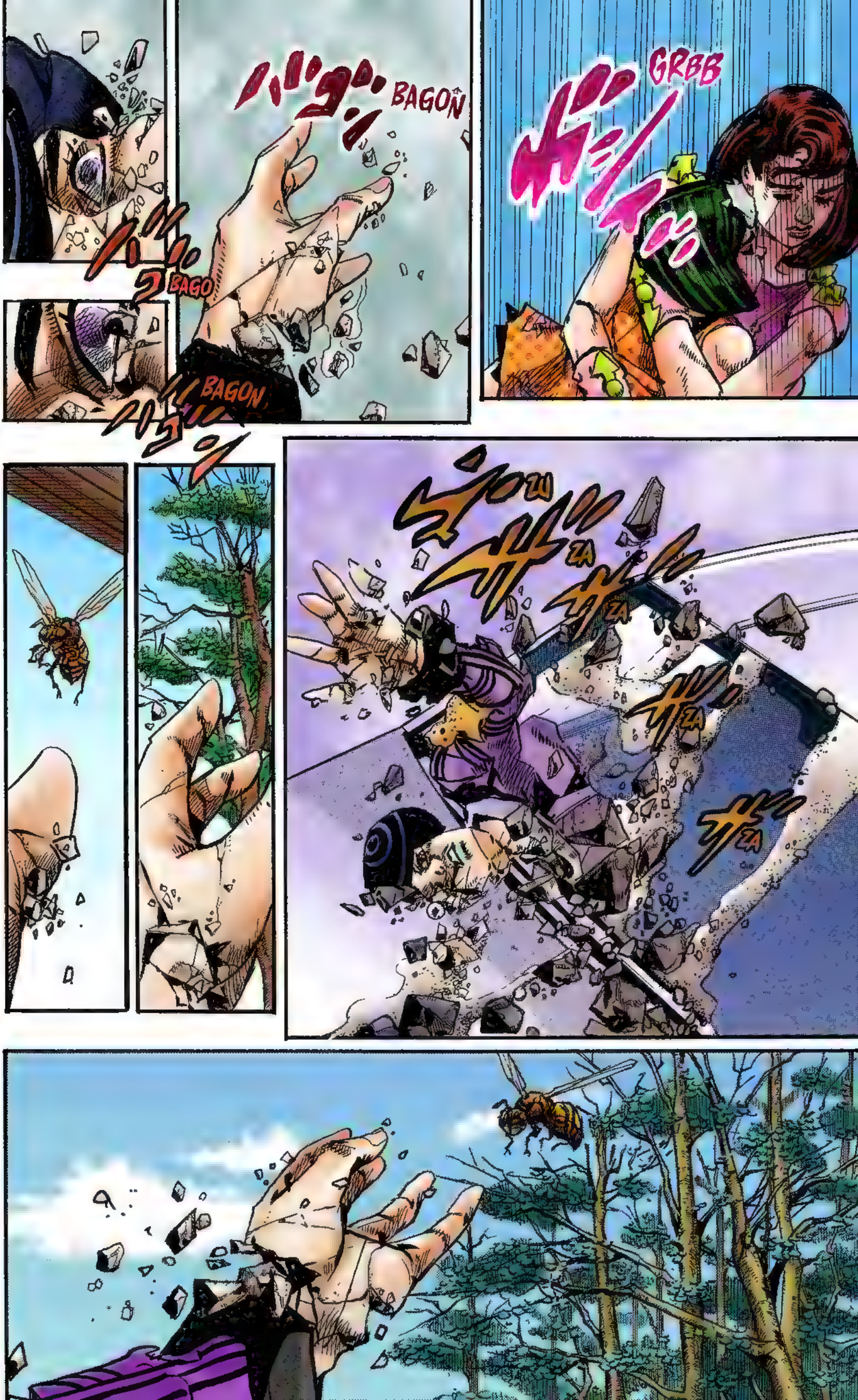
DO
BA
TA
TA
CRIK
CRACK
CRACK
BAGO
S-STOP THIS, KAATO HIGASHIKATA ...
OFF... OF ME...
CRACK
GET TSURUGI'S ARM...
G-

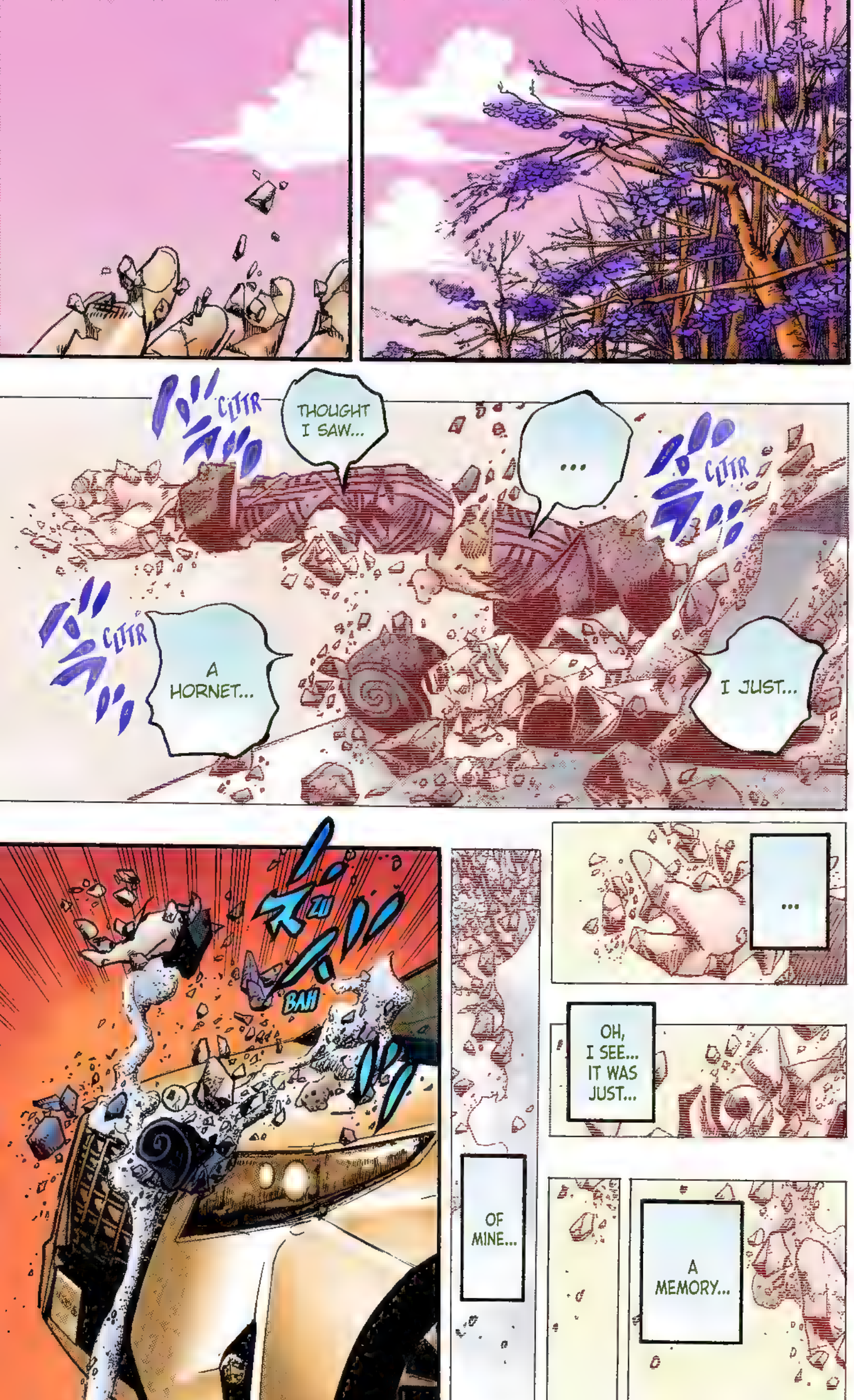
...OF THE WALL EYE FAULTS FROM THE EARTHQUAKE, KIRA YOSHIKAGA'S DEATH... AND STAND ABILITIES.
THAT CAME ABOUT ON THIS LAND FROM THE SERIES OF OVERLAPPING COINCIDENCES...
IS A NATURAL LAW OF THIS WORLD...
JURU
JURU
JURU
DO... YOU UNDERSTAND...
WHAT YOU'RE DOING...?
THE NEW LOCACACA BRANCH...
THAT PLANT WILL NEVER AGAIN APPEAR ON THIS EARTH... SEARCH ANY OF THE SOUTHERN ISLANDS, YOU'LL NEVER FIND ONE.
IT IS DIVINE PROVIDENCE THAT HAS APPEARED FOR THE SAKE OF LIFE ON EARTH! THIS PERFECT PLANT WILL BE GONE FOREVER...
BAGON
CRACK
BAGOH
STOP THIS!
STOP DESTROYING ALL THE BRANCHES!
SHH!
YOU... WILL TAKE ALL...
OF TSURUGI'S ILLNESS.
AND THEN I...
WILL SHOULDER THIS SIN.
DRIP
DRIP

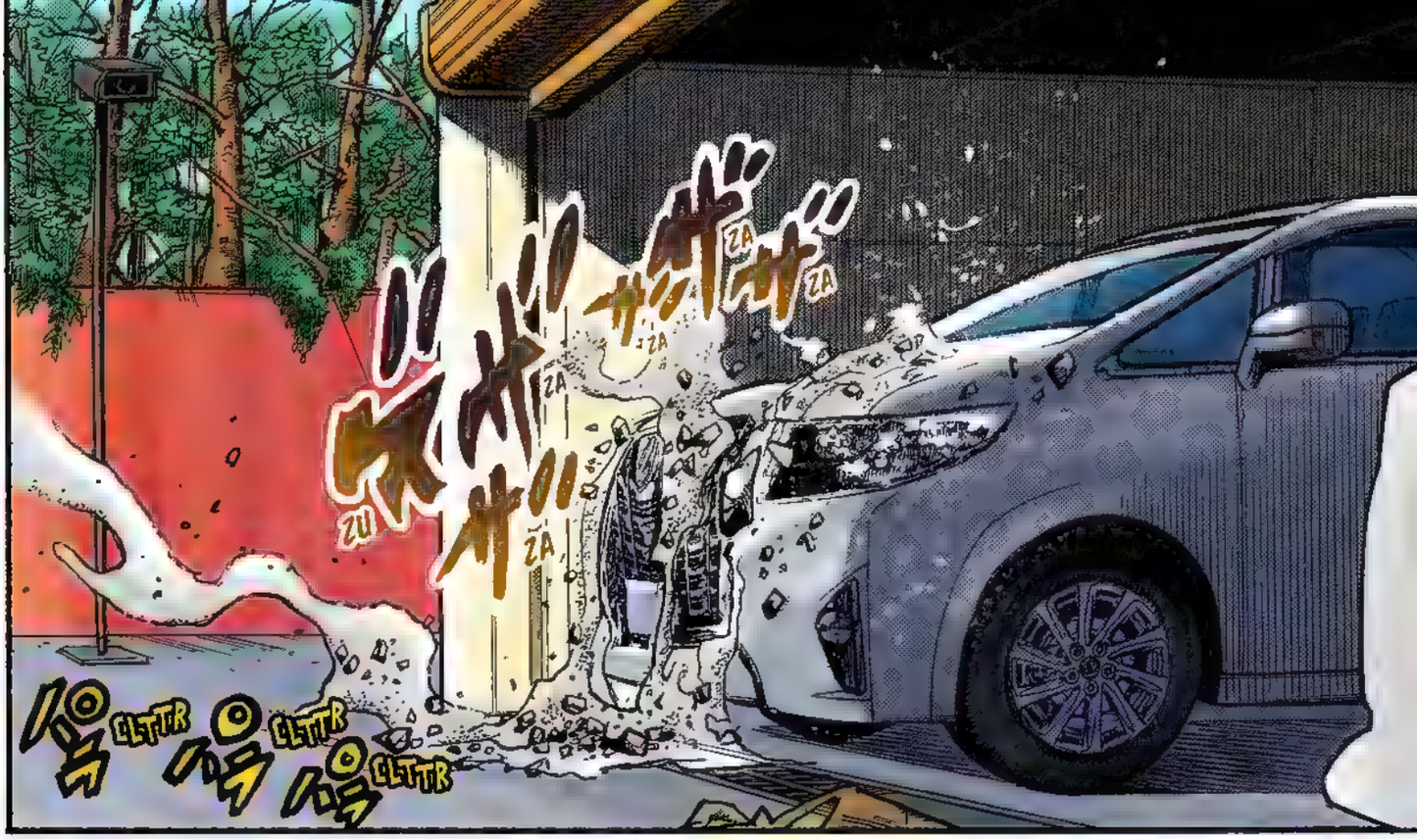

SHE'S MISTAKEN!
JURU
JURU
Y-YASUHO-CHAN...
PLEASE... YOU HAVE TO STOP HER...
DON'T DO THIS...
DROPP
...
P-PLEASE, HELP ME... YASUHO-CHAN.
CRCK
YOU'RE THE ONLY ONE... THAT CAN SAVE ME...
PLEASE...
I... DON'T WANT TO DIE...
CRCK
WE'VE BEEN FRIENDS EVER SINCE YOU WERE A CHILD, WEREN'T WE...?
DRIPP
DRIPP
CRCKK
CRCKK

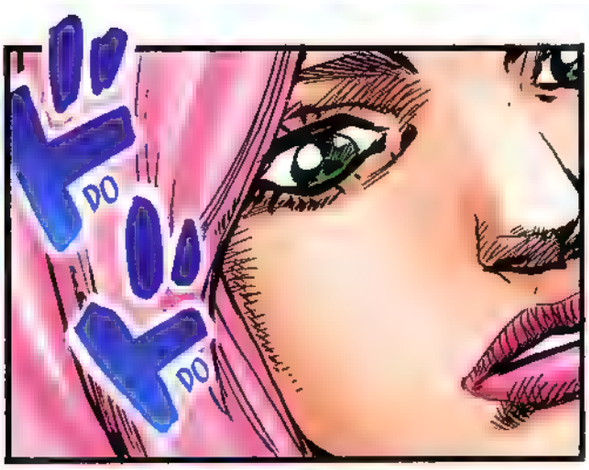
BAGO
バゴ
ボ
ボ
ボ
ボ
OPEN
YASUHO, STOP THIS GODDAMNED BITCH ALREADY, GODDAMMIIIIIIT!!!

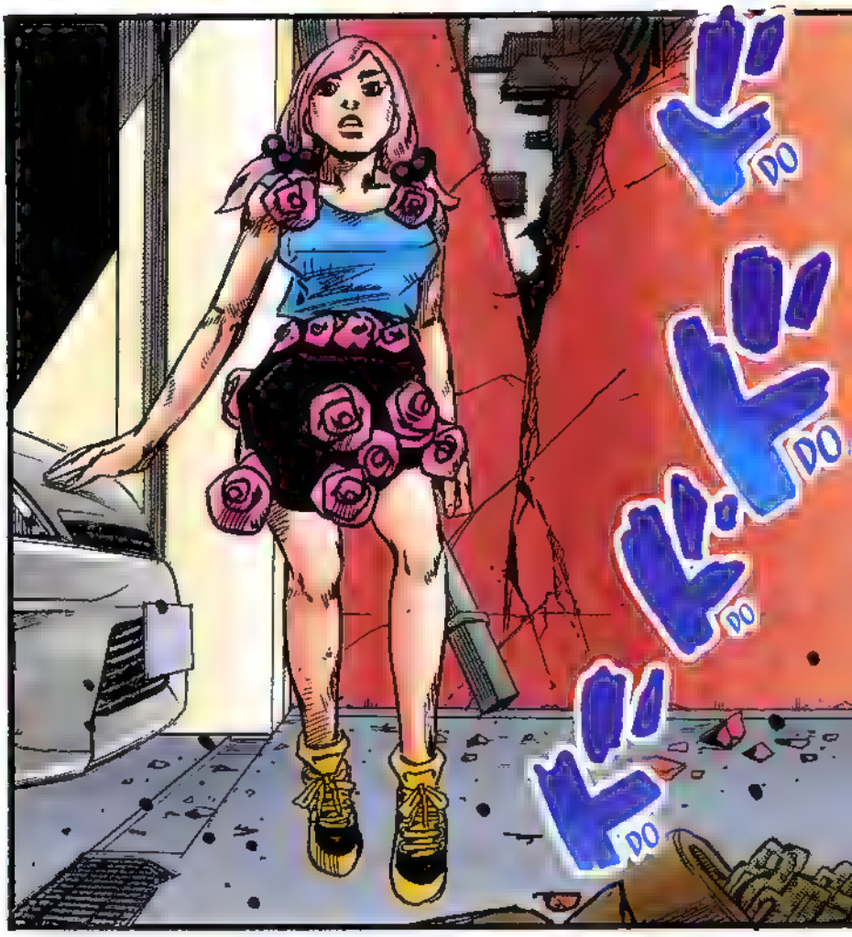

DOSHAAAAA
ドシャアアア
ドドド
ドドド
...
AAAH!


BAGON
BAGO
BAGON
GRBB
ZA
ZA
ZA
ZA

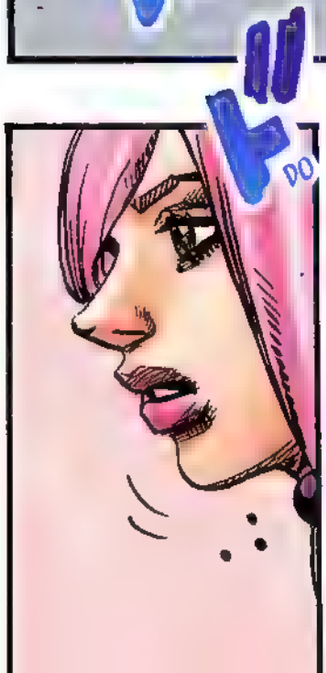

CLTTR
THOUGHT I SAW...
...
CLTTR
CLTTR
A HORNET...
I JUST...
ZU
BAH
...
OH, I SEE... IT WAS JUST...
OF MINE...
A MEMORY...


ZA
ZU
CLTTR
CLTTR
CLTTR


DO
DO


DO
DO
DO
DO

DO
DO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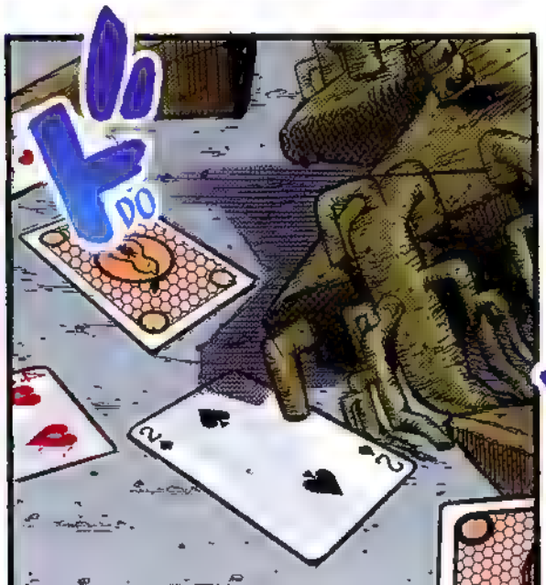
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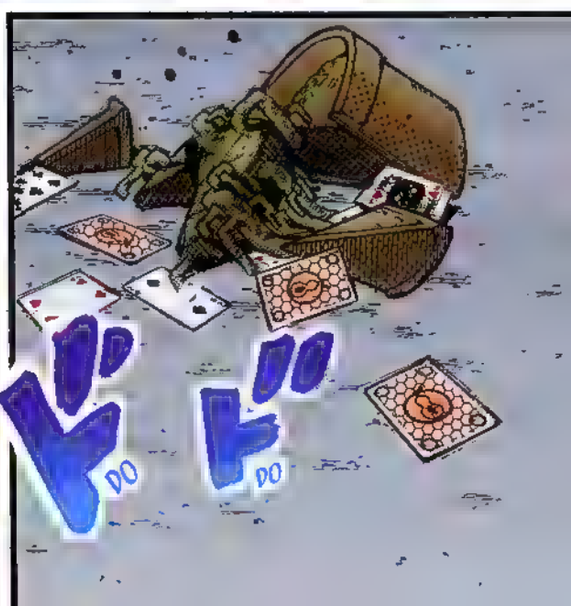
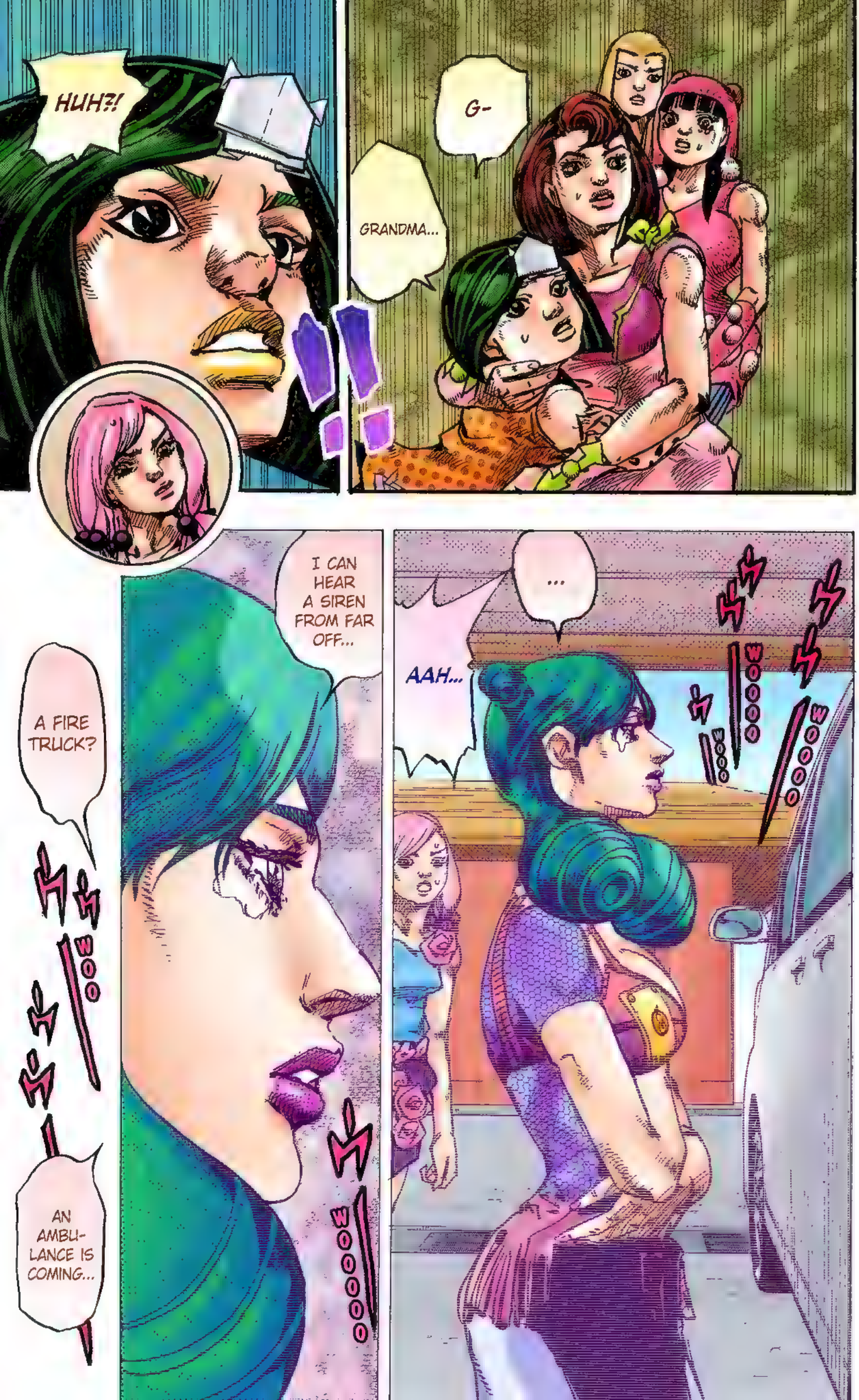
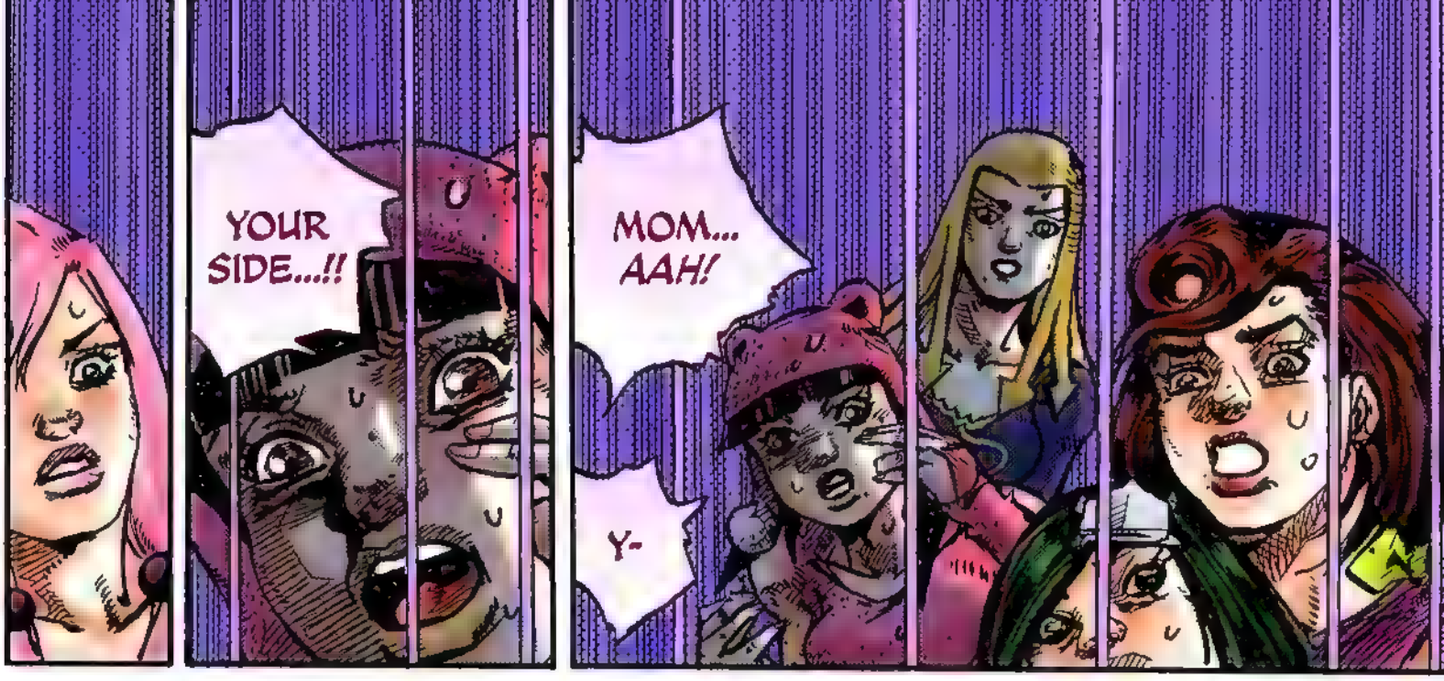
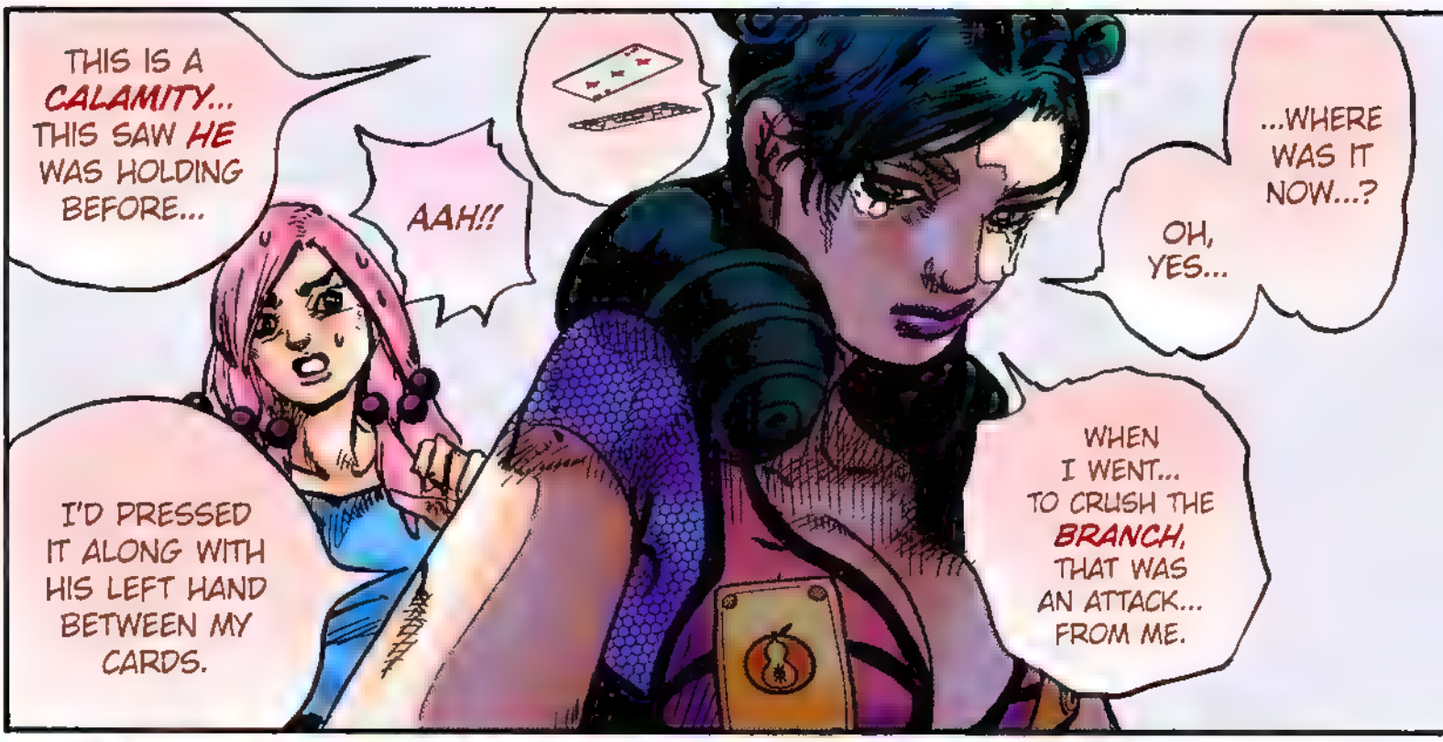
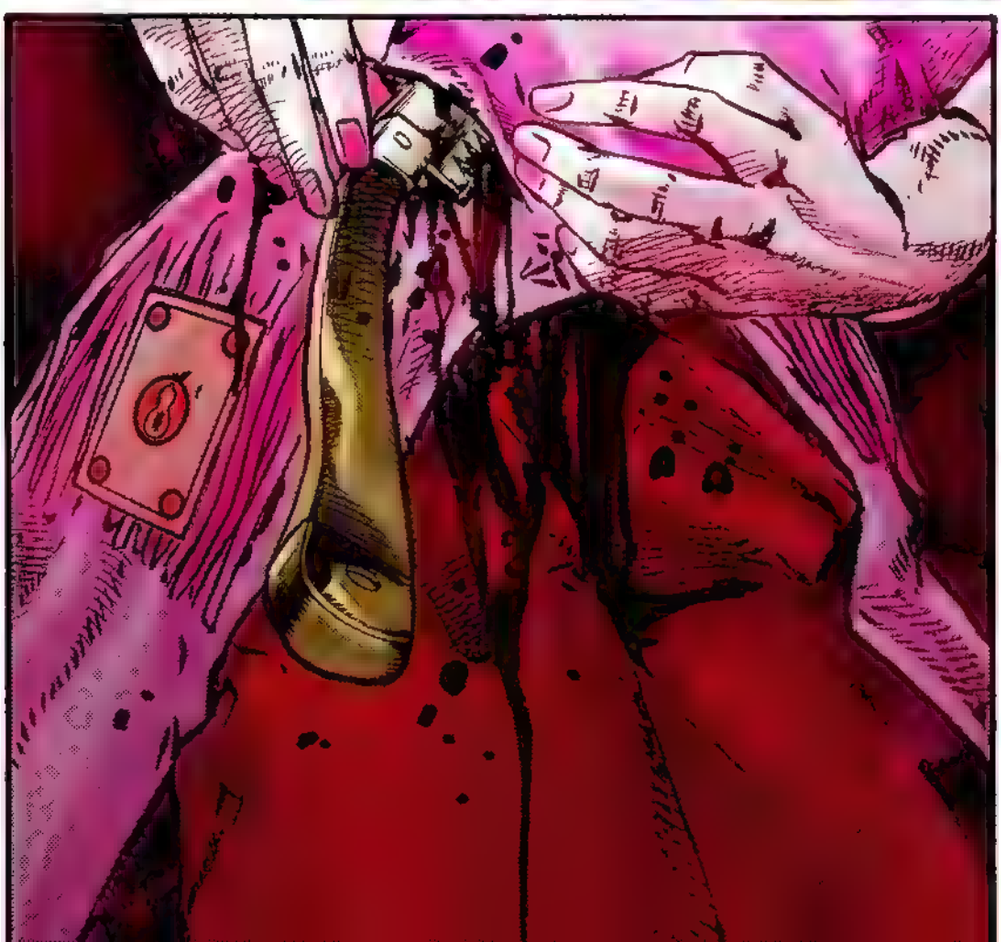
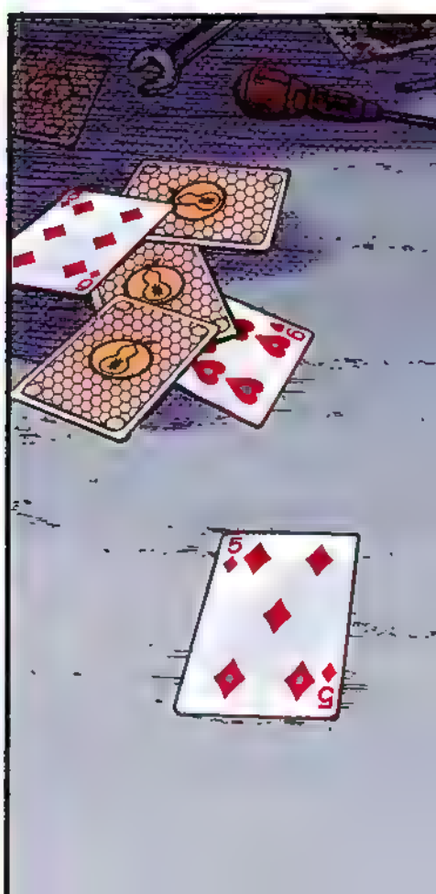

DO
DO


HUH?!
G-
GRANDMA...
...
AAH...
WOOOO
WOOOO
WOOOO
I CAN HEAR A SIREN FROM FAR OFF...
A FIRE TRUCK?
WOO
AN AMBU-LANCE IS COMING...
WOOOOO


YOUR SIDE...!!
MOM... AAH!
Y-

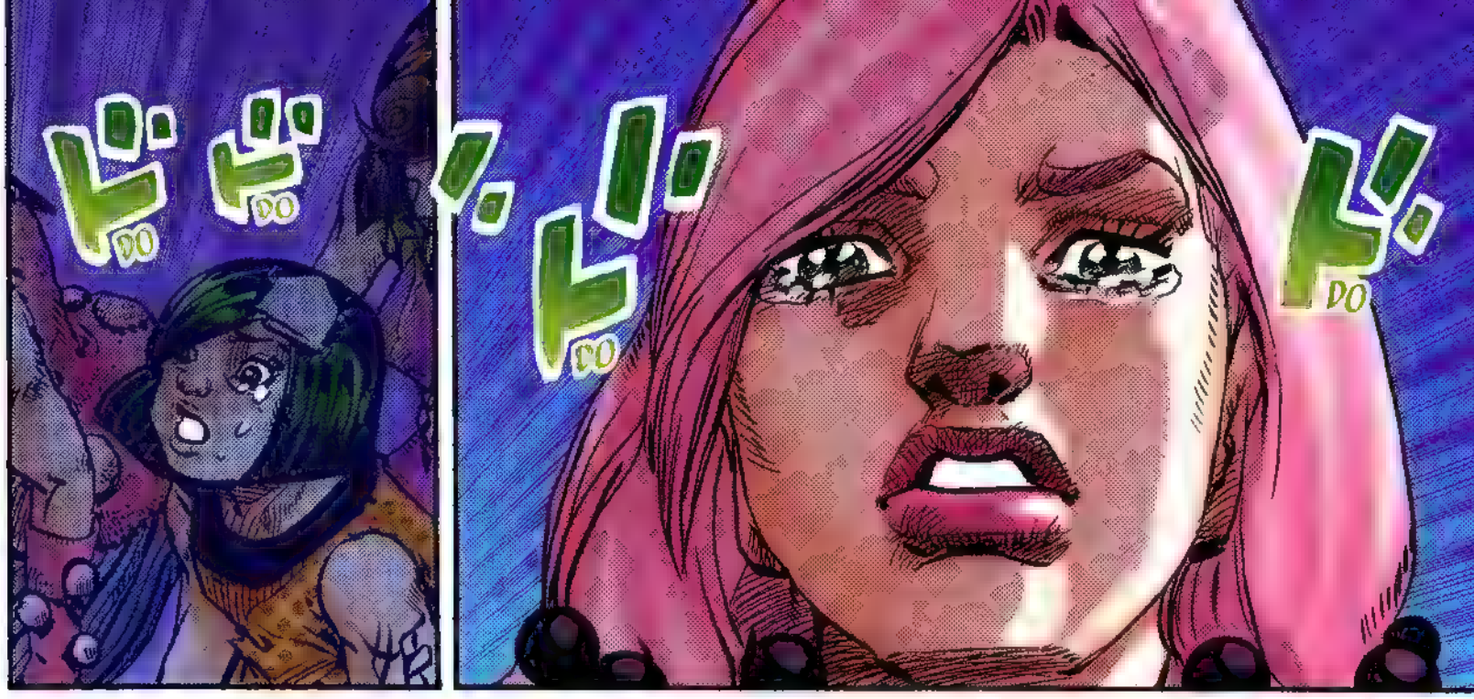

THIS IS A CALAMITY... THIS SAW HE WAS HOLDING BEFORE...
AAH!!
...WHERE WAS IT NOW...?
OH, YES...
I'D PRESSED IT ALONG WITH HIS LEFT HAND BETWEEN MY CARDS.
WHEN I WENT... TO CRUSH THE BRANCH, THAT WAS AN ATTACK... FROM ME.





...AAAH.
AAA
...
SLDD
WOOO
WOOO
WOOO
WOOO
WOOO

MOOOOO-
OOOOOM!!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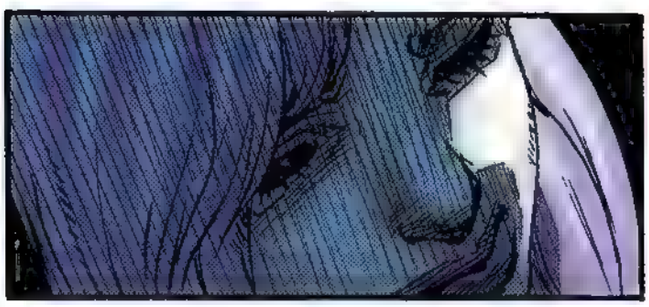
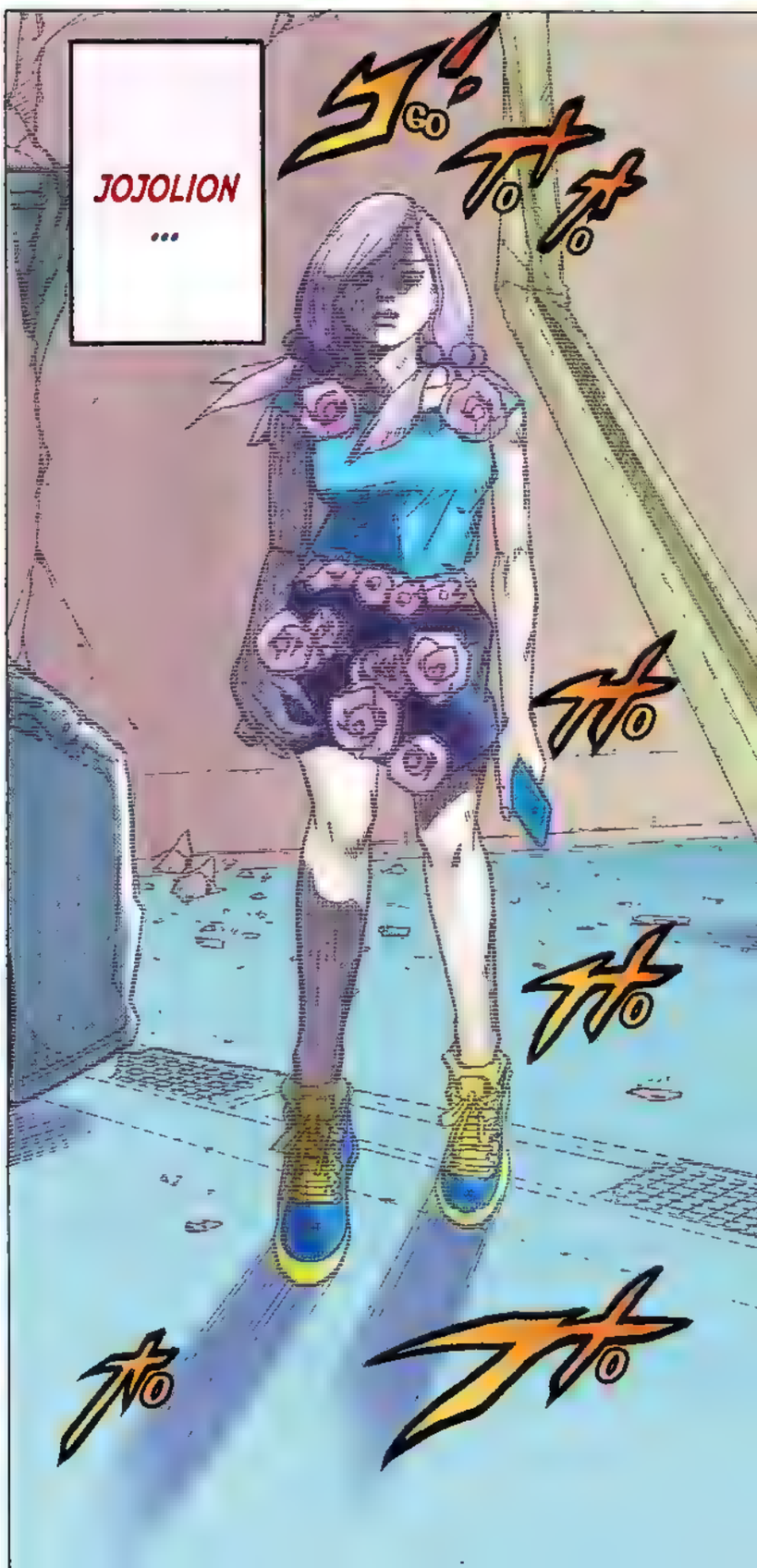
ド ド DO DO




JOJOLION
...
GO
ゴ ゴ
ゴ
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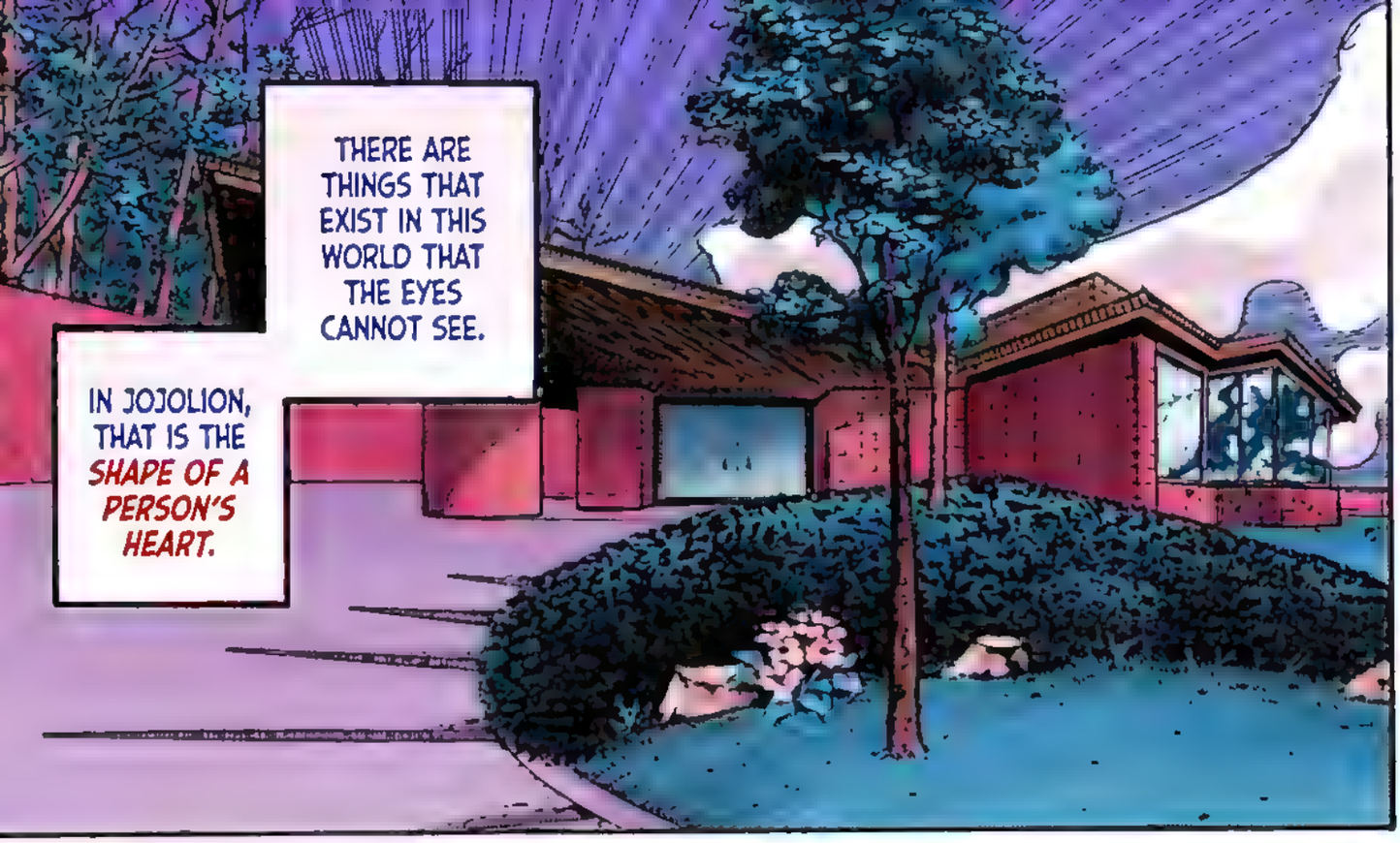
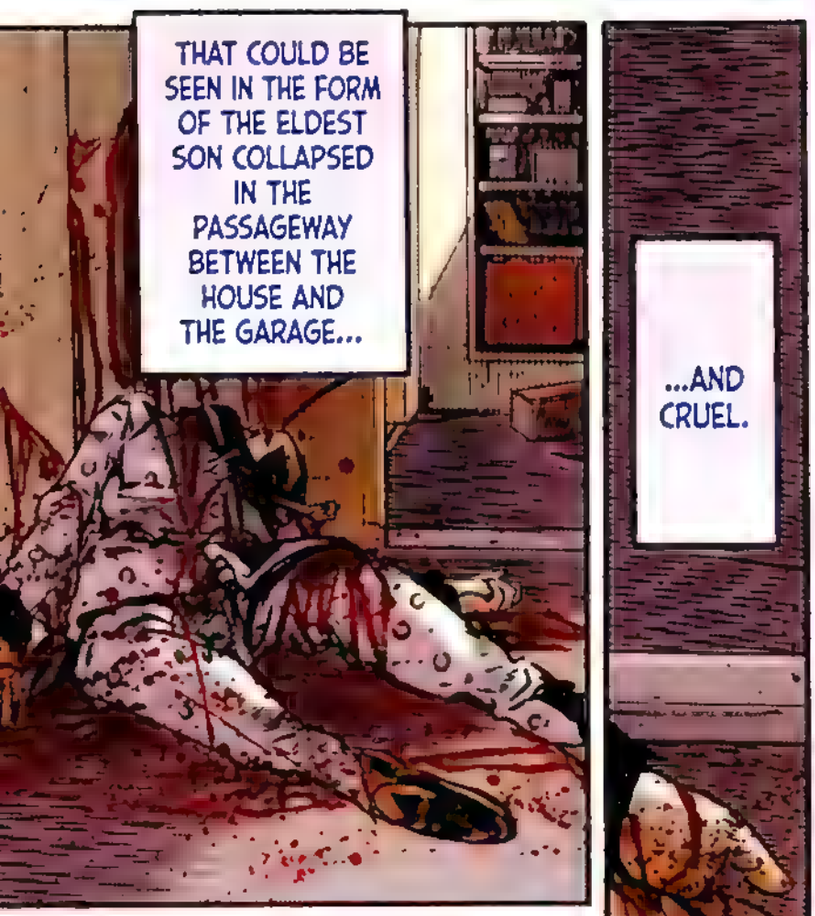
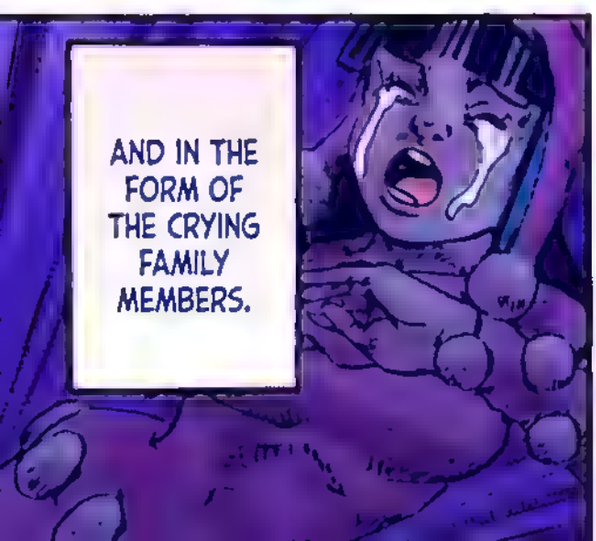
ゴ
ゴ

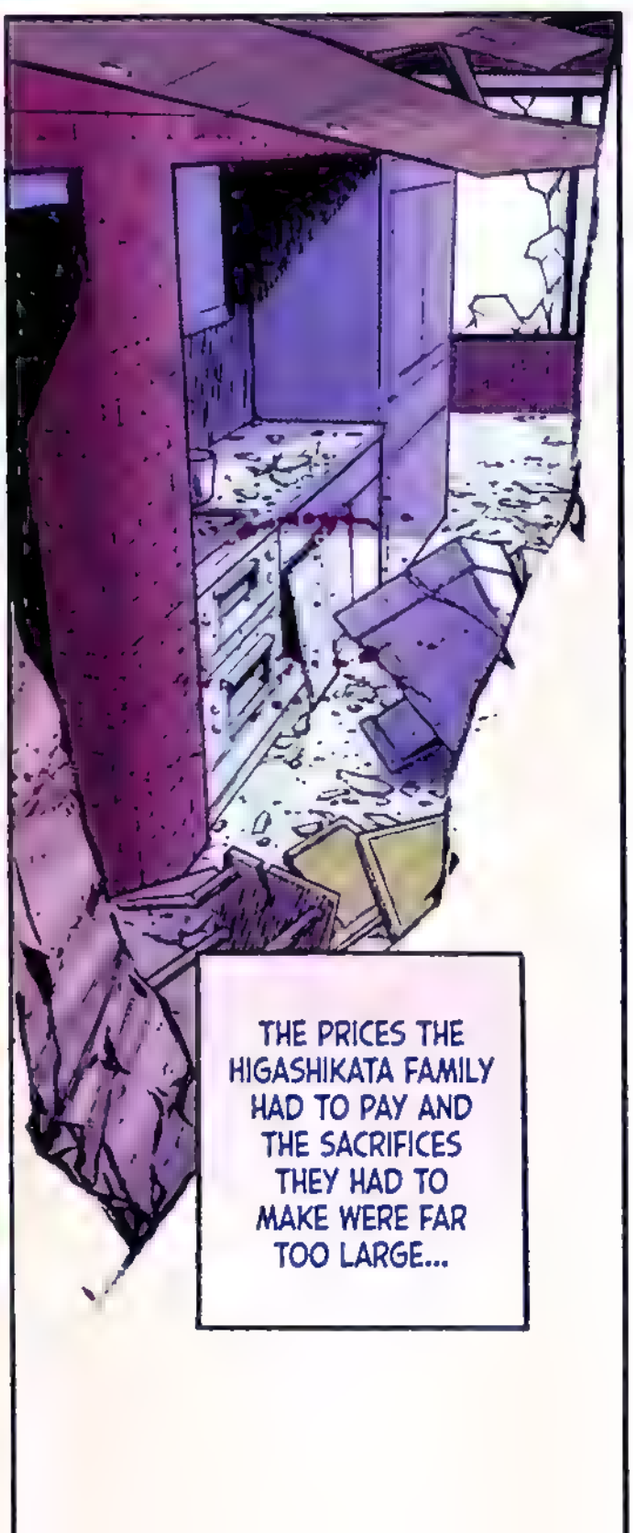
THIS IS A STORY ABOUT BREAKING A CURSE-

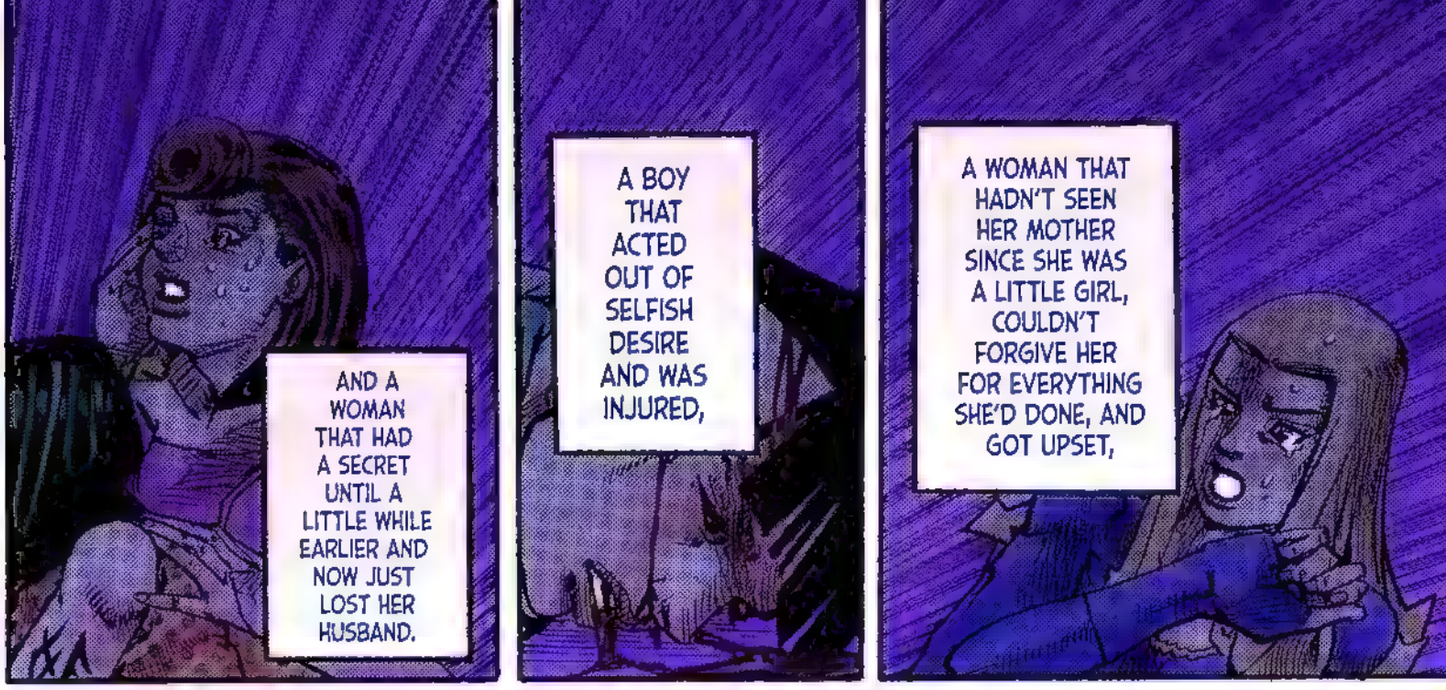

THERE ARE THINGS THAT EXIST IN THIS WORLD THAT THE EYES CANNOT SEE.
IN JOJOLION, THAT IS THE *SHAPE OF A PERSON'S HEART.*

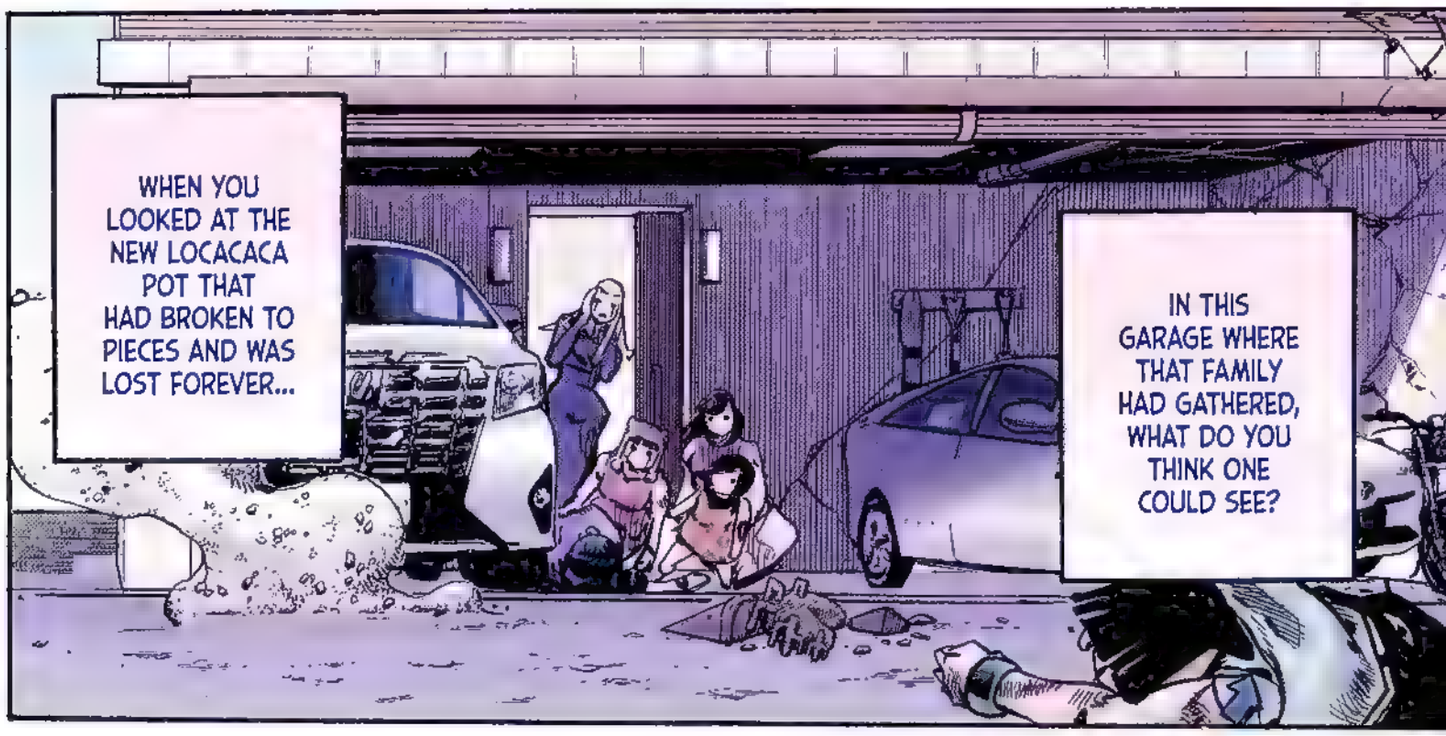

THAT COULD BE SEEN IN THE FORM OF THE ELDEST SON COLLAPSED IN THE PASSAGEWAY BETWEEN THE HOUSE AND THE GARAGE...

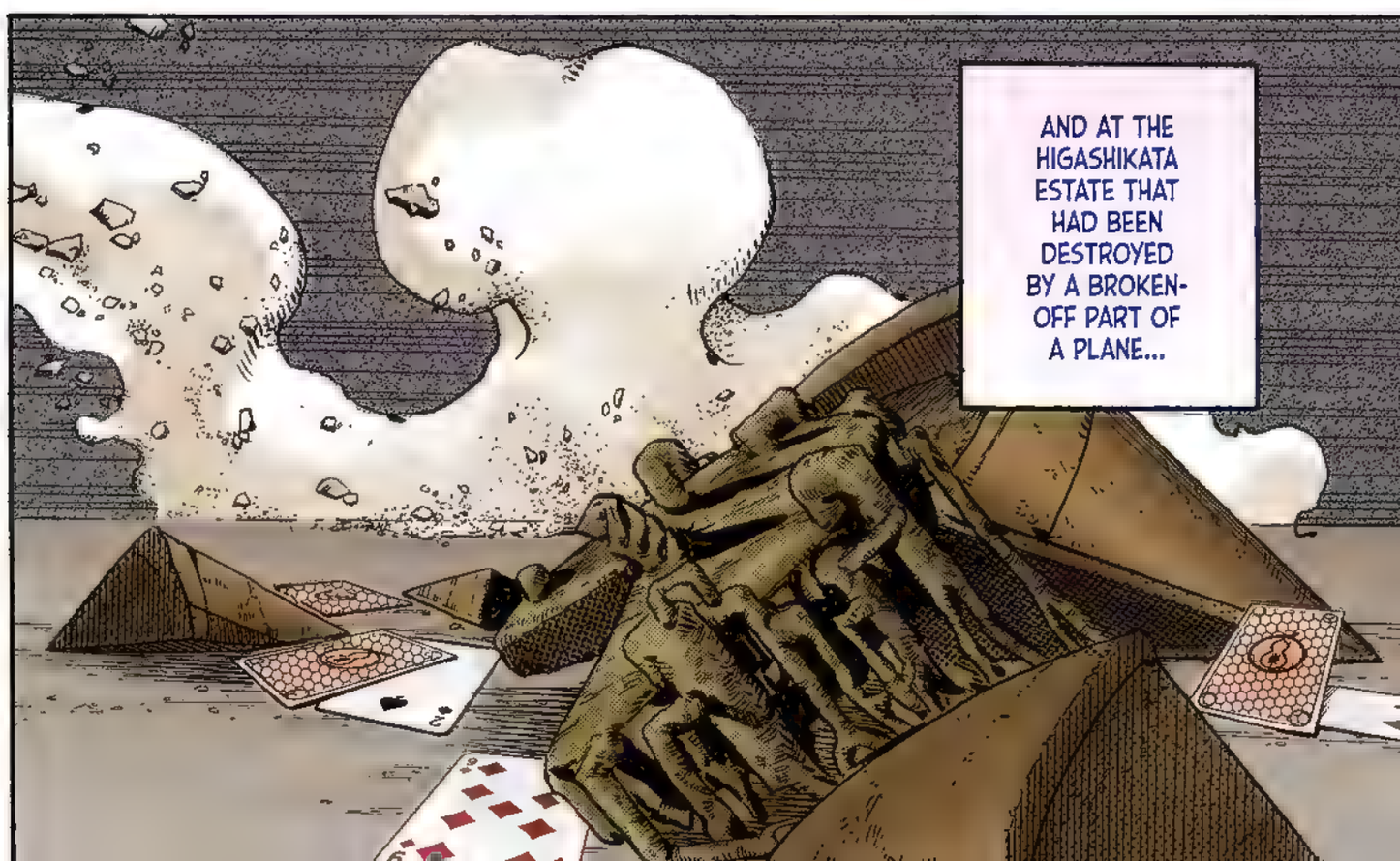
...AND CRUEL.

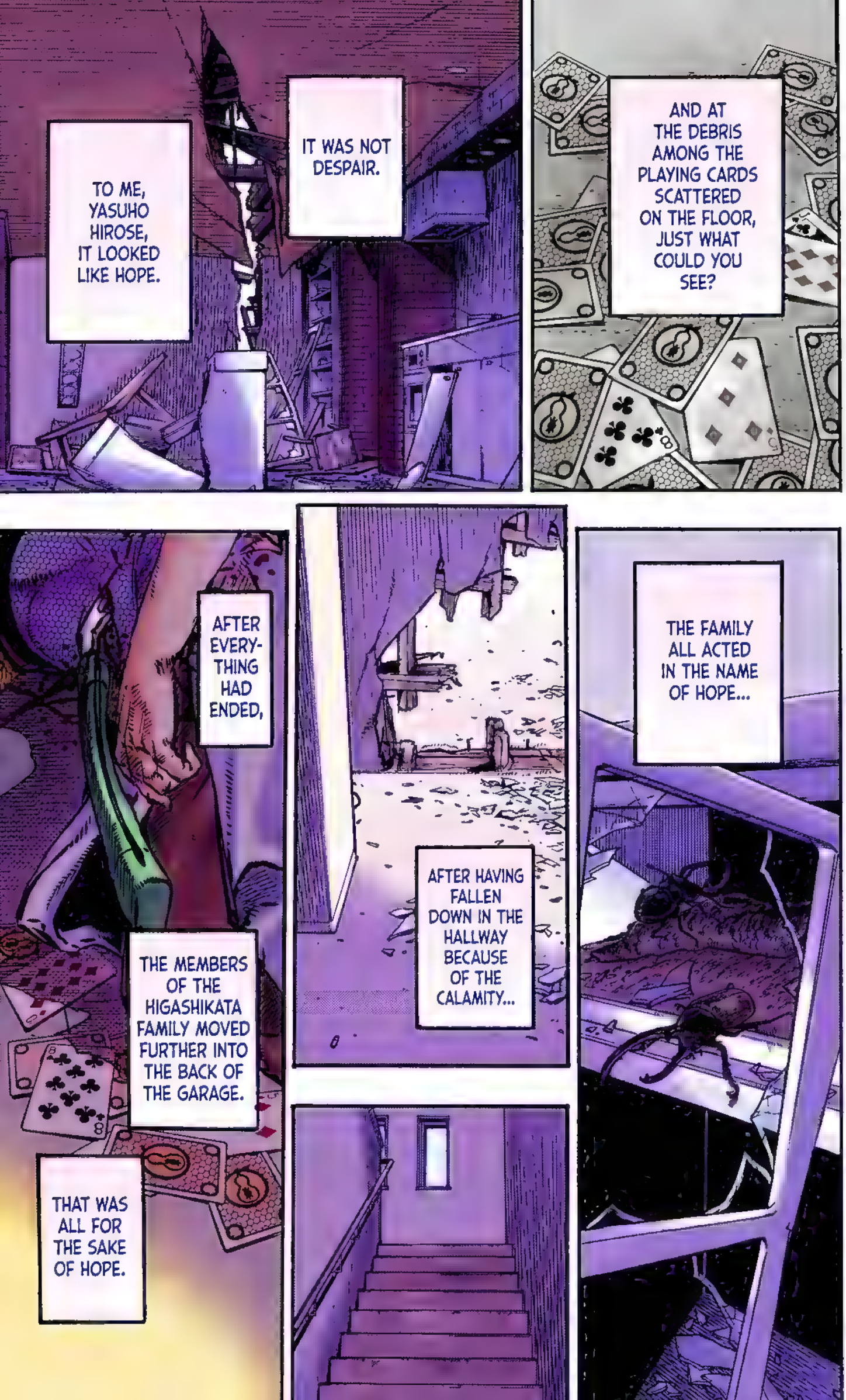

AND IN THE FORM OF THE CRYING FAMILY MEMBERS.

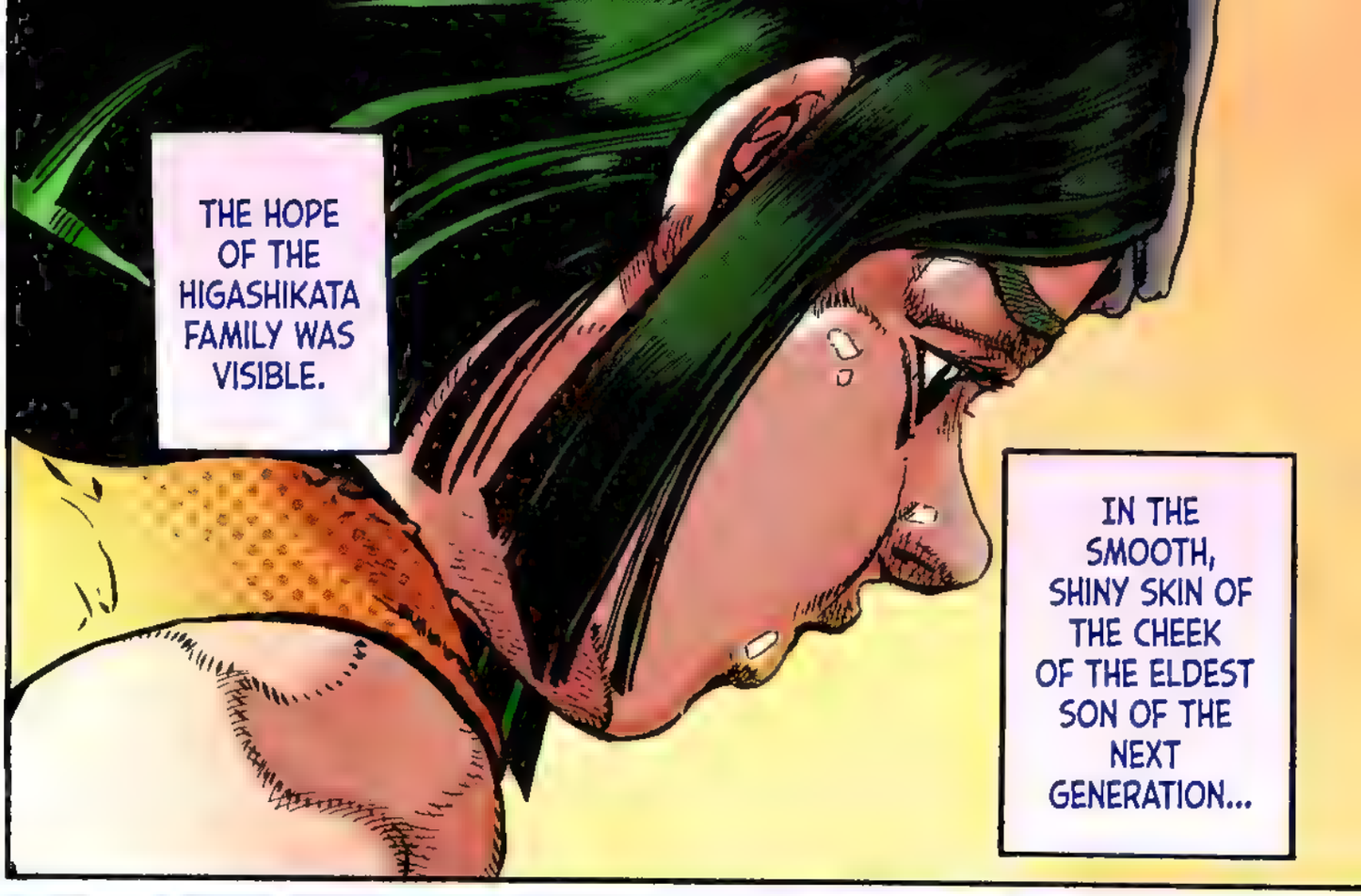

THE PRICES THE HIGASHIKATA FAMILY HAD TO PAY AND THE SACRIFICES THEY HAD TO MAKE WERE FAR TOO LARGE...

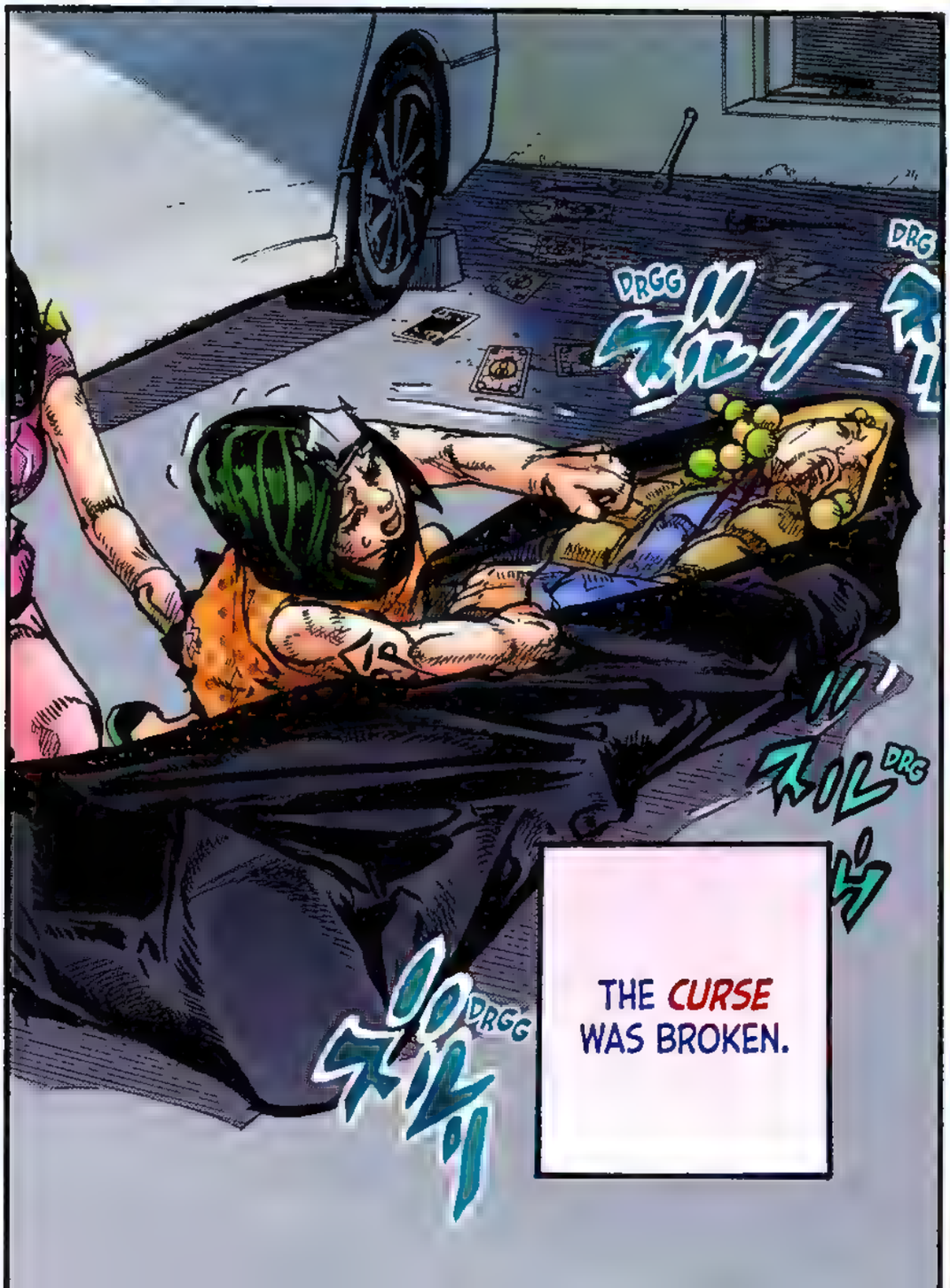

AND A WOMAN THAT HAD A SECRET UNTIL A LITTLE WHILE EARLIER AND NOW JUST LOST HER HUSBAND.
A BOY THAT ACTED OUT OF SELFISH DESIRE AND WAS INJURED,
A WOMAN THAT HADN'T SEEN HER MOTHER SINCE SHE WAS A LITTLE GIRL, COULDN'T FORGIVE HER FOR EVERYTHING SHE'D DONE, AND GOT UPSET,

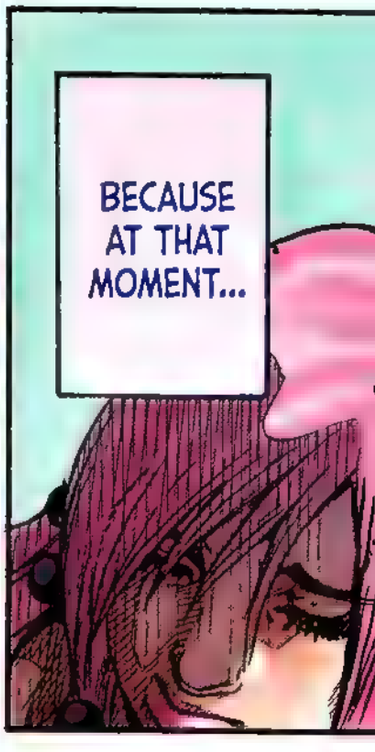

WHEN YOU LOOKED AT THE NEW LOCACACA POT THAT HAD BROKEN TO PIECES AND WAS LOST FOREVER...
IN THIS GARAGE WHERE THAT FAMILY HAD GATHERED, WHAT DO YOU THINK ONE COULD SEE?


AND AT THE HIGASHIKATA ESTATE THAT HAD BEEN DESTROYED BY A BROKEN-OFF PART OF A PLANE...

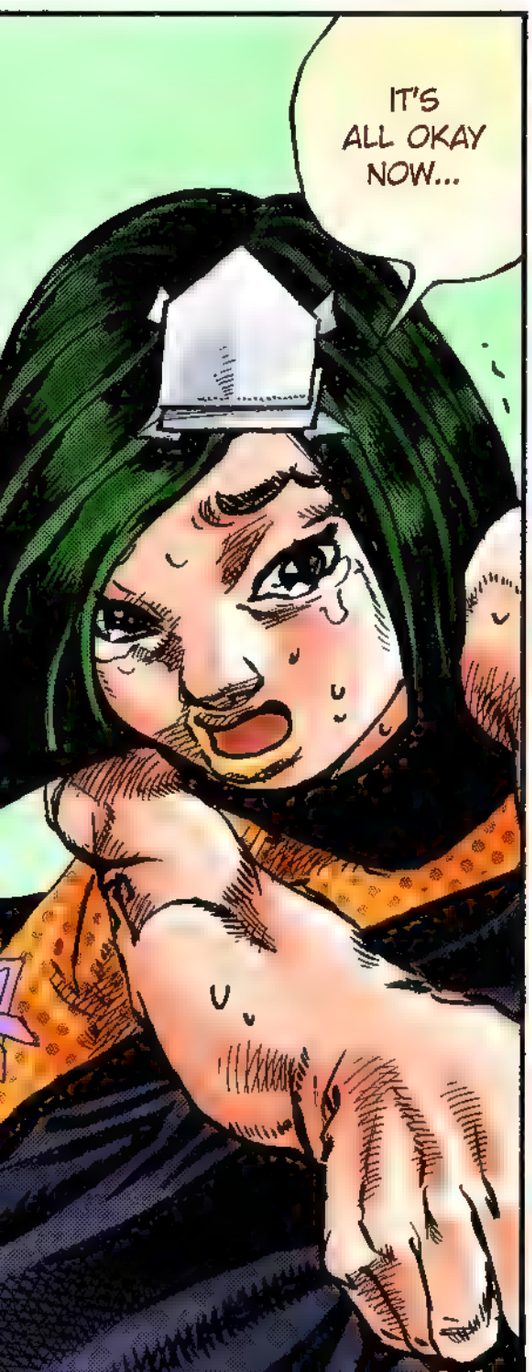

TO ME, YASUHO HIROSE, IT LOOKED LIKE HOPE.
IT WAS NOT DESPAIR.
AND AT THE DEBRIS AMONG THE PLAYING CARDS SCATTERED ON THE FLOOR, JUST WHAT COULD YOU SEE?
AFTER EVERY-THING HAD ENDED,
THE MEMBERS OF THE HIGASHIKATA FAMILY MOVED FURTHER INTO THE BACK OF THE GARAGE.
THAT WAS ALL FOR THE SAKE OF HOPE.
AFTER HAVING FALLEN DOWN IN THE HALLWAY BECAUSE OF THE CALAMITY...
THE FAMILY ALL ACTED IN THE NAME OF HOPE...


THE HOPE OF THE HIGASHIKATA FAMILY WAS VISIBLE.
IN THE SMOOTH, SHINY SKIN OF THE CHEEK OF THE ELDEST SON OF THE NEXT GENERATION...

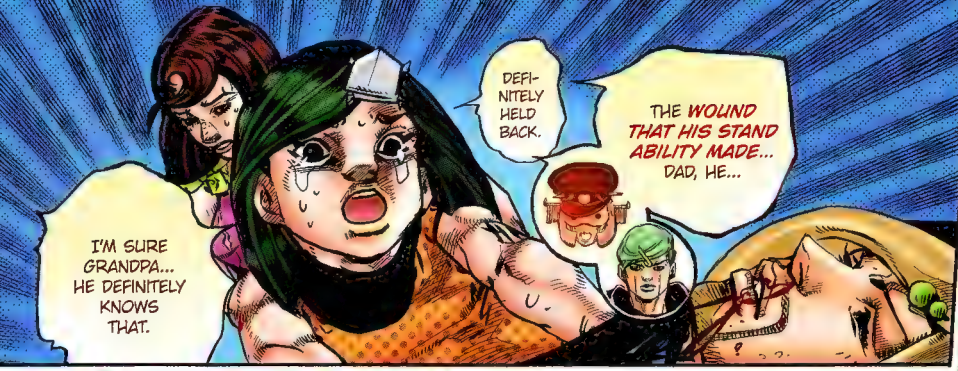

DRGG
DRG
DRG
DRGG
THE CURSE WAS BROKEN.


BECAUSE AT THAT MOMENT...

WOOOOOO
WOOOOOO
WOOOOOO
MEDIC


IT'S ALL OKAY NOW...

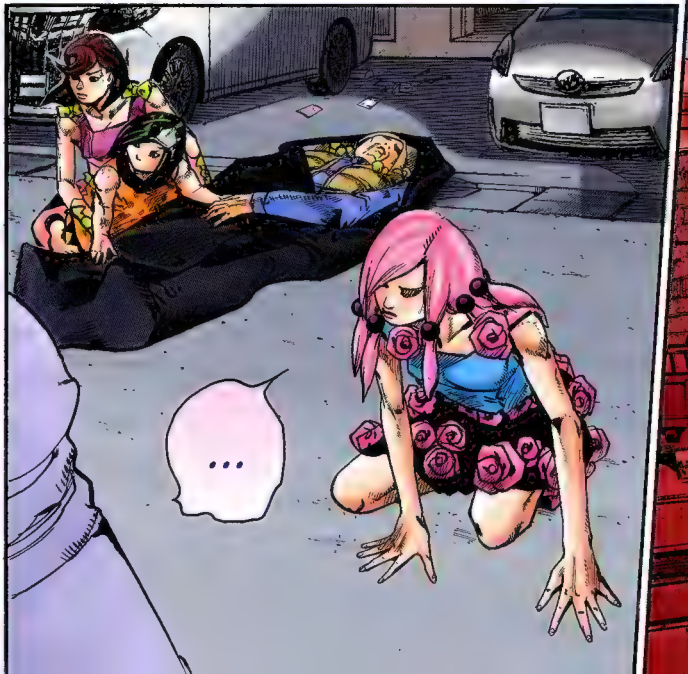
THE BURN ON THE BLOOD VESSELS IN GRANDPA'S NECK IS REALLY MINOR.
DRGG
IT WASN'T DEEP AT ALL.

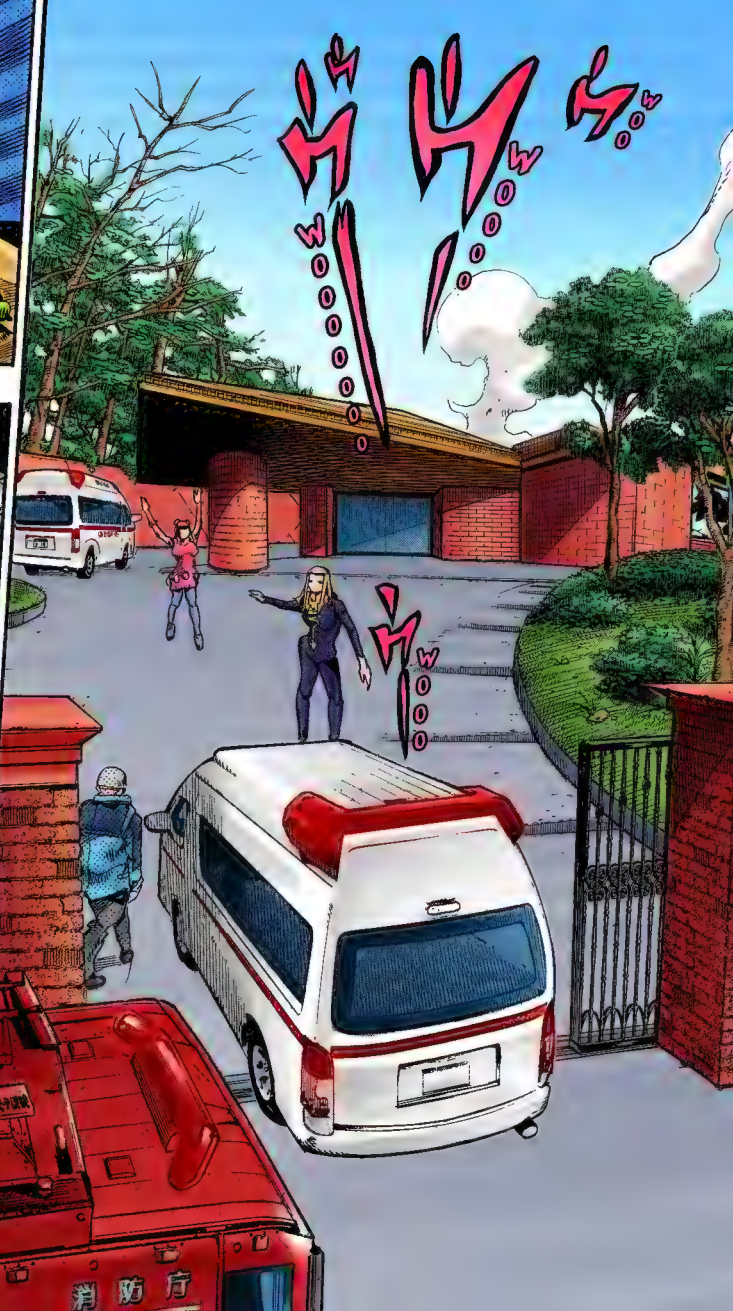

I'M SURE GRANDPA... HE DEFINITELY KNOWS THAT.
DEFI-NITELY HELD BACK.
THE WOUND THAT HIS STAND ABILITY MADE... DAD, HE...

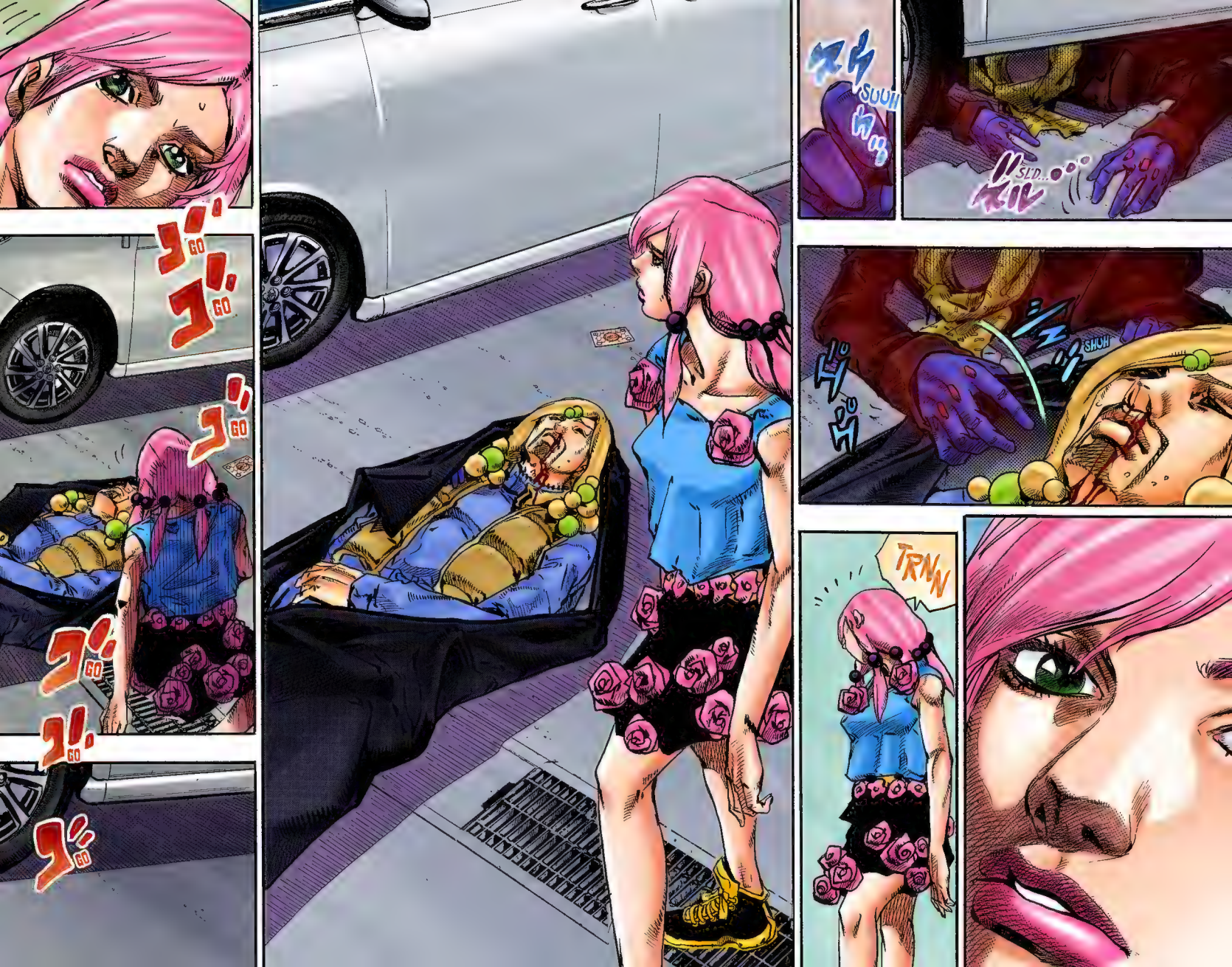
BAA

AAAAAAAAAAA

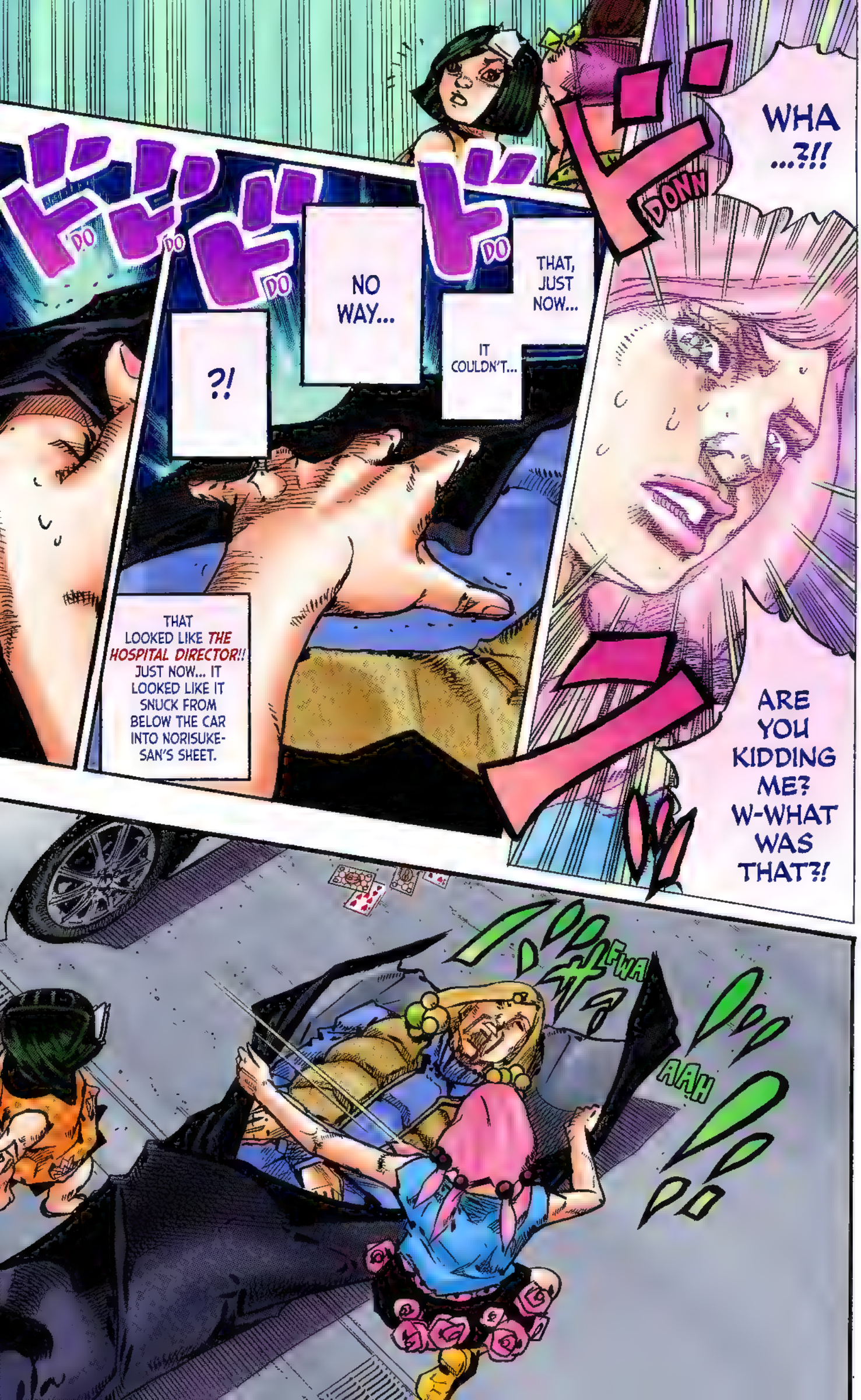
ZD ZD ZD-

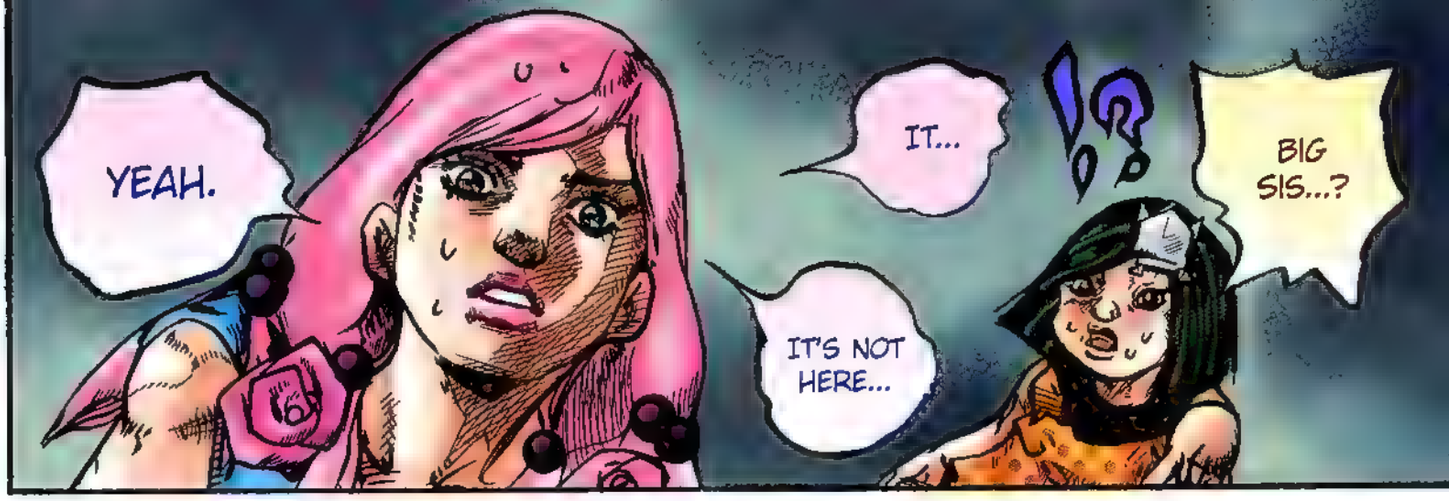

...

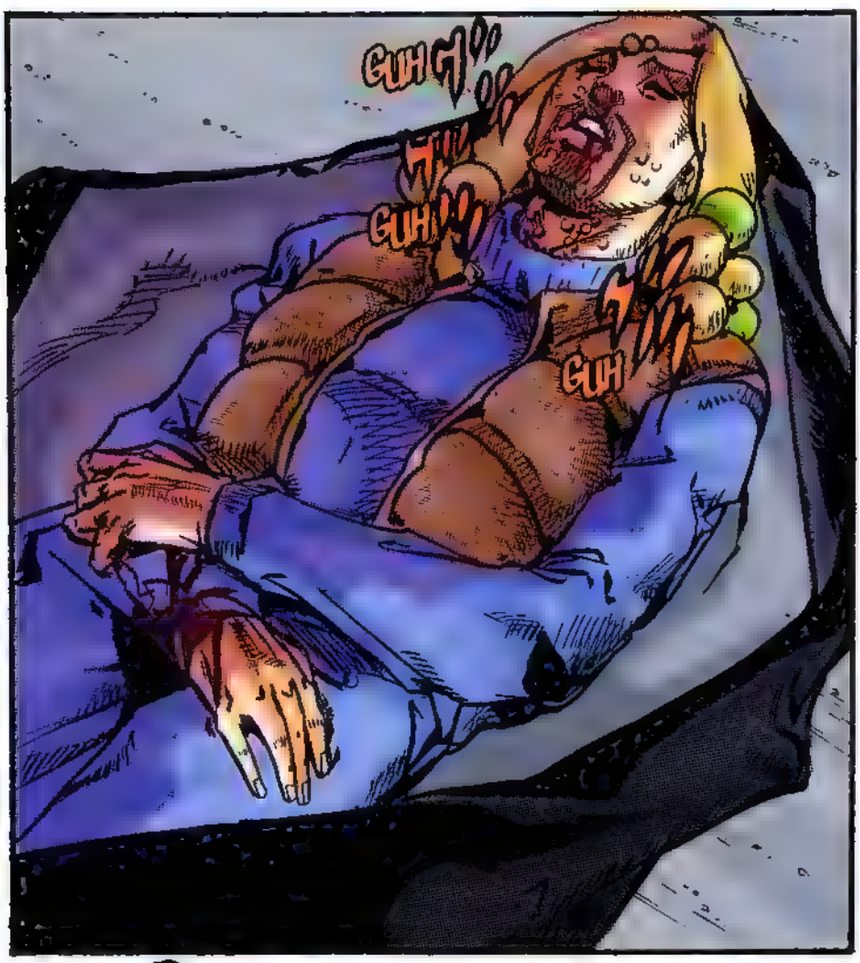

WOOOOOOOO
WOOOOOO
WOOOOO
WOOO
消防庁

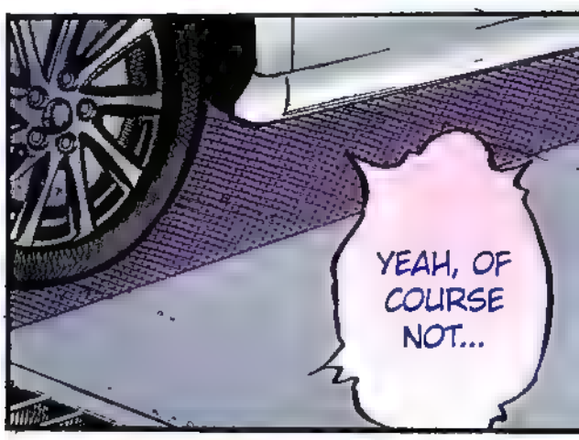

GO
GO
GO
GO
GO
GO
SUU!!
SLD...
SHUH
TRNN

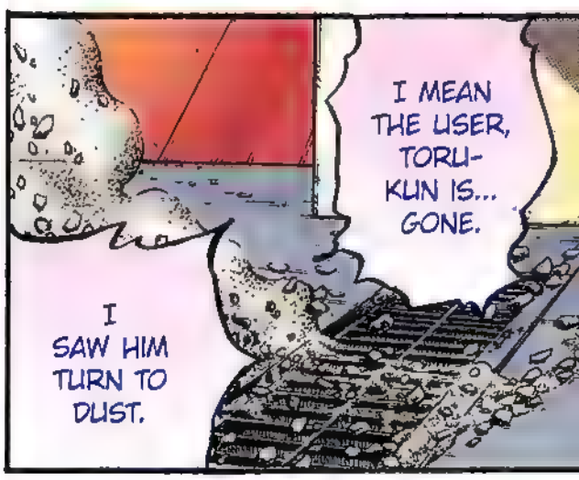
GO
GO
GO
GO
GO
SHUN

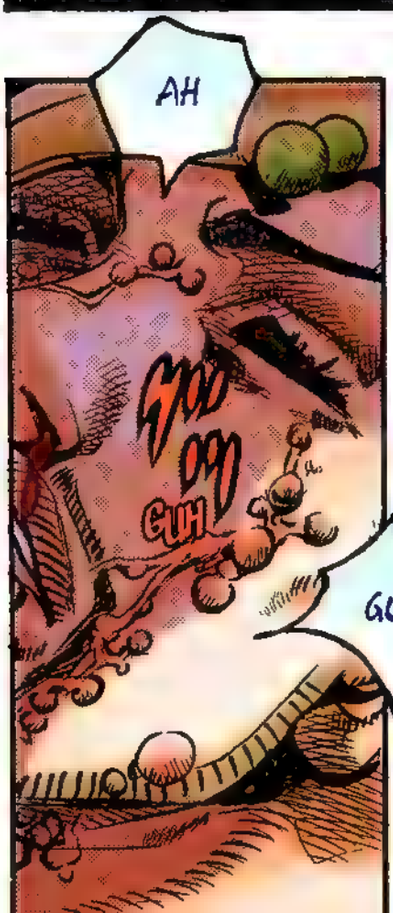

WHA ...?!!
DONN
ARE YOU KIDDING ME? W-WHAT WAS THAT?!
DO DO DO DO
NO WAY...
?!
THAT, JUST NOW...
IT COULDN'T...
THAT LOOKED LIKE THE HOSPITAL DIRECTOR!! JUST NOW... IT LOOKED LIKE IT SNUCK FROM BELOW THE CAR INTO NORISUKE-SAN'S SHEET.
FWA
AAH

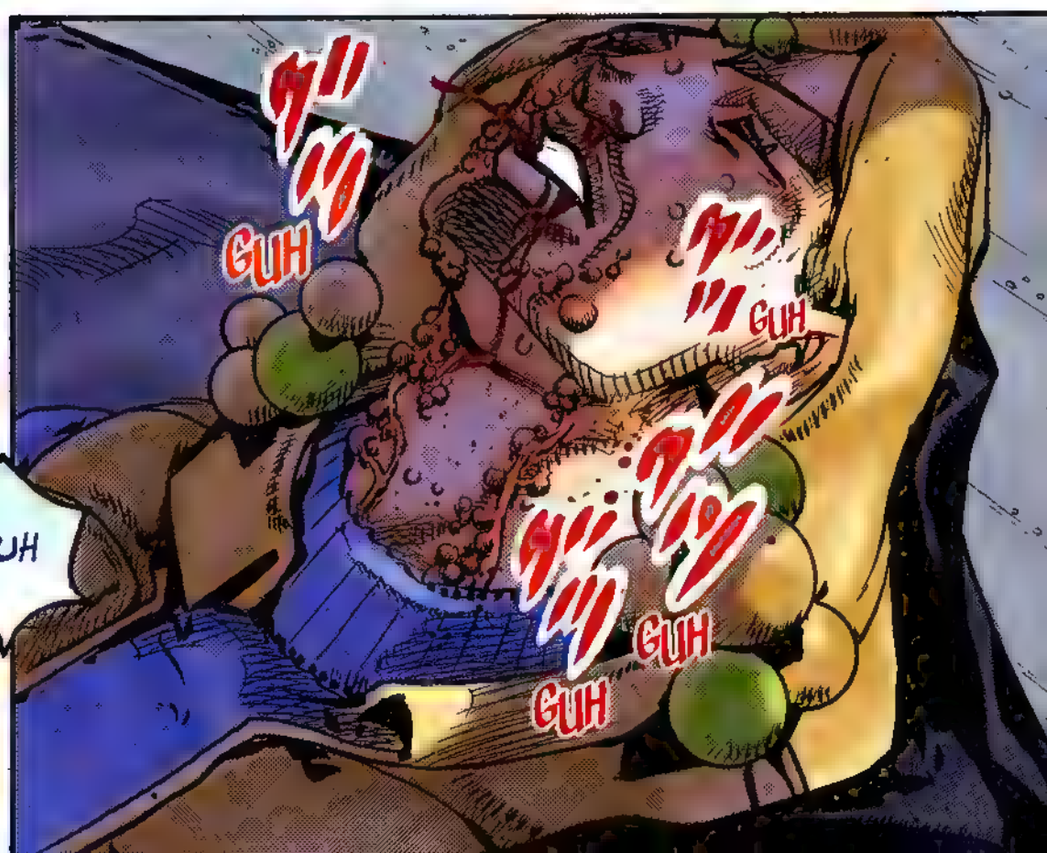

YEAH.
IT...
!?
BIG SIS...?
IT'S NOT HERE...

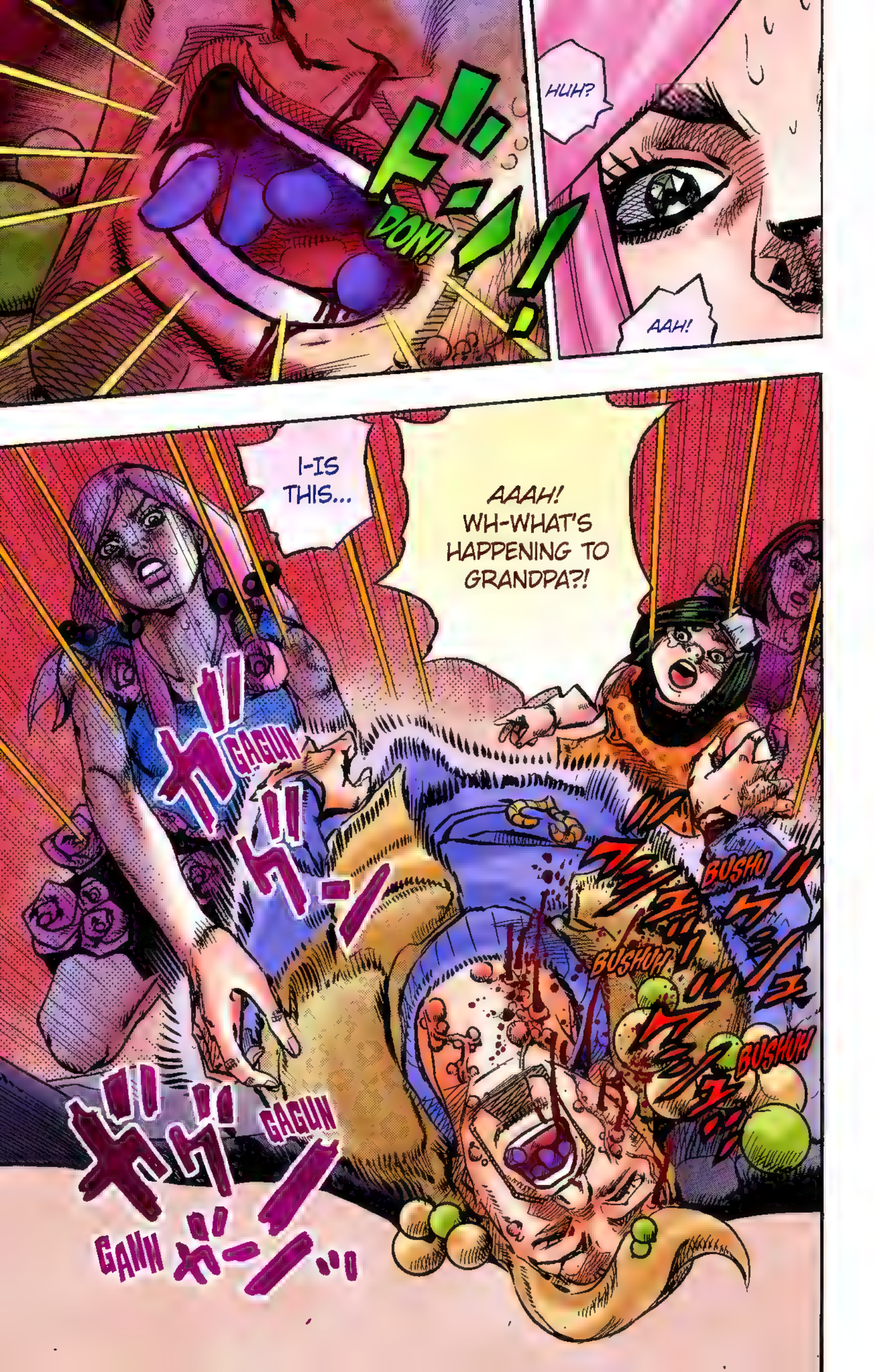

GUH
GUH
GUH

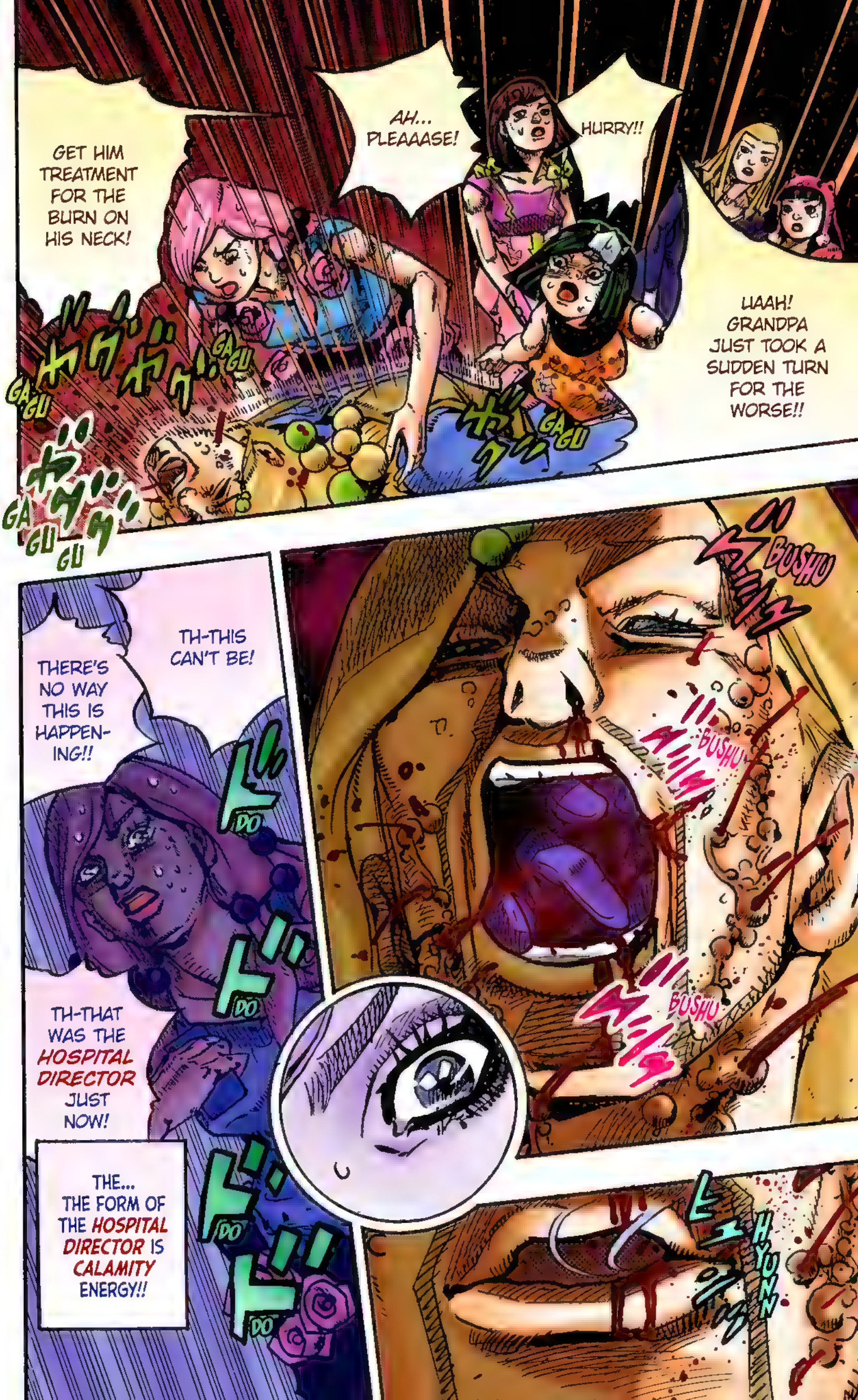

YEAH, OF COURSE NOT...

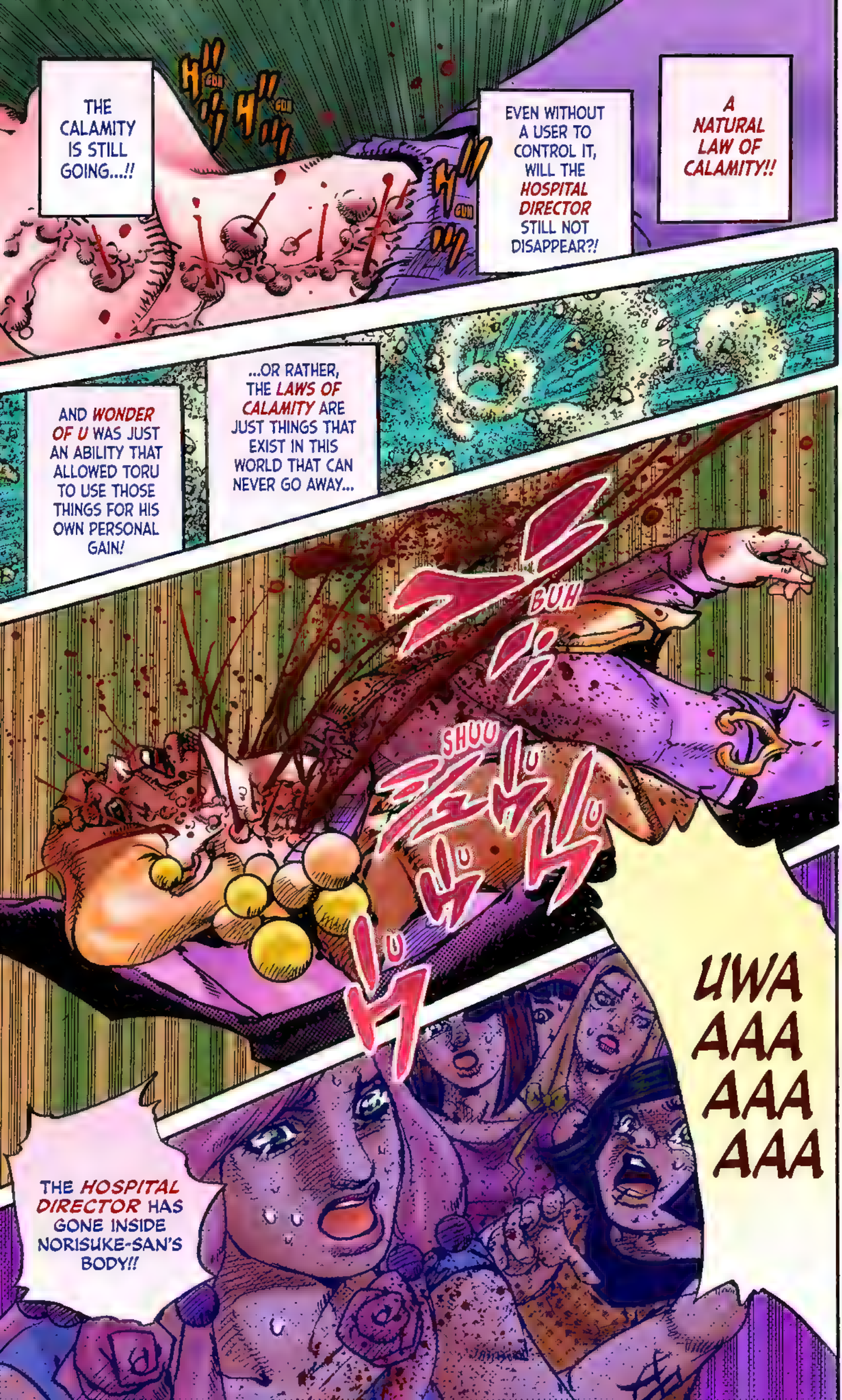

I MEAN THE USER, TORU-KUN IS... GONE.
I SAW HIM TURN TO DUST.


AH
GUH
GUH

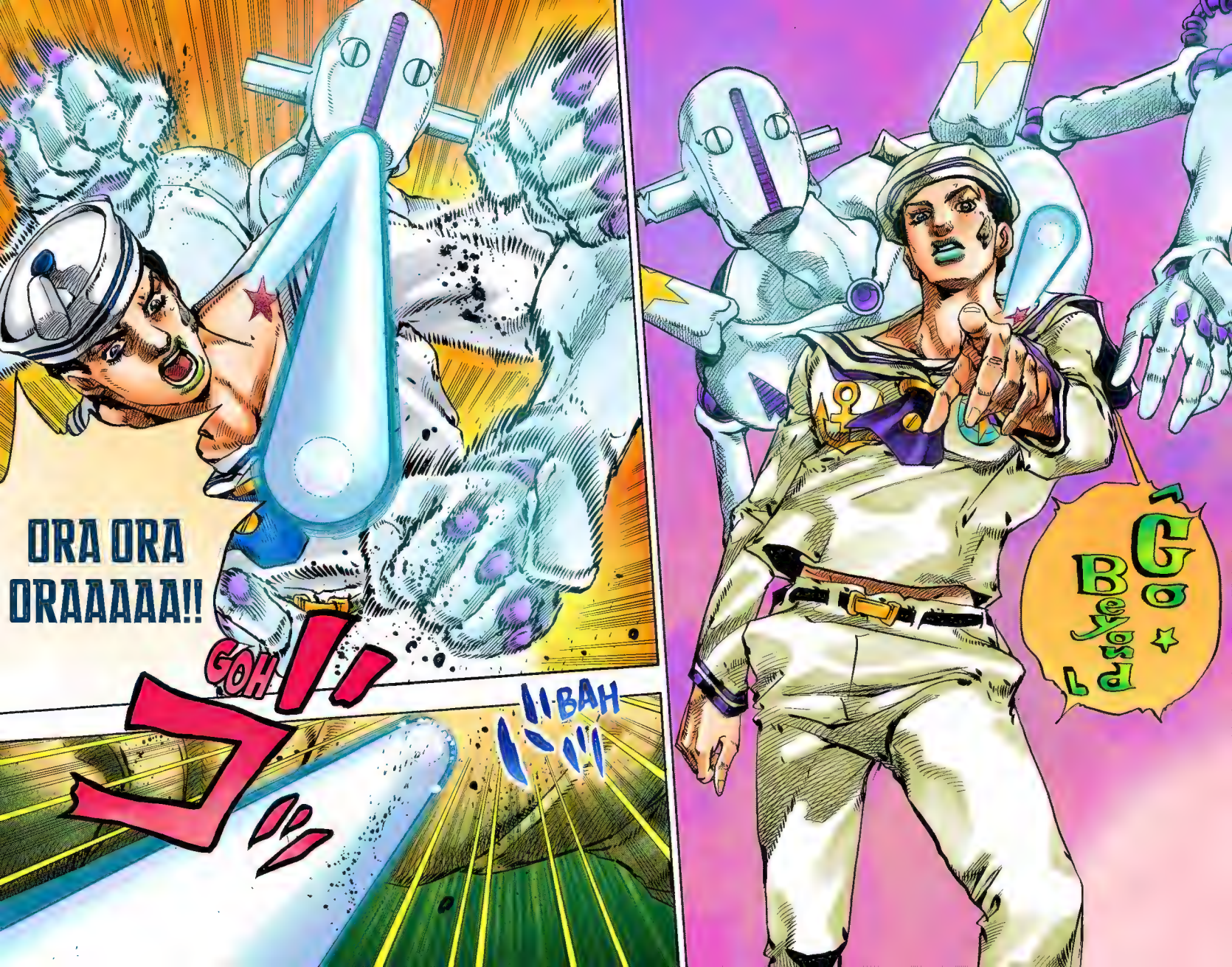

GUH
GUH
GUH
GUH
GUH

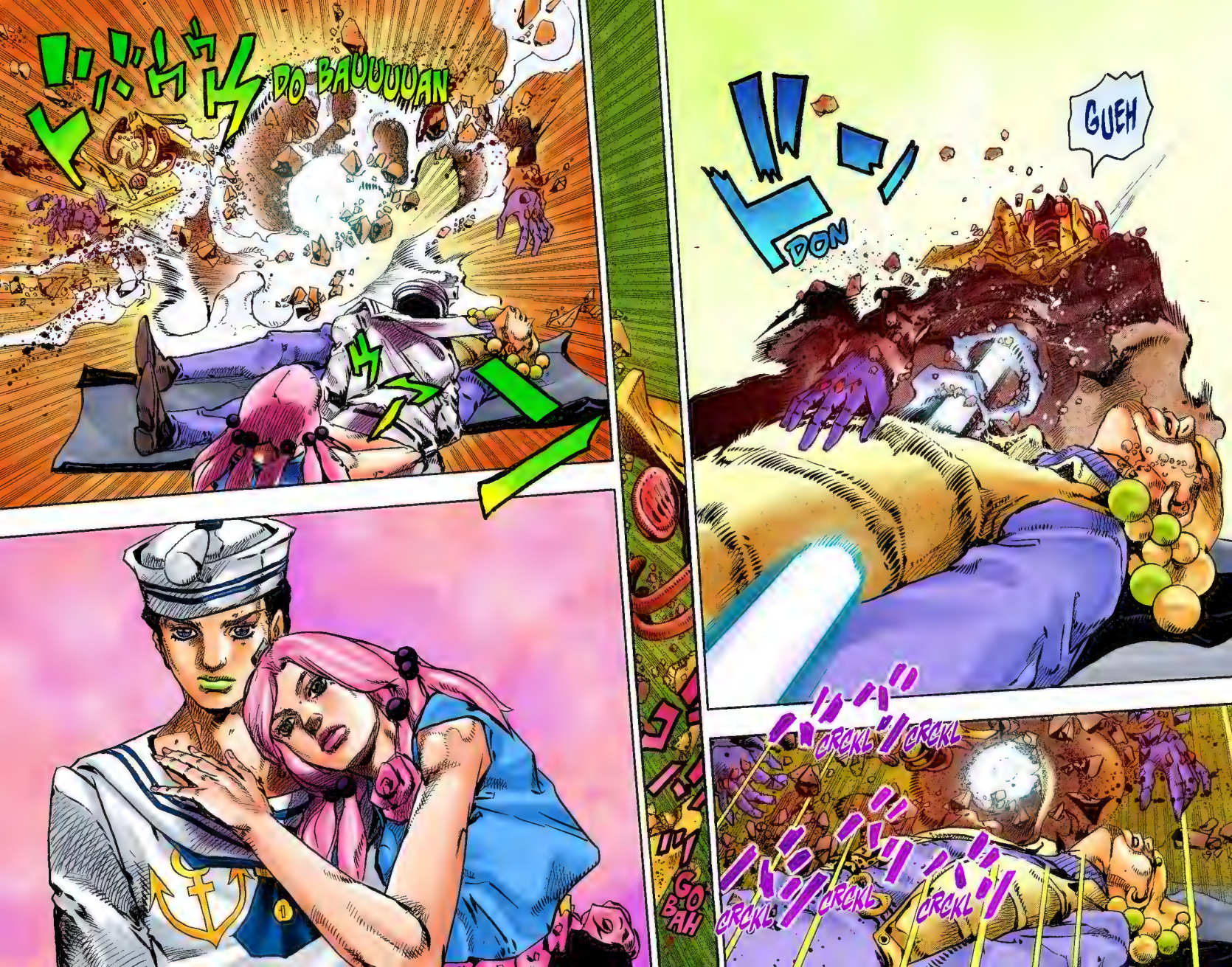

HUH?
DON!
AAH!
I-IS THIS...
AAAH! WH-WHAT'S HAPPENING TO GRANDPA?!
GAGUN
GAGUN
GAHH
BUSHU
BUSHU!
BUSHU!

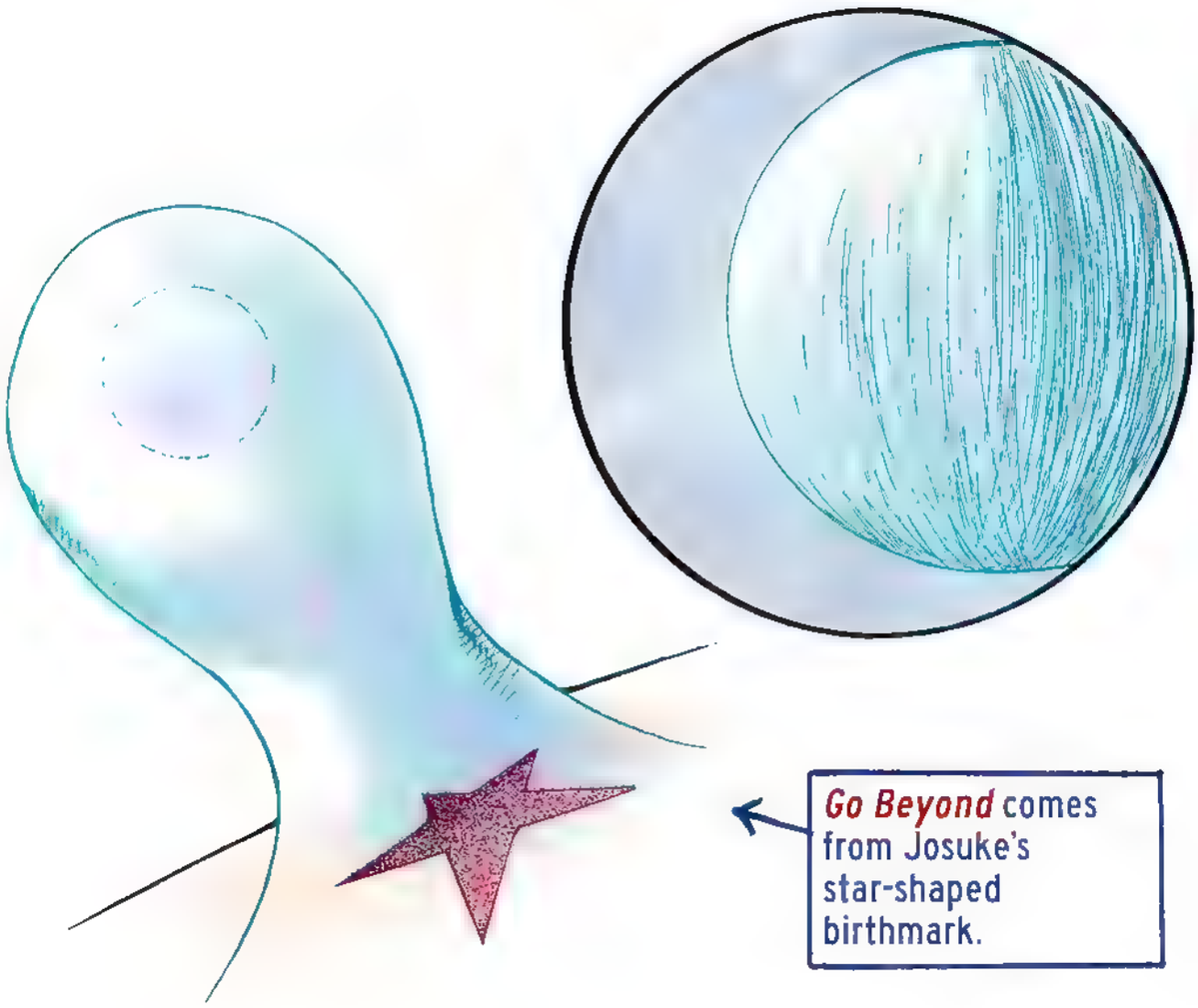

GET HIM TREATMENT FOR THE BURN ON HIS NECK!
AH... PLEAAASE!
HURRY!!
GAGU
GAGU
GAGU
GAGU
GU
UAAH! GRANDPA JUST TOOK A SUDDEN TURN FOR THE WORSE!!
TH-THIS CAN'T BE!
THERE'S NO WAY THIS IS HAPPEN-ING!!
DO
DO
DO
DO
TH-THAT WAS THE HOSPITAL DIRECTOR JUST NOW!
THE... THE FORM OF THE HOSPITAL DIRECTOR IS CALAMITY ENERGY!!
BUSHU
BUSHU
BUSHU
HYUNN


THE CALAMITY IS STILL GOING...!!
EVEN WITHOUT A USER TO CONTROL IT, WILL THE HOSPITAL DIRECTOR STILL NOT DISAPPEAR?!
A NATURAL LAW OF CALAMITY!!
...OR RATHER, THE LAWS OF CALAMITY ARE JUST THINGS THAT EXIST IN THIS WORLD THAT CAN NEVER GO AWAY...
AND WONDER OF U WAS JUST AN ABILITY THAT ALLOWED TORU TO USE THOSE THINGS FOR HIS OWN PERSONAL GAIN!
BUH
SHUU
UWA AAA AAA AAA
THE HOSPITAL DIRECTOR HAS GONE INSIDE NORISUKE-SAN'S BODY!!

ALRIGHT, HERE GOES!
SOFT & WET
JOSU-KEEE-EEE!!
ドドドドドドドド
I CAN'T CONTROL IT PERFECTLY.
IT'S AN INVISIBLE SPIN AFTER ALL... I CAN AIM IT APPROXI-MATELY.
SO PLEASE STAND AWAY FROM ME.
COULD YOU CLEAR THE AREA FROM RIGHT AROUND NORISUKE-SAN?
スゥ...
YASUHO-CHAN,
SORRY, BUT...

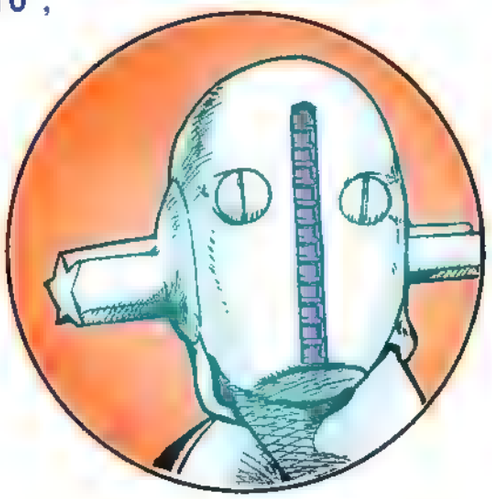

ORA ORA ORAAAAA!!
GOH
BAH
Go Beyond!


DO BAUUUUAN
DON
GUEH
CRCKL
CRCKL
CRCKL
CRCKL
CRCKL
GO BAH



"Soft & Wet Go Beyond"

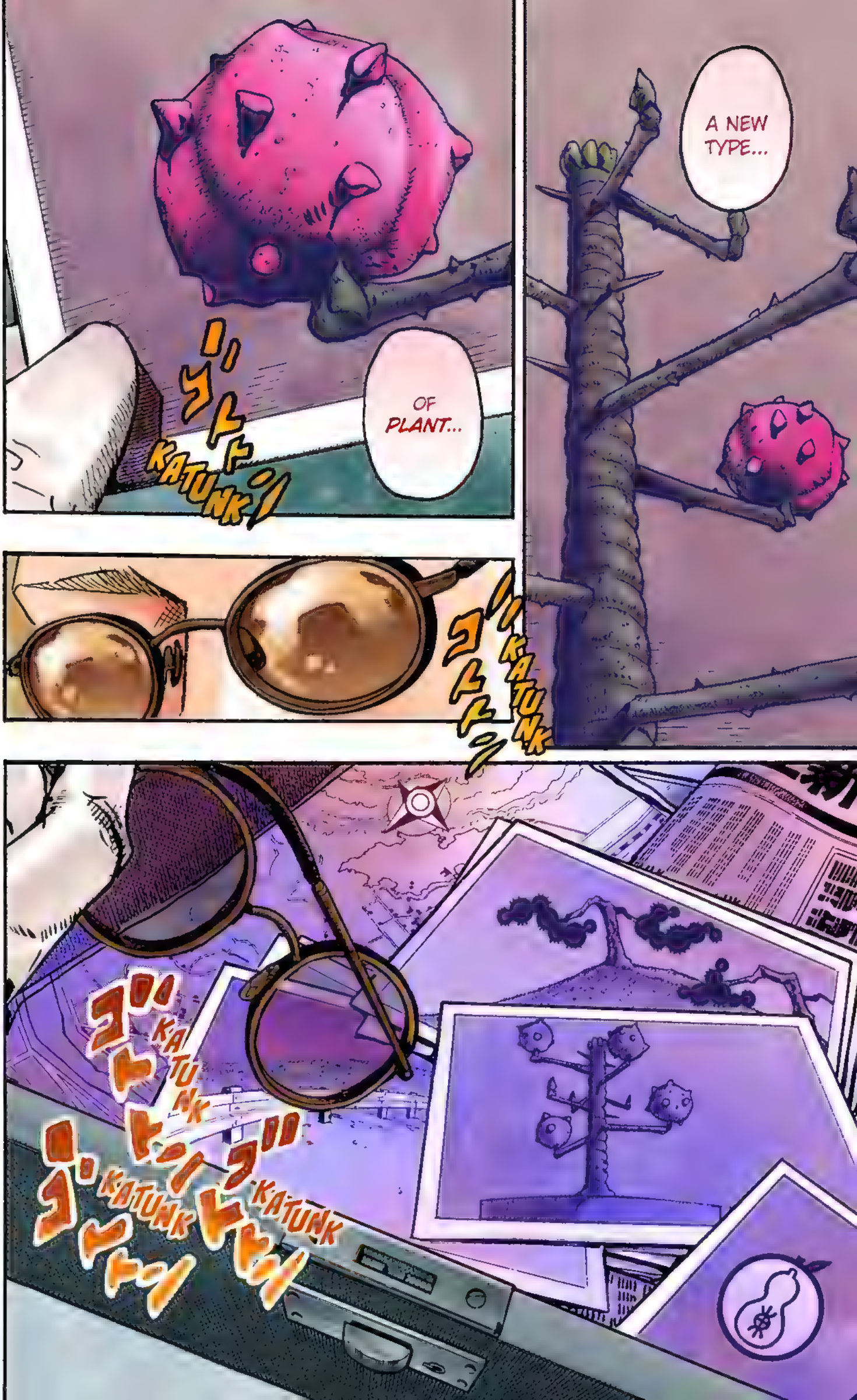
Josuke Higashikata's soap bubbles are actually lines that spin at an extremely high speed to form spheres.
If those lines become *infinitely thin* until they ultimately reach a thinness of "zero", they will exist in this world as soap bubbles that are made of ***only spin.***
That ***spin*** seems to be able to overcome all ***reason*** that exists in this world. Go Beyond can even overcome the ***logic*** of this world that is ***Calamity.***



#109

THE RADIO GAGA INCIDENT

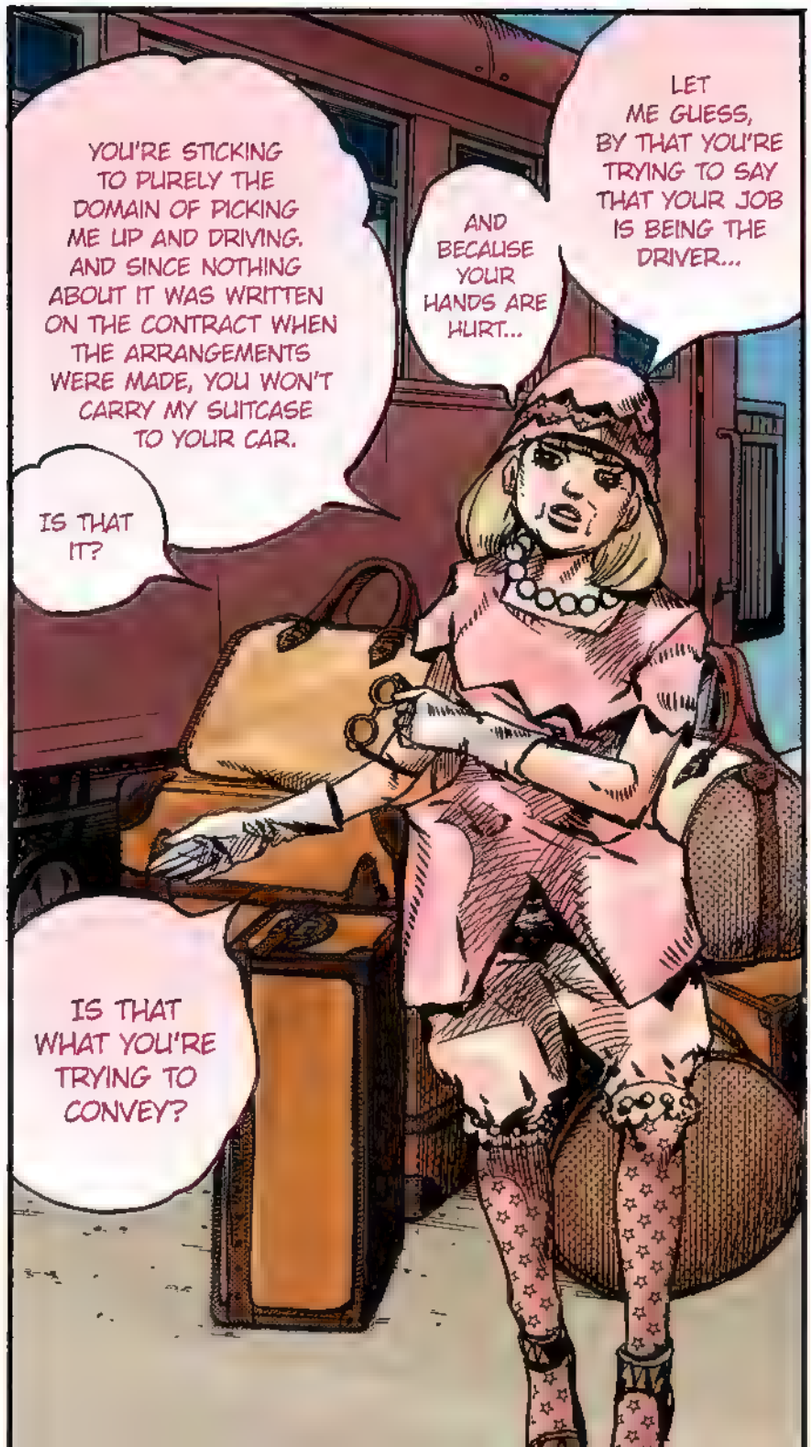
(1941)

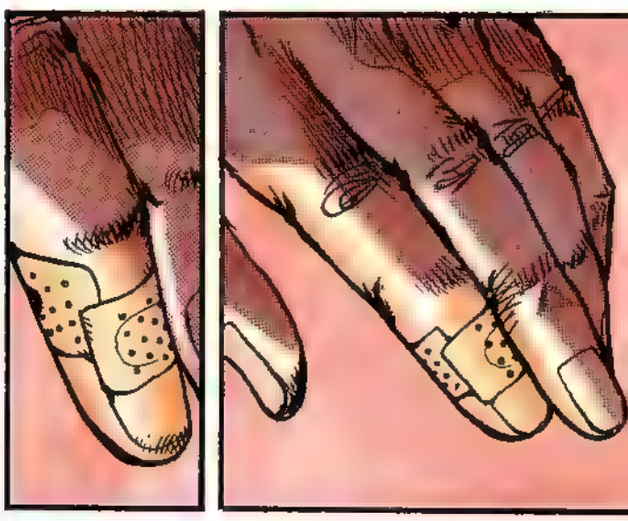

A NEW TYPE...
OF PLANT...
KATUNK
KATUNK
KATUNK
KATUNK
KATUNK
KATUNK

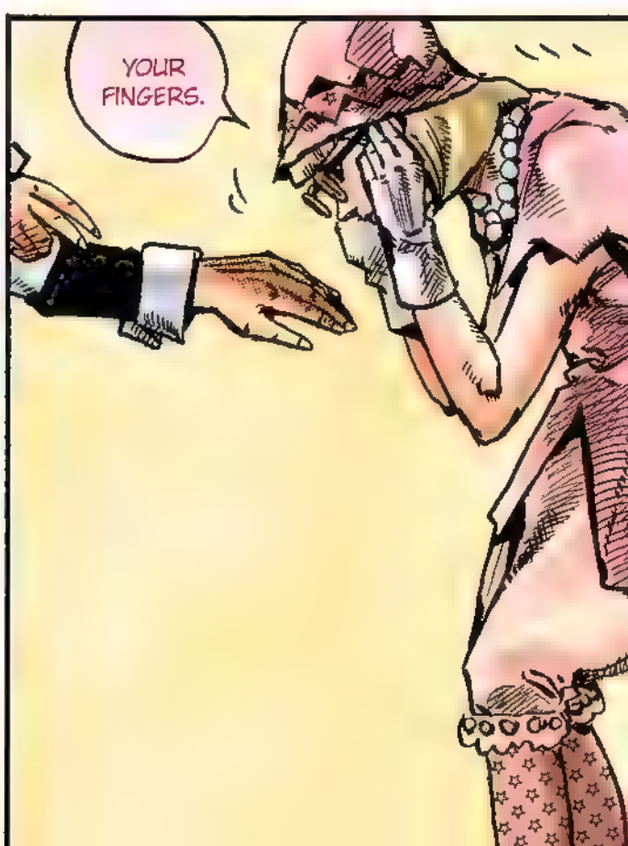
"THE RADIO GAGA INCI-DENT"

(1941)

SHUUUH


YOU'RE STICKING TO PURELY THE DOMAIN OF PICKING ME UP AND DRIVING. AND SINCE NOTHING ABOUT IT WAS WRITTEN ON THE CONTRACT WHEN THE ARRANGEMENTS WERE MADE, YOU WON'T CARRY MY SUITCASE TO YOUR CAR.
AND BECAUSE YOUR HANDS ARE HURT...
LET ME GUESS, BY THAT YOU'RE TRYING TO SAY THAT YOUR JOB IS BEING THE DRIVER...
IS THAT IT?
IS THAT WHAT YOU'RE TRYING TO CONVEY?

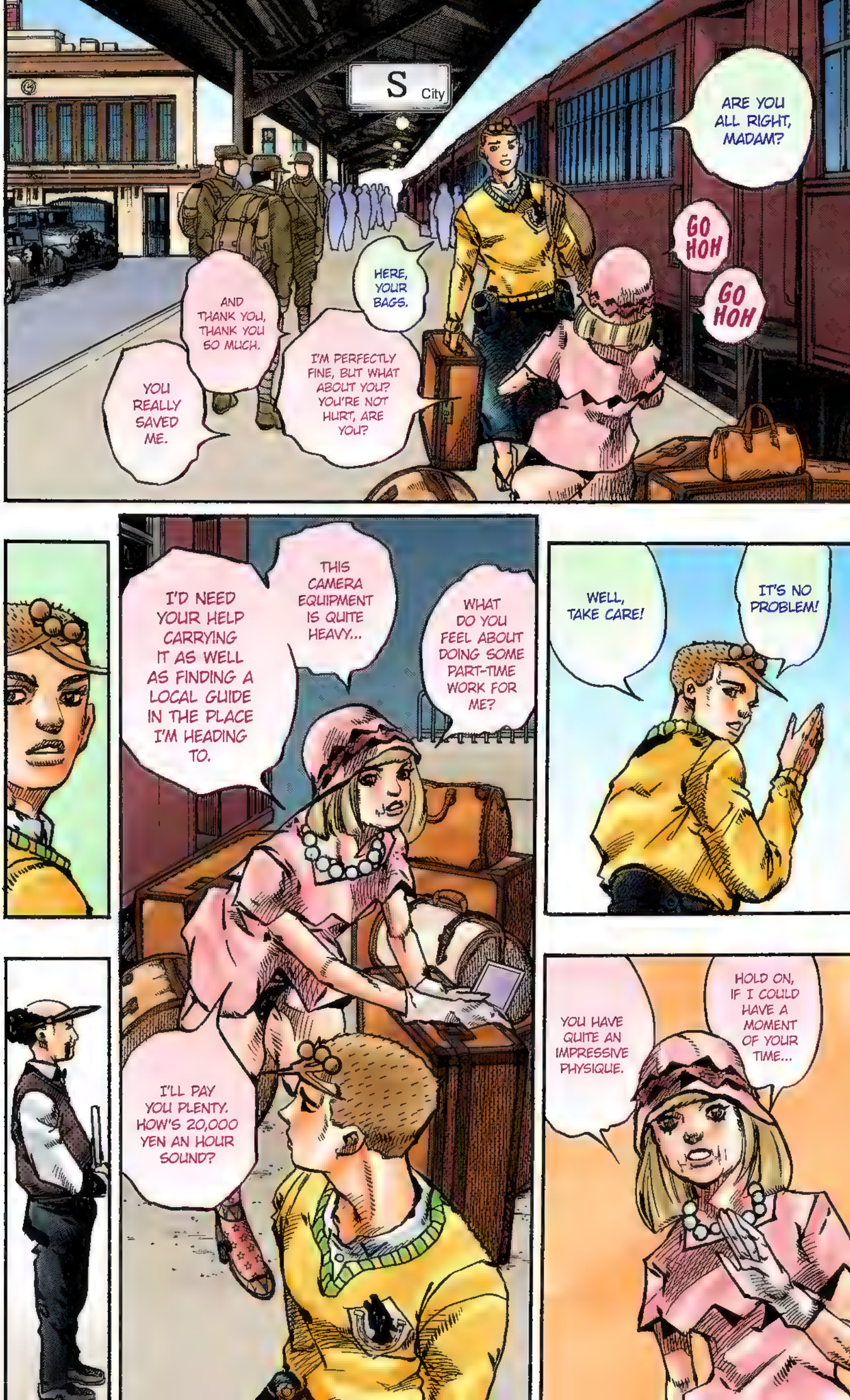


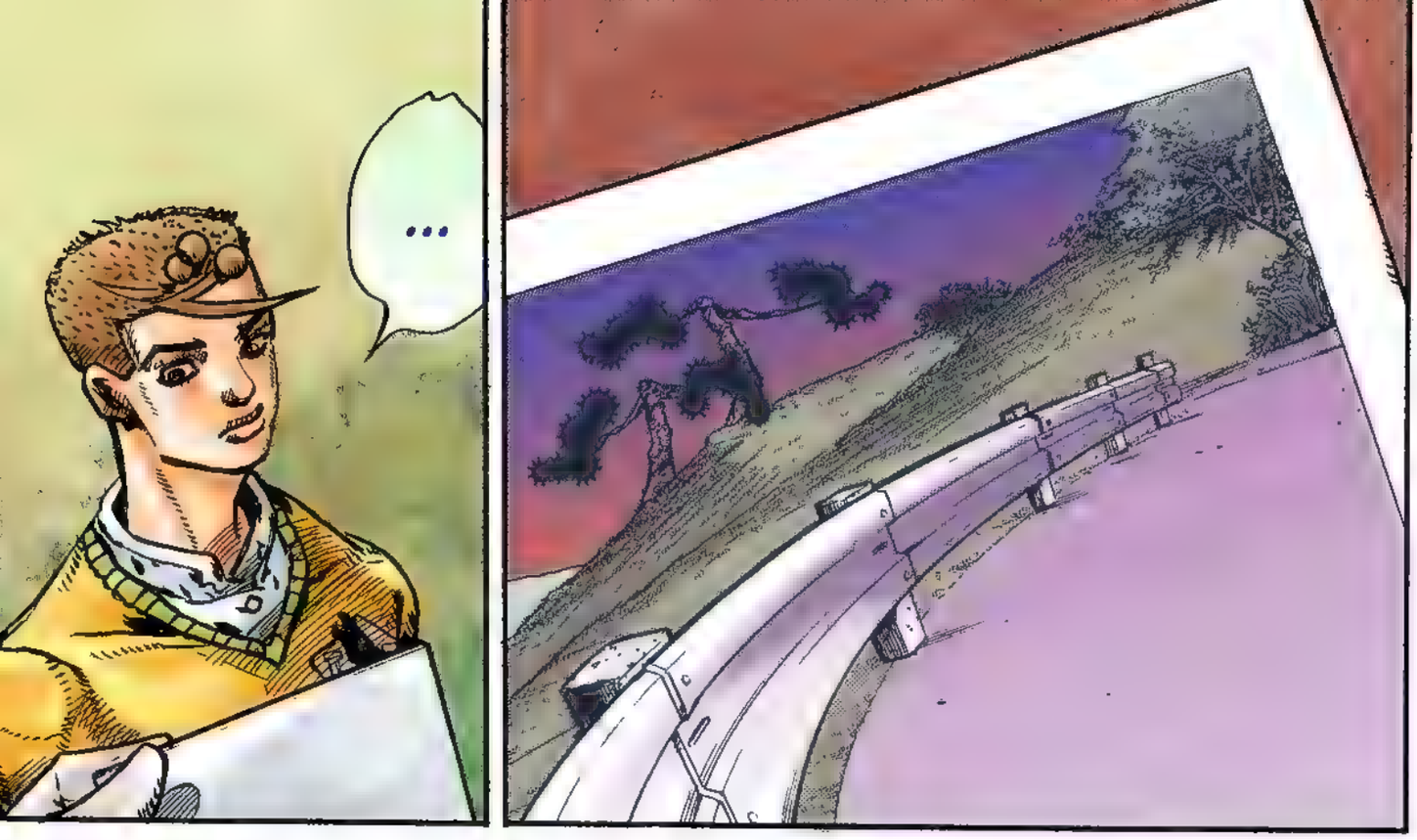

YOUR FINGERS.

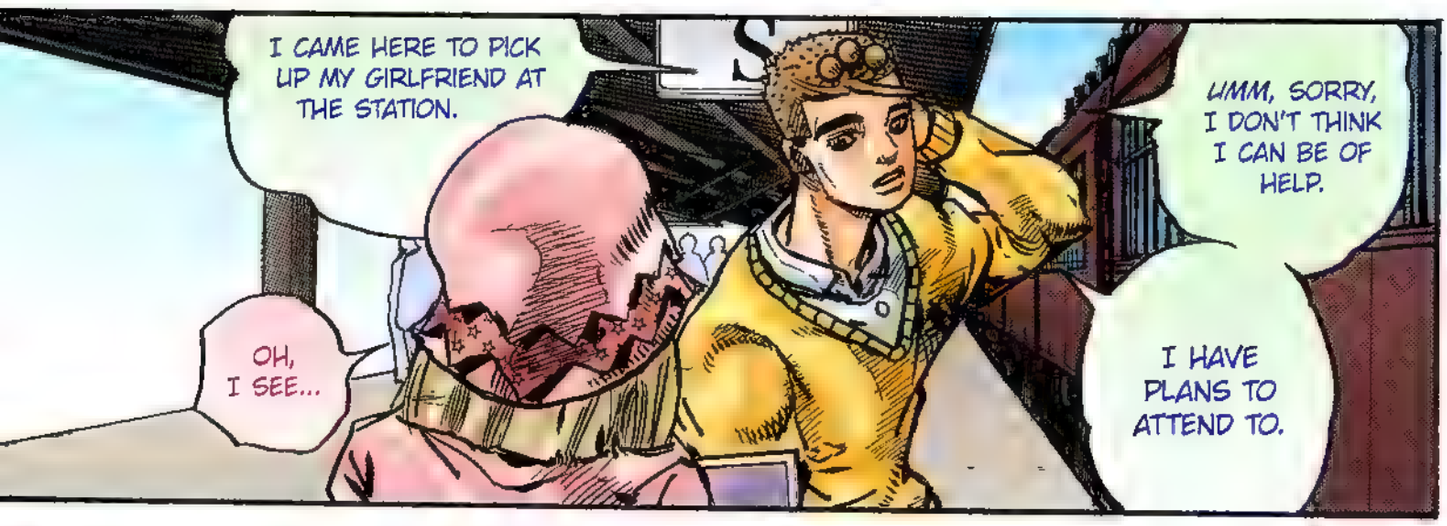
Pick-up
Steel-sama
Pick-up
Steel-sam
GO HOH
GO HOH
...
I'VE HAD QUITE A LONG JOURNEY AND I'M RATHER TIRED... IS A WOMAN OF MY AGE GOING TO HAVE TO BOW MY HEAD AND ASK MEEKLY THAT YOU...
S City
...
Pick-up
Steel-sama
IF YOU WOULDN'T MIND! THANK YOU!
OH!
ALLOW ME TO CARRY YOUR BAGS FOR YOU.

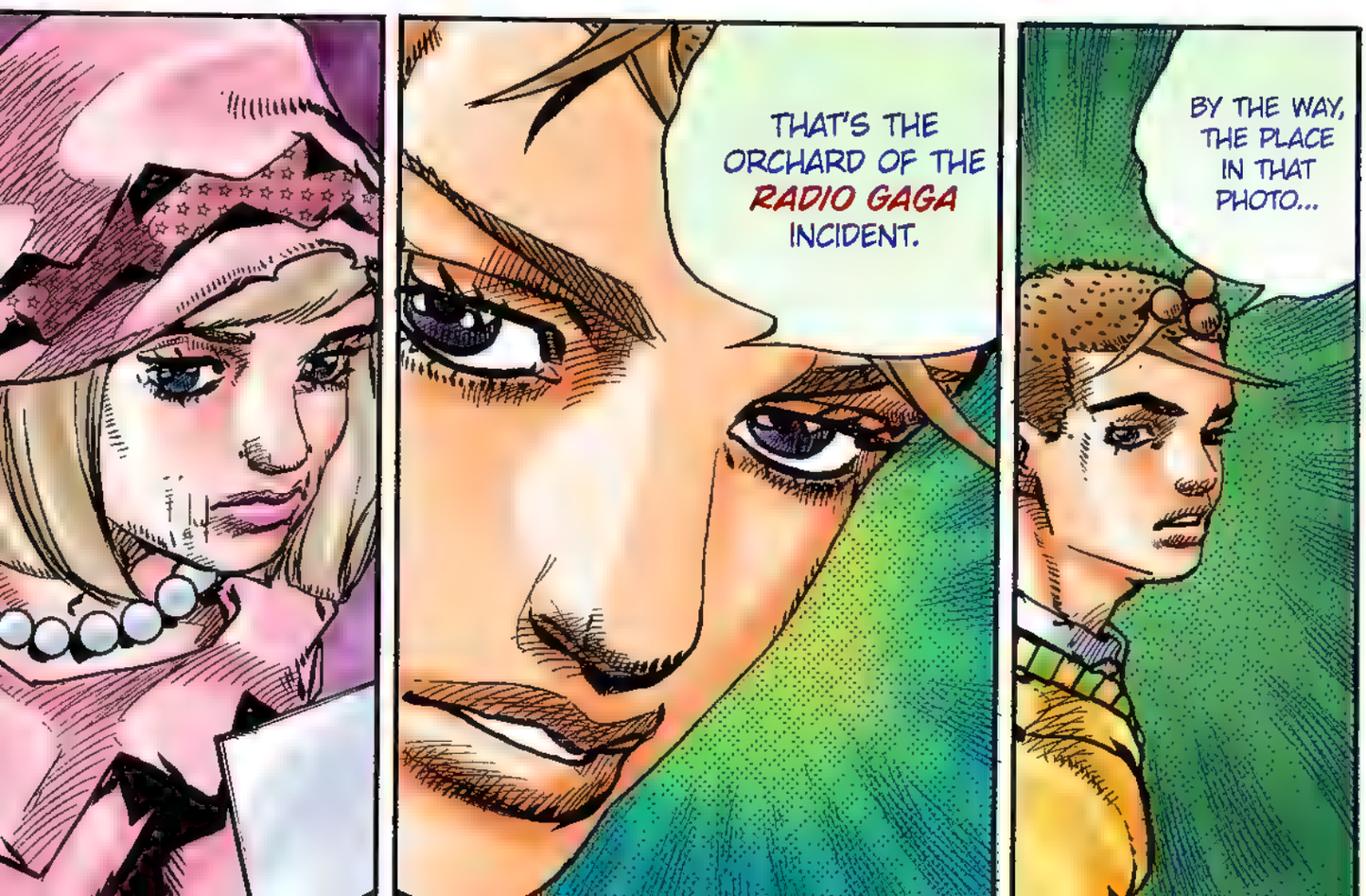
AND I DO BELIEVE HE IS ALREADY RUNNING OFF IN A DIRECTION COMPLETELY DIFFERENT FROM THAT OF MY CAR.
HUH?!!
I'M A SIMPLE DRIVER AND THIS MAY BE STEPPING OUT OF BOUNDS OF MY OCCUPATION,
BUT I WOULD VENTURE TO GUESS THAT FROM PERSONAL EXPERIENCE... THAT MAN YOU JUST GAVE YOUR BAGS MAY BE A LUGGAGE THIEF.
UMM...
Pick-up
S City
THD
A THIEF?!
DAAAAAAA
P-PLEASE, WON'T SOMEONE DO SOME-THING?!
I HAVE EXTREMELY IMPORTANT MATERIALS IN THAT SUITCASE!
GOHOH
GOHOH

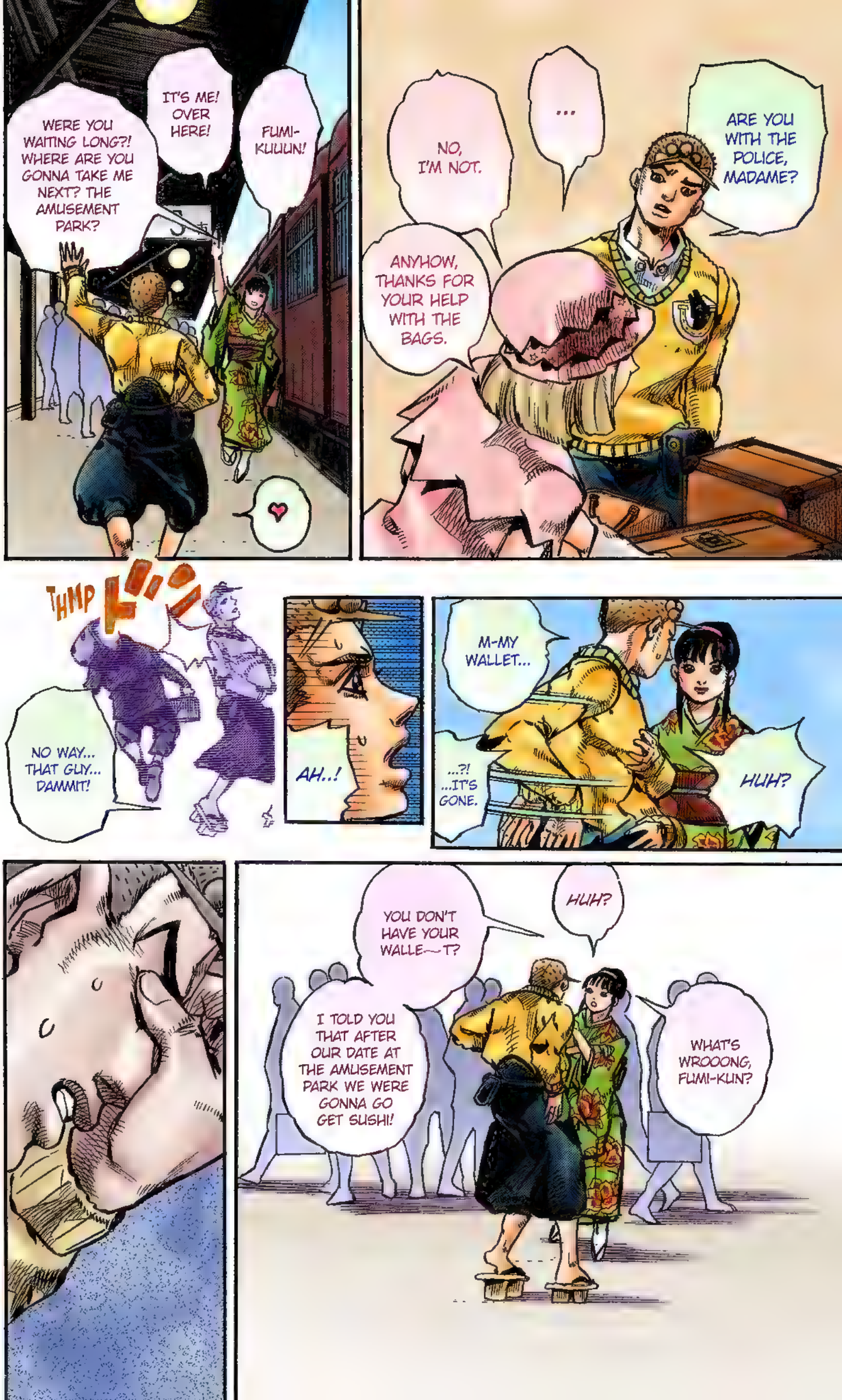
GEH!!
GANN
DOSHUUUUU
DAH
URGH...
UOOH.
KHA AAH!
KARAAN
KARAAN


S City
ARE YOU ALL RIGHT, MADAM?
GO HOH
GO HOH
HERE, YOUR BAGS.
I'M PERFECTLY FINE, BUT WHAT ABOUT YOU? YOU'RE NOT HURT, ARE YOU?
AND THANK YOU, THANK YOU SO MUCH.
YOU REALLY SAVED ME.
THIS CAMERA EQUIPMENT IS QUITE HEAVY...
I'D NEED YOUR HELP CARRYING IT AS WELL AS FINDING A LOCAL GUIDE IN THE PLACE I'M HEADING TO.
WHAT DO YOU FEEL ABOUT DOING SOME PART-TIME WORK FOR ME?
I'LL PAY YOU PLENTY. HOW'S 20,000 YEN AN HOUR SOUND?
WELL, TAKE CARE!
IT'S NO PROBLEM!
YOU HAVE QUITE AN IMPRESSIVE PHYSIQUE.
HOLD ON, IF I COULD HAVE A MOMENT OF YOUR TIME...

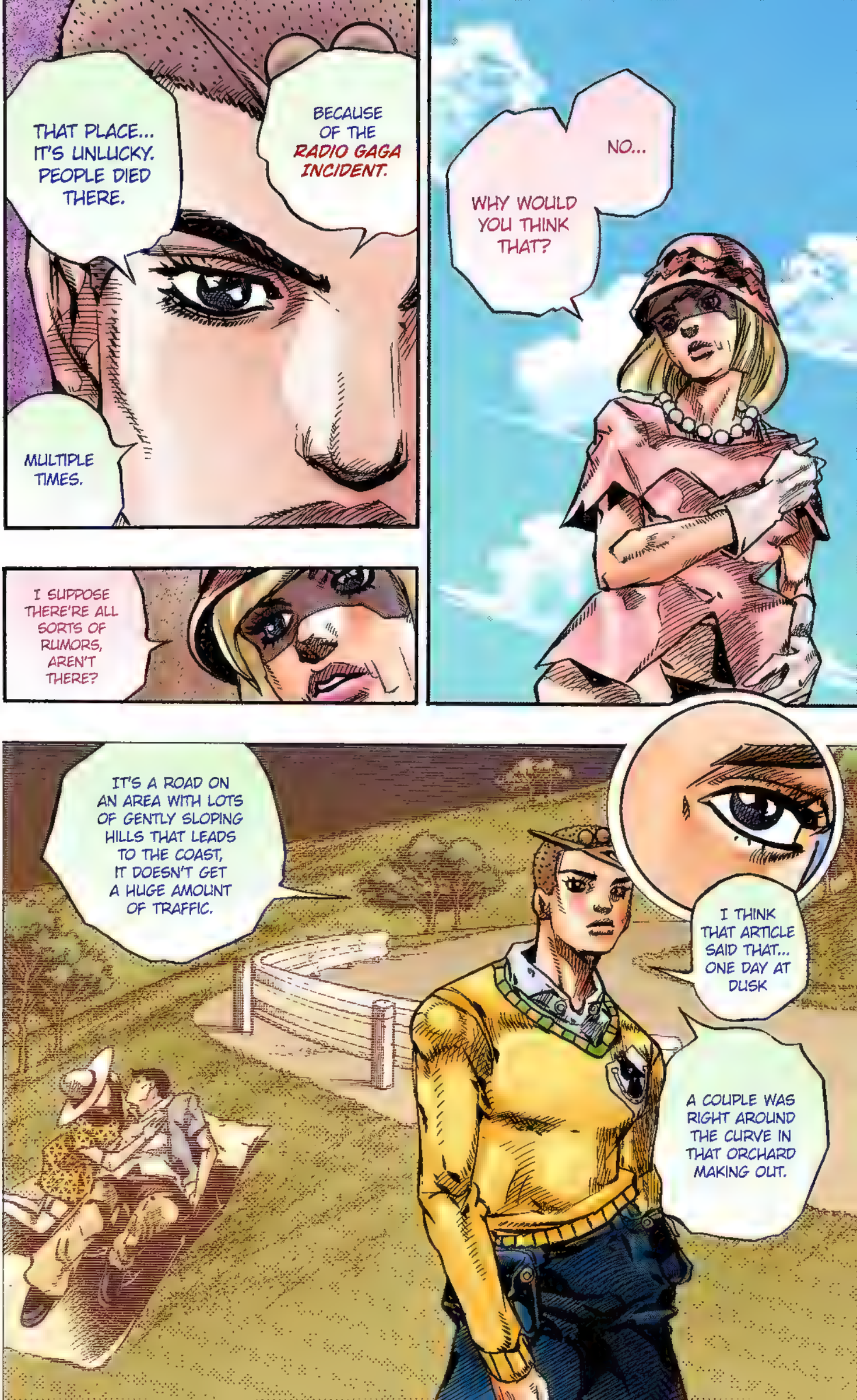

...


I CAME HERE TO PICK UP MY GIRLFRIEND AT THE STATION.
UMM, SORRY, I DON'T THINK I CAN BE OF HELP.
OH, I SEE...
I HAVE PLANS TO ATTEND TO.

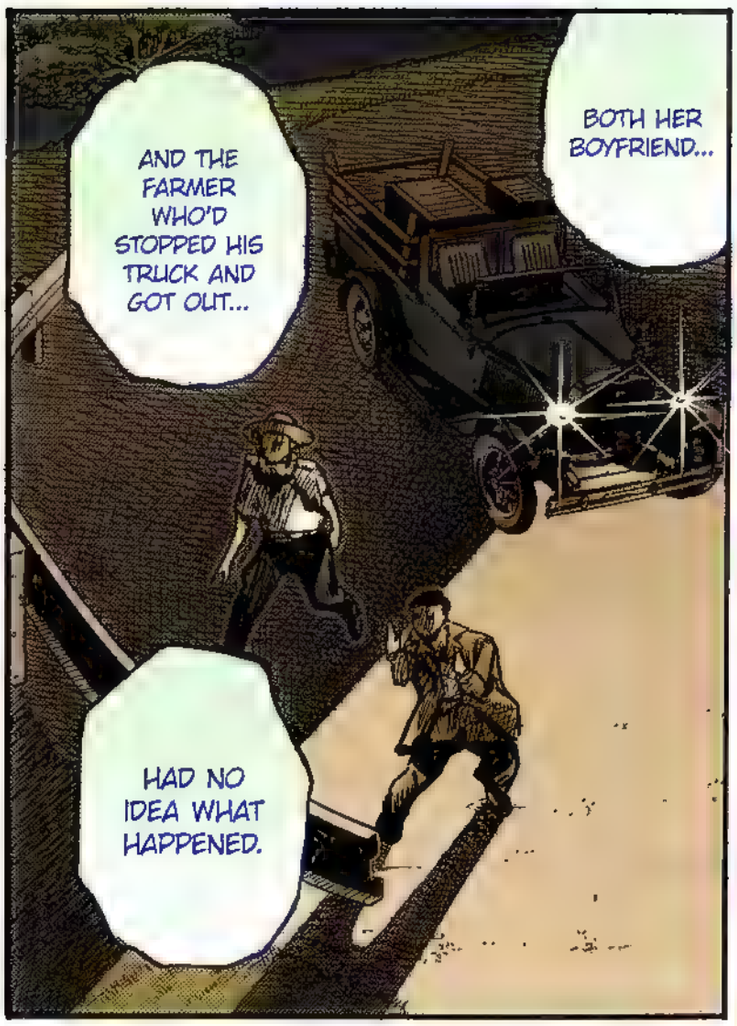

THAT'S THE ORCHARD OF THE RADIO GAGA INCIDENT.
BY THE WAY, THE PLACE IN THAT PHOTO...


WERE YOU WAITING LONG?! WHERE ARE YOU GONNA TAKE ME NEXT? THE AMUSEMENT PARK?
IT'S ME! OVER HERE!
FUMI-KUUUN!
ARE YOU WITH THE POLICE, MADAME?
...
NO, I'M NOT.
ANYHOW, THANKS FOR YOUR HELP WITH THE BAGS.
THMP
NO WAY... THAT GUY... DAMMIT!
AH..!
M-MY WALLET...
...?! ...IT'S GONE.
HUH?
HUH?
YOU DON'T HAVE YOUR WALLE—T?
I TOLD YOU THAT AFTER OUR DATE AT THE AMUSEMENT PARK WE WERE GONNA GO GET SUSHI!
WHAT'S WROOONG, FUMI-KUN?

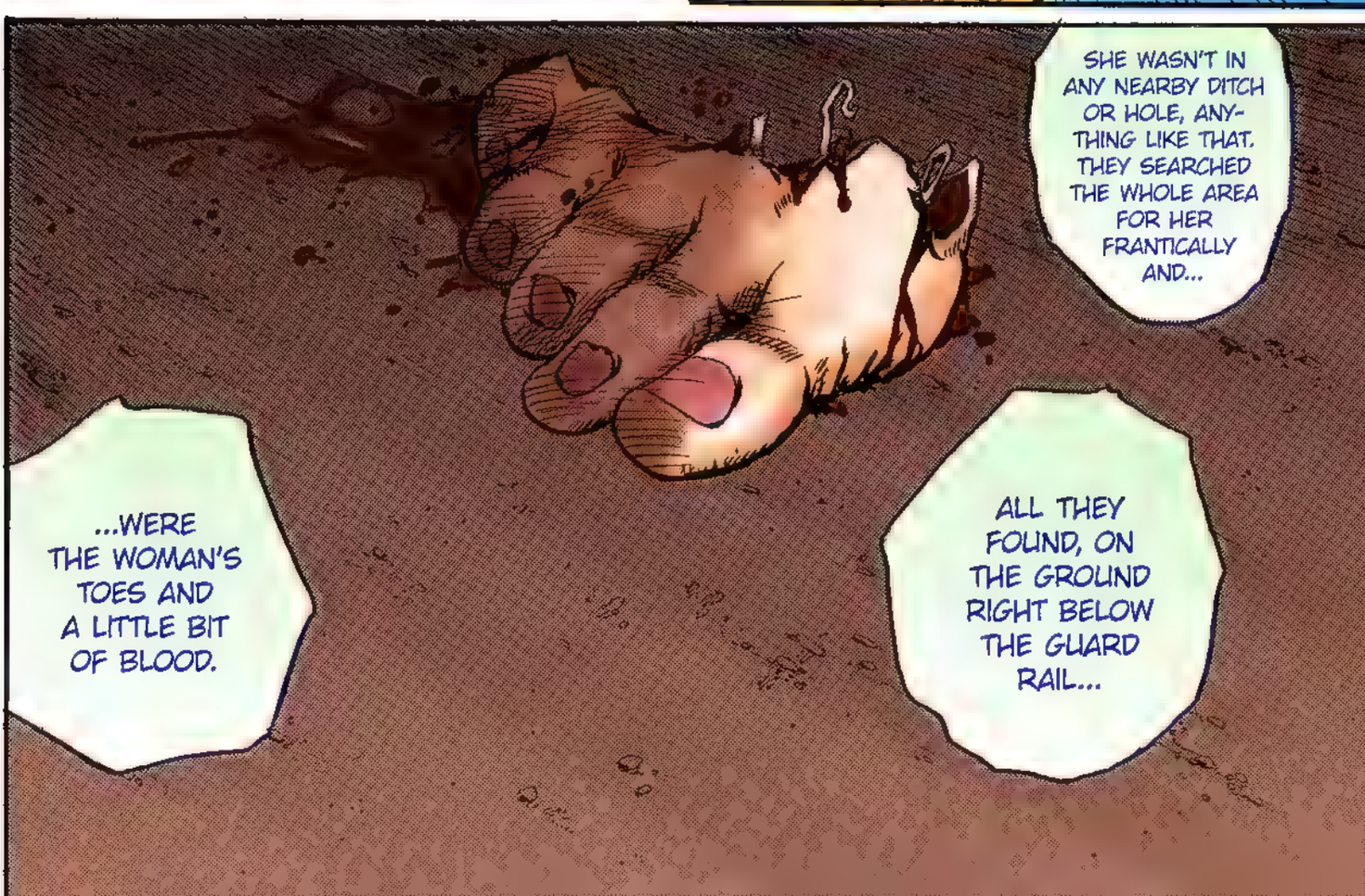
MY NAME IS LUCY STEEL.
...
WITH THE PAY AND ALL THAT?
DOES THAT OFFER STILL STAND...?
ABOUT THAT JOB YOU MENTIONED...
UM, MADAME...
ALSO, IT'S NOT MADAME, I'M SINGLE.
THOUGH I HAVE BEEN MARRIED ONCE...
I WORK FOR A GROUP DEDICATED TO THE PROGRESS OF SCIENCE CALLED THE SPEEDWAGON FOUNDATION.
I SPECIALIZE IN BOTANY AND GEOMORPHOLOGY... I'M HERE TO INVESTIGATE THAT LAND.
SO YOU'RE NOT INVESTIGATING A CRIME, THEN?

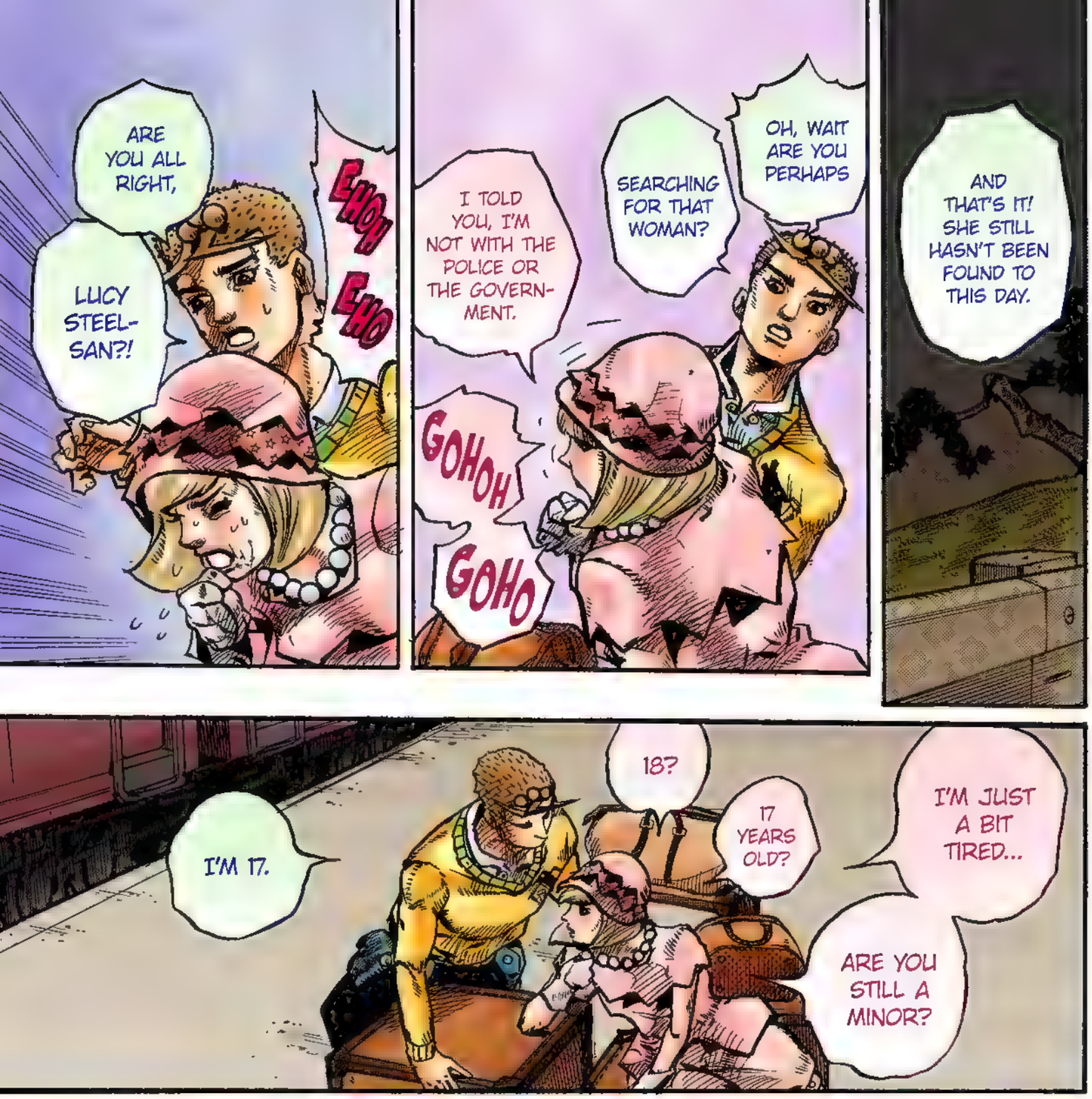

THAT PLACE... IT'S UNLUCKY. PEOPLE DIED THERE.
BECAUSE OF THE RADIO GAGA INCIDENT.
MULTIPLE TIMES.
NO...
WHY WOULD YOU THINK THAT?
I SUPPOSE THERE'RE ALL SORTS OF RUMORS, AREN'T THERE?
IT'S A ROAD ON AN AREA WITH LOTS OF GENTLY SLOPING HILLS THAT LEADS TO THE COAST, IT DOESN'T GET A HUGE AMOUNT OF TRAFFIC.
I THINK THAT ARTICLE SAID THAT... ONE DAY AT DUSK
A COUPLE WAS RIGHT AROUND THE CURVE IN THAT ORCHARD MAKING OUT.

AND RIGHT WHEN SHE GOT TO THE GUARDRAIL...
THE WOMAN STEPPED OUT ONTO THE ROAD AND STARTED HOBBLING AS SHE WALKED.
AND THEN ALL OF A SUDDEN, THE WOMAN SAID, "I HEAR A VOICE OF SOMEONE CALLING OUT TO ME."
AT THE SAME TIME, A FARM TRUCK HAPPENED TO PASS BY.
AND WHEN THE HEADLIGHTS LIT UP THIS NAKED WOMAN,
THE FARMER WITNESSED IT.
AND FOR SOME REASON, STARTED TAKING OFF HER CLOTHES.
SHE STARTED SAYING "GAGA GAGA",
GAGA

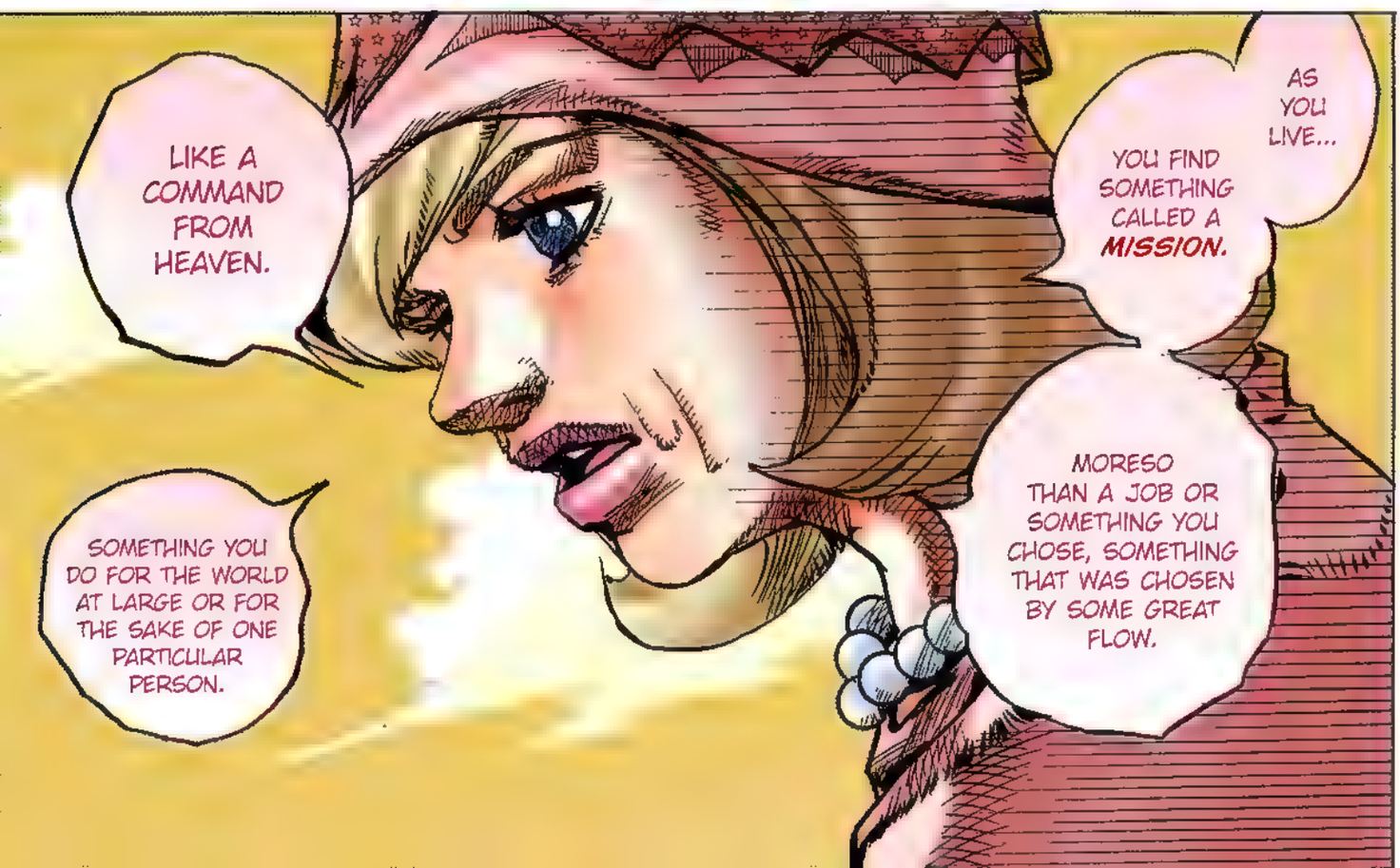

BOTH HER BOYFRIEND...
AND THE FARMER WHO'D STOPPED HIS TRUCK AND GOT OUT...
HAD NO IDEA WHAT HAPPENED.

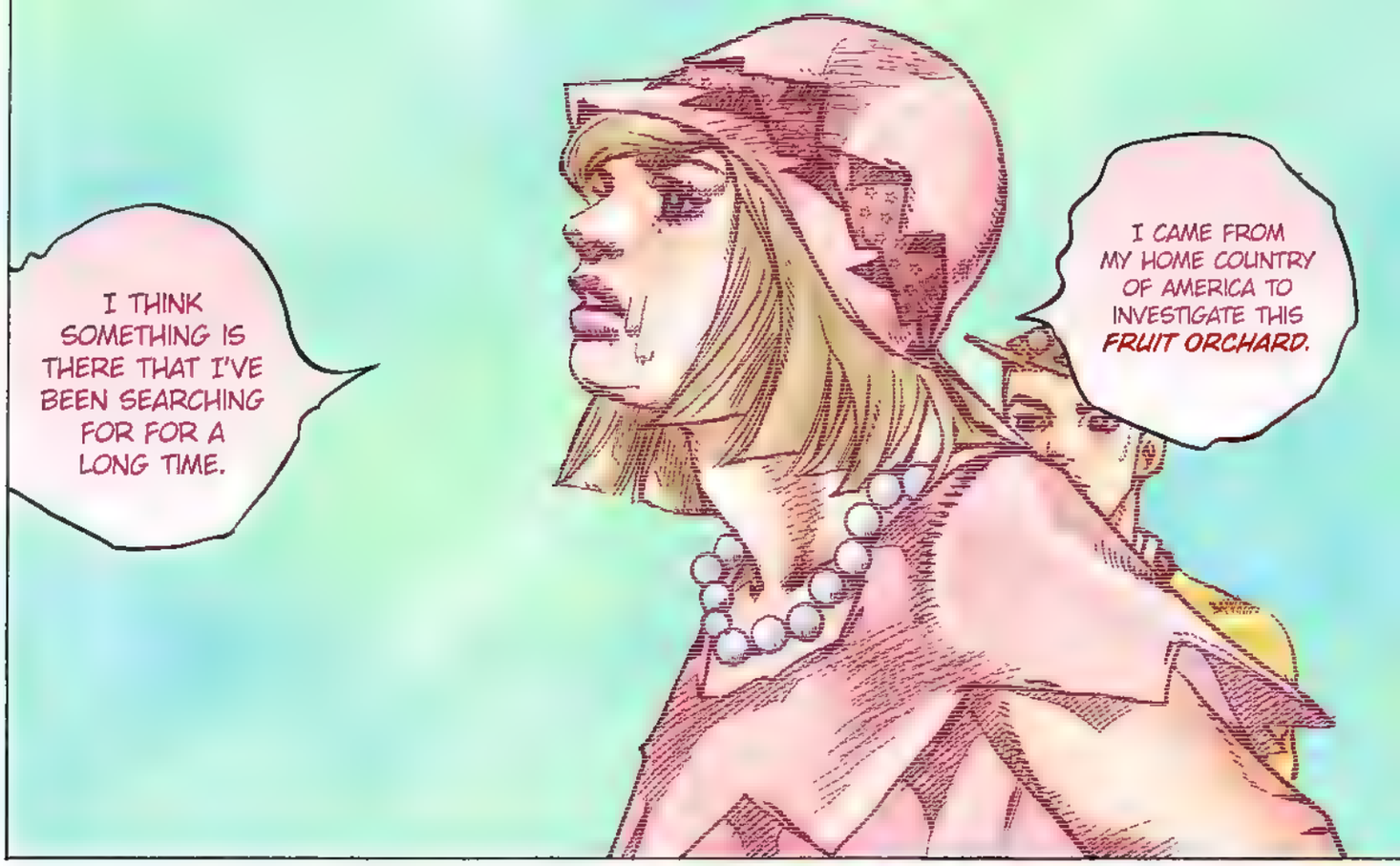
OUT OF NOWHERE, SHE DIS-APPEARED.
PWAH!!!

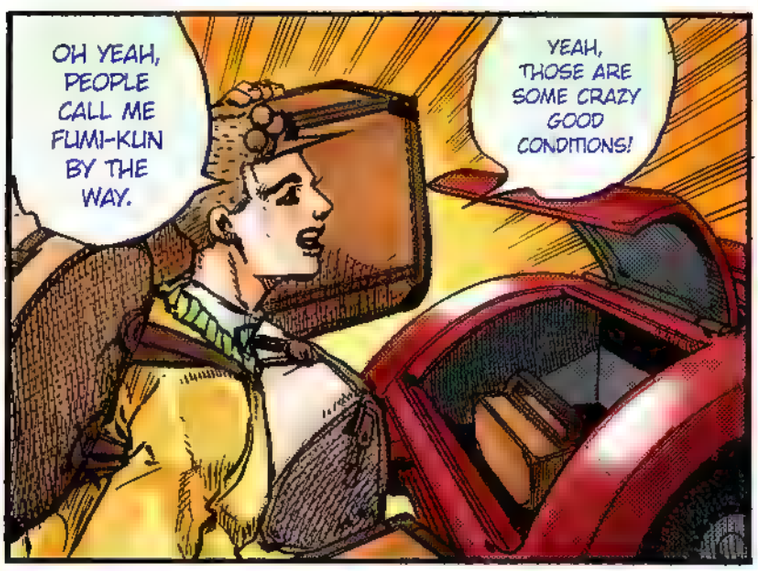

SHE WASN'T IN ANY NEARBY DITCH OR HOLE, ANY-THING LIKE THAT. THEY SEARCHED THE WHOLE AREA FOR HER FRANTICALLY AND...
ALL THEY FOUND, ON THE GROUND RIGHT BELOW THE GUARD RAIL...
...WERE THE WOMAN'S TOES AND A LITTLE BIT OF BLOOD.

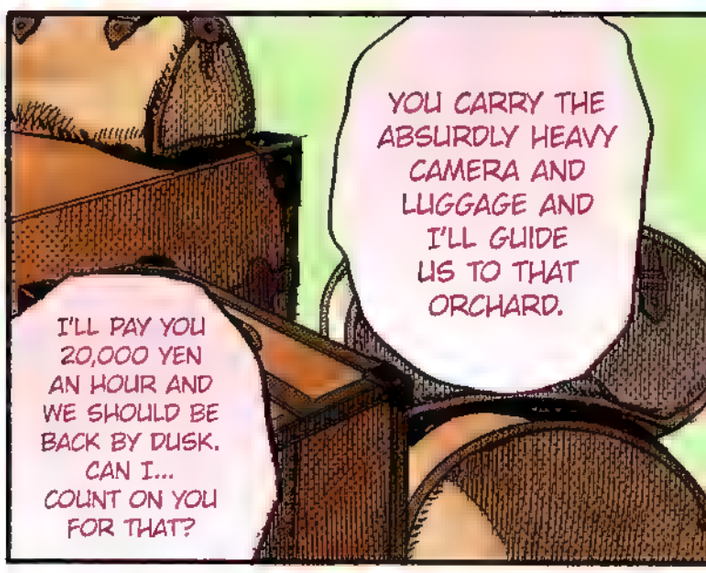

ARE YOU ALL RIGHT,
LUCY STEEL-SAN?!
EHOH EHO
I TOLD YOU, I'M NOT WITH THE POLICE OR THE GOVERN-MENT.
SEARCHING FOR THAT WOMAN?
OH, WAIT ARE YOU PERHAPS
GOHOH GOHO
AND THAT'S IT! SHE STILL HASN'T BEEN FOUND TO THIS DAY.

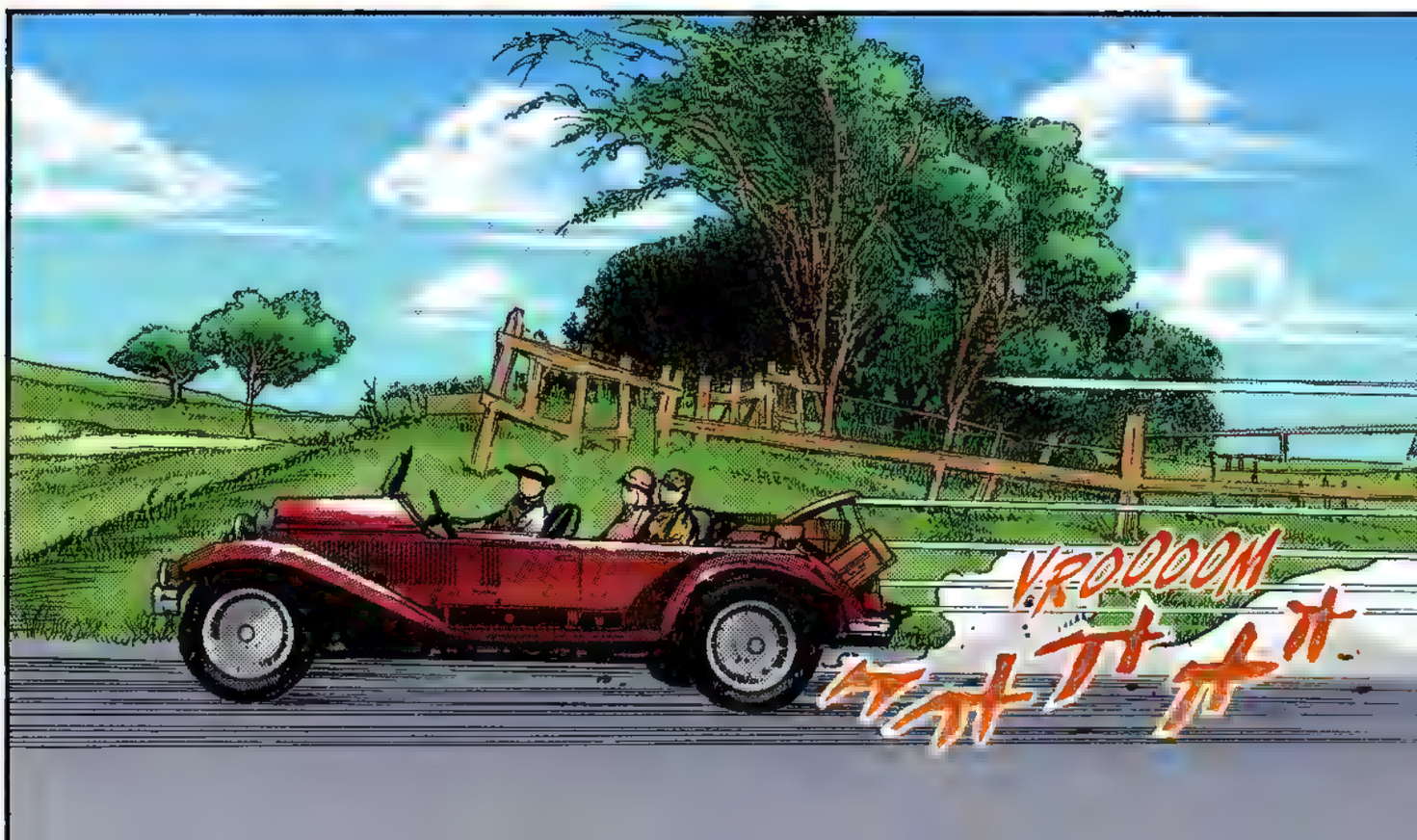
I'M 17.
18?
17 YEARS OLD?
I'M JUST A BIT TIRED...
ARE YOU STILL A MINOR?

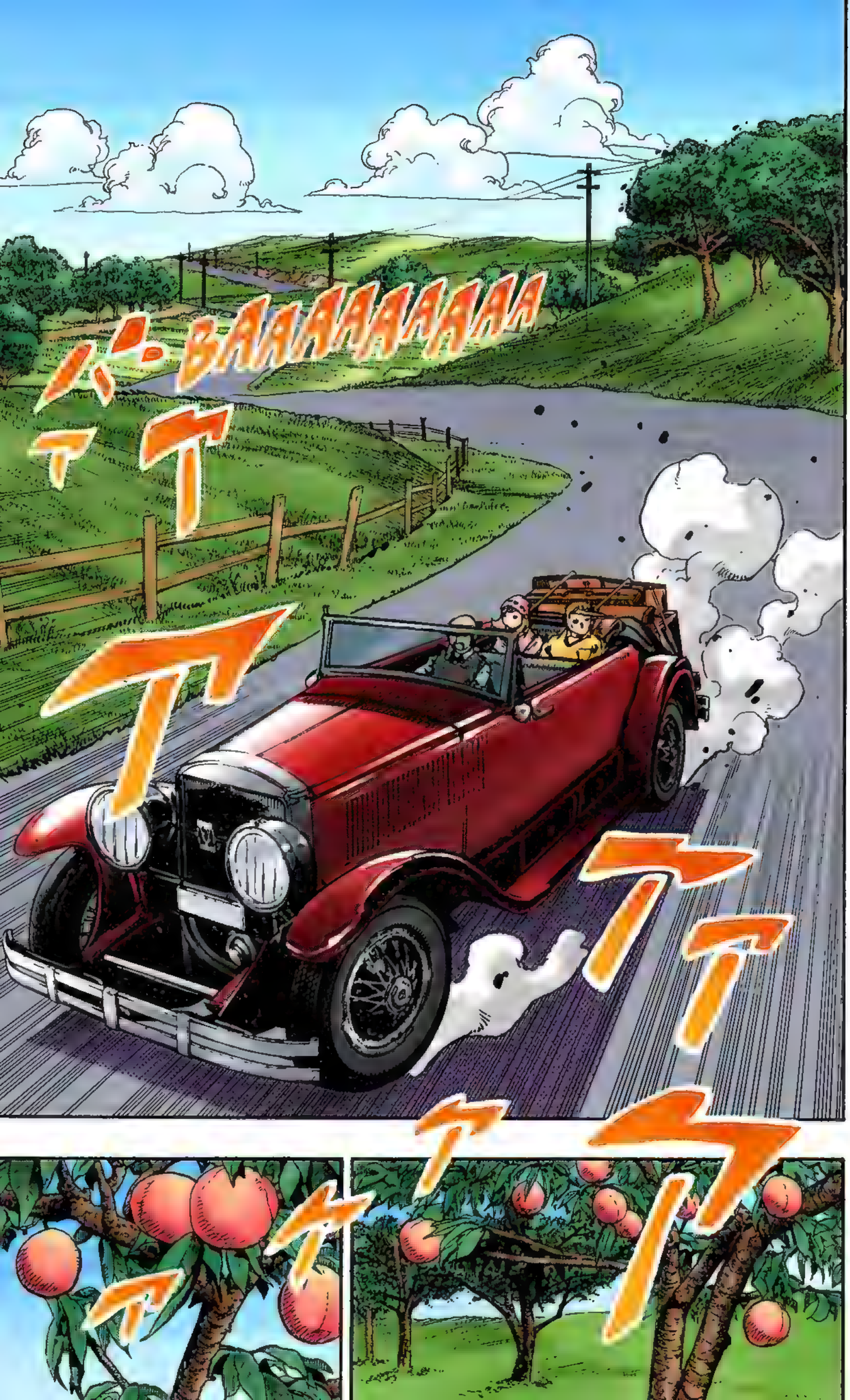

LIKE A COMMAND FROM HEAVEN.
SOMETHING YOU DO FOR THE WORLD AT LARGE OR FOR THE SAKE OF ONE PARTICULAR PERSON.
YOU FIND SOMETHING CALLED A MISSION.
AS YOU LIVE...
MORESO THAN A JOB OR SOMETHING YOU CHOSE, SOMETHING THAT WAS CHOSEN BY SOME GREAT FLOW.

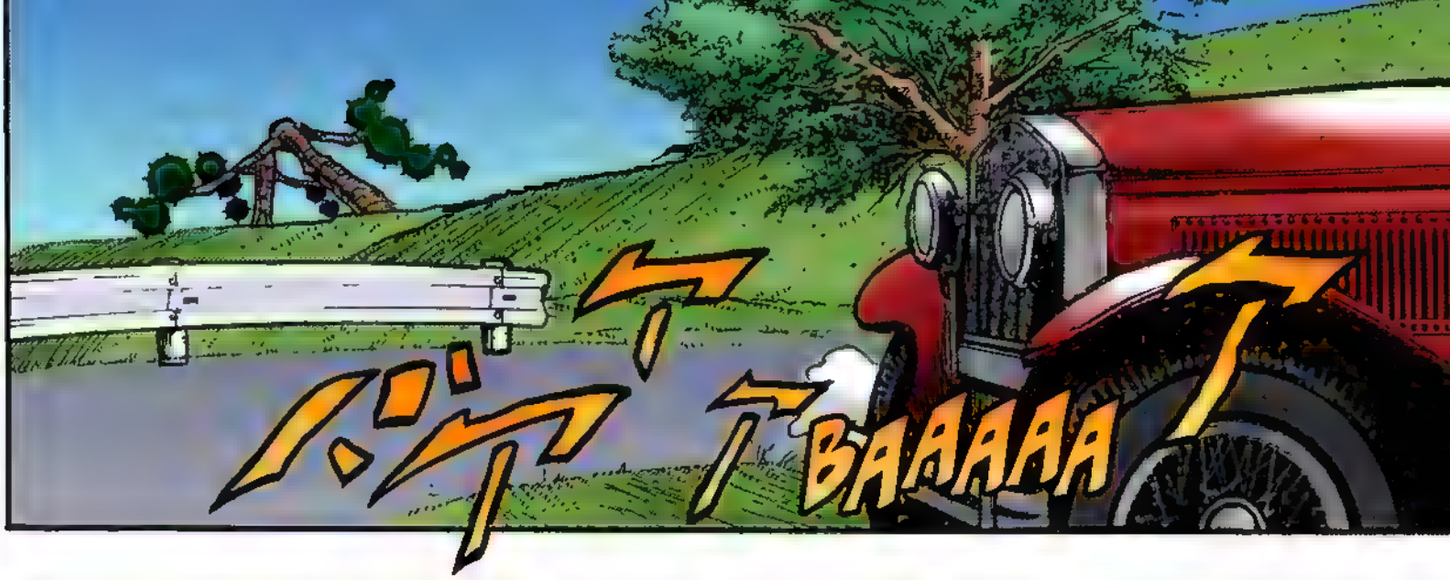

I THINK SOMETHING IS THERE THAT I'VE BEEN SEARCHING FOR FOR A LONG TIME.
I CAME FROM MY HOME COUNTRY OF AMERICA TO INVESTIGATE THIS FRUIT ORCHARD.

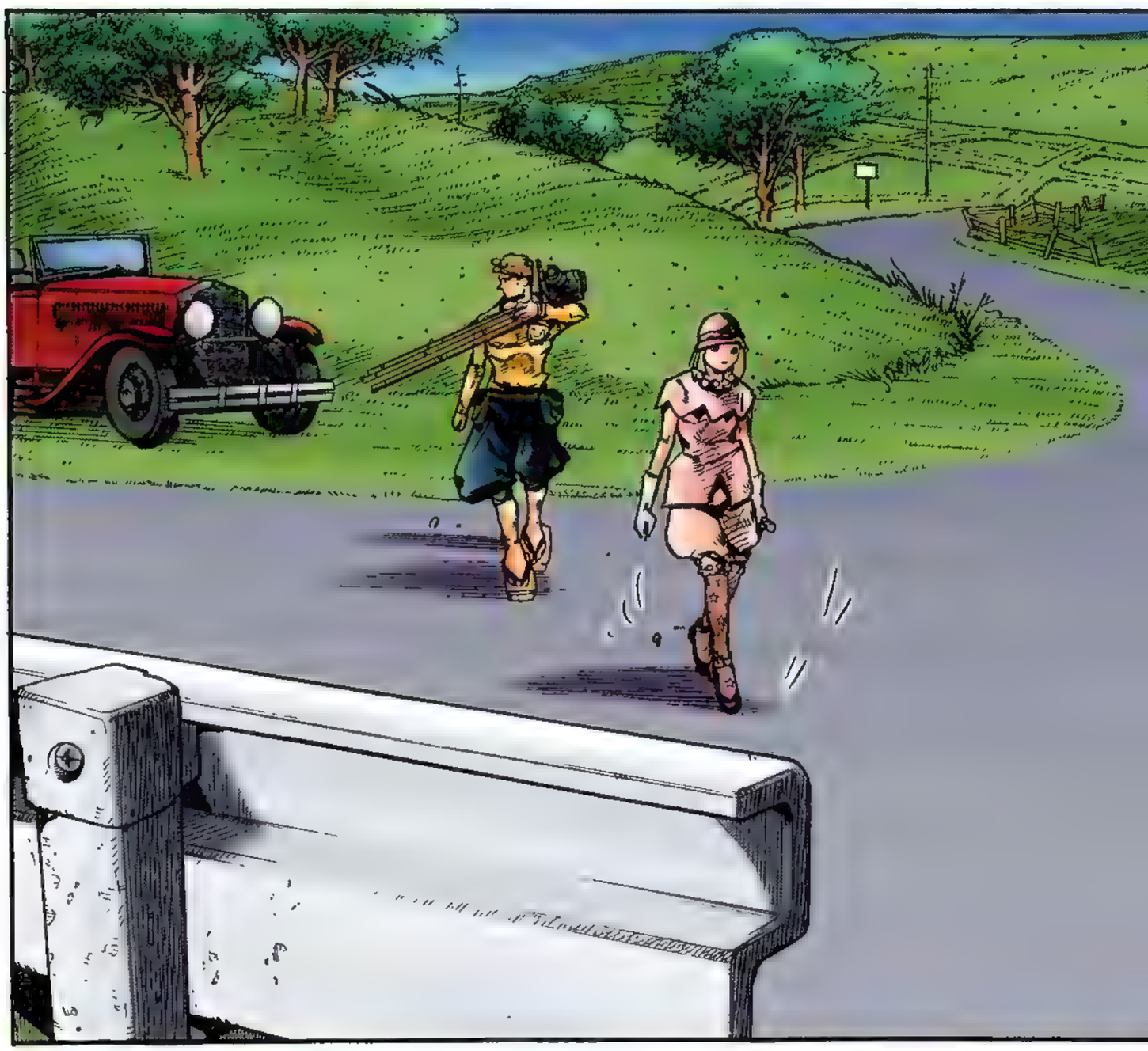

OH YEAH, PEOPLE CALL ME FUMI-KUN BY THE WAY.
YEAH, THOSE ARE SOME CRAZY GOOD CONDITIONS!

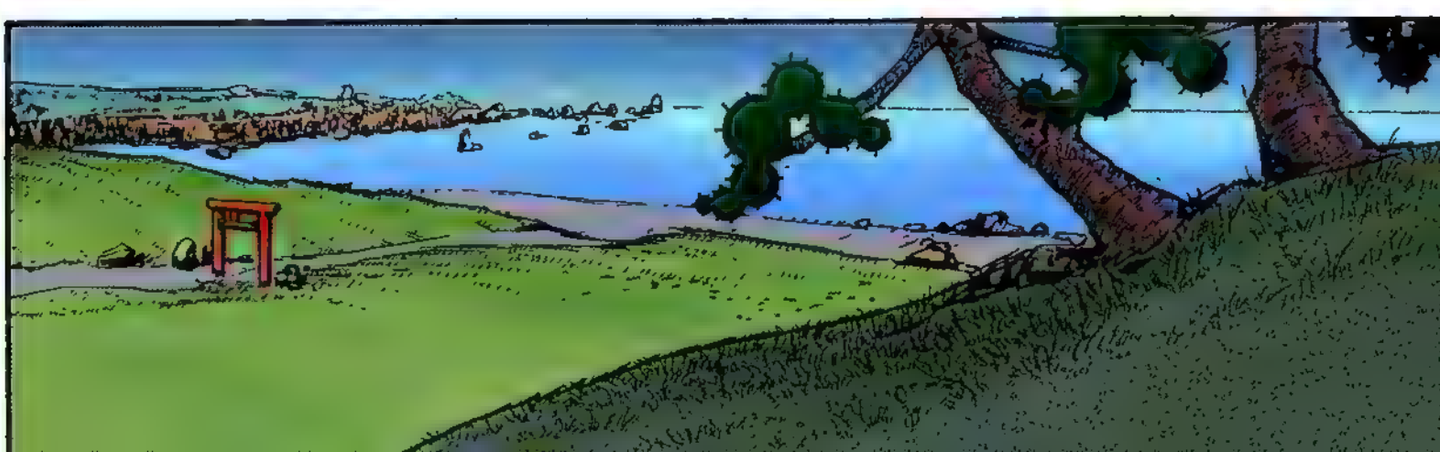

YOU CARRY THE ABSURDLY HEAVY CAMERA AND LUGGAGE AND I'LL GUIDE US TO THAT ORCHARD.
I'LL PAY YOU 20,000 YEN AN HOUR AND WE SHOULD BE BACK BY DUSK. CAN I... COUNT ON YOU FOR THAT?


VROOOOM


A.D. BAAAAAAAA
TT
TT
TT
TT


BAAAAA





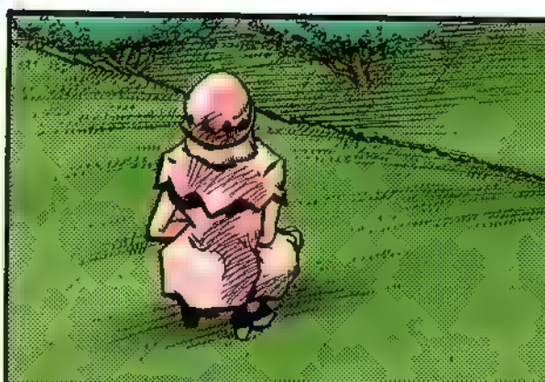
IN THE MOUNTAINS YOU CAN HUNT GREEN PHEASANTS AND BY THE COAST YOU CAN CATCH THESE HUGE ABALONES.
THERE WAS ONCE A TIME WHEN POACHING OUT HERE WOULD GET YOU EXECUTED.
THIS PLACE IS CALLED THE MORIOH HUNTING GROUNDS. AND UNTIL JUST A LITTLE WHILE AGO IT WAS AN AREA FOR BIG-SHOTS' VILLAS.
CHERRIES ...
PEARS ...
PEACHES ...
WANNA TAKE SOME PICTURES?
AND CURRENTLY IT'S AN ORCHARD THAT'S OWNED BY THE HIGASHIKATA FRUIT PARLOR.
KSHAK

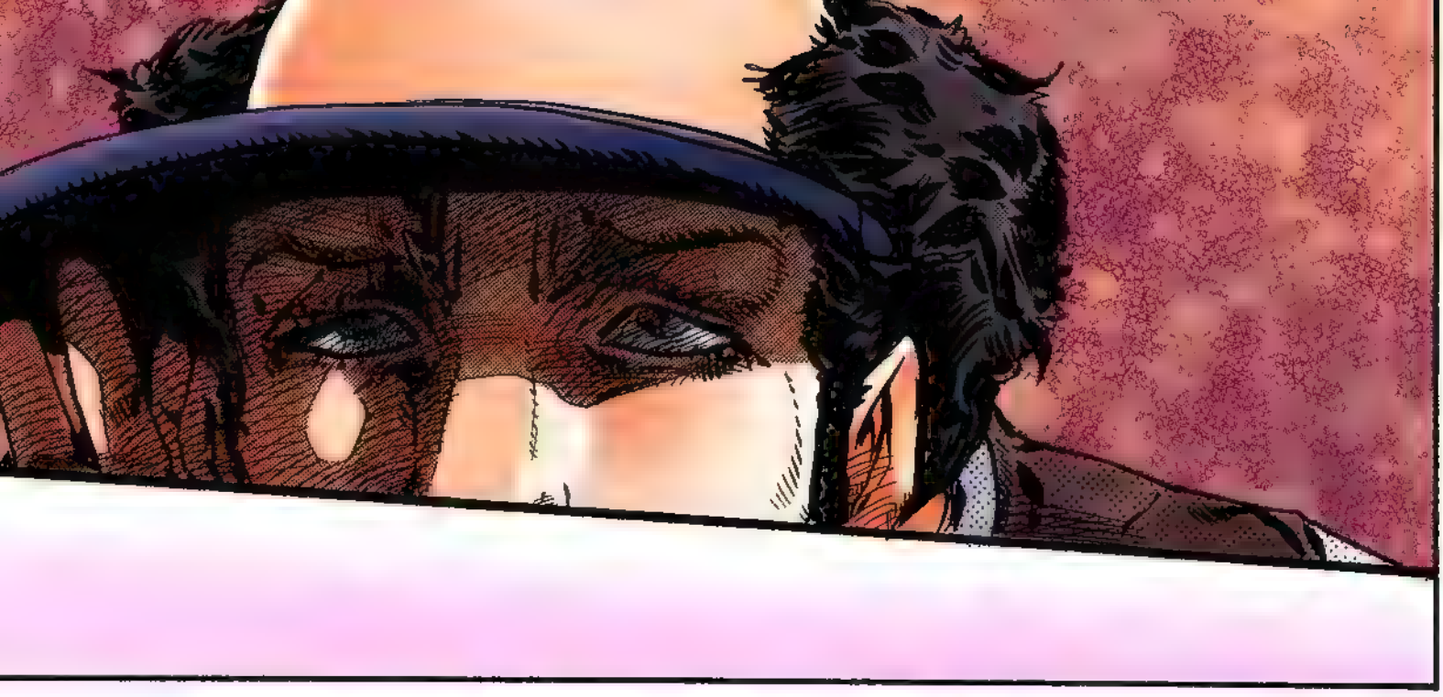
UOOOH!! WH-WHAT THE HEEEELL?!!
IS... IS THIS THING...
YOU CALLED?!
I BELIEVE YOU CALLED ME?
TWITCH
#"H
"!
FWAM!!

HEY THERE...
ARE YOU...
CALLING ME?
WBBL
WBBL
WBBL
YOU'RE CALLING ME, YES?

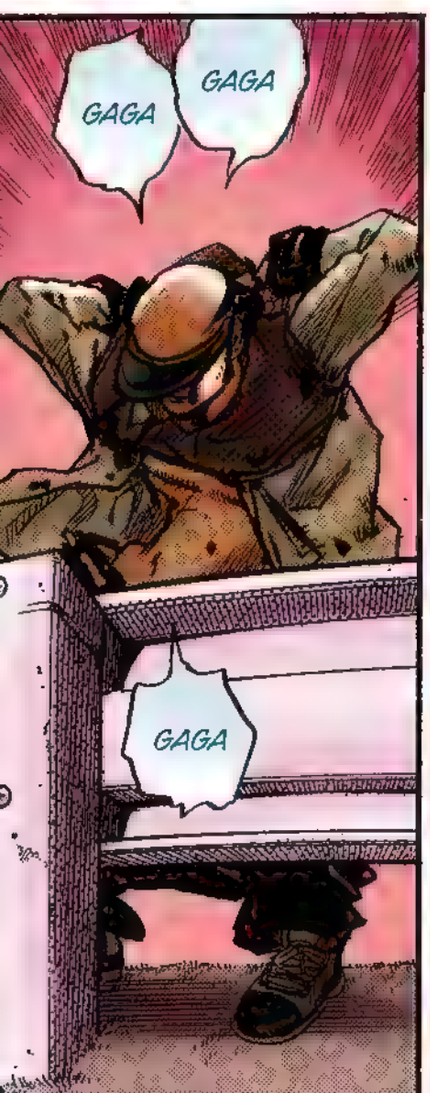
I HEAR SOMEONE'S VOICE!
IS IT NOT YOU?
THEY'RE CALLING ME!

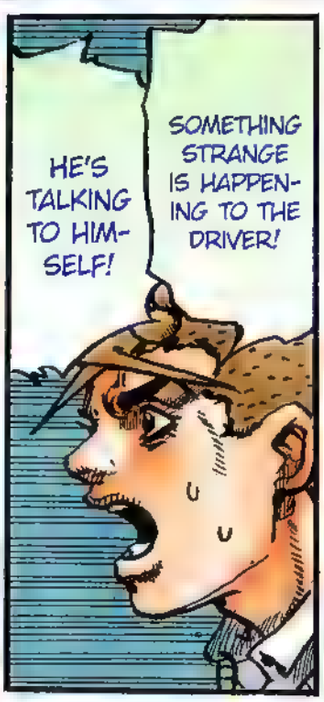
!?

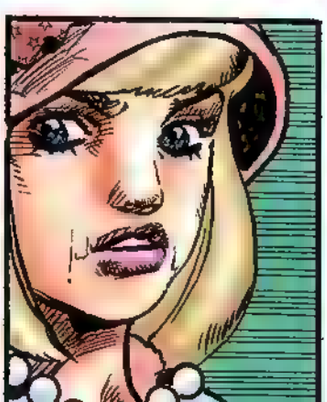




MMBL
GONYO
GONYO
BAAAAAAA


GAGA
GAGA
GAGA

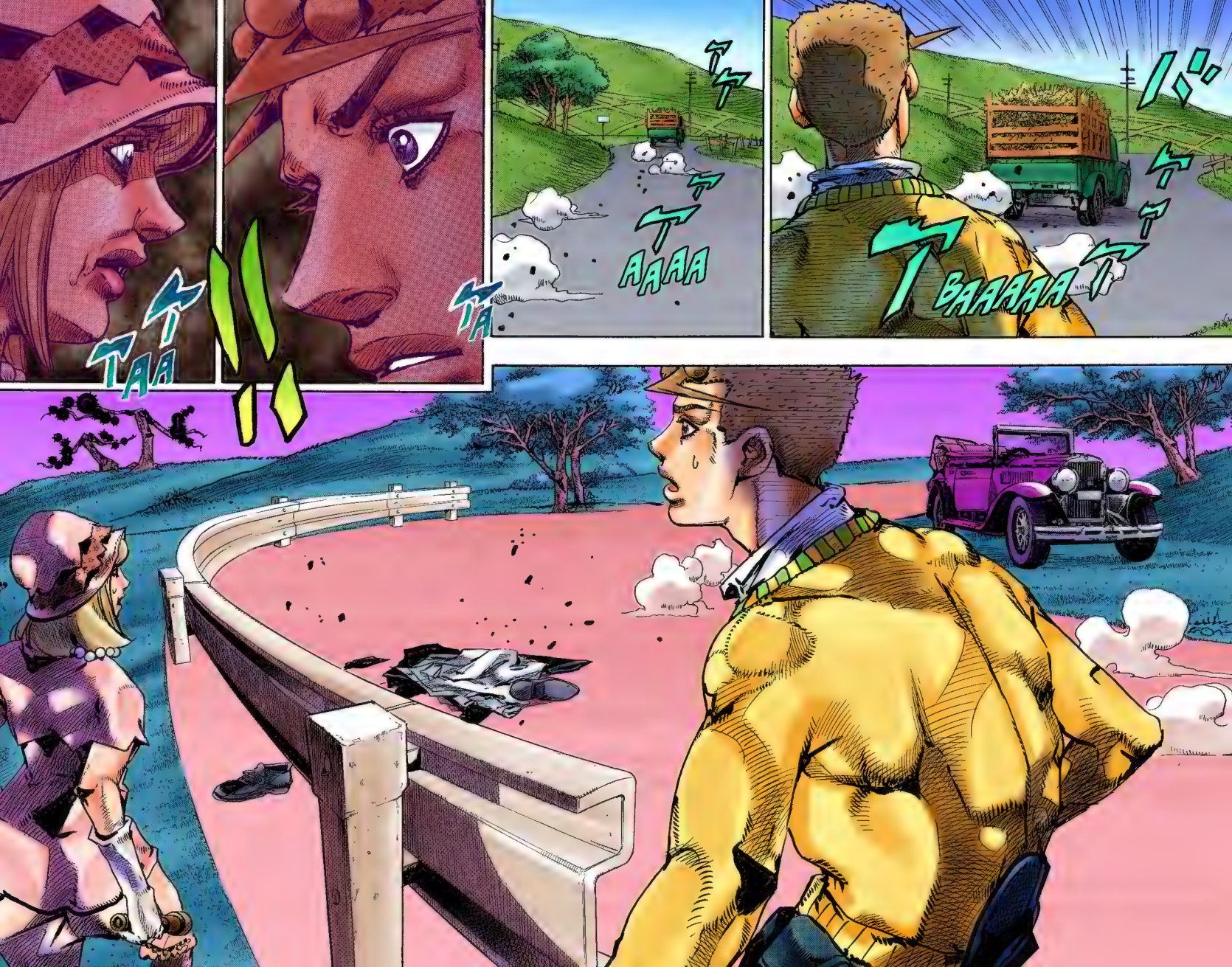

HE'S TALKING TO HIMSELF!
SOMETHING STRANGE IS HAPPENING TO THE DRIVER!



LUCY-SAN, COME BACK OVER HERE!!
LUCY-SAN!
PLEASE, LOOK OVER HERE!!

THE DRIVER IS TAKING HIS CLOTHES OFF.
...
GUOOOOOO
MISTER DRIVER, CAN YOU HEAR ME?!!
GAGA
GAGA
GA-GA
WHAT EXACTLY ...
ARE YOU DOING?!
M-ME?
HUH?
I DON'T UNDER-STAND.
I HAVEN'T THE SLIGHTEST IDEA WHAT'S HAPPENING, BUT...

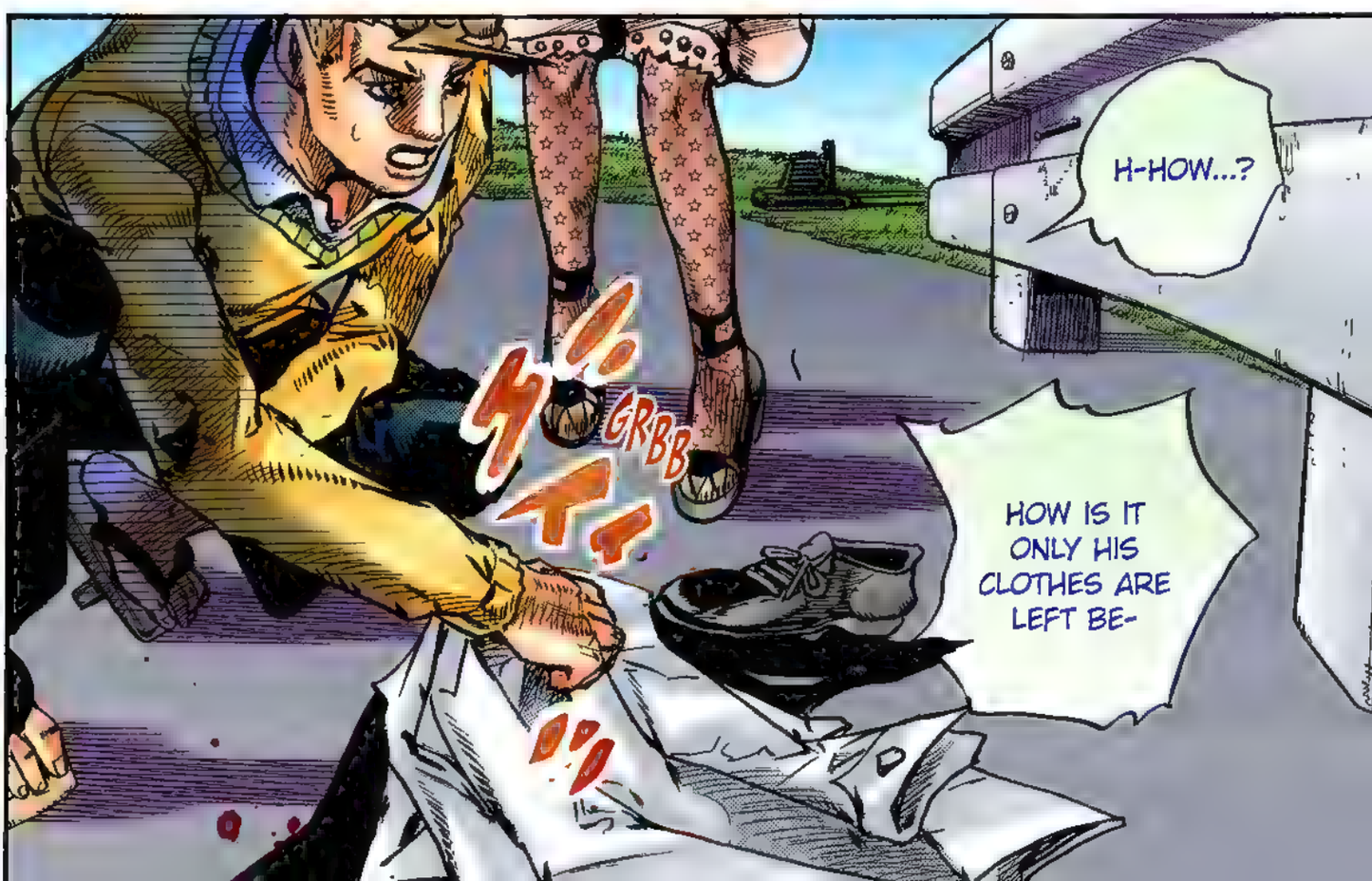
MY CLOTHES ARE GOOOOONE!! I'M BUCK NAKEEEED!!
MMBL
MMBL
GAAA

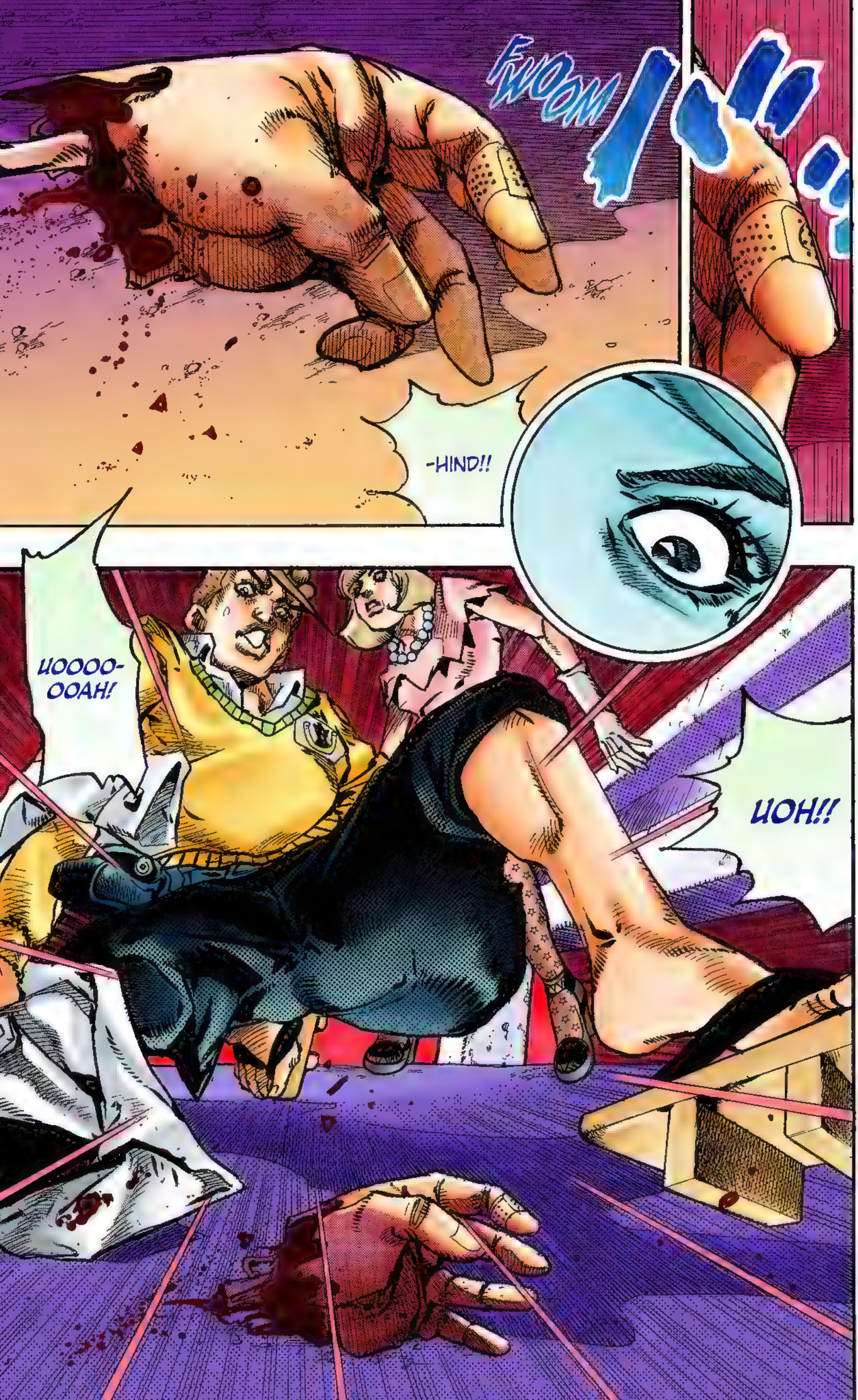

TAA
TA
TAAAA
BAAAAAA

FLOAT
BAH
LUCY-SAN?!

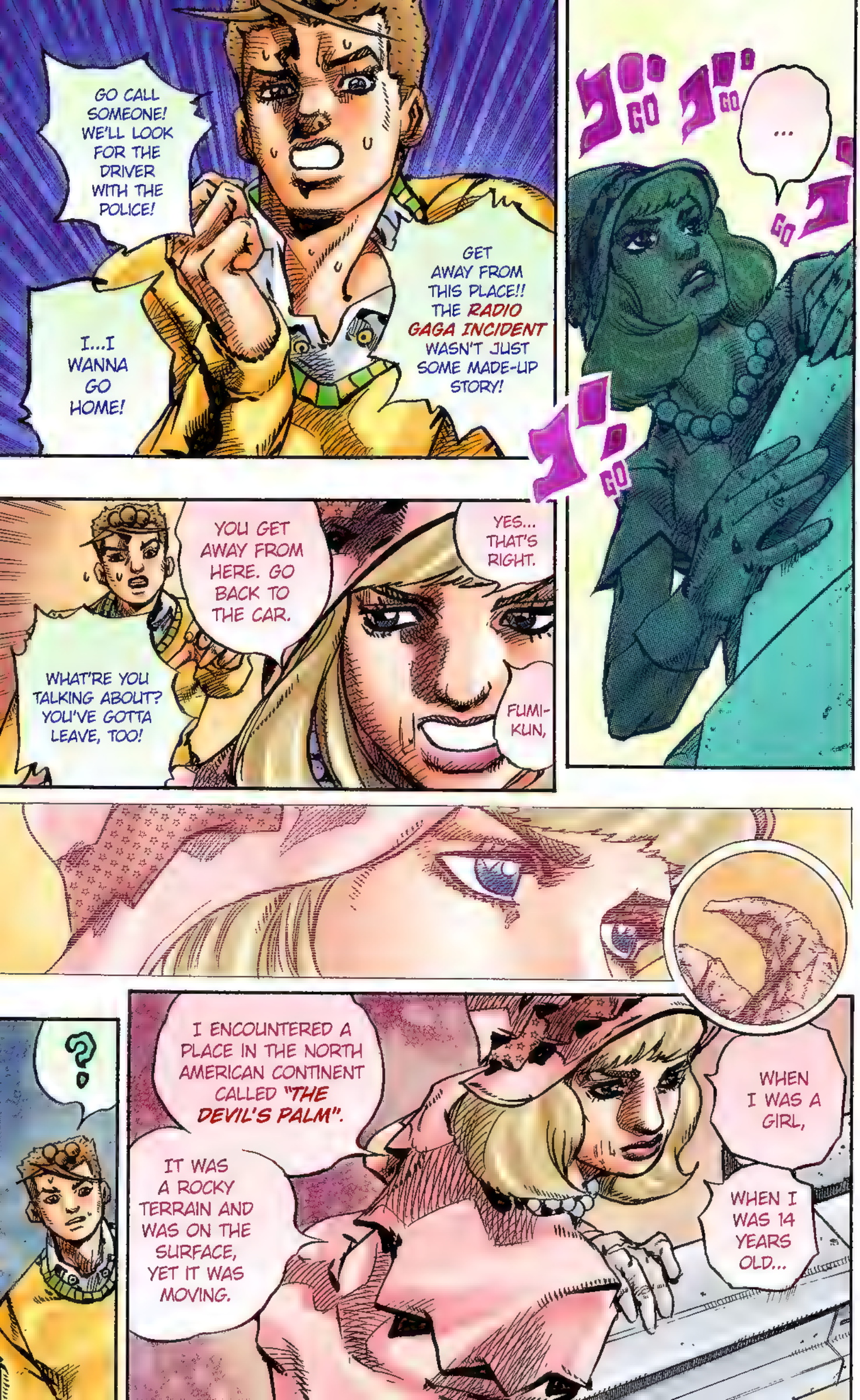
...IT CAN'T... BE.
YOU DON'T THINK...
WHAT IS...
JUST NOW,
WAS THIS ...?!!
WH- WHERE DID HE GO?
I WAS JUST TALKING TO THE DRIVER A SECOND AGO!
LUCY-SAN?!
WHERE IS THE DRIVER?

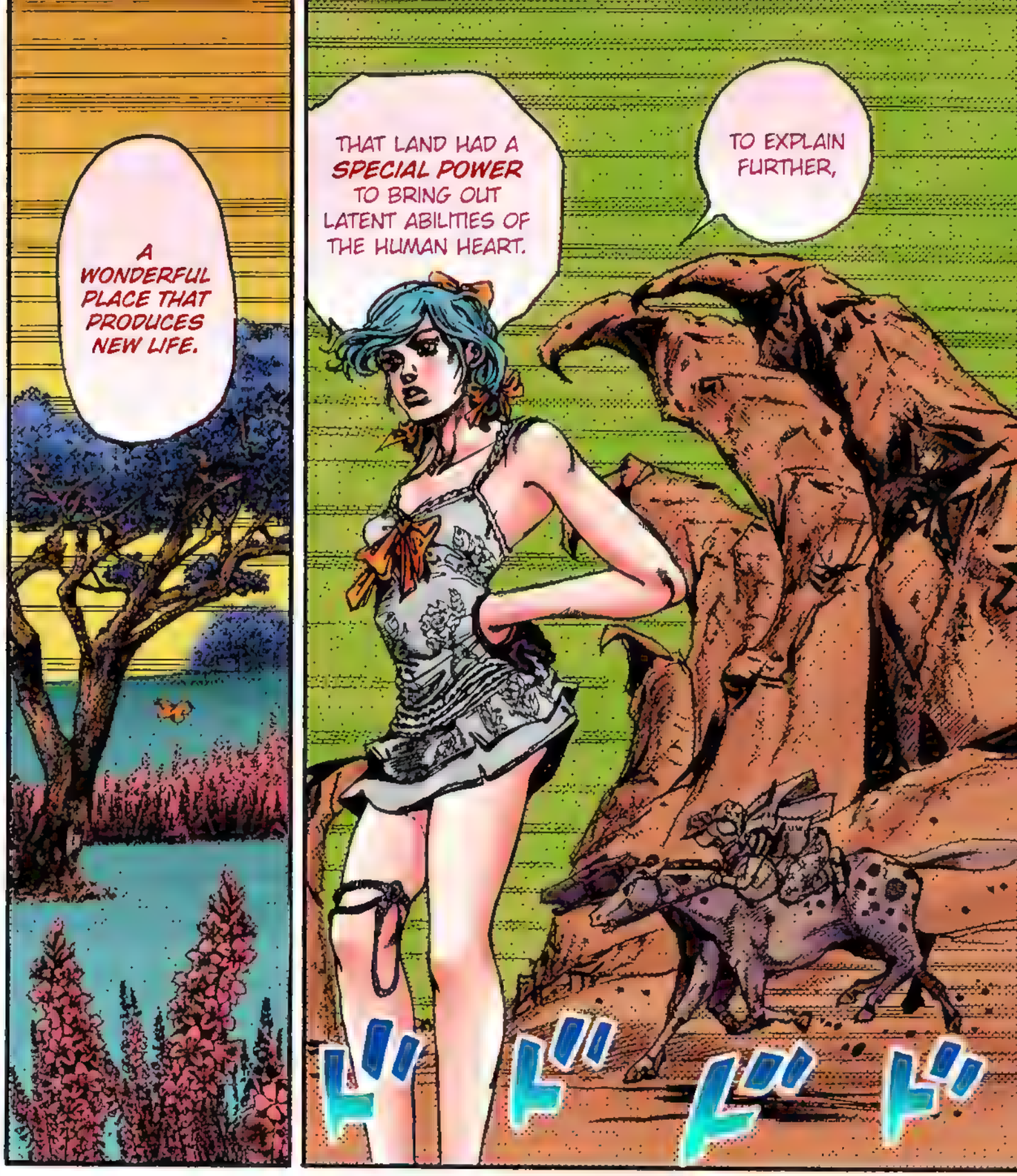
AND THEN OUT OF THE BLUE, THE DRIVER'S JUST SEEMED TO BEND OVER OR SOMETHING AND HE DISAPPEARED.
WE COULDN'T SEE HIM BECAUSE THE GUARD RAIL WAS IN THE WAY.
AND IT WASN'T BECAUSE THE SKY IS GETTING DARK OR BECAUSE THERE WAS LOTS OF DUST IN THE AIR.
JUST NOW...A TRUCK TURNED AROUND THIS CURVE AND DROVE OFF.
I COULDN'T SEE WHAT HAPPENED EITHER...
IT ALL HAPPENED IN AN INSTANT.
HEEEY, SAY SOME-THIIIING! WHERE'D YOU GOOOO?!

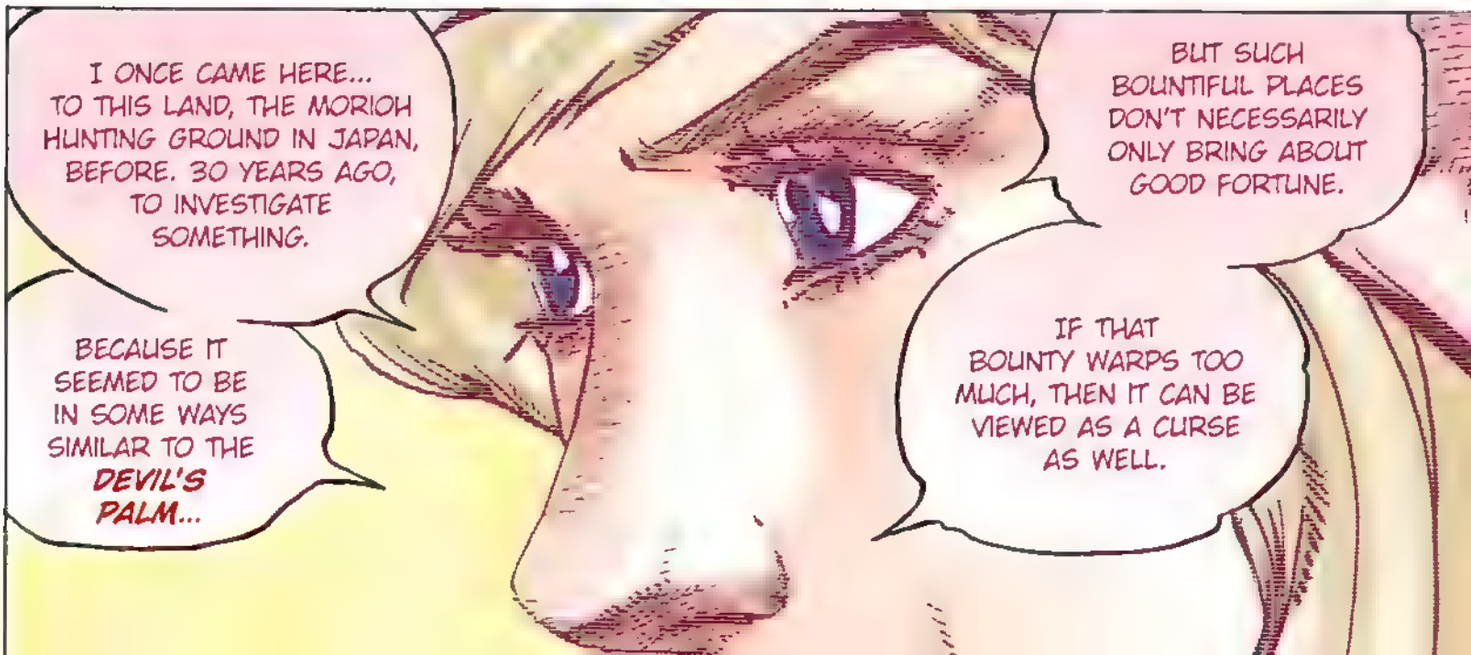

H-HOW...?
GRBB
HOW IS IT ONLY HIS CLOTHES ARE LEFT BE-

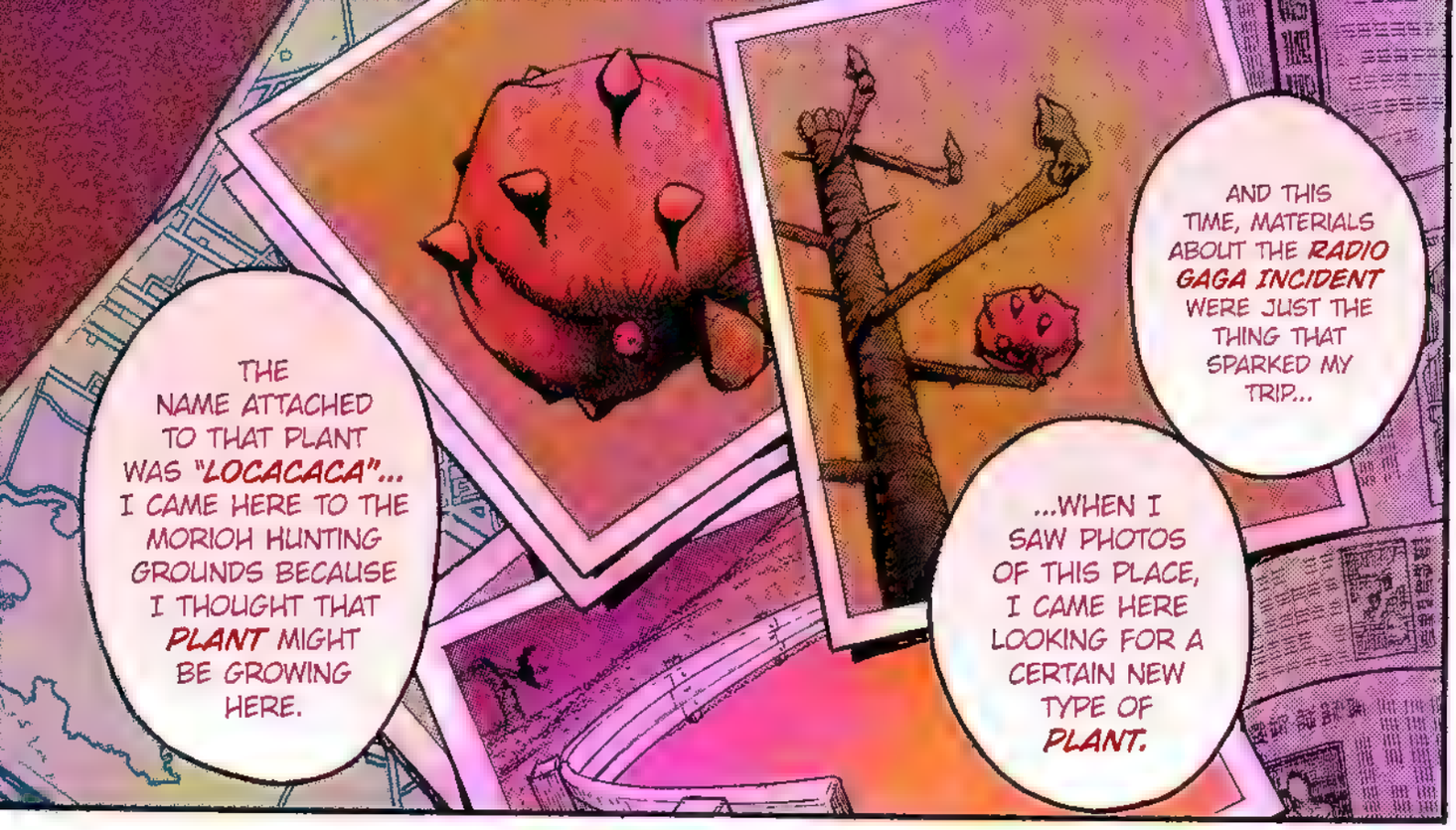

FWOOM
-HIND!!
UOOOO-
OOAH!
UOH!!

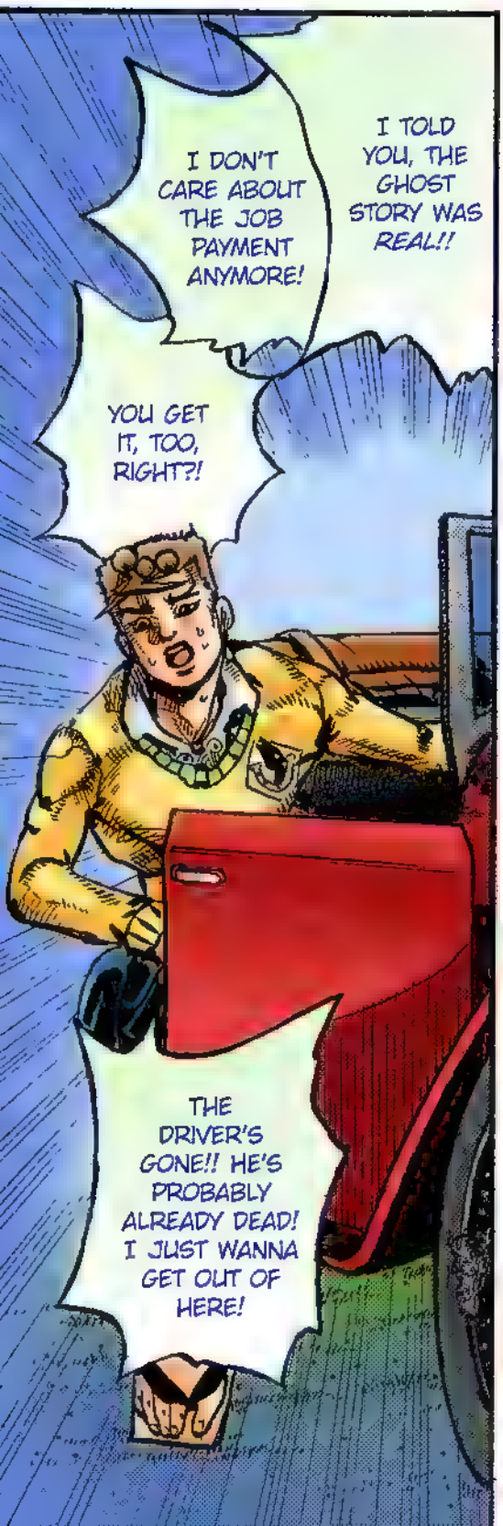
AAAH... WH- WHAT IS THAT?!!
WHAT IS THAAAAT?!!
UAA AAH!
!?
MY... GOD...
AAH?!
WHAT THE?!!
THIS PLACE IS DANGER- OUS!!
TH- THIS IS MESSED UP!
L-LUCY- SAN!!

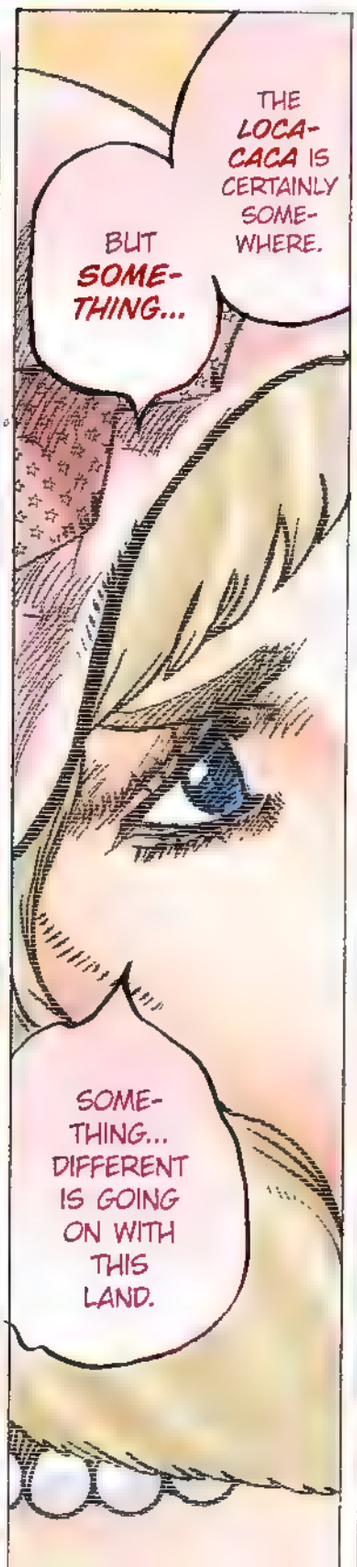

GO CALL SOMEONE! WE'LL LOOK FOR THE DRIVER WITH THE POLICE!
I...I WANNA GO HOME!
GET AWAY FROM THIS PLACE!! THE RADIO GAGA INCIDENT WASN'T JUST SOME MADE-UP STORY!
GO
GO
...
GO
GO
YOU GET AWAY FROM HERE. GO BACK TO THE CAR.
WHAT'RE YOU TALKING ABOUT? YOU'VE GOTTA LEAVE, TOO!
YES... THAT'S RIGHT.
FUMI-KUN,
?
I ENCOUNTERED A PLACE IN THE NORTH AMERICAN CONTINENT CALLED "THE DEVIL'S PALM".
IT WAS A ROCKY TERRAIN AND WAS ON THE SURFACE, YET IT WAS MOVING.
WHEN I WAS A GIRL,
WHEN I WAS 14 YEARS OLD...

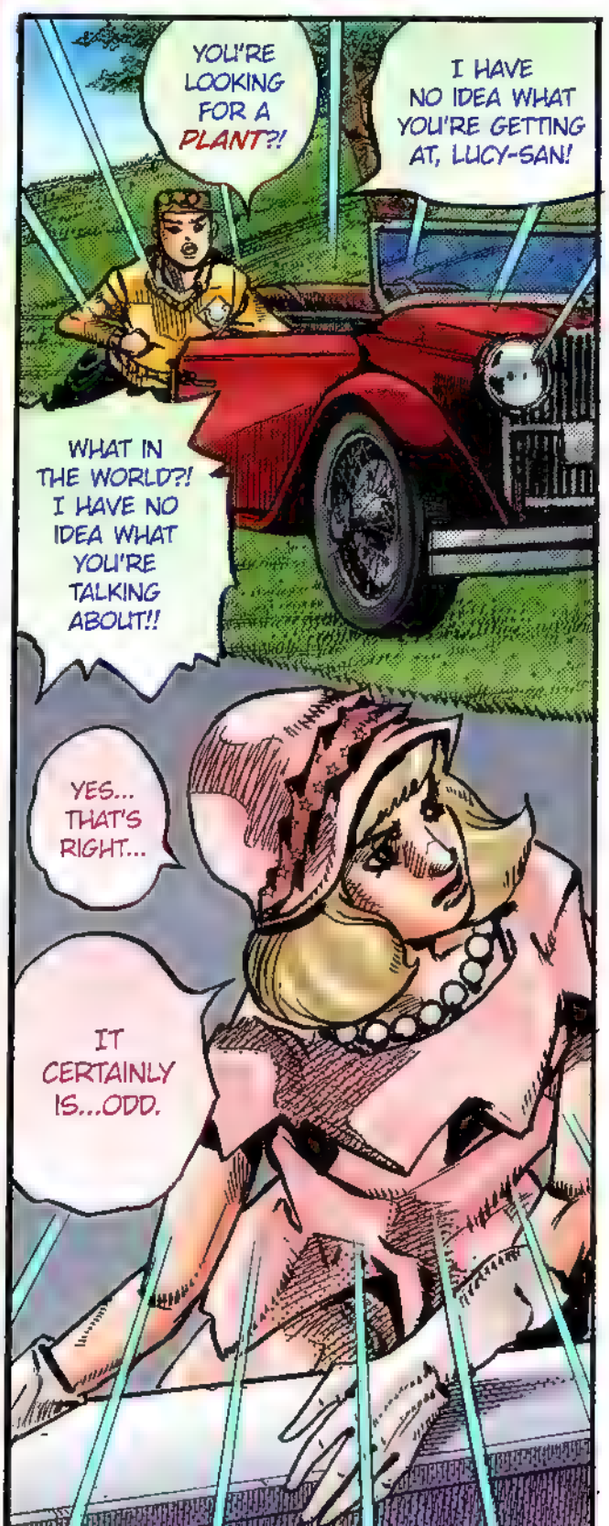

A WONDERFUL PLACE THAT PRODUCES NEW LIFE.
THAT LAND HAD A SPECIAL POWER TO BRING OUT LATENT ABILITIES OF THE HUMAN HEART.
TO EXPLAIN FURTHER,
ドド ドド ド

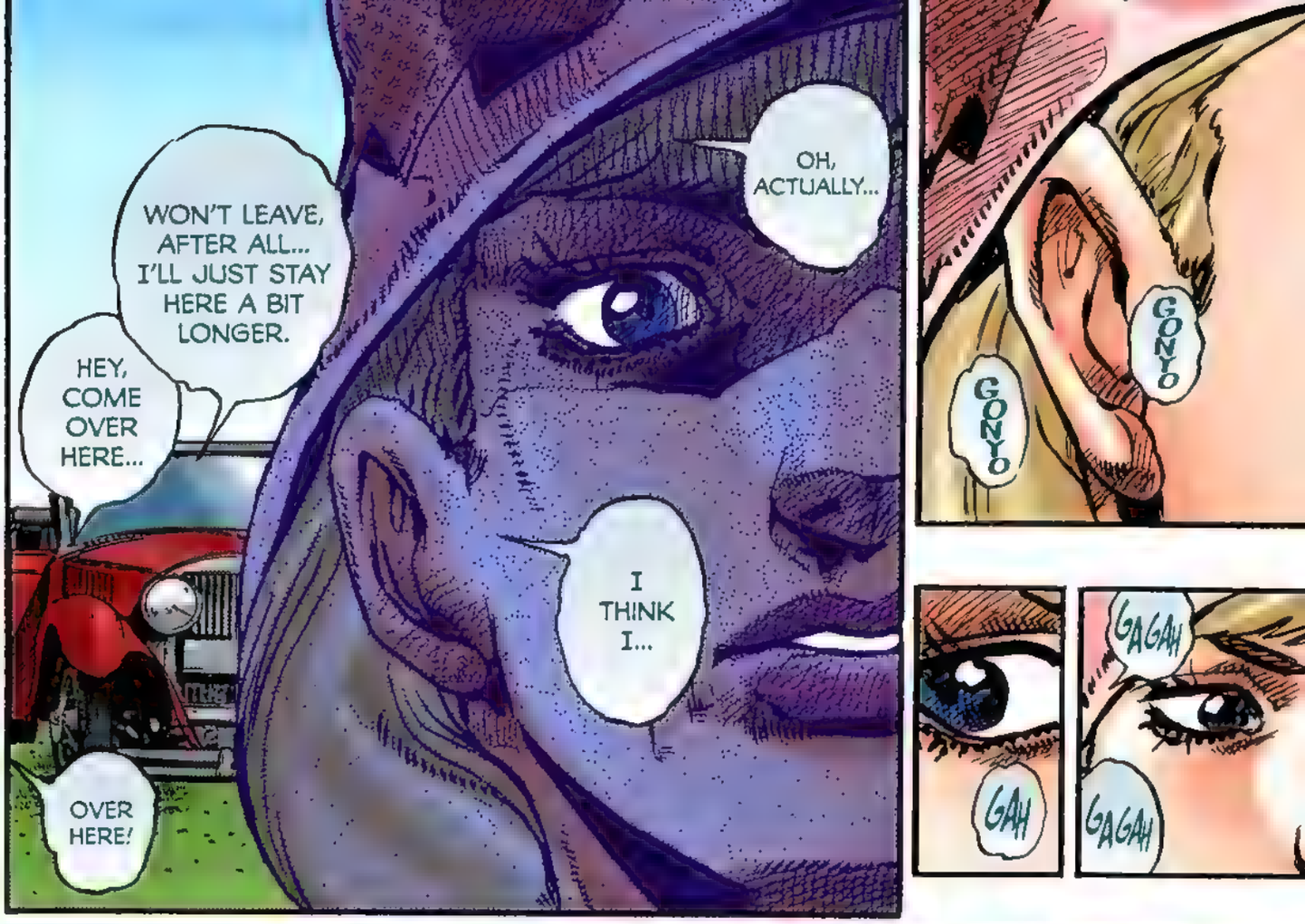

I ONCE CAME HERE... TO THIS LAND, THE MORIOH HUNTING GROUND IN JAPAN, BEFORE. 30 YEARS AGO, TO INVESTIGATE SOMETHING.
BECAUSE IT SEEMED TO BE IN SOME WAYS SIMILAR TO THE DEVIL'S PALM...
BUT SUCH BOUNTIFUL PLACES DON'T NECESSARILY ONLY BRING ABOUT GOOD FORTUNE.
IF THAT BOUNTY WARPS TOO MUCH, THEN IT CAN BE VIEWED AS A CURSE AS WELL.

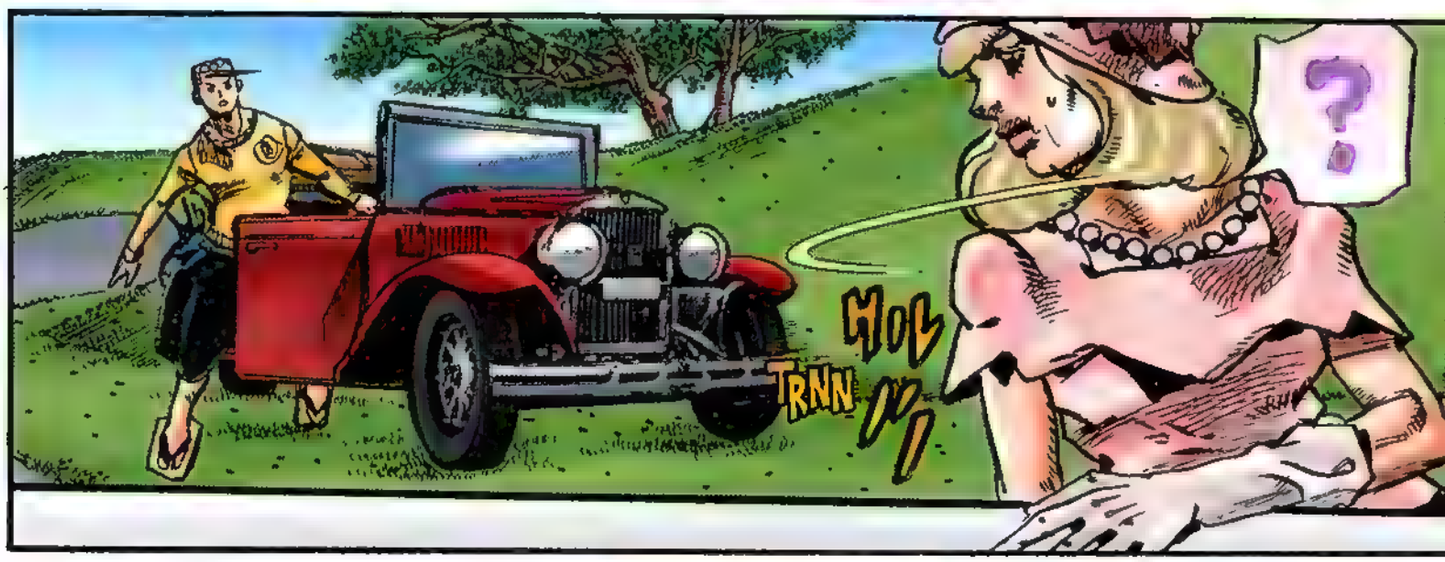

THE NAME ATTACHED TO THAT PLANT WAS "LOCACACA"... I CAME HERE TO THE MORIOH HUNTING GROUNDS BECAUSE I THOUGHT THAT PLANT MIGHT BE GROWING HERE.
...WHEN I SAW PHOTOS OF THIS PLACE, I CAME HERE LOOKING FOR A CERTAIN NEW TYPE OF PLANT.
AND THIS TIME, MATERIALS ABOUT THE RADIO GAGA INCIDENT WERE JUST THE THING THAT SPARKED MY TRIP...

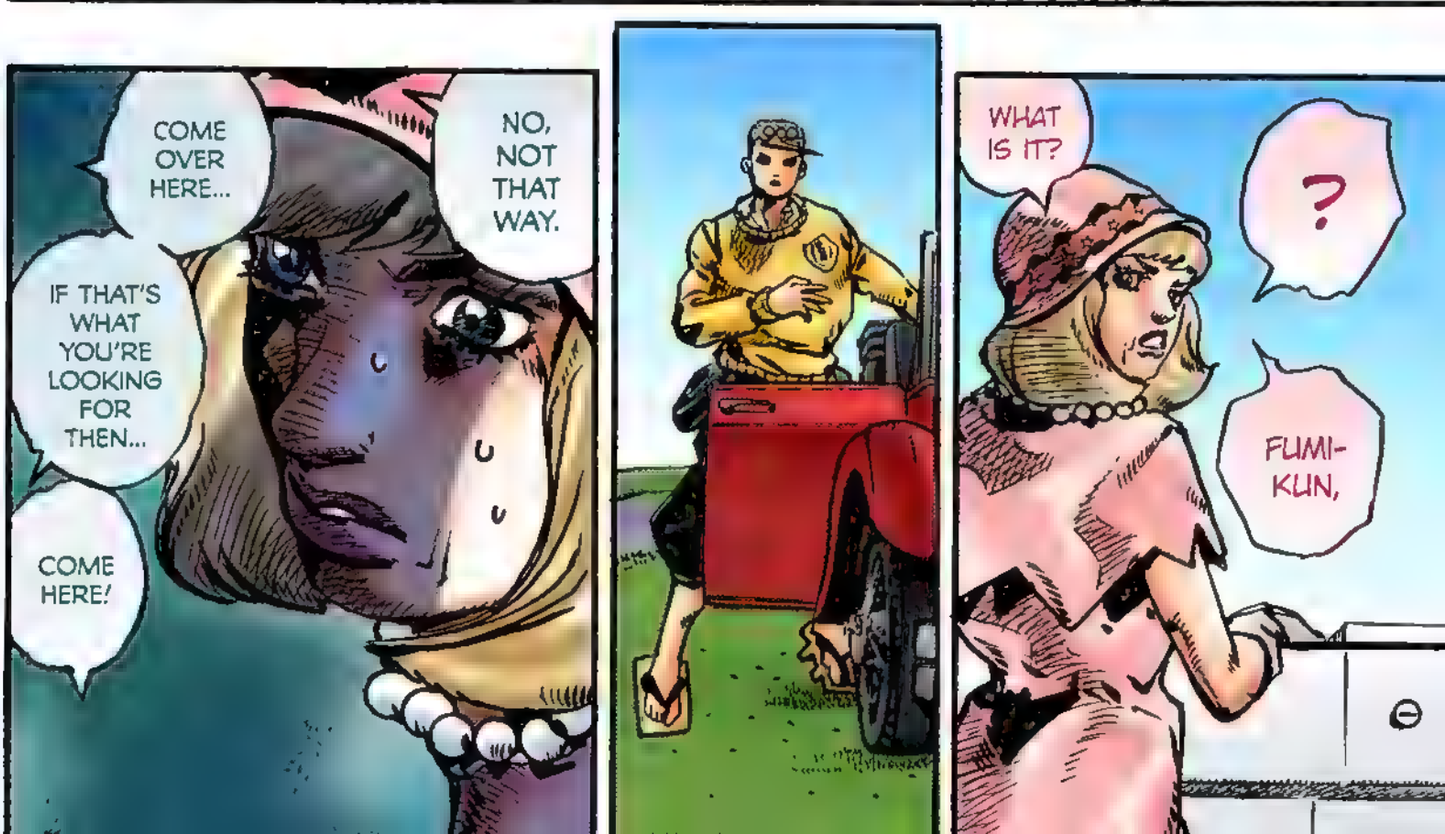

I DON'T CARE ABOUT THE JOB PAYMENT ANYMORE!
I TOLD YOU, THE GHOST STORY WAS REAL!!
YOU GET IT, TOO, RIGHT?!
THE DRIVER'S GONE!! HE'S PROBABLY ALREADY DEAD! I JUST WANNA GET OUT OF HERE!


THE LOCA-CACA IS CERTAINLY SOME-WHERE.
BUT SOME-THING...
SOME-THING... DIFFERENT IS GOING ON WITH THIS LAND.

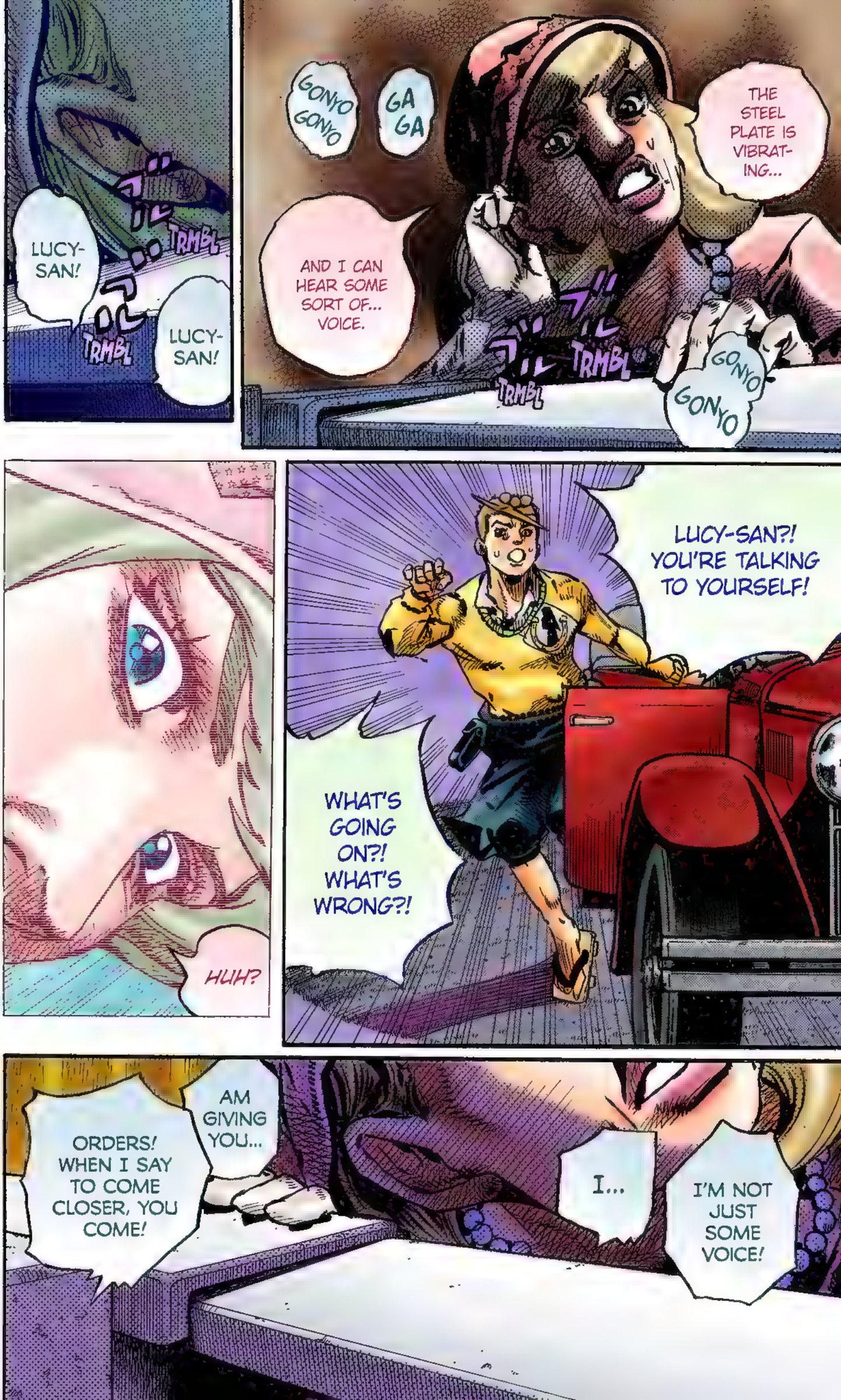

YOU'RE LOOKING FOR A PLANT?!
I HAVE NO IDEA WHAT YOU'RE GETTING AT, LUCY-SAN!
WHAT IN THE WORLD?! I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!!
YES... THAT'S RIGHT...
IT CERTAINLY IS...ODD.


OH, ACTUALLY...
WON'T LEAVE, AFTER ALL... I'LL JUST STAY HERE A BIT LONGER.
HEY, COME OVER HERE...
I THINK I...
OVER HERE!
GONYO
GONYO
GAH
GAGAH
GAGAH

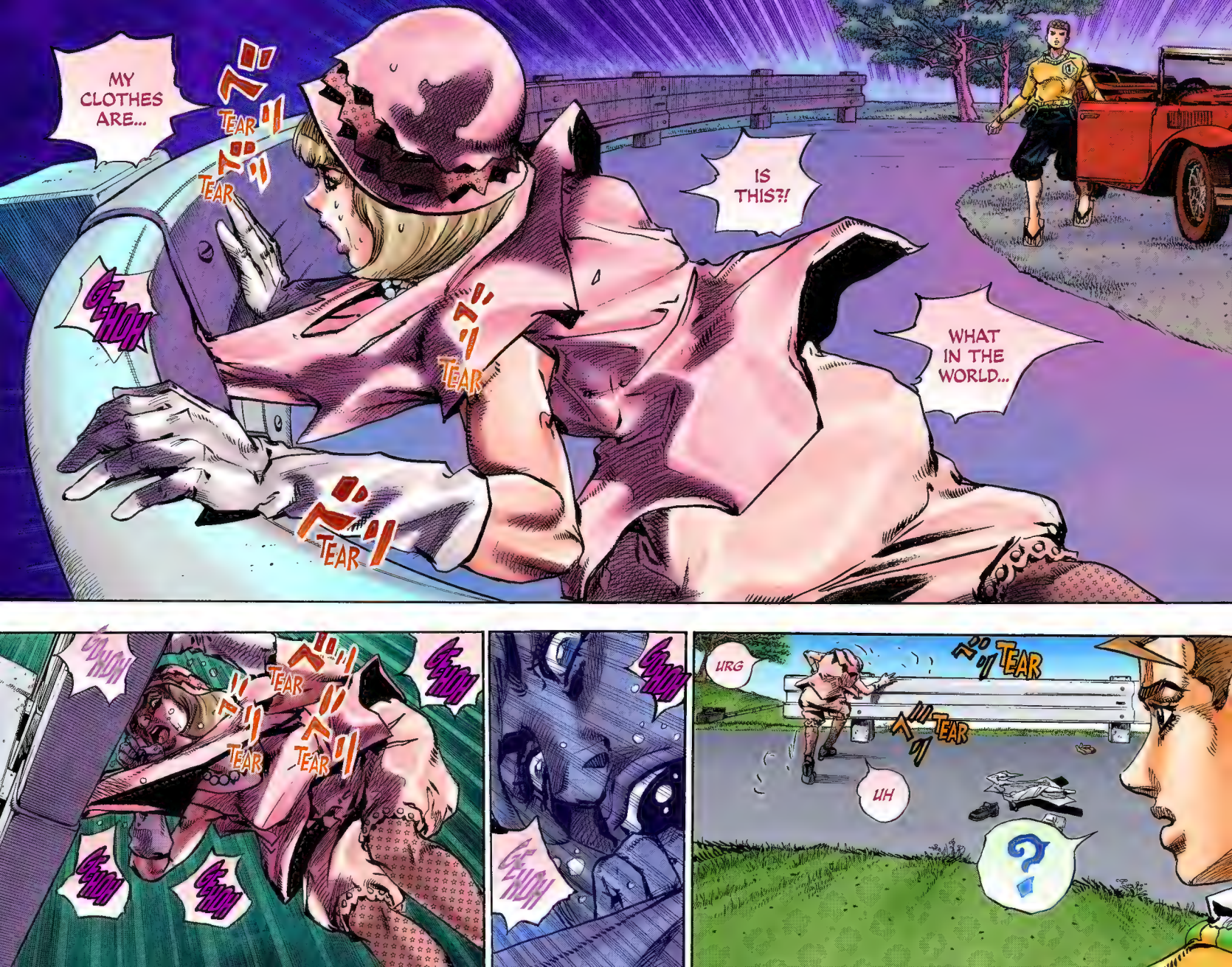

?
TRNN
HOL
D

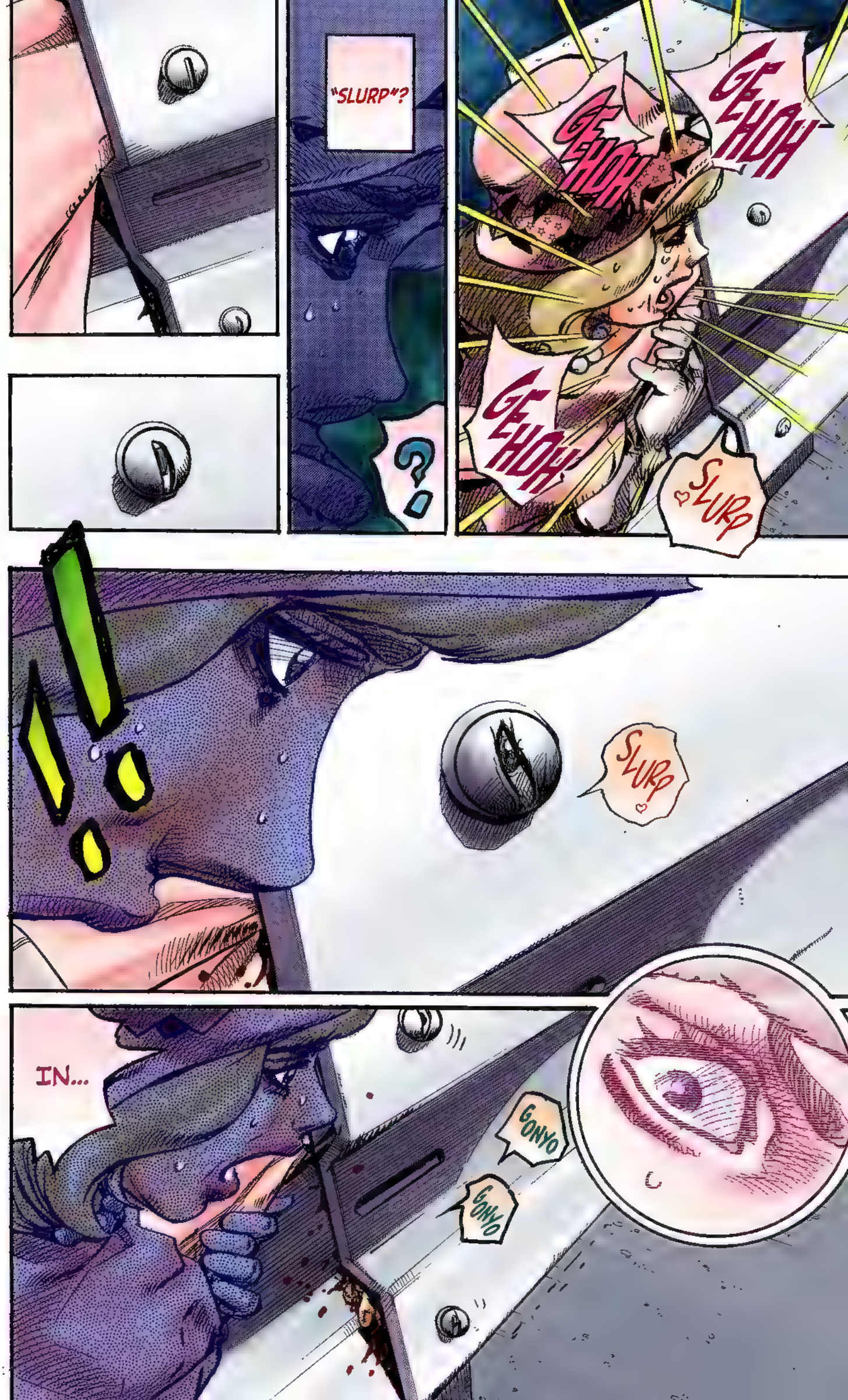

COME OVER HERE...
NO, NOT THAT WAY.
IF THAT'S WHAT YOU'RE LOOKING FOR THEN...
COME HERE!
WHAT IS IT?
?
FUMI-KUN,

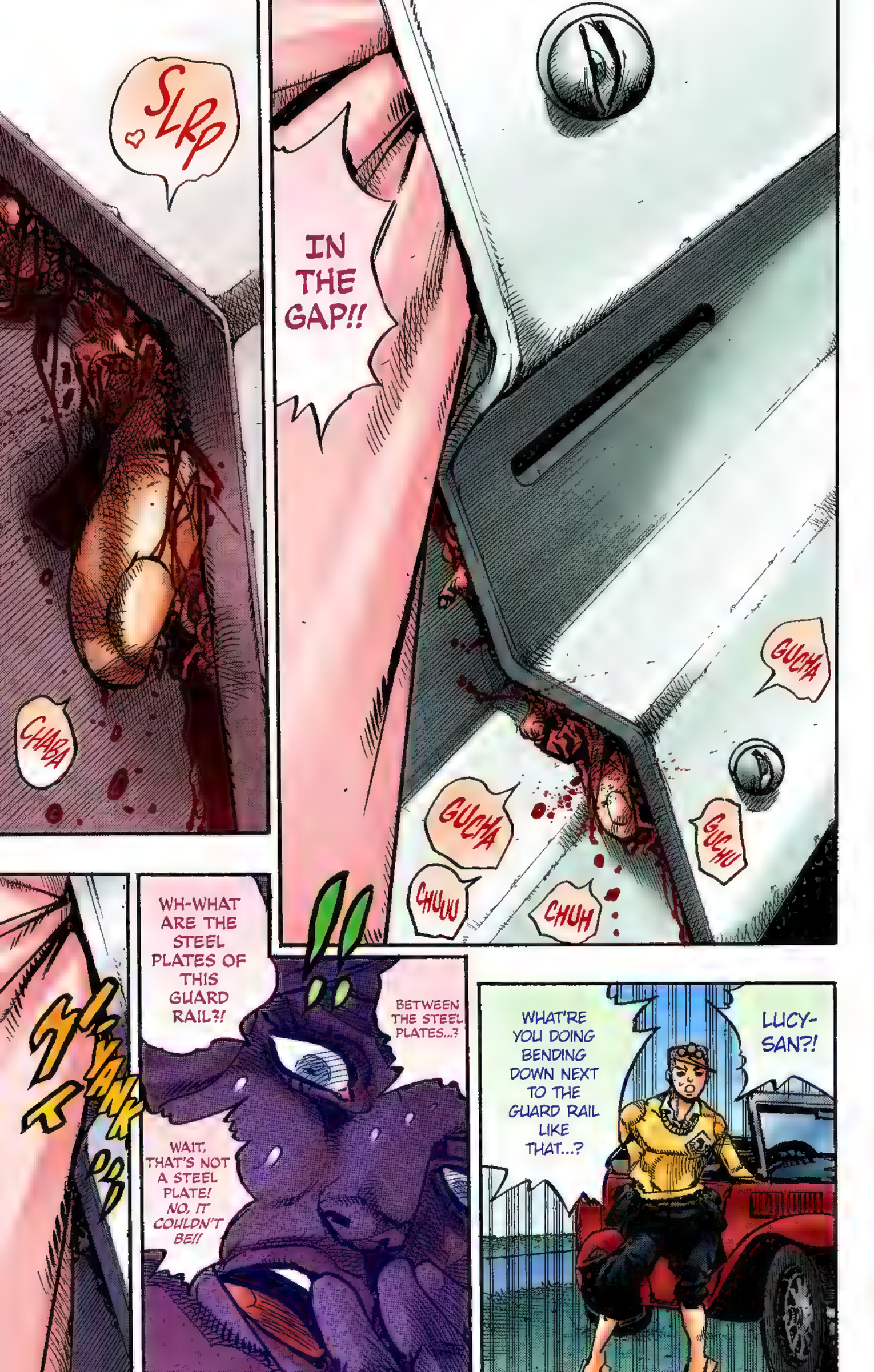
TRNN HIL"
MORE TO THE LEFT...
YOU GOTTA GO MORE LEFT!
HUH? LUCY-SAN,
?
WHAT?
DID YOU SAY SOMETHING TO ME?
?
FUMI-KUN?
TRMBL
TRMBL
GA GA
GA GA
TRMBL
THE GUARD RAIL?
THE SURFACE IS VIB-RATING.
A LITTLE... LOWER.
C'MERE!
IN FRONT OF YOU!
I'M RIGHT IN FRONT OF YOU, YA SEE?!
JUST...

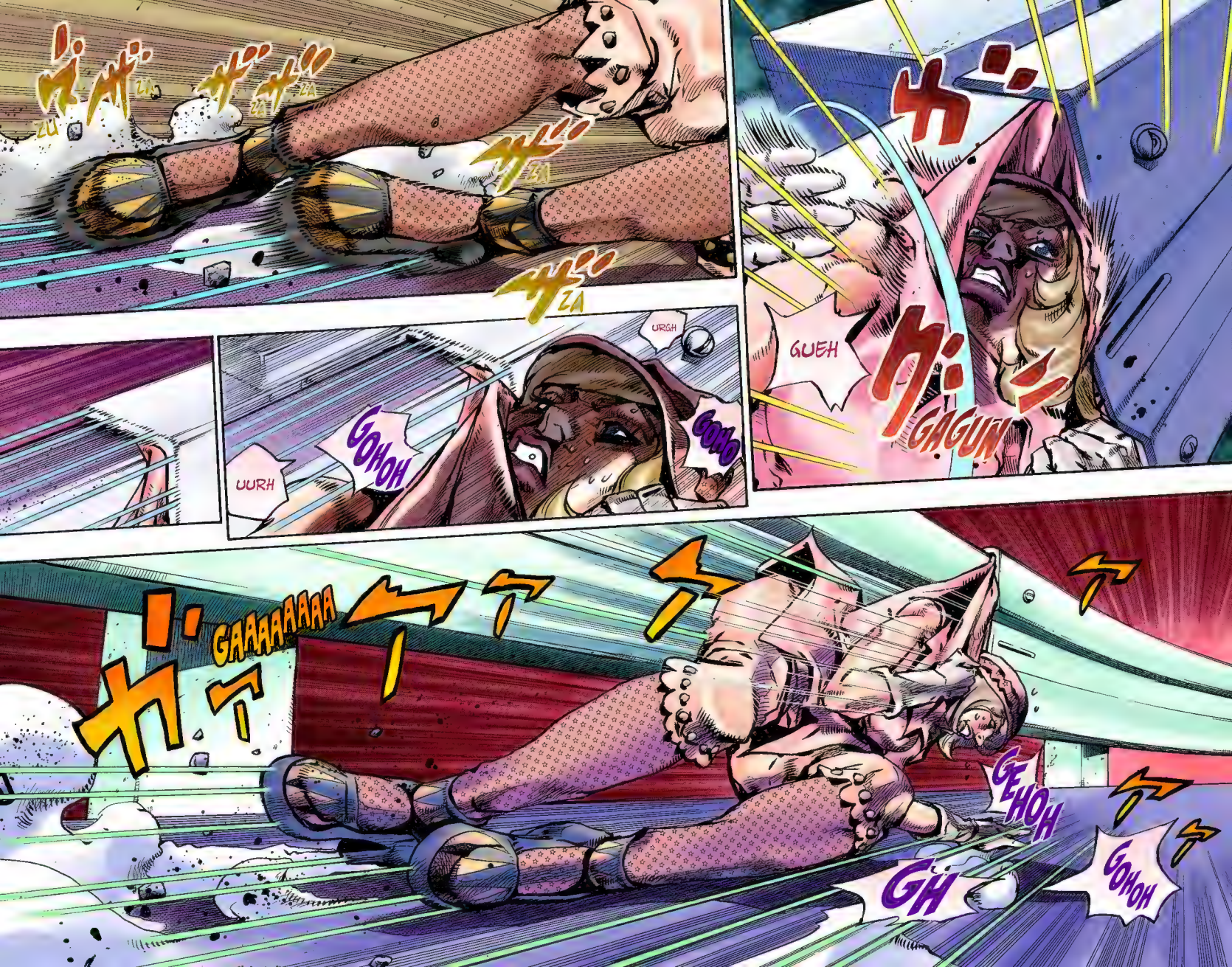

LUCY-SAN!
TRMBL
TRMBL
LUCY-SAN!
GONYO GONYO
GA GA
THE STEEL PLATE IS VIBRATING...
AND I CAN HEAR SOME SORT OF... VOICE.
TRMBL
TRMBL
GONYO GONYO
HUH?
LUCY-SAN?! YOU'RE TALKING TO YOURSELF!
WHAT'S GOING ON?! WHAT'S WRONG?!
ORDERS! WHEN I SAY TO COME CLOSER, YOU COME!
AM GIVING YOU...
I...
I'M NOT JUST SOME VOICE!

UH!!
CREAK
CREAK
CREAK
CREAK

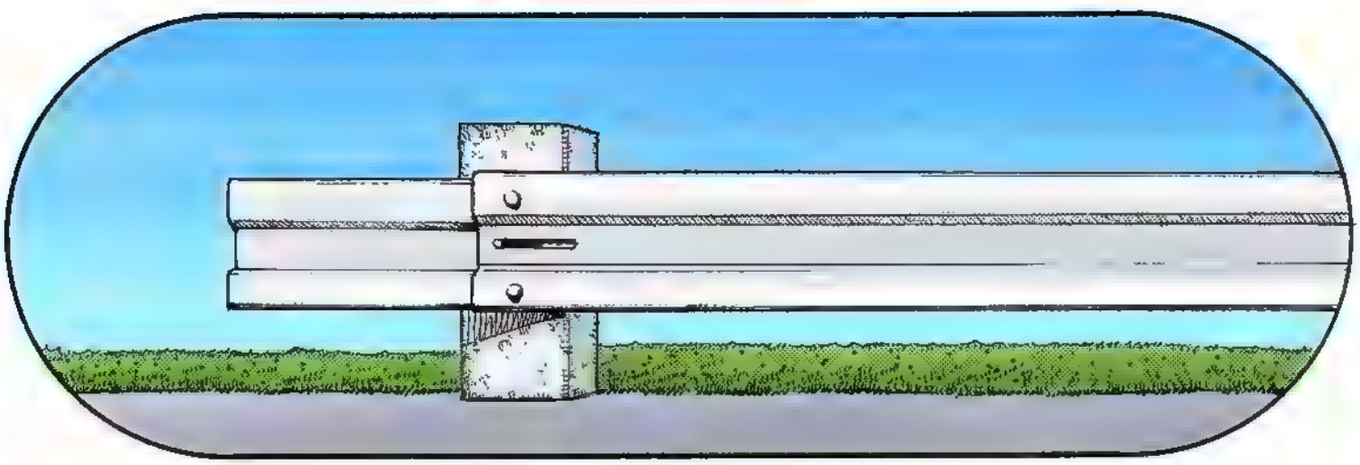

MY CLOTHES ARE...
TEAR
TEAR
GE HOH
TEAR
TEAR
IS THIS?!
WHAT IN THE WORLD...
GE HOH
GE HOH
TEAR
TEAR
TEAR
GE HOH
GE HOH
GE HOH
GE HOH
URG
TEAR
TEAR
UH
?


"SLURP"?
?
GE-HOH
GE-HOH
GE-HOH
SLURP
SLURP
IN...
GONYO
GONYO


SLRP
CHABA
IN THE GAP!!
GUCHA
GUCHA
GUCHU
CHUUU
CHUH
WH-WHAT ARE THE STEEL PLATES OF THIS GUARD RAIL?!
BETWEEN THE STEEL PLATES...?
WAIT, THAT'S NOT A STEEL PLATE! NO, IT COULDN'T BE!!
YANK
WHAT'RE YOU DOING BENDING DOWN NEXT TO THE GUARD RAIL LIKE THAT...?
LUCY-SAN?!


ZU
ZA
ZA
ZA
ZA
URGH
GOHOH
GOHO
UURH
GUEH
GAGUN
GAAAAAAAA
GEHOH
GH
GOHOH

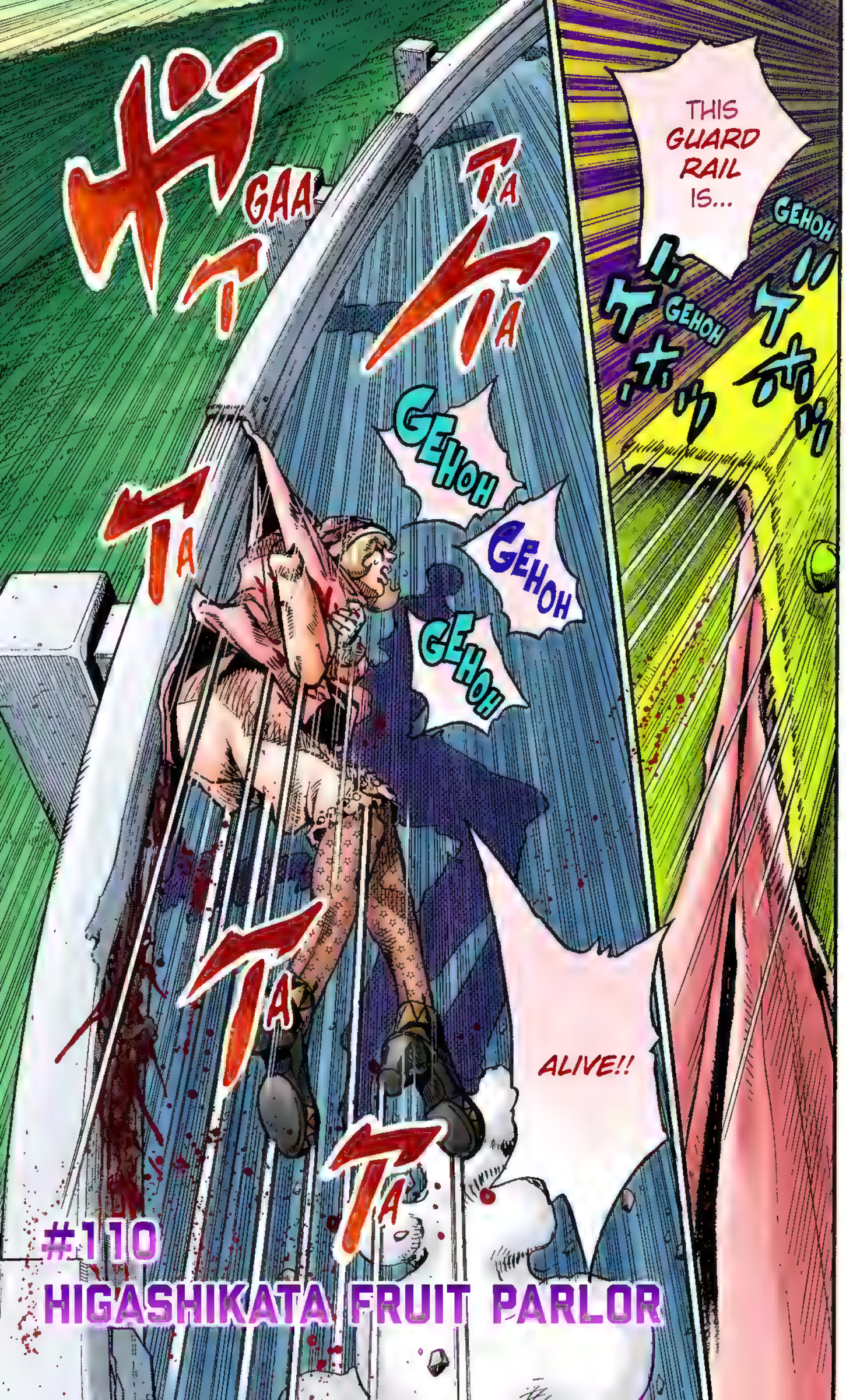
GAAAAAAH
GEHOH
GEHOH
GEHOH
GEHOH
DRG
DRG
DRG
DRG
TO BE CONTINUED
AH!
AAH!!
...



"Radio Gaga" (Rock Organism)

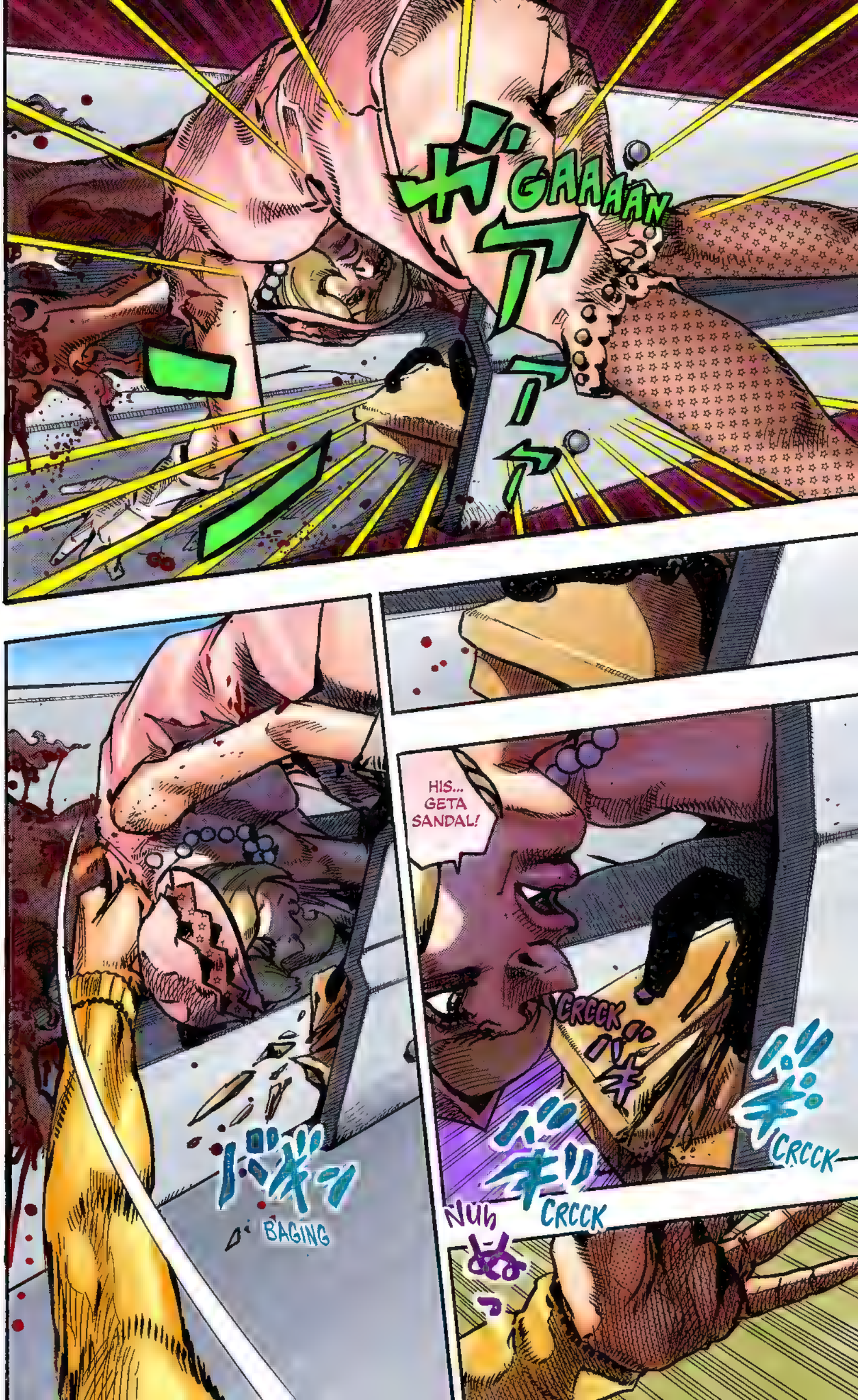
A rock organism that camouflages itself as a guard rail on the side of a road and feeds on birds and animals. The surface of its body is hard like an iron plate, which it can make vibrate like speakers and imitate the cries and even language of animals it preys on. Also, it pulverizes and digests all animals it preys upon with those iron plates.

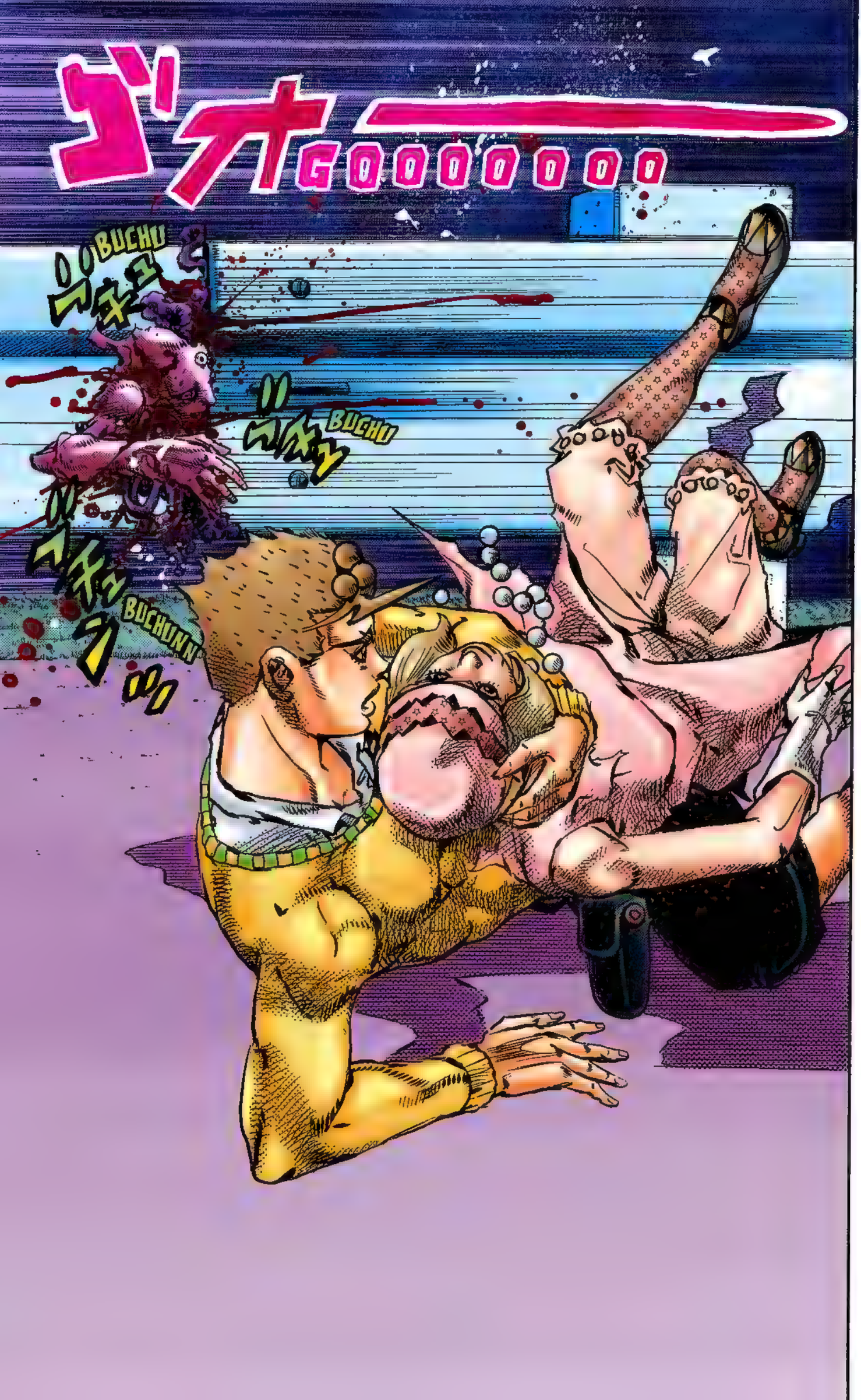
JoJolion
#110
HIGASHIKATA
FRUIT
PARLOR



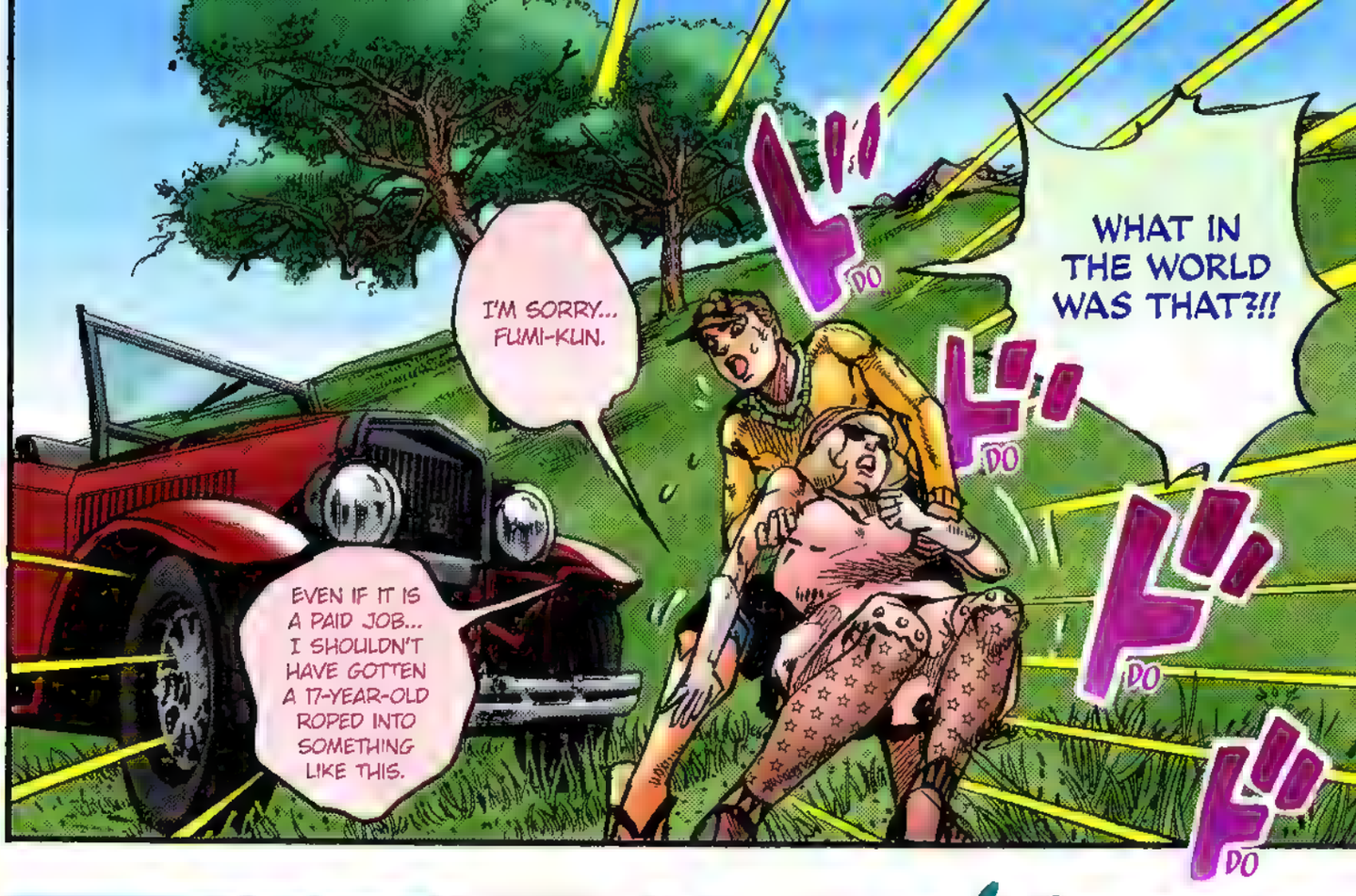
#110 HIGASHIKATA FRUIT PARLOR

GAPAAA
BWUUUUN
GAN
DROOP
DO
DO
DO
DO
DO

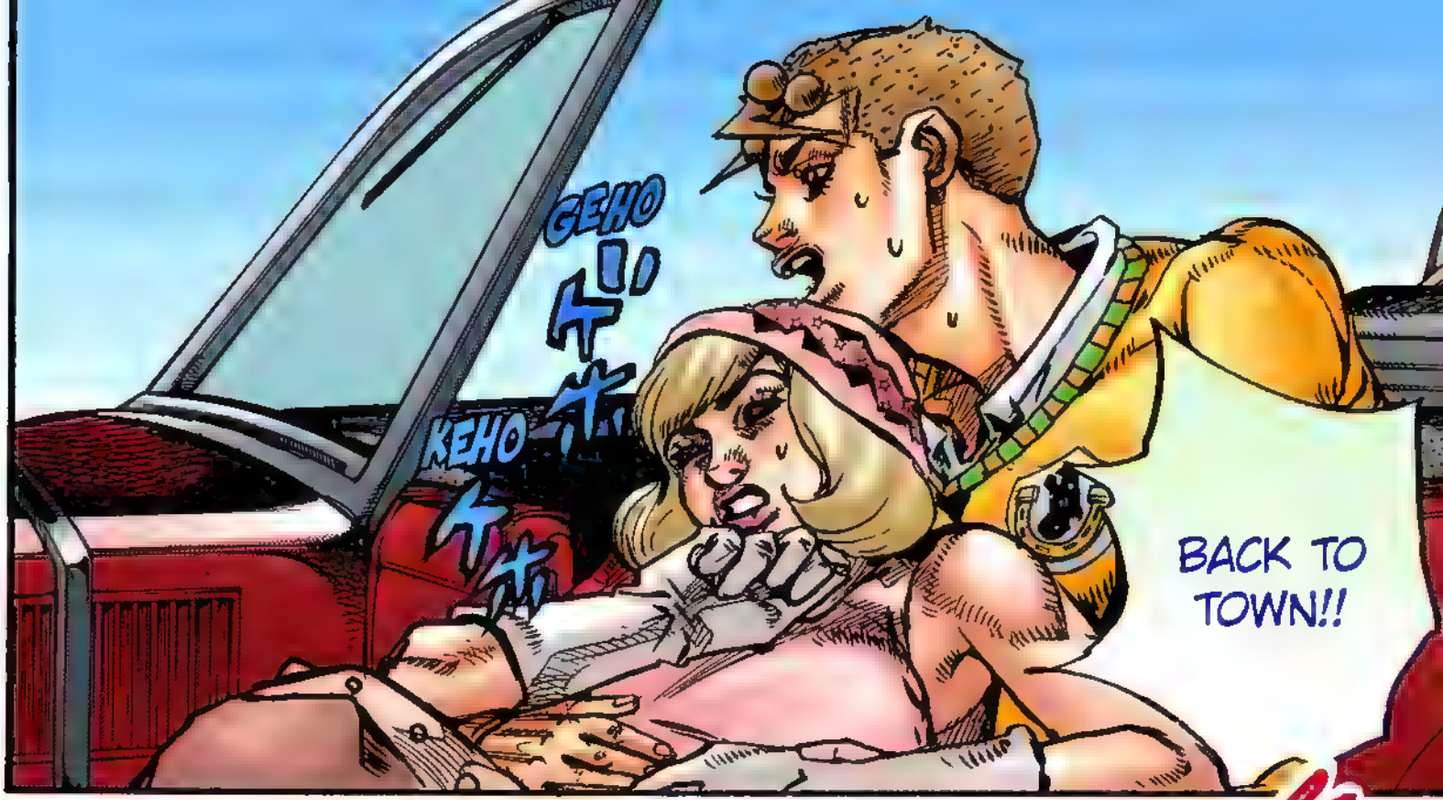

GAAAAN
HIS... GETA SANDAL!
CRCCK
CRCCK
CRCCK
Nuh
BAGING

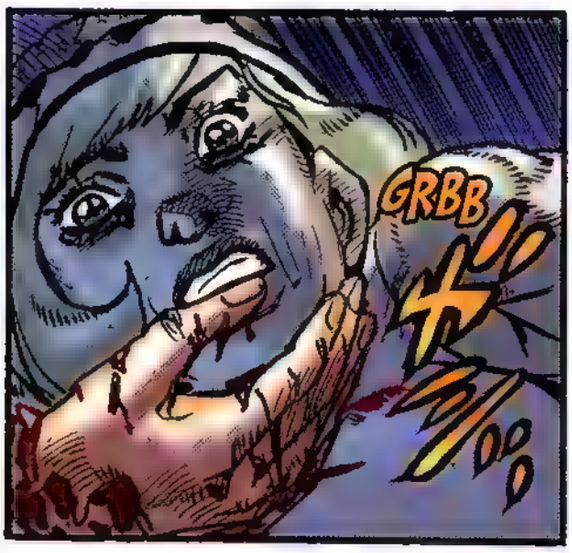

ゾオ GOOOOOOO
BUCHU
BUCHU
BUCHUNY

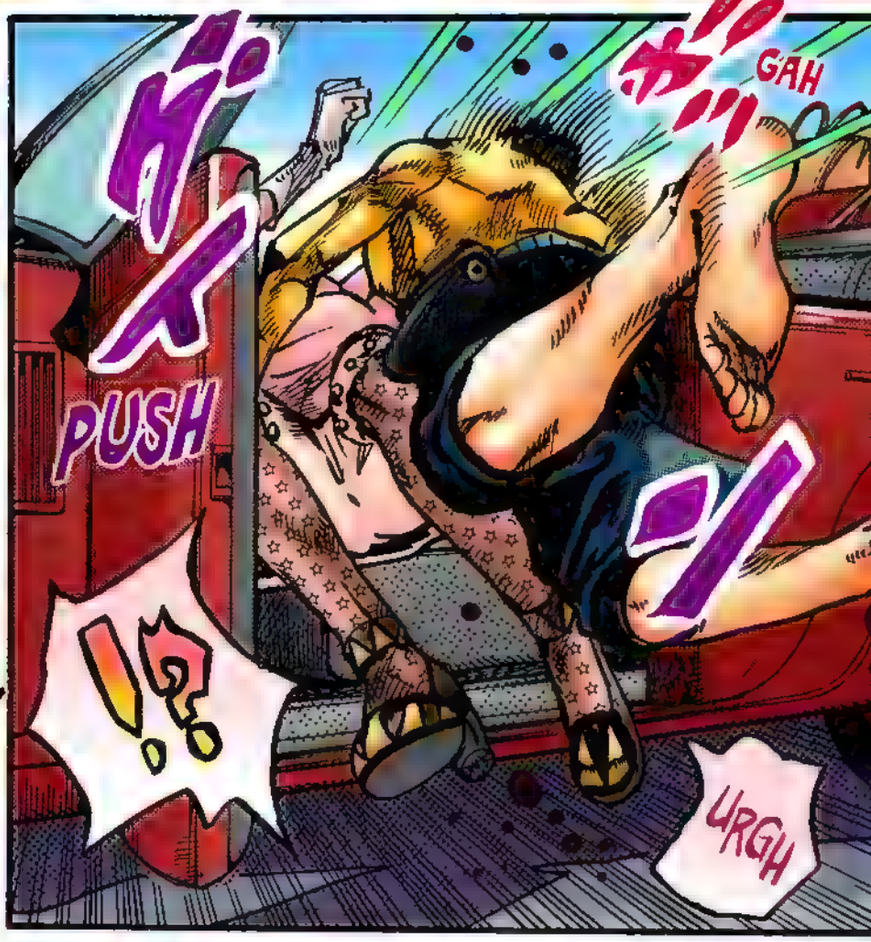
ゴゴゴゴゴゴゴゴ
BU SHUU
GEHO
GEHO
GA GA
GA GA
GA GA
TRMBL
TRMBL
IT HAS A MIND!
GOHO
ドドド


I'M SORRY... FUMI-KUN.
WHAT IN THE WORLD WAS THAT?!!
EVEN IF IT IS A PAID JOB... I SHOULDN'T HAVE GOTTEN A 17-YEAR-OLD ROPED INTO SOMETHING LIKE THIS.
ドドド

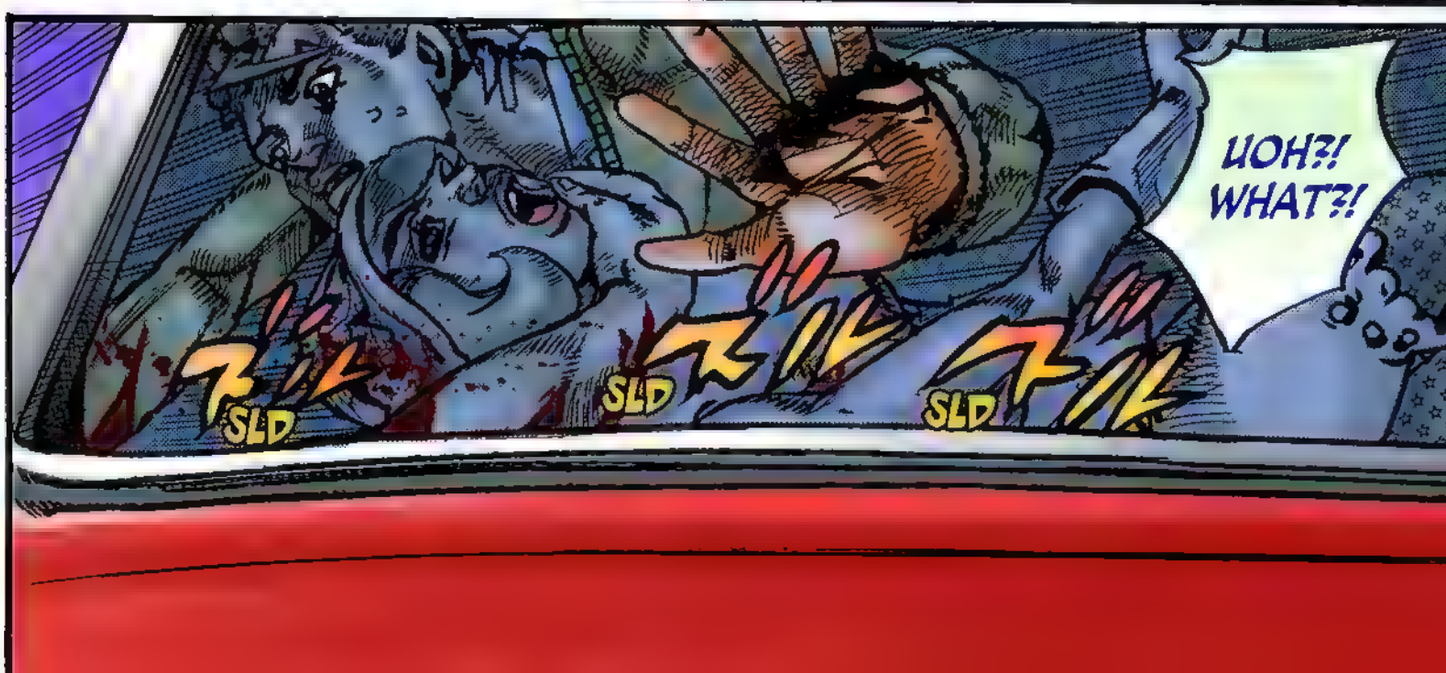
AREN'T AS HARD OR DRY AS THAT!!
GOHOH
GOHO GOHO
GOHO
THAT MAKES EVEN LESS SENSE!!
A SNAKE OR A GUARD DOG?!...
YOU CALL THAT AN ANIMAL? ...THAT, A LIVING THING?!
ALL THE LIVING THINGS I KNOW...
GEHOH GEHOH
L-
LET'S GET OUT OF HERE!!
WE SHOULD HURRY...
YOU DON'T HAVE... SOME KIND OF ILLNESS, DO YOU?!
...LUCY-SAN...
GOHOH


GEHO
KEHO
BACK TO TOWN!!


GRBB

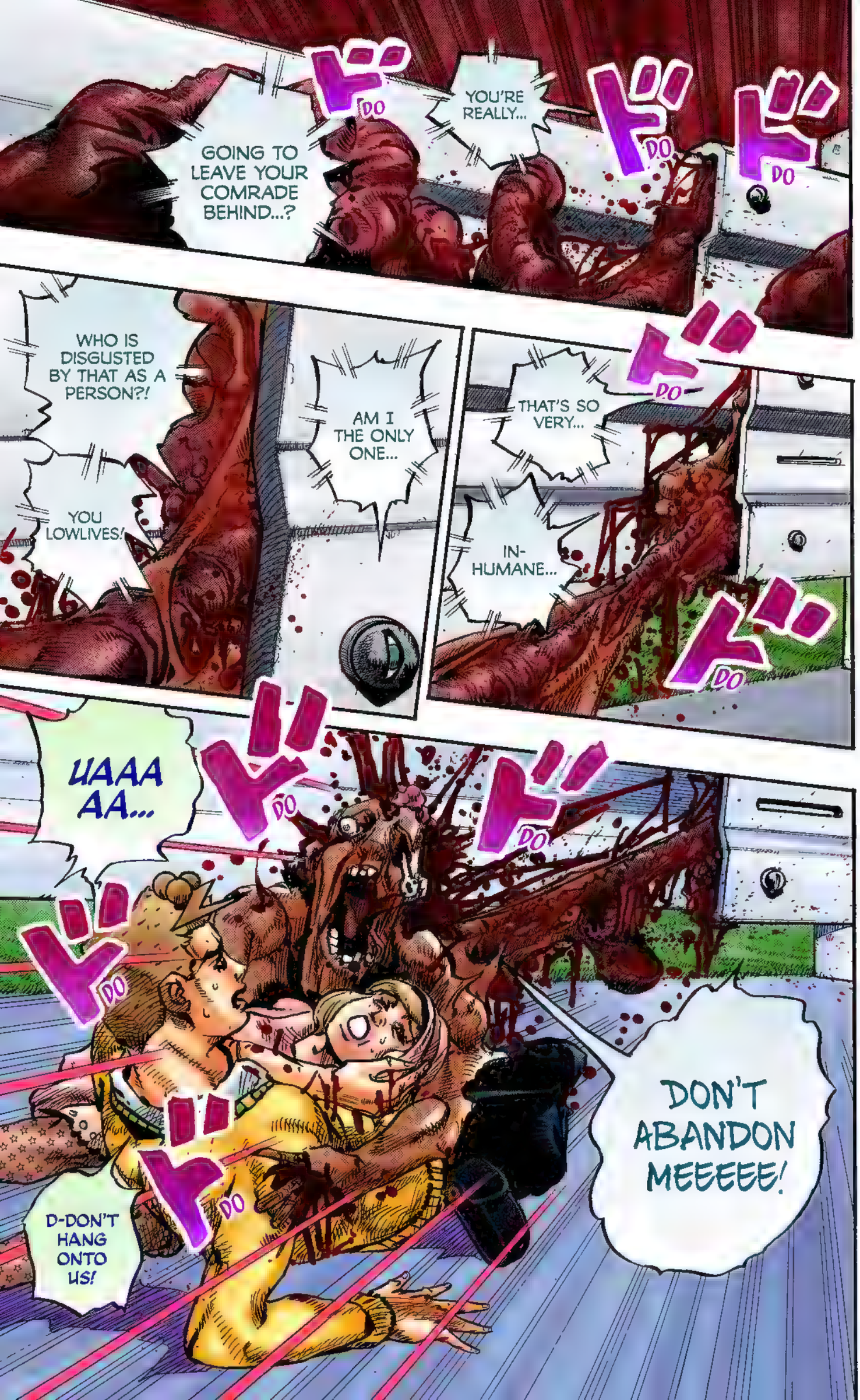

PUSH
GAH
!?
URGH

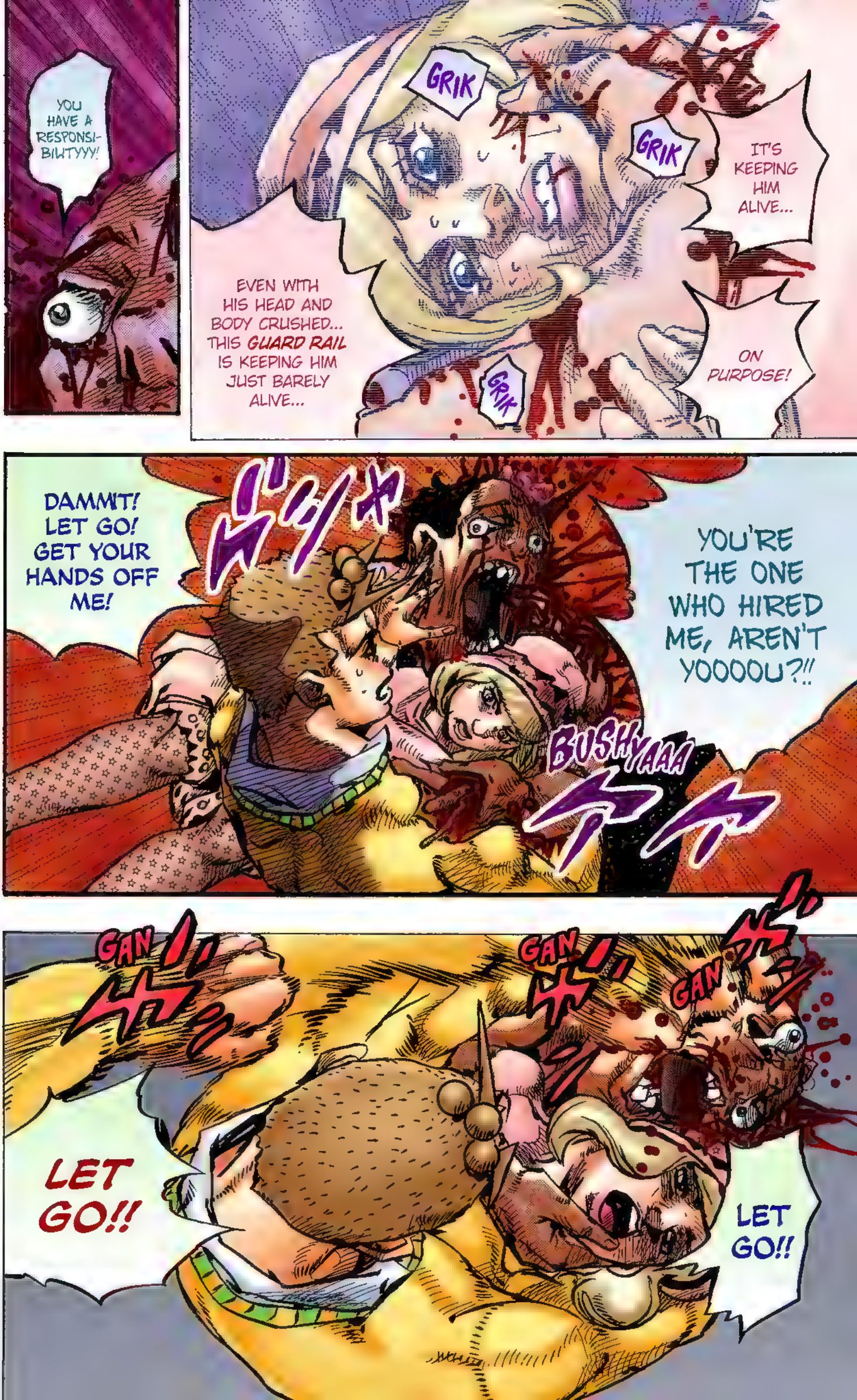
SLD
SLD

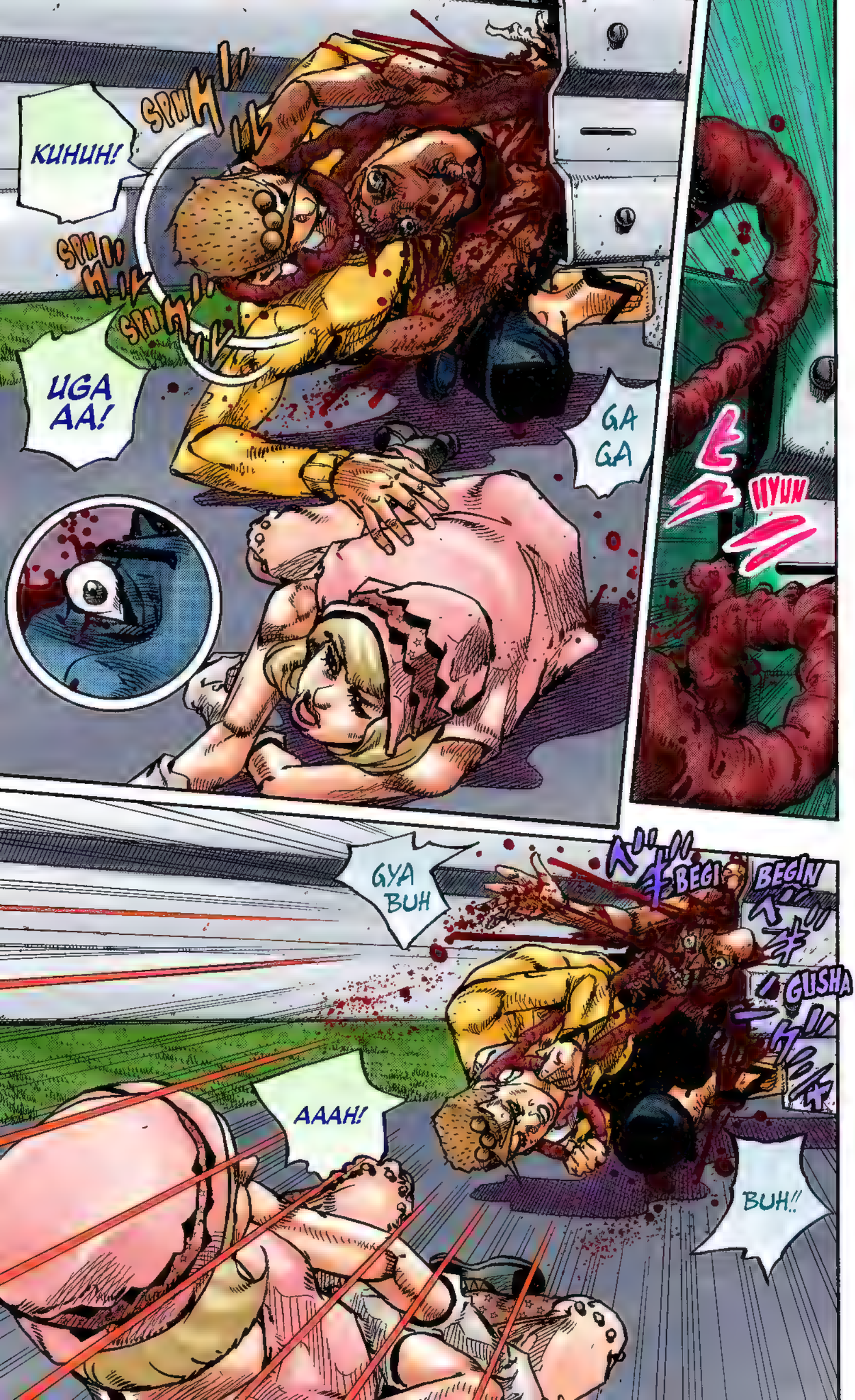

SLD
SLD
SLD
UOH?! WHAT?!

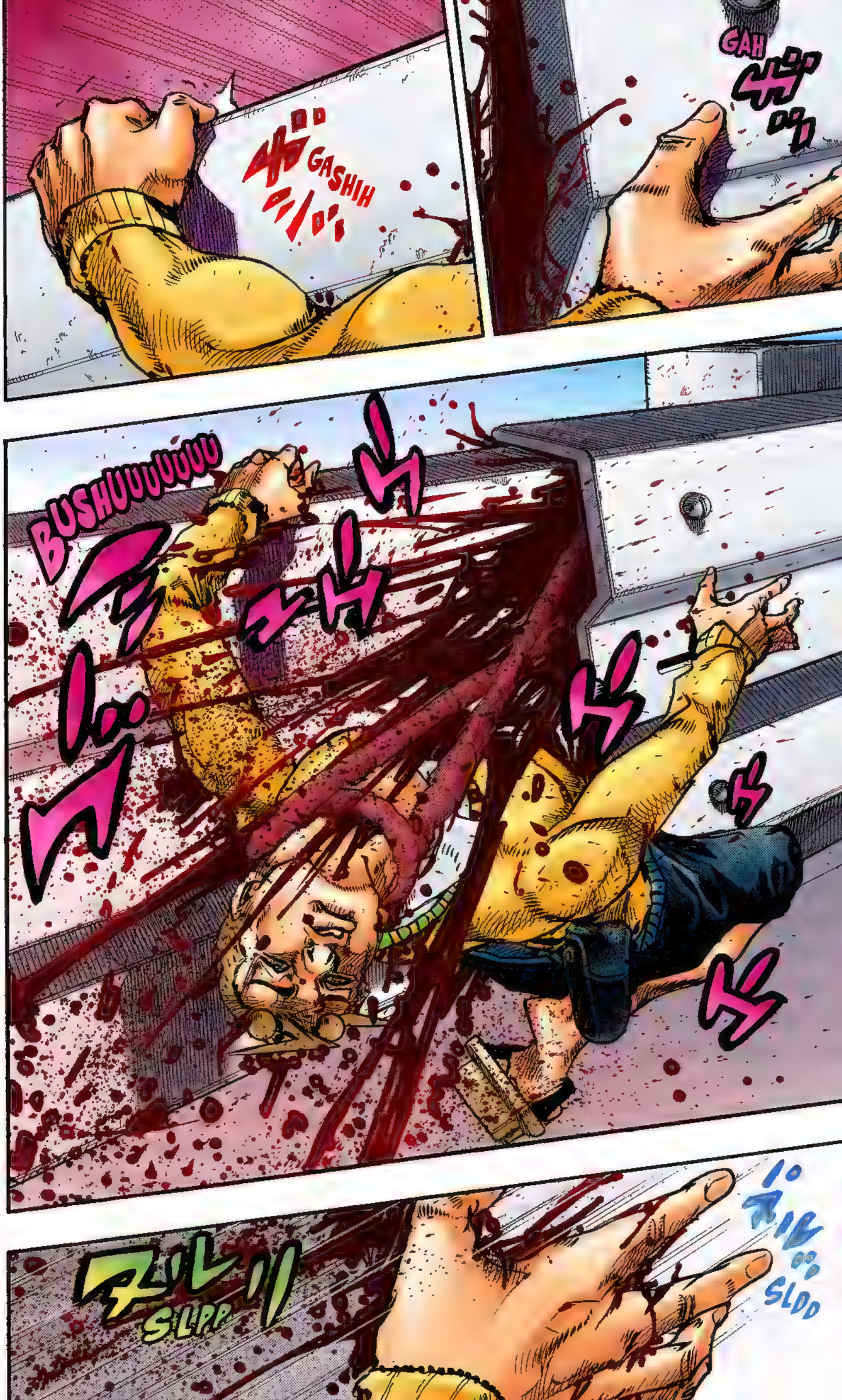
UOOOO-
OOOH!
GSHH
HOLYANK
AHIIII
AHIIII

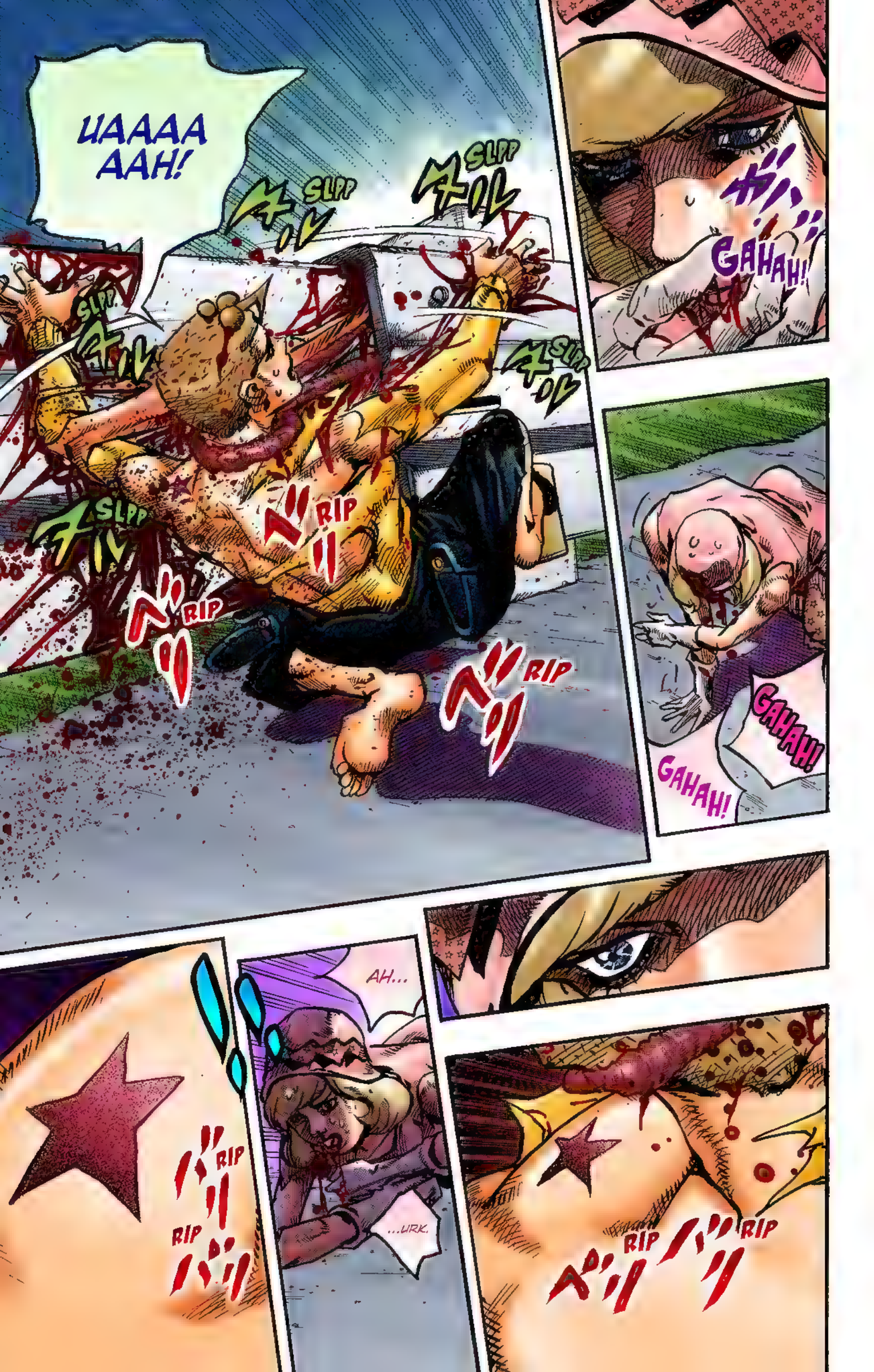
Y-
YOU'RE KIDDING ME RIIIGHT?!
BRING ME TO THE HOSPITAAAAL...
PLEAAAAASE...
BRING... ME...
D-DON'T... LEAVE... MEEEEE...
WITH YOOOU...
DO
DO
DO
GYUH
DO
AH!
AAAAH!!
DRGG
DRGG
DRGG
DRGG
DRGG
AHIII
IT'S THE DRIVEE-EEER!!

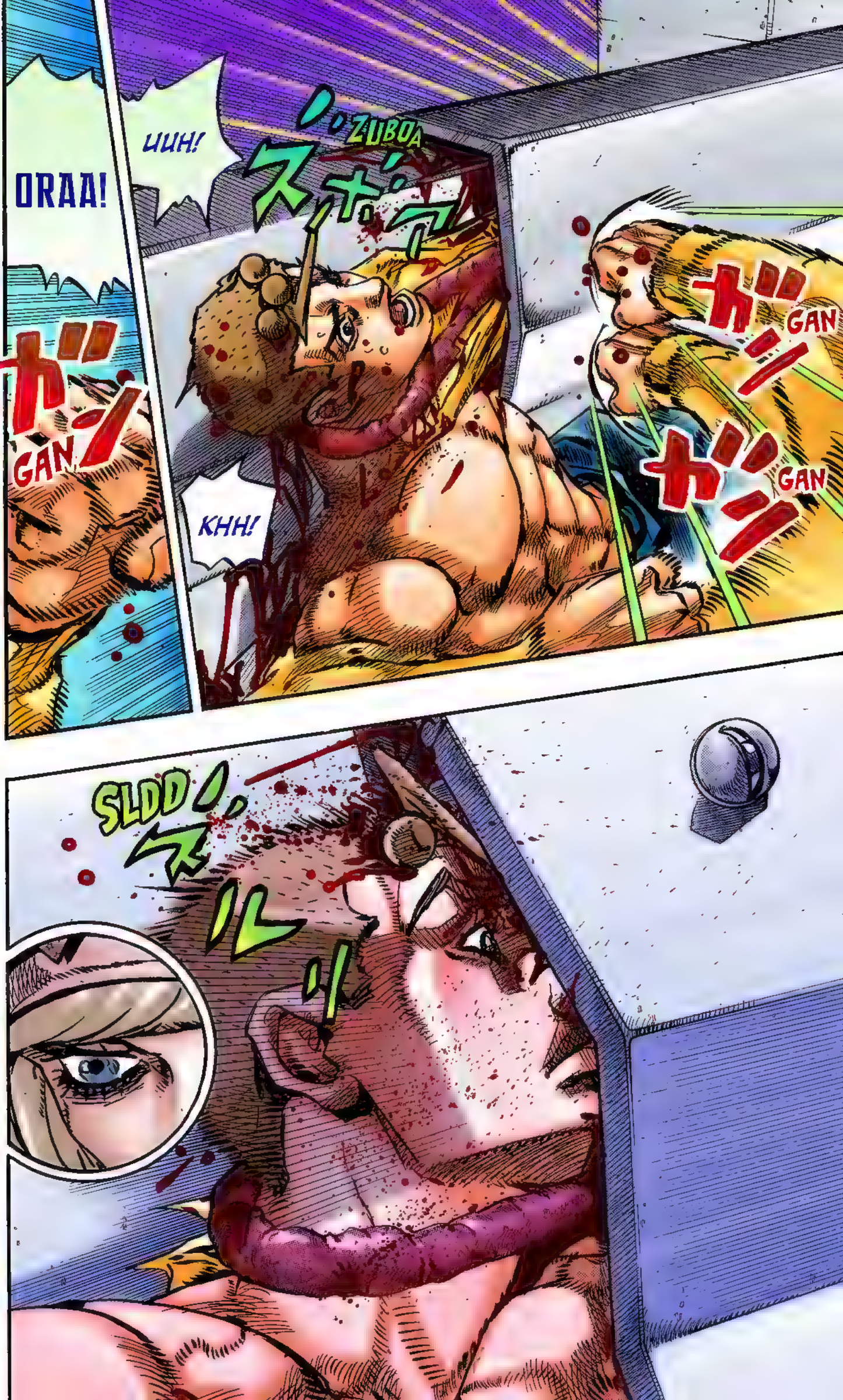

GOING TO LEAVE YOUR COMRADE BEHIND...?
YOU'RE REALLY...
ドドド

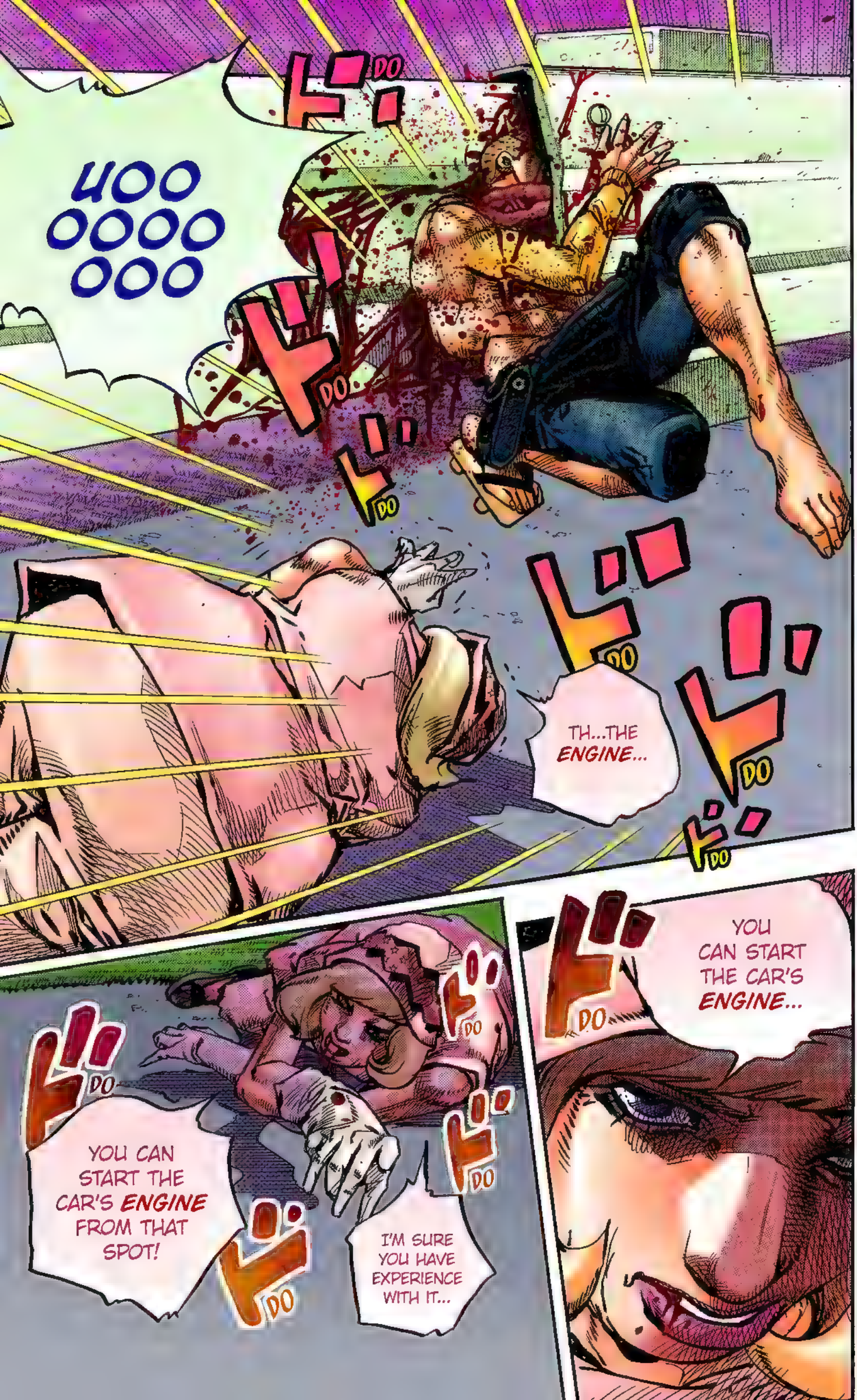

YOU HAVE A RESPONSI-BILITYYY!
GRIK
GRIK
GRIK
IT'S KEEPING HIM ALIVE...
EVEN WITH HIS HEAD AND BODY CRUSHED... THIS GUARD RAIL IS KEEPING HIM JUST BARELY ALIVE...
ON PURPOSE!
DAMMIT! LET GO! GET YOUR HANDS OFF ME!
YOU'RE THE ONE WHO HIRED ME, AREN'T YOOOOU?!!
BUSHYAAA
GAN
GAN
GAN
LET GO!!
LET GO!!

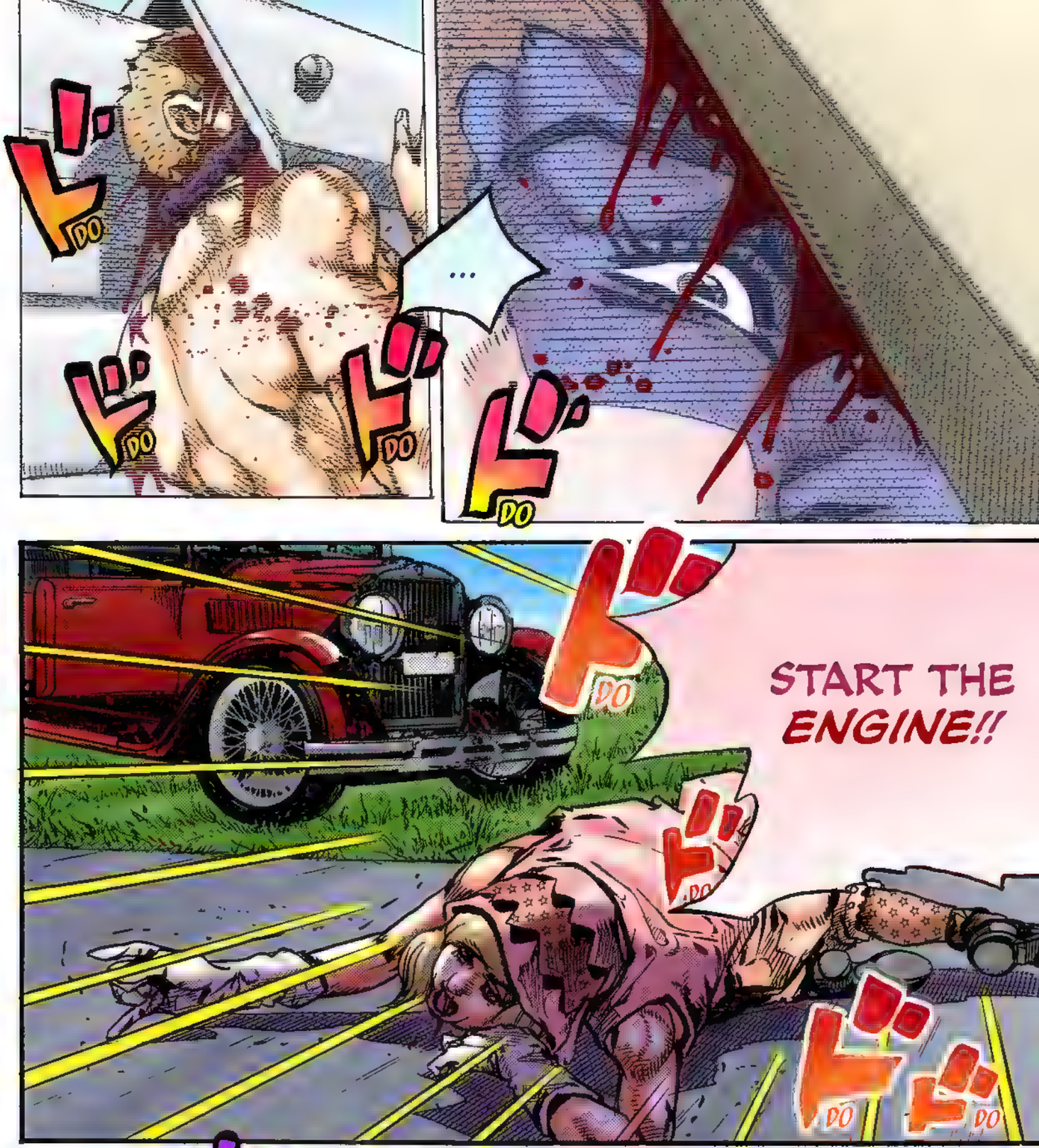

KUHUH!
SPIN
SPIN
SPIN
UGA AA!
GA GA
IIYUN
GYA BUH
BEGI
BEGIN
GUSHA
AAAH!
BUH!!


GASHIH
GAH
BUSHUUUUUUU
SLIPP
SLDD


UAAAA AAH!
SLPP
SLPP
SLPP
SLPP
SLPP
RIP
RIP
RIP
GAHAH!
GAHAH!
GAHAH!
AH...
...URK.
RIP
RIP
RIP
RIP

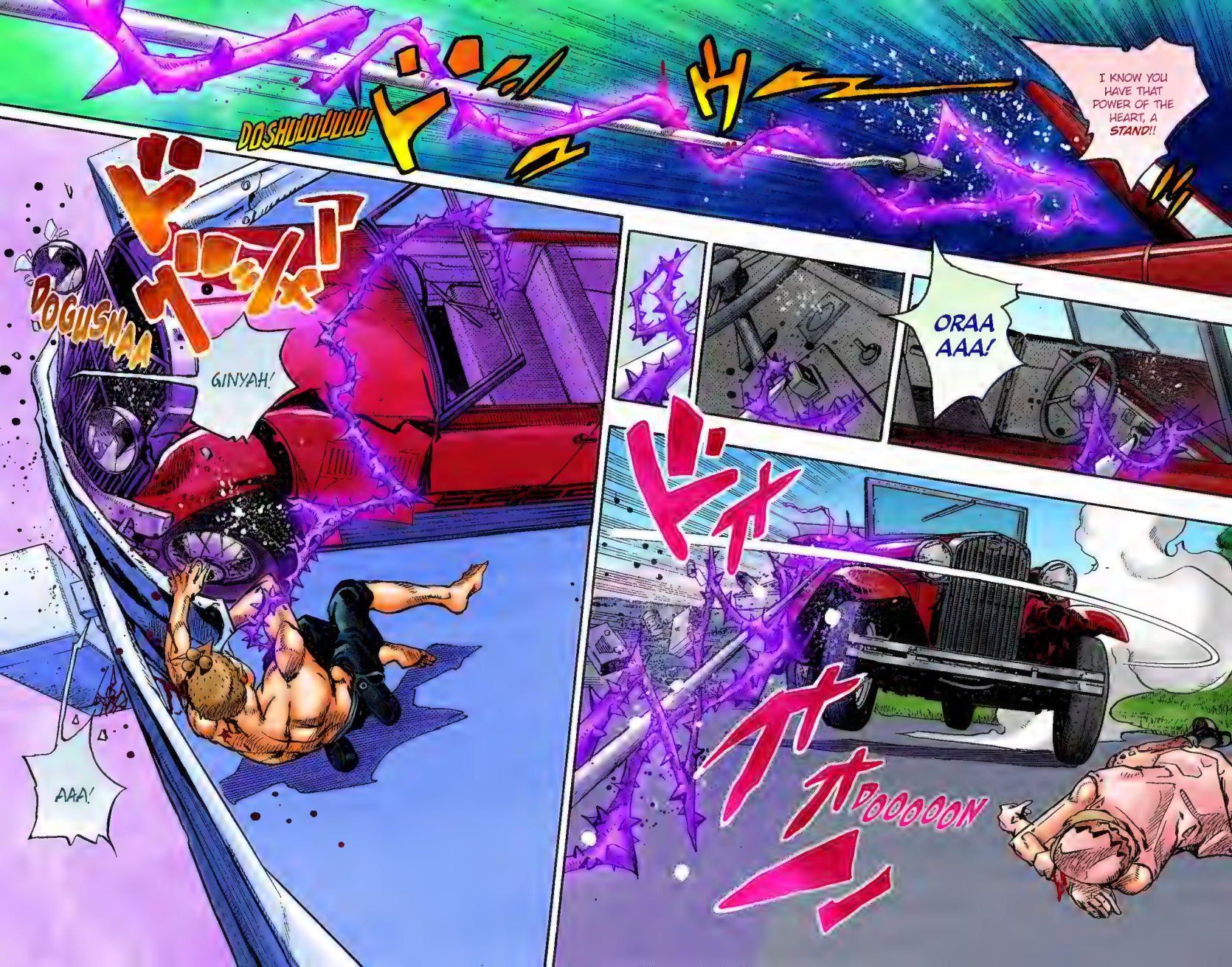

ORAA!
UUH!
ZUBOA
スポ
KHH!
ガン GAN
ガン GAN
SLDD
ズル


ドDO
400 0000 000
ドDO
ドDO
ドDO
ドDO
TH...THE ENGINE...
ドDO
ドDO
ドDO
YOU CAN START THE CAR'S ENGINE FROM THAT SPOT!
ドDO
ドDO
ドDO
I'M SURE YOU HAVE EXPERIENCE WITH IT...
ドDO
YOU CAN START THE CAR'S ENGINE...

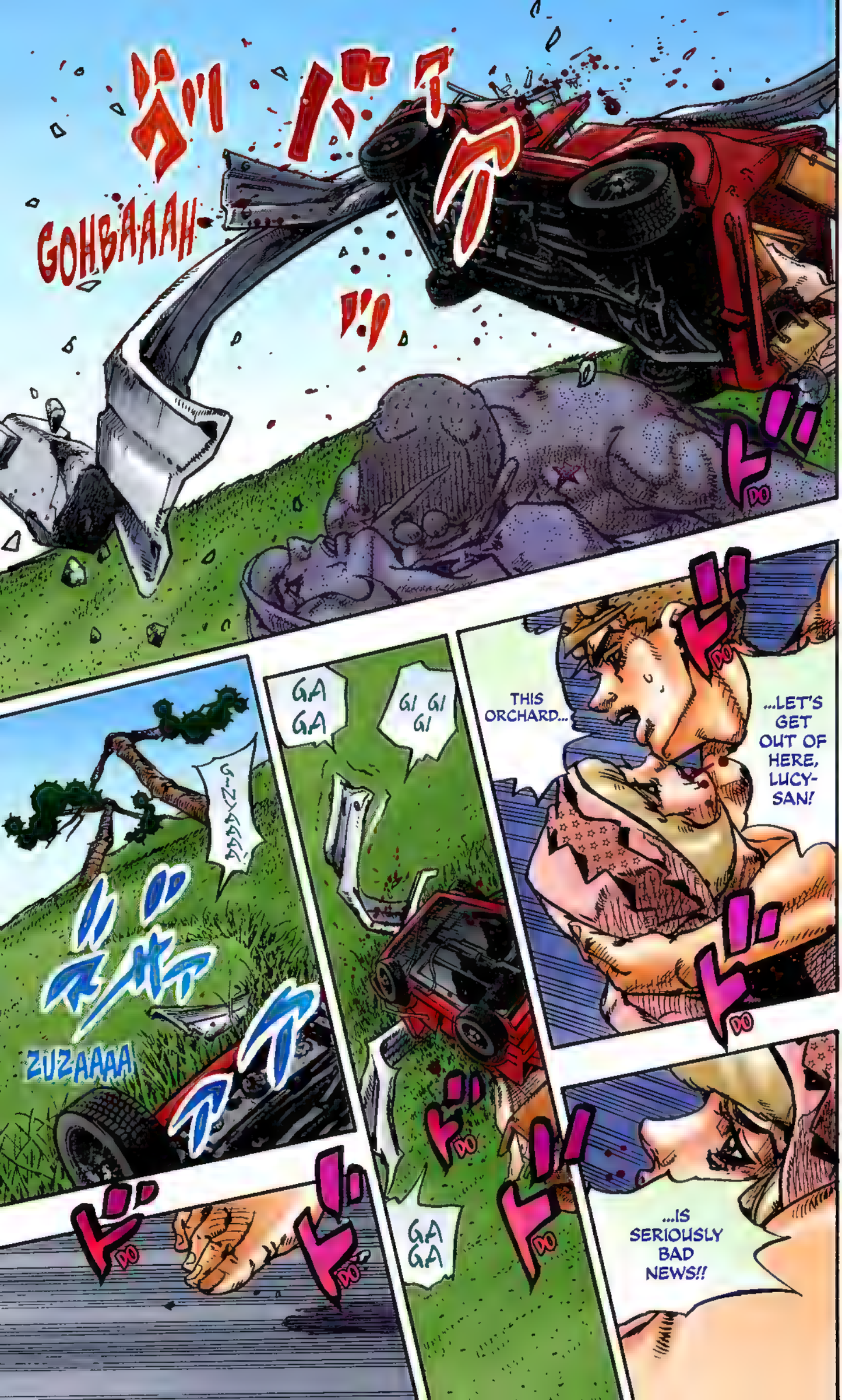

ドドド

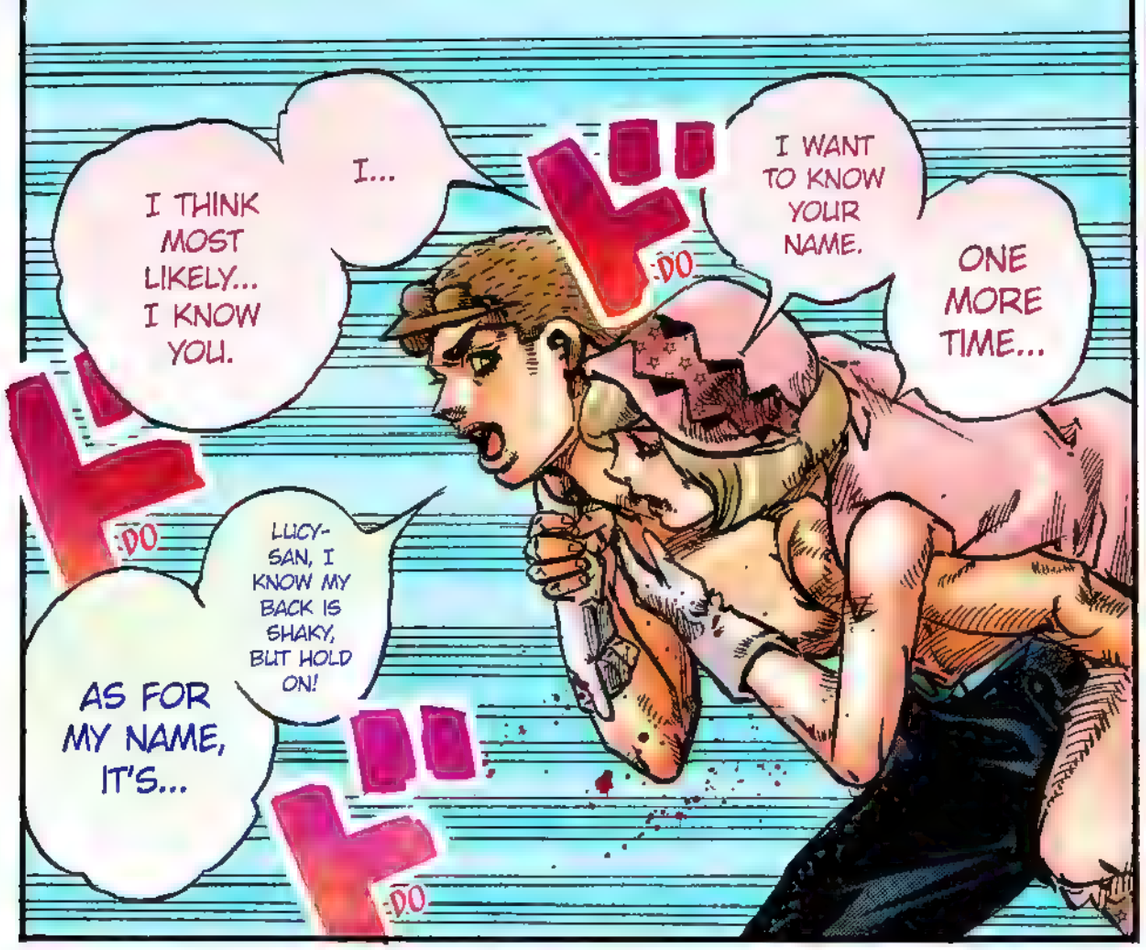
ORAAA AAA!!
BWOH
GOAA
CLANG
CLANG
CLANG
CLANG
ド DO
ド DO
ド DO
ド DO
ド DO
ド DO

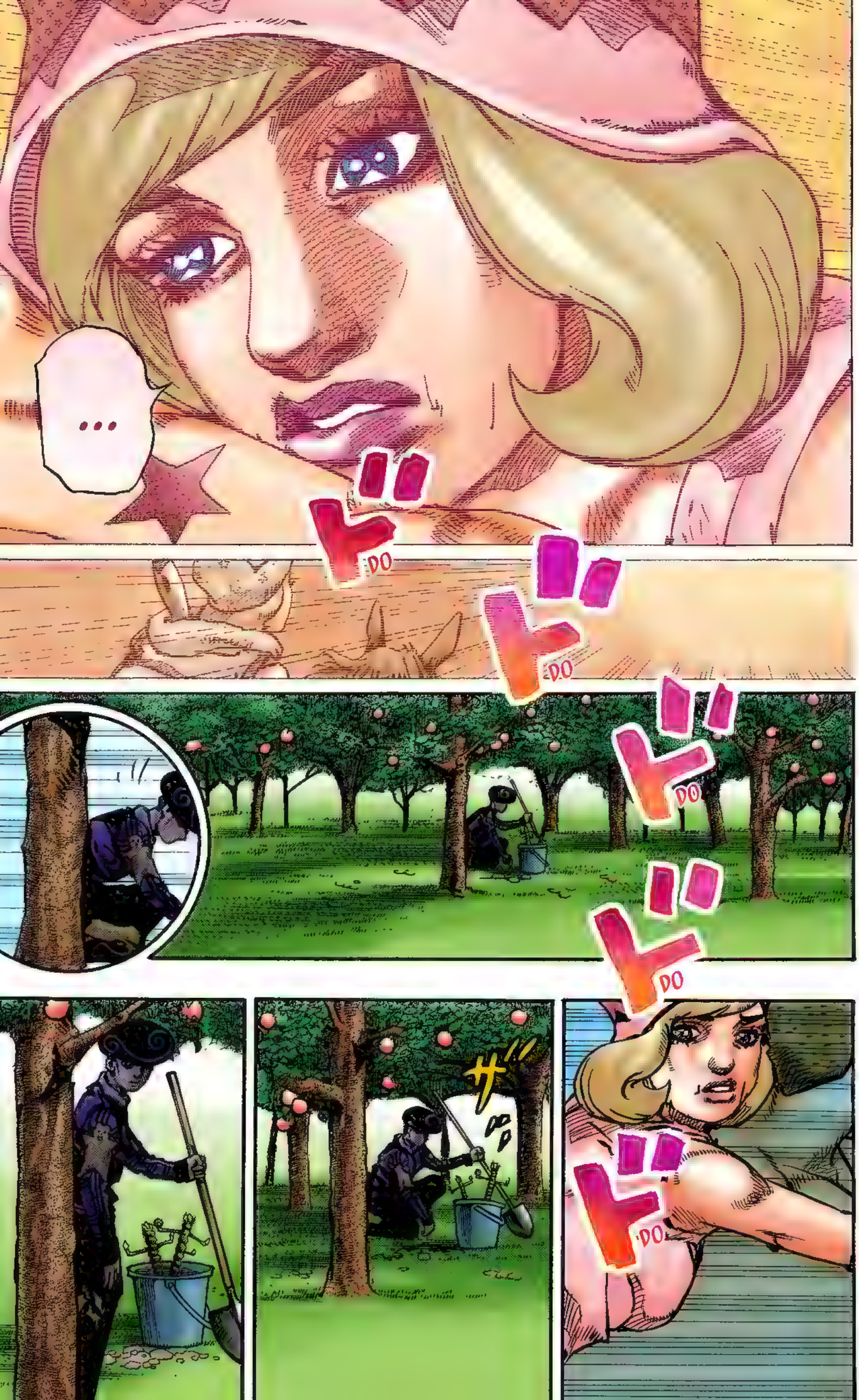
ドド
AND WHILE I CAN'T SEE IT WITH MY EYES...
ドド
ドド
ドド
OOOOOOOO
NYUH
ドド
NYUH
NYUH
ドド
ドド
THAT WE'RE CONNECTED BY A MISSION.
THAT... STAR-SHAPED BIRTHMARK ON YOUR SHOULDER...
I KNOW IT...
AND I KNOW...

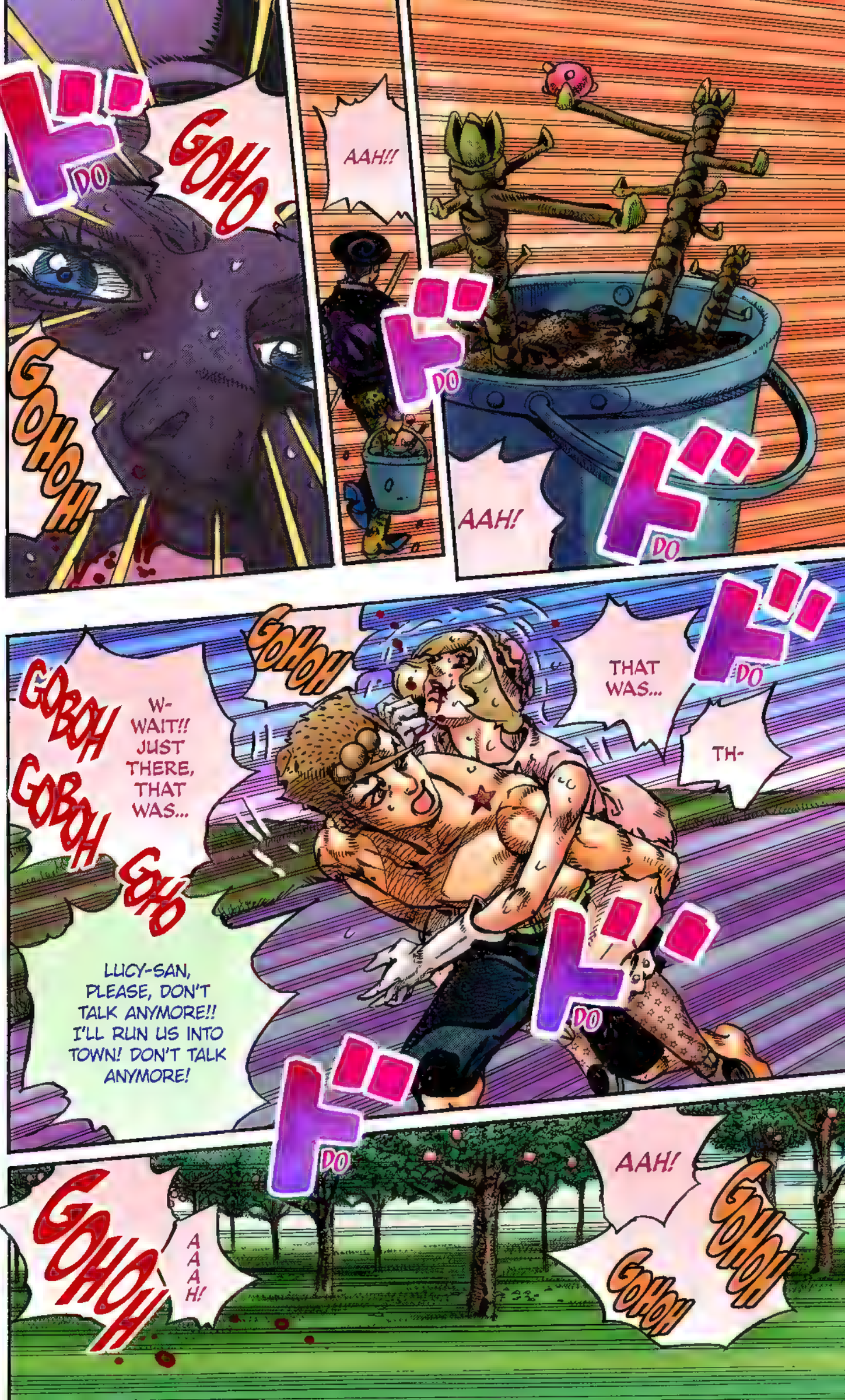

I KNOW YOU HAVE THAT POWER OF THE HEART, A STAND!!
DOSHUUUUUUU
ドドドド
DOGUSHAA
GINYAH!
AAA!
ORAA AAA!
ドォ
オ
ォ
DOOOOON
ン

TA
GNAA
ドドド
ドドド
URYAAAAAAAAAAAAH!
ドドド
?
QUACK
TOSS


GOHBAAAH
DO
THIS ORCHARD...
...LET'S GET OUT OF HERE, LUCY-SAN!
GA GA
GI GI GI
GA GA
G-NYAAA
ZUZAAAA
...IS SERIOUSLY BAD NEWS!!

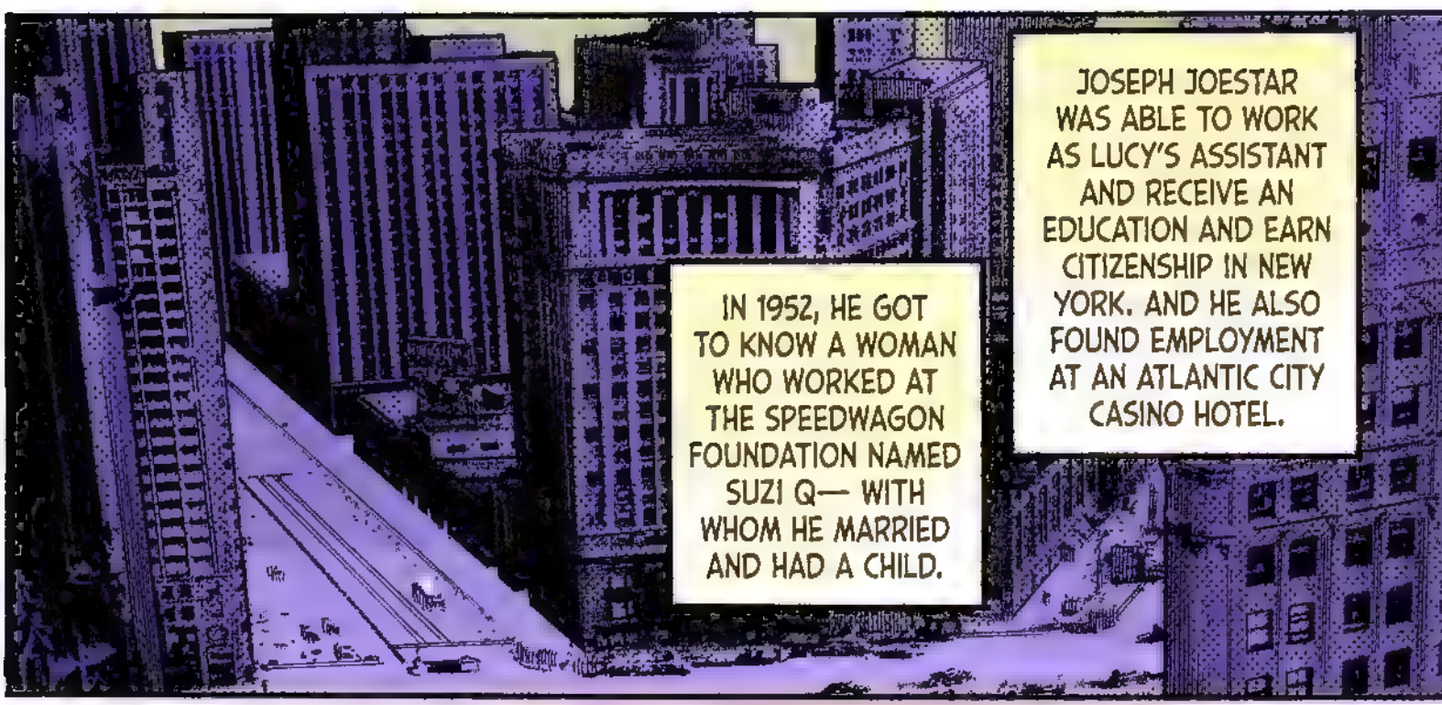

I...
I THINK MOST LIKELY... I KNOW YOU.
I WANT TO KNOW YOUR NAME.
ONE MORE TIME...
LUCY-SAN, I KNOW MY BACK IS SHAKY, BUT HOLD ON!
AS FOR MY NAME, IT'S...
ドドド

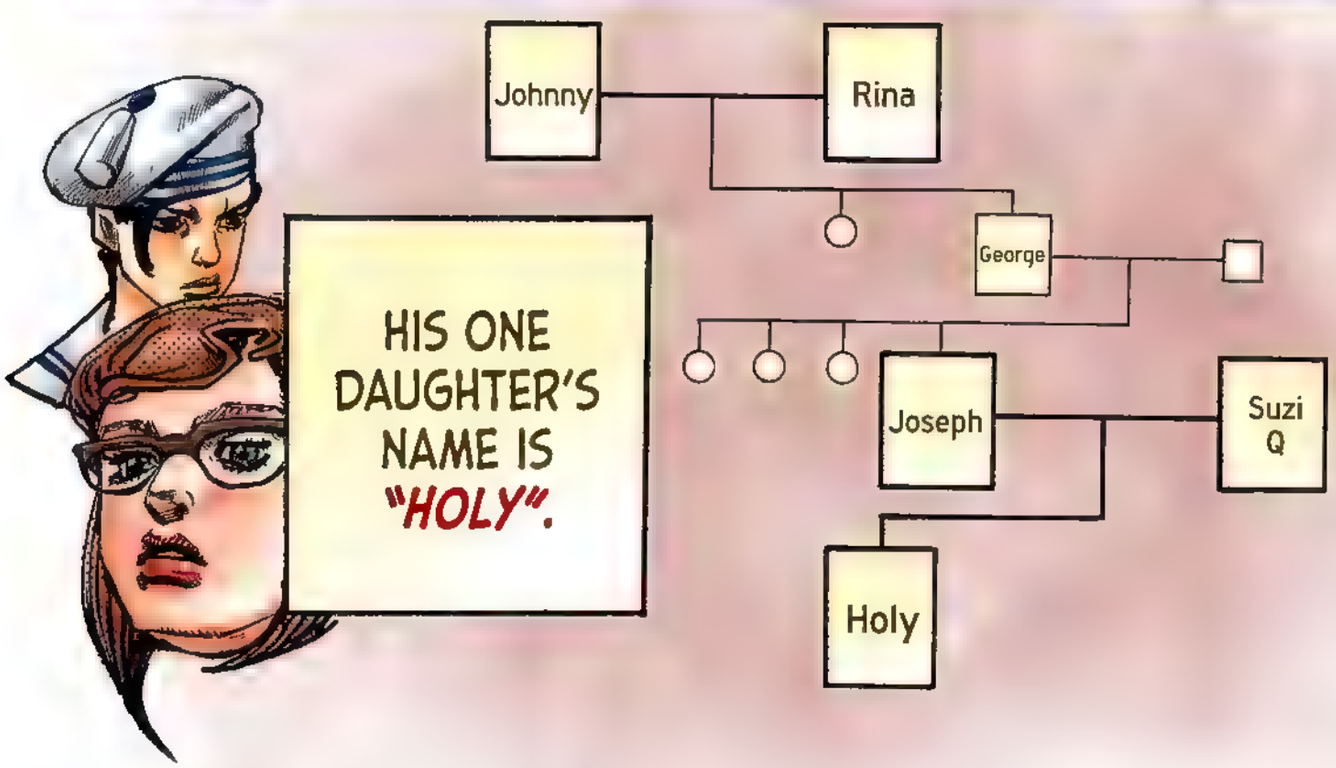

...
ドドド

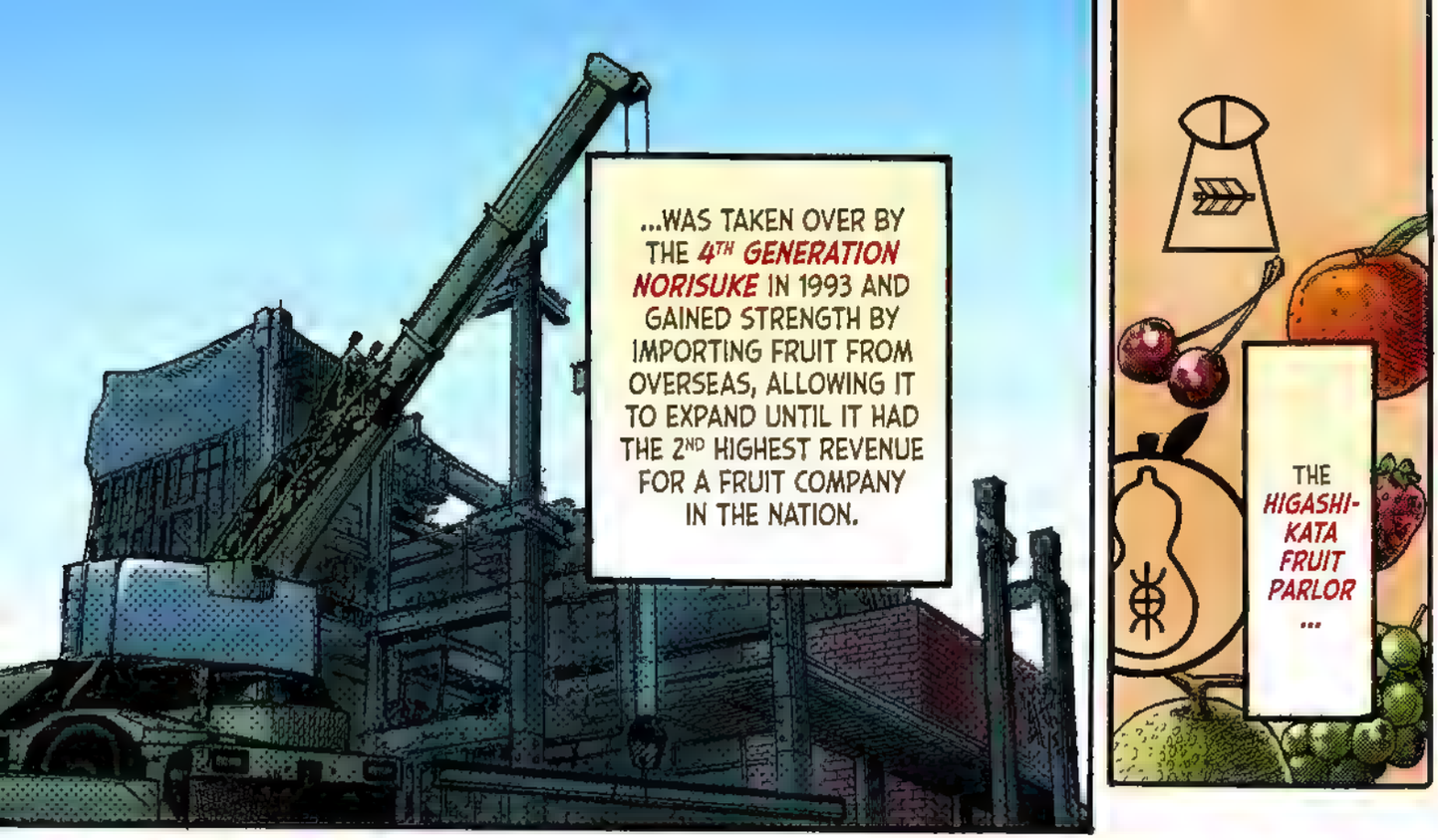

ド DO
GOHO
GOHOH!
AAH!!
ド DO
AAH!
ド DO
GOHOH
THAT WAS...
ド DO
TH-
GOBOH
GOBOH
GOHO
W-WAIT!! JUST THERE, THAT WAS...
LUCY-SAN, PLEASE, DON'T TALK ANYMORE!! I'LL RUN US INTO TOWN! DON'T TALK ANYMORE!
ド DO
ド DO
AAH!
GOHOH
GOHOH
GOHOH
AAAH!

ドドド

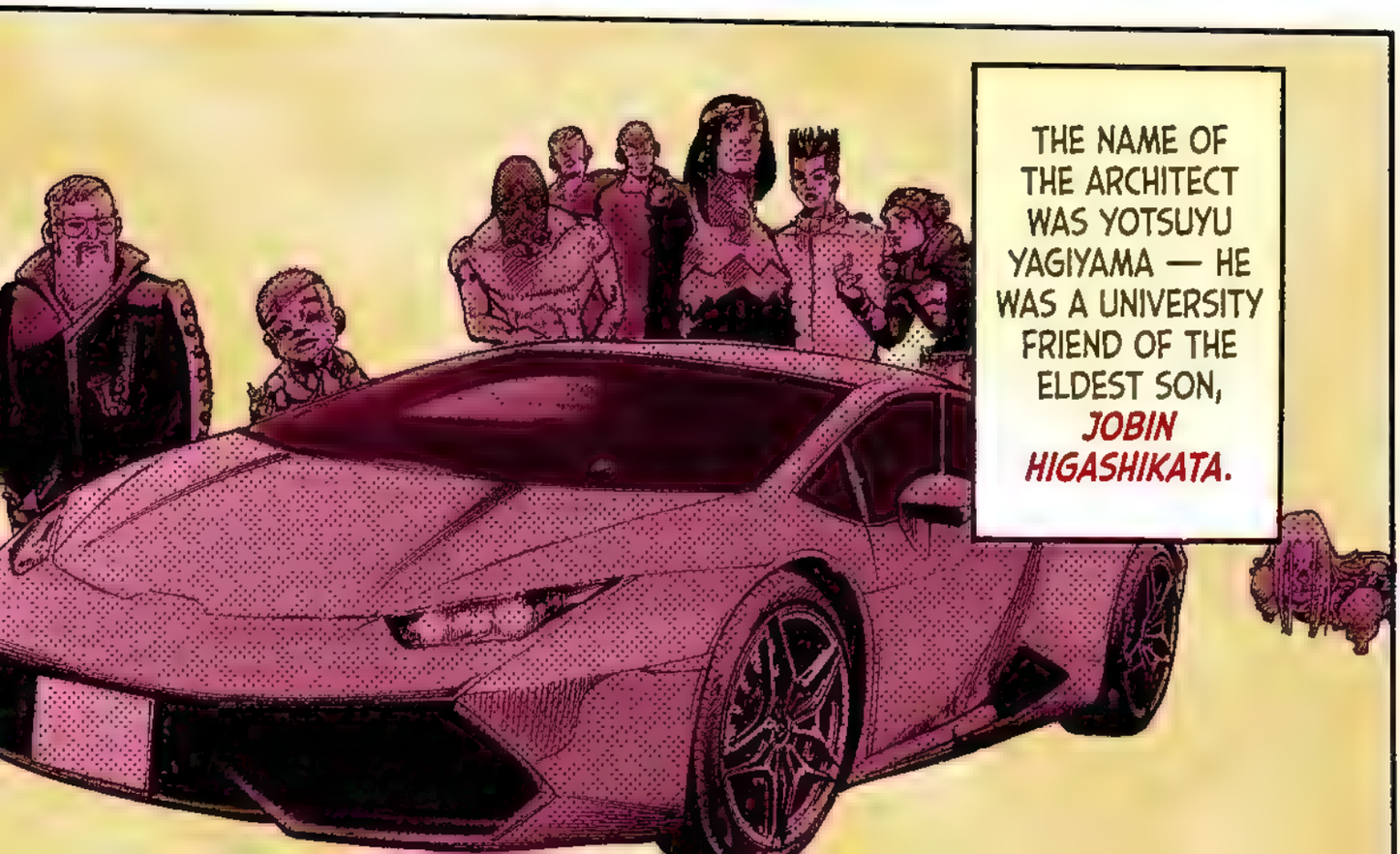
AND SO, JOSEPH WAS NOT ABLE TO RETURN TO S CITY UNTIL THE WAR ENDED.
WITH AMERICA'S ENTRANCE INTO WORLD WAR II, THE PACIFIC OCEAN ROUTE WAS SUDDENLY BLOCKED.

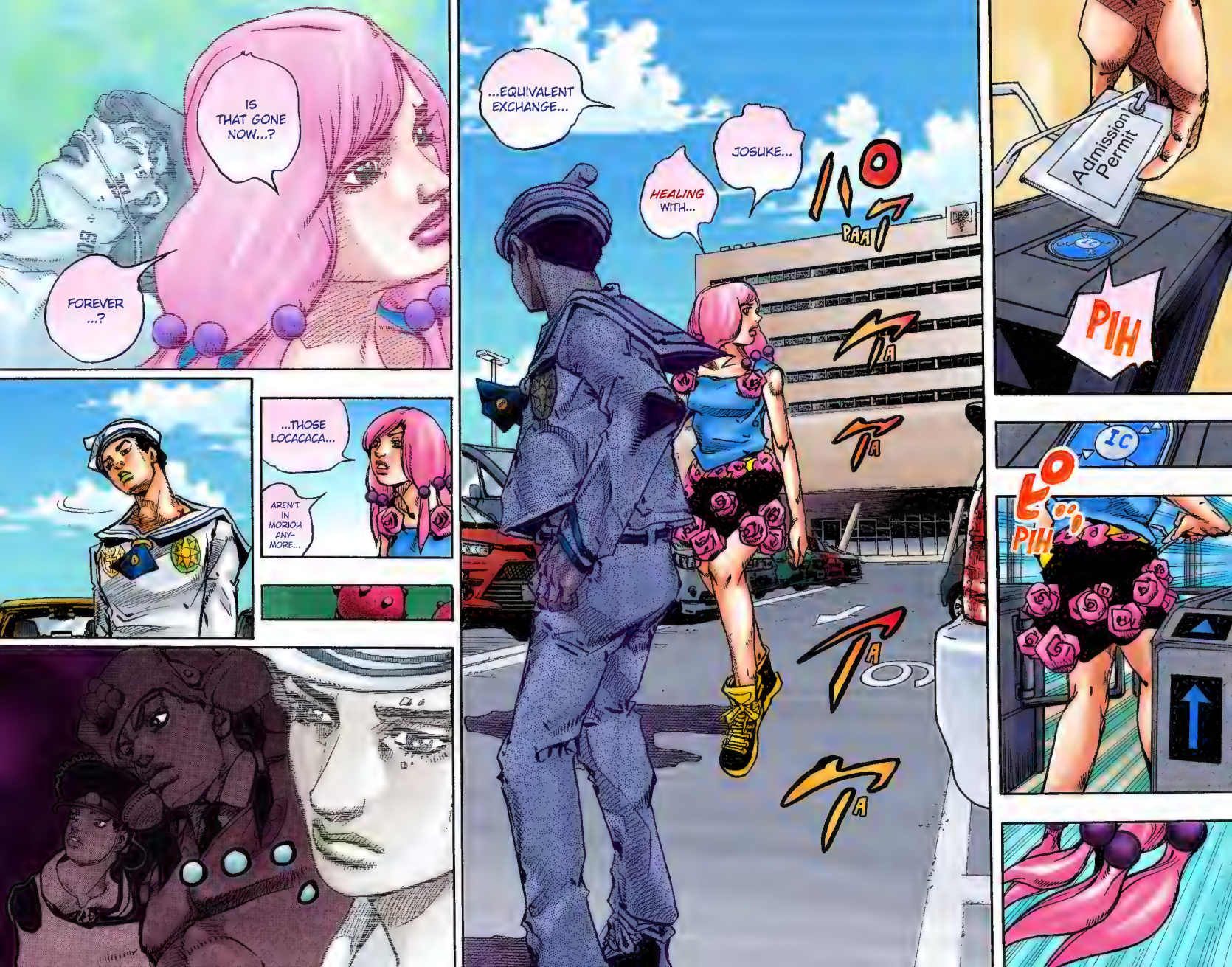

IN 1952, HE GOT TO KNOW A WOMAN WHO WORKED AT THE SPEEDWAGON FOUNDATION NAMED SUZI Q— WITH WHOM HE MARRIED AND HAD A CHILD.
JOSEPH JOESTAR WAS ABLE TO WORK AS LUCY'S ASSISTANT AND RECEIVE AN EDUCATION AND EARN CITIZENSHIP IN NEW YORK. AND HE ALSO FOUND EMPLOYMENT AT AN ATLANTIC CITY CASINO HOTEL.

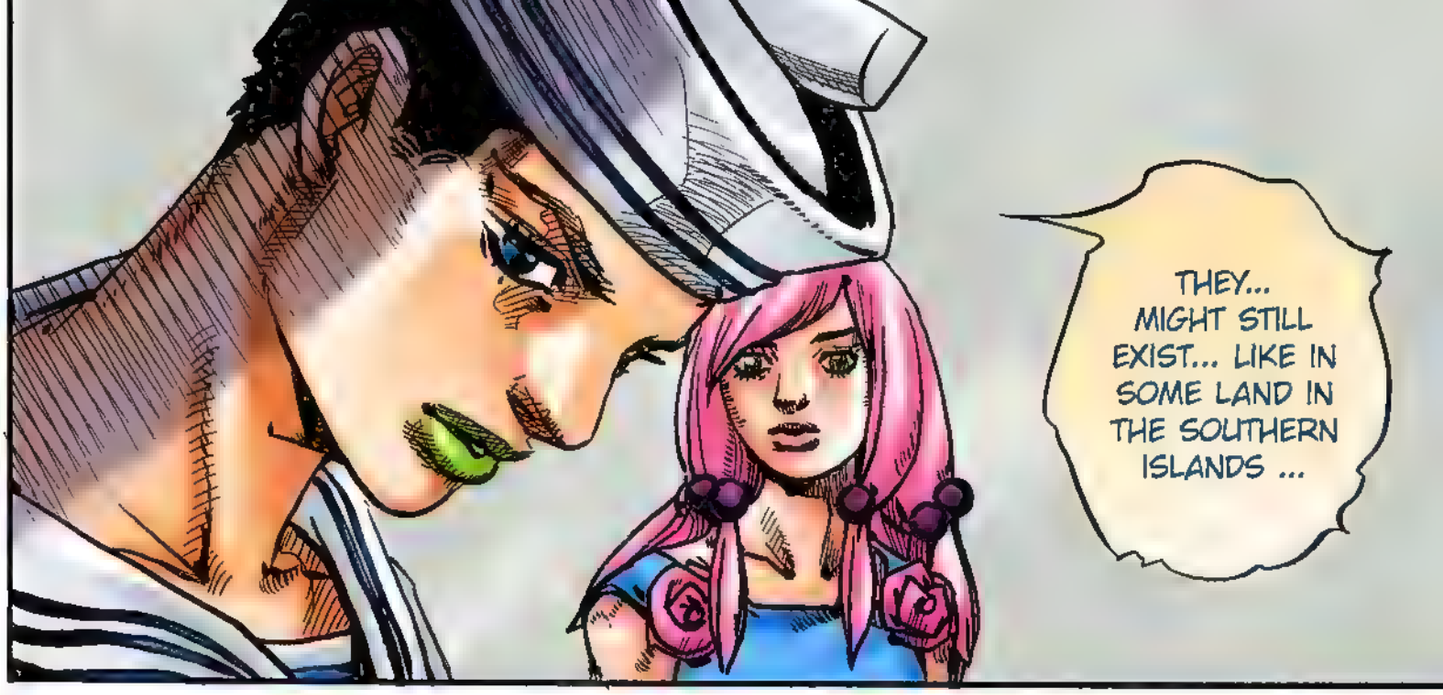

HIS ONE DAUGHTER'S NAME IS "HOLY".
Johnny
Rina
George
Joseph
Suzi Q
Holy

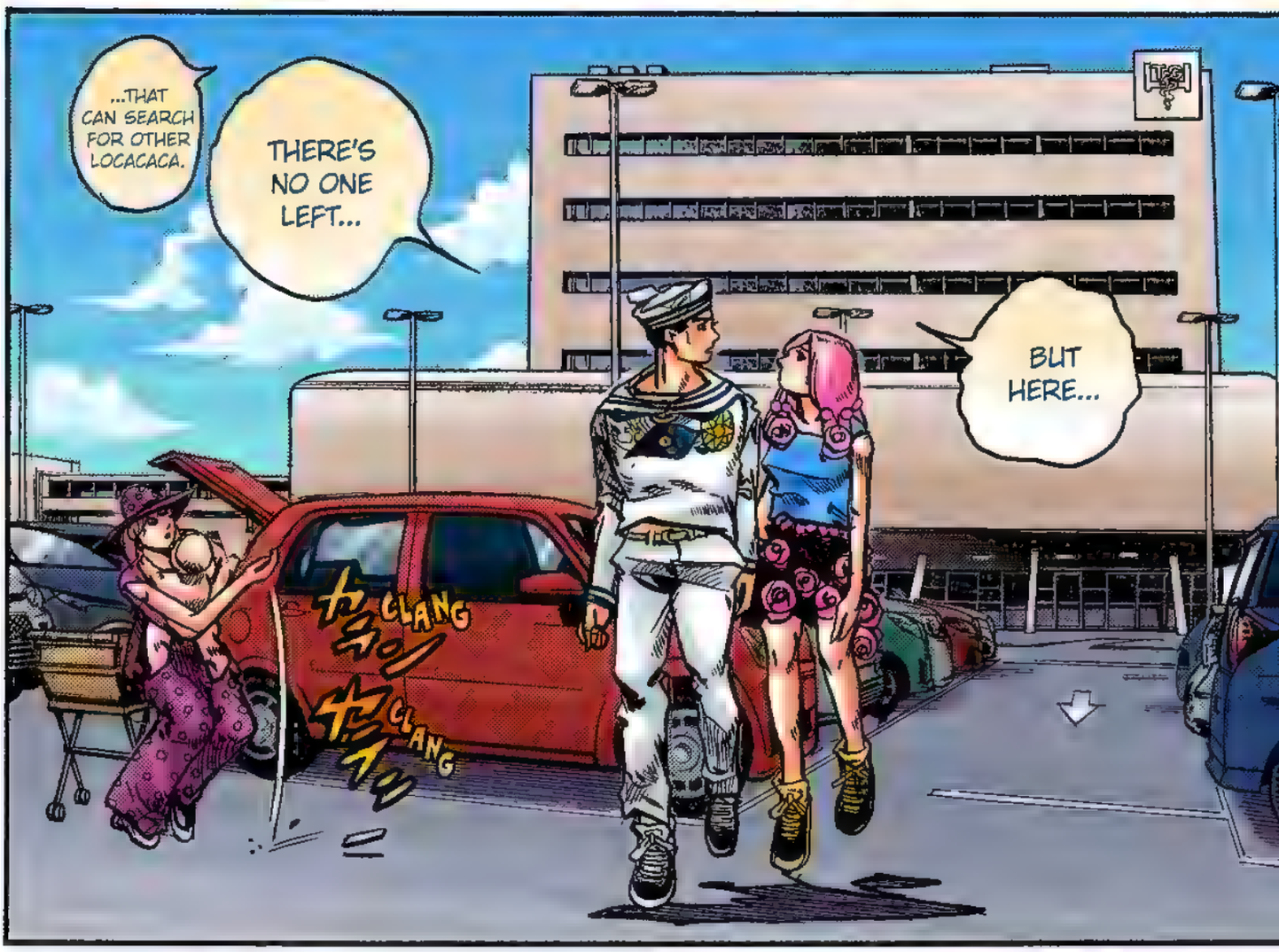

...WAS TAKEN OVER BY THE 4TH GENERATION NORISUKE IN 1993 AND GAINED STRENGTH BY IMPORTING FRUIT FROM OVERSEAS, ALLOWING IT TO EXPAND UNTIL IT HAD THE 2ND HIGHEST REVENUE FOR A FRUIT COMPANY IN THE NATION.
THE HIGASHI-KATA FRUIT PARLOR ...

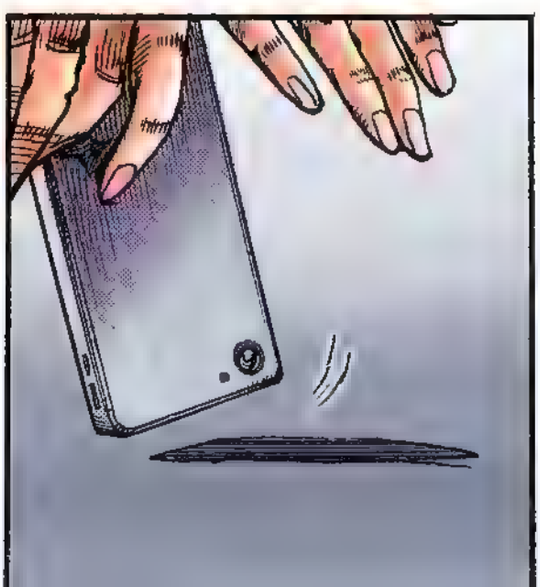
AND THEN IN 2010— THEY REBUILT THEIR FORMER MAIN BUILDING BUILT 250 YEARS EARLIER WITH A MODERNIST ARCHITECTURAL DESIGN.

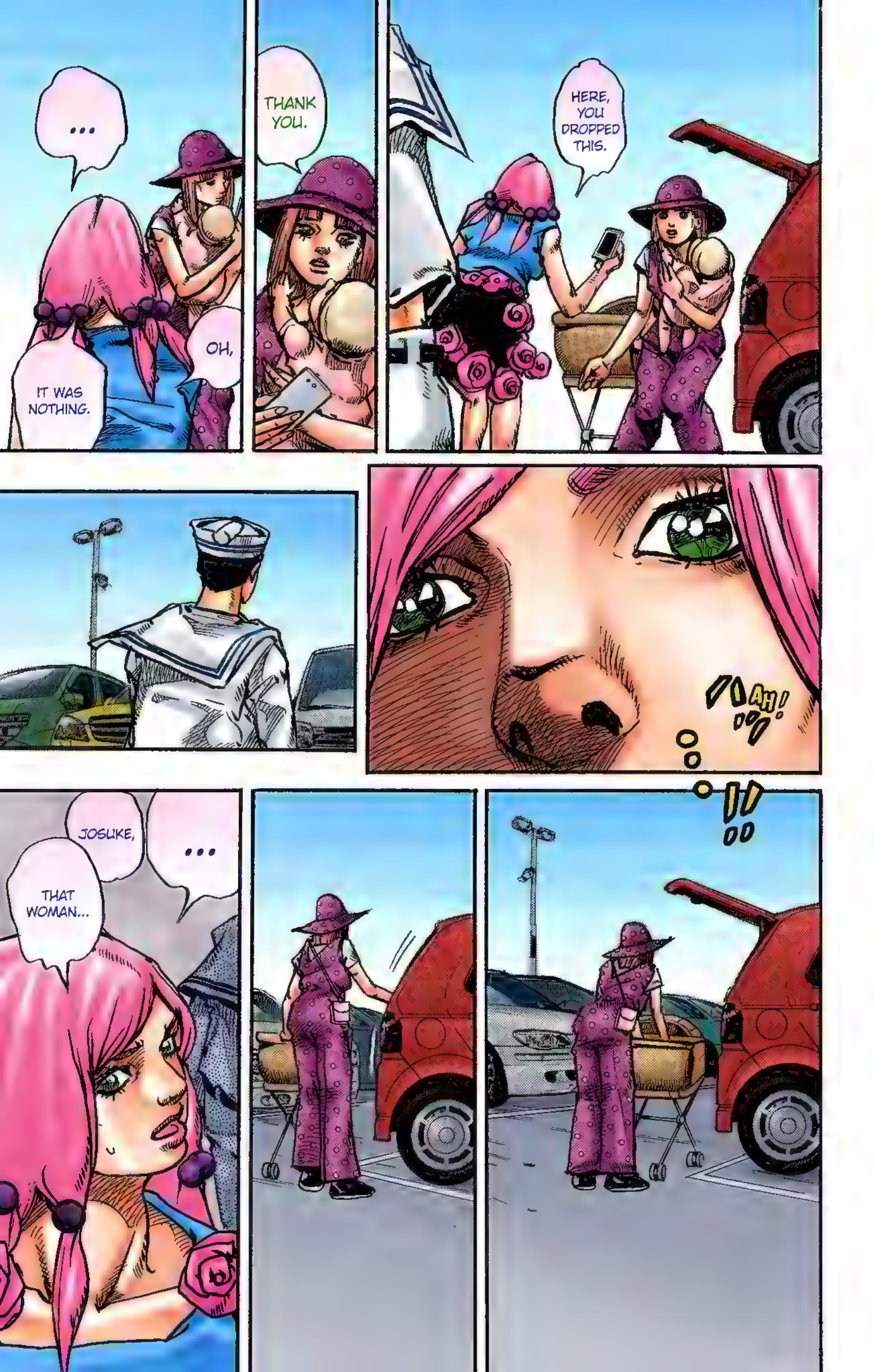

THE NAME OF THE ARCHITECT WAS YOTSUYU YAGIYAMA — HE WAS A UNIVERSITY FRIEND OF THE ELDEST SON, JOBIN HIGASHIKATA.

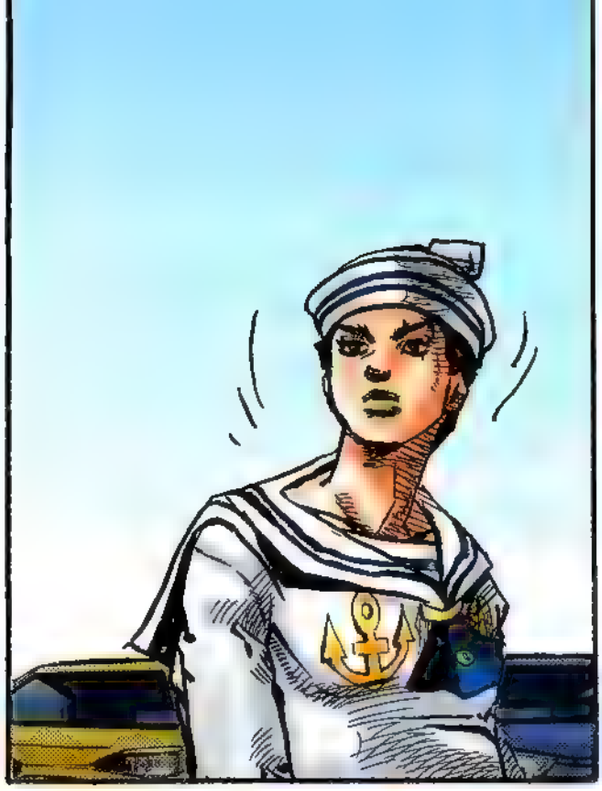

IS THAT GONE NOW...?
FOREVER ...?
...THOSE LOCACACA...
AREN'T IN MORIOH ANY-MORE...
...EQUIVALENT EXCHANGE...
JOSUKE...
HEALING WITH...
PAA
Admission Permit
PIH
IC
PIH

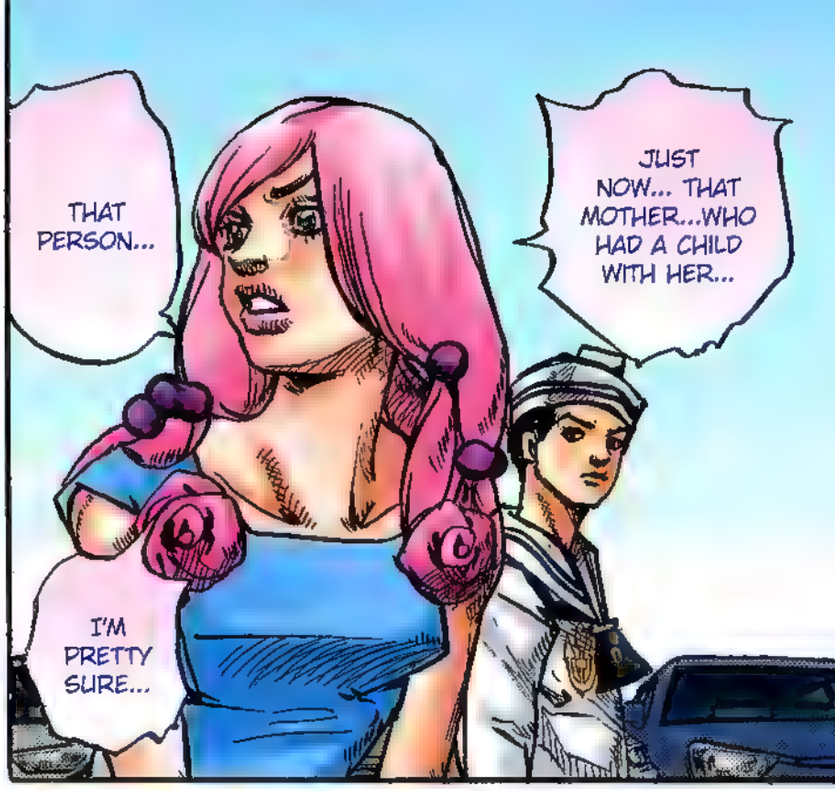

THEY... MIGHT STILL EXIST... LIKE IN SOME LAND IN THE SOUTHERN ISLANDS ...


...THAT CAN SEARCH FOR OTHER LOCACACA.
THERE'S NO ONE LEFT...
BUT HERE...
CLANG
CLANG

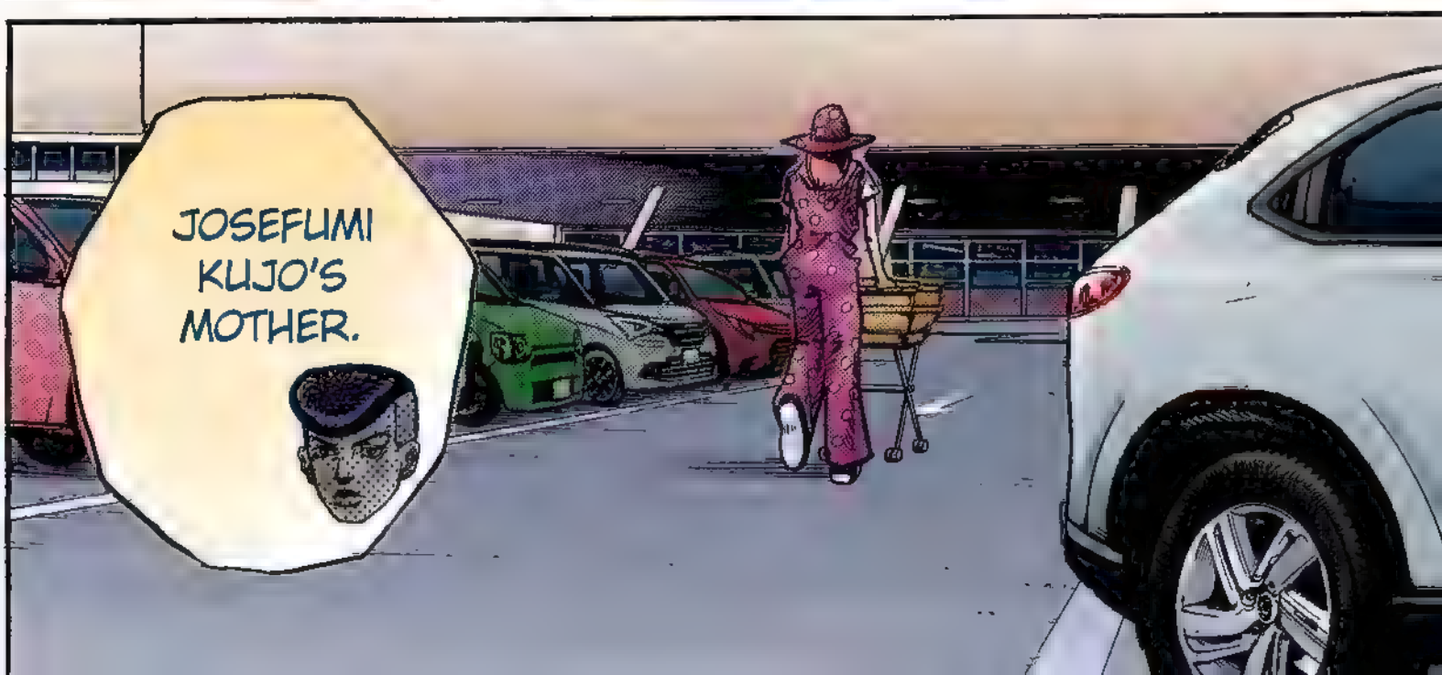



...
IT WAS NOTHING.
OH,
THANK YOU.
HERE, YOU DROPPED THIS.
AH!
JOSUKE,
...
THAT WOMAN...

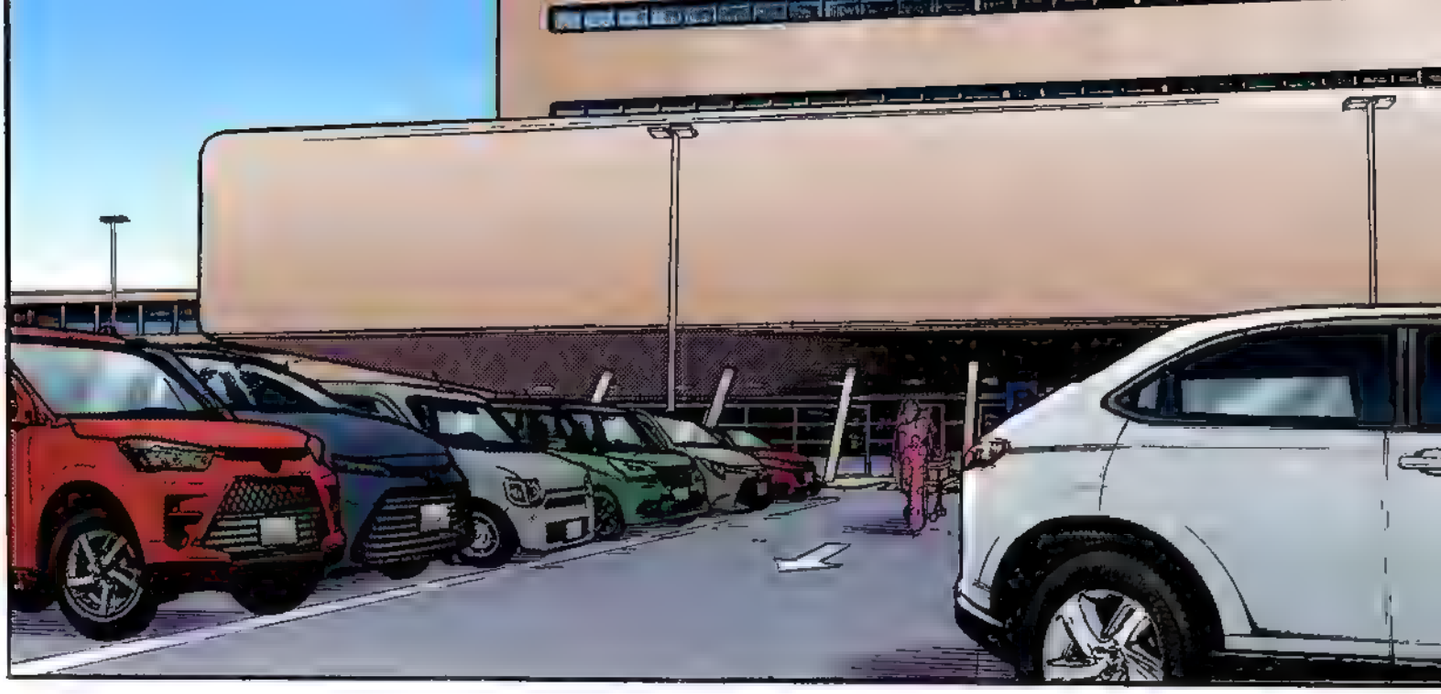


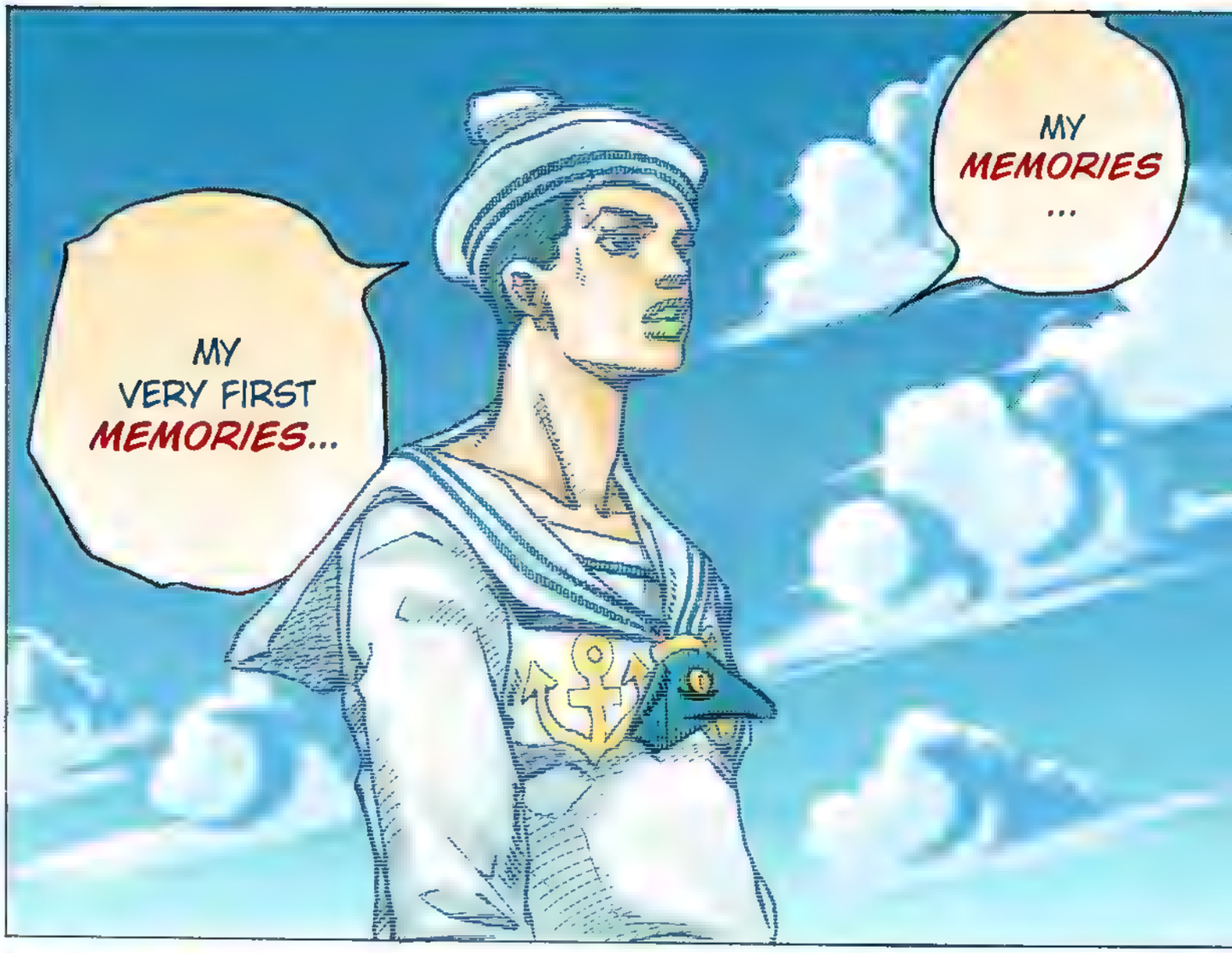

THAT PERSON...
JUST NOW... THAT MOTHER...WHO HAD A CHILD WITH HER...
I'M PRETTY SURE...

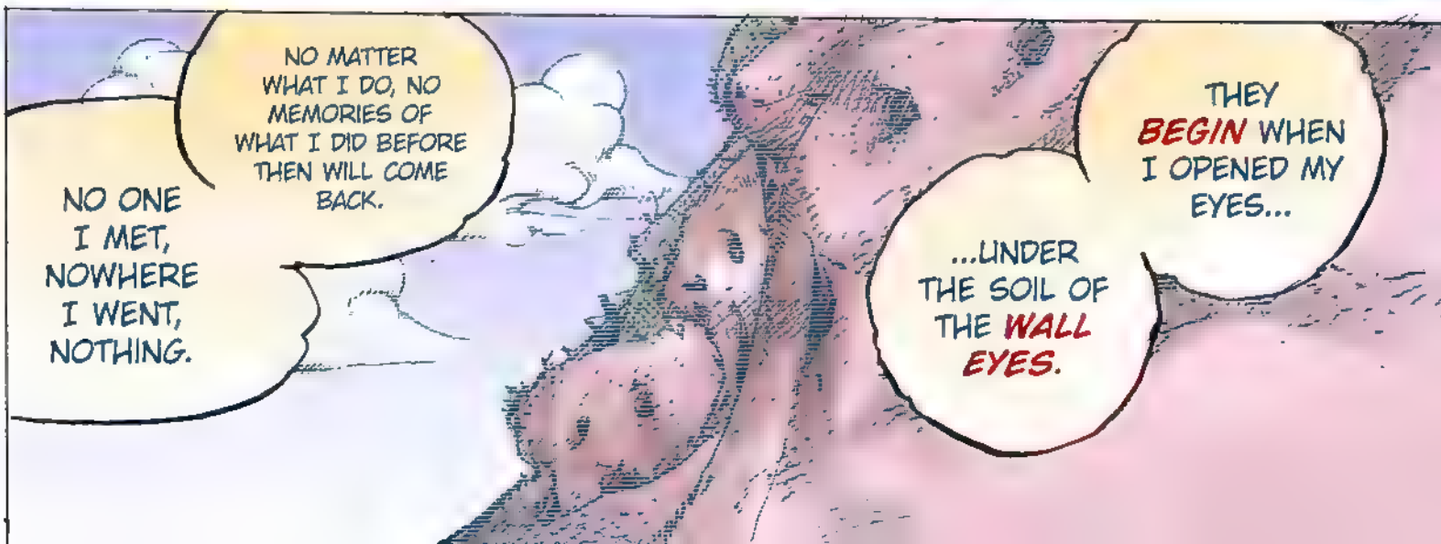
A NUMBER OF PEOPLE I MET...
YEAH, I NOTICED,
YASUHO-CHAN.
...INCLUDING KARERA-CHAN BACK DURING THE TAMAKI DAMO INCIDENT TOLD ME.
I... ALREADY KNOW.
THAT WOMAN IS HER.


JOSEFUMI KUJO'S MOTHER.

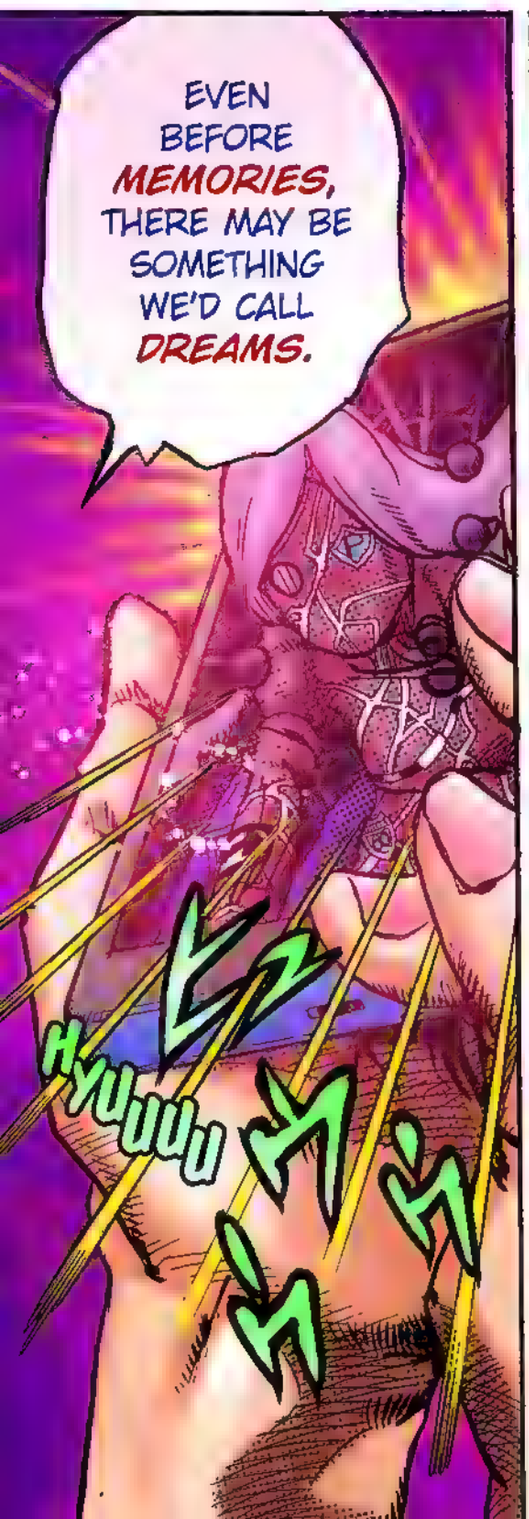
THEN... BUT...
JOSUKE...
HUH...?
JOSEFUMI KUJO'S BEEN...
MISSING EVER SINCE THE EARTHQUAKE, AFTER ALL.
I GUESS I CAN'T BLAME HER, THOUGH.
AND SHE... HASN'T BEEN LOOKING.
IT LOOKS LIKE SHE ALREADY GOT A NEW... DIFFERENT LIFE.
THAT'S RIGHT. IT LOOKS LIKE SHE HASN'T REALIZED AT ALL.
BUT...
ABOUT ME.
JOSUKE...
BUT THAT SEEMS SO...

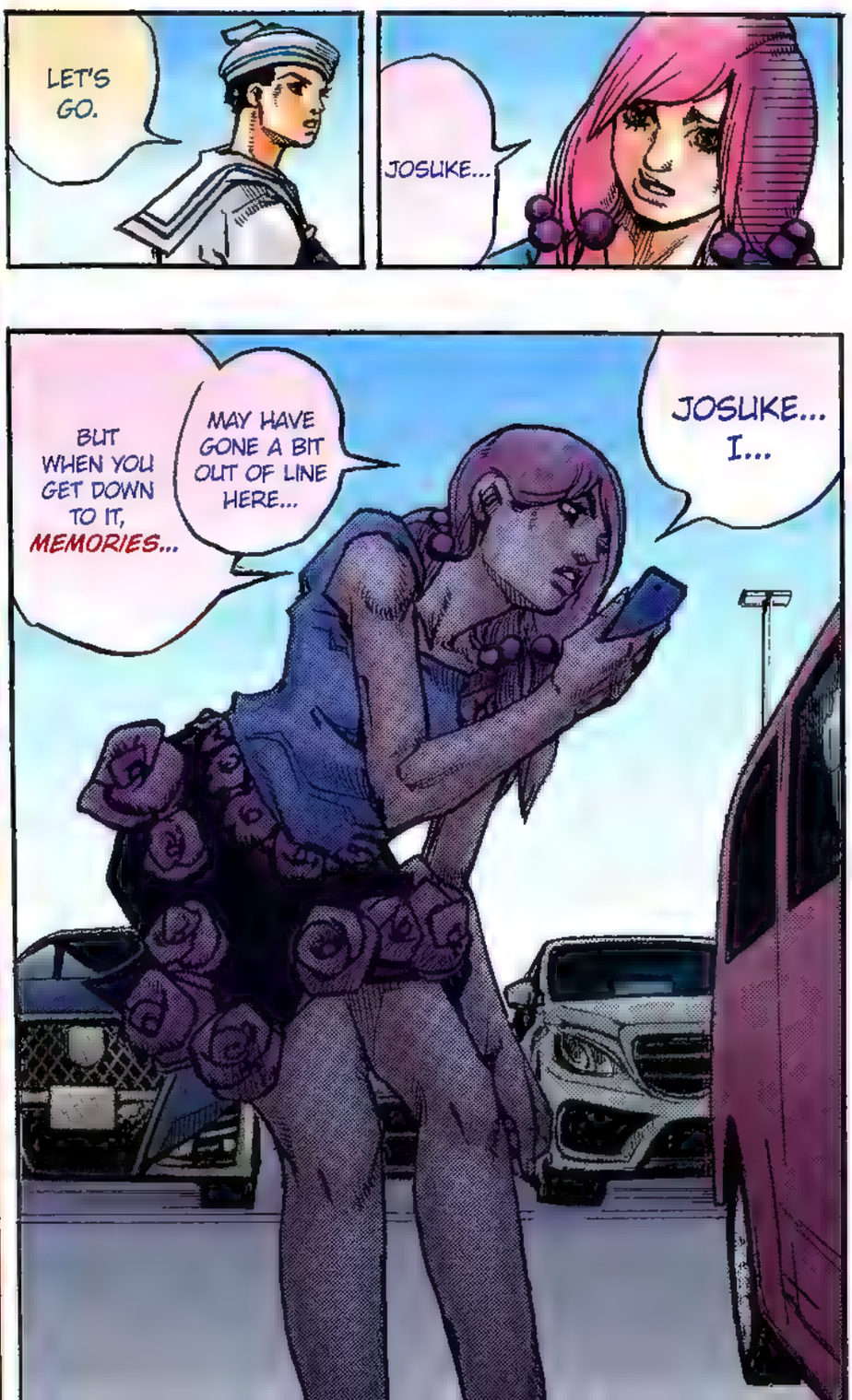


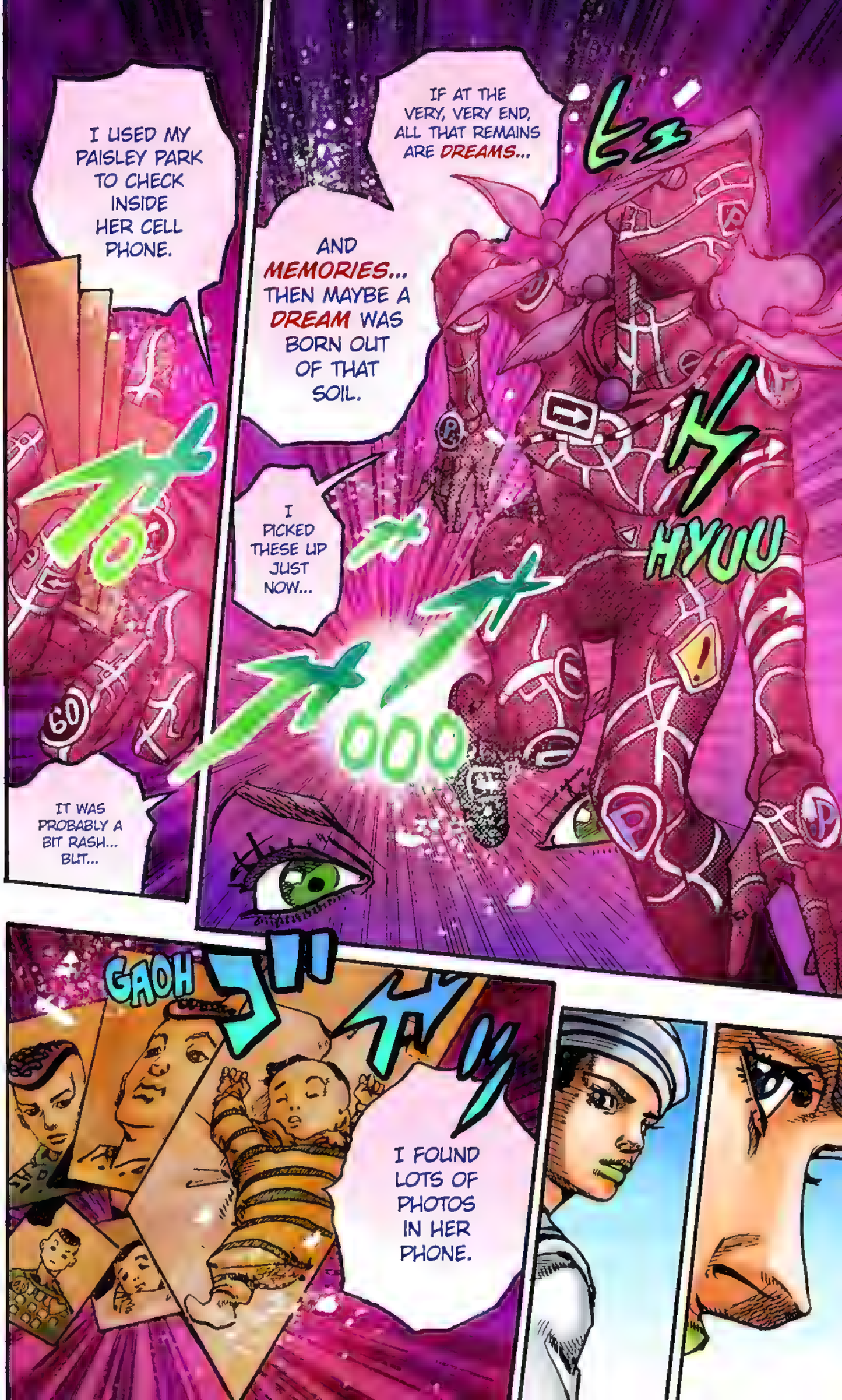

MY VERY FIRST MEMORIES...
MY MEMORIES ...

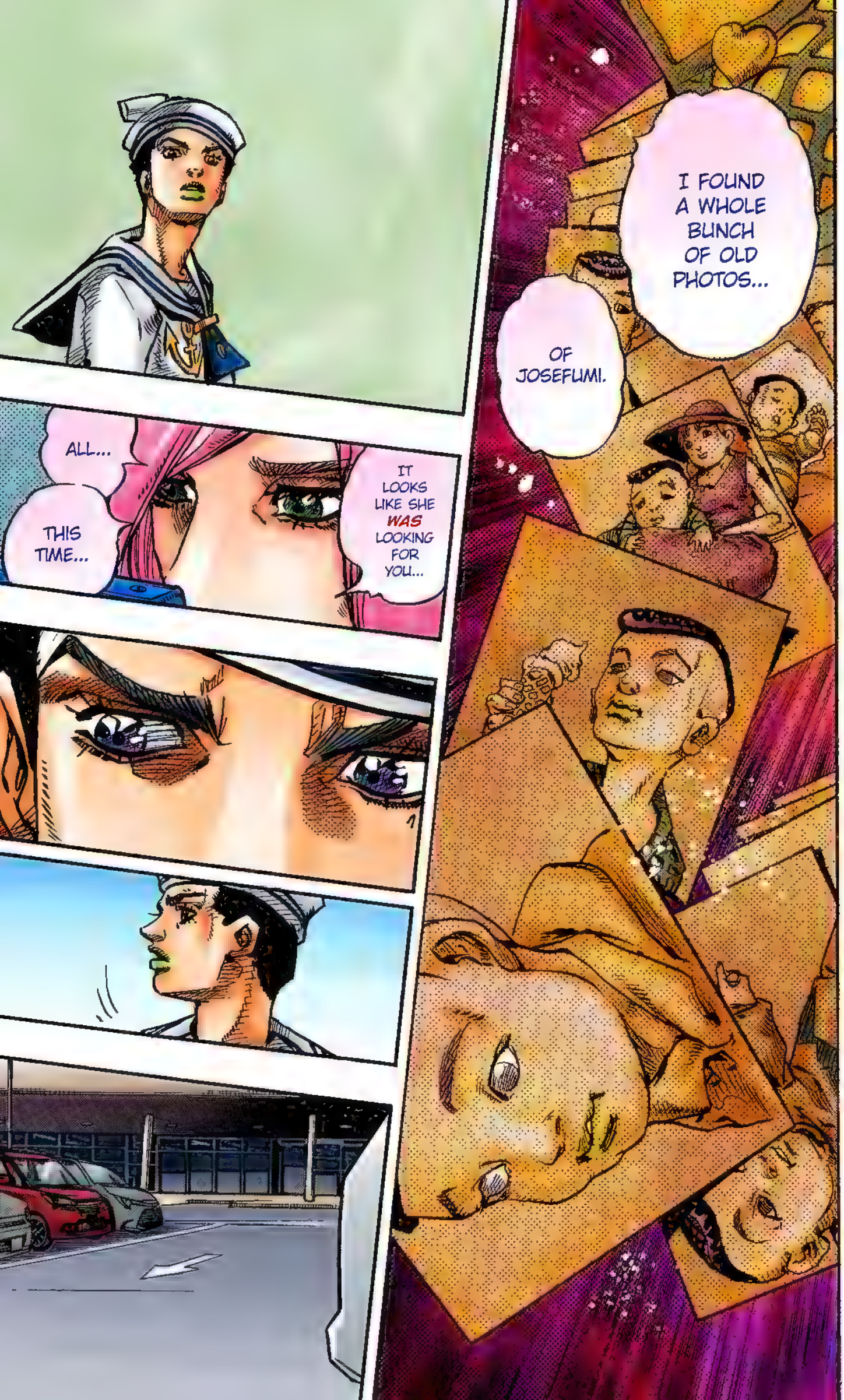

NO ONE I MET, NOWHERE I WENT, NOTHING.
NO MATTER WHAT I DO, NO MEMORIES OF WHAT I DID BEFORE THEN WILL COME BACK.
...UNDER THE SOIL OF THE WALL EYES.
THEY BEGIN WHEN I OPENED MY EYES...

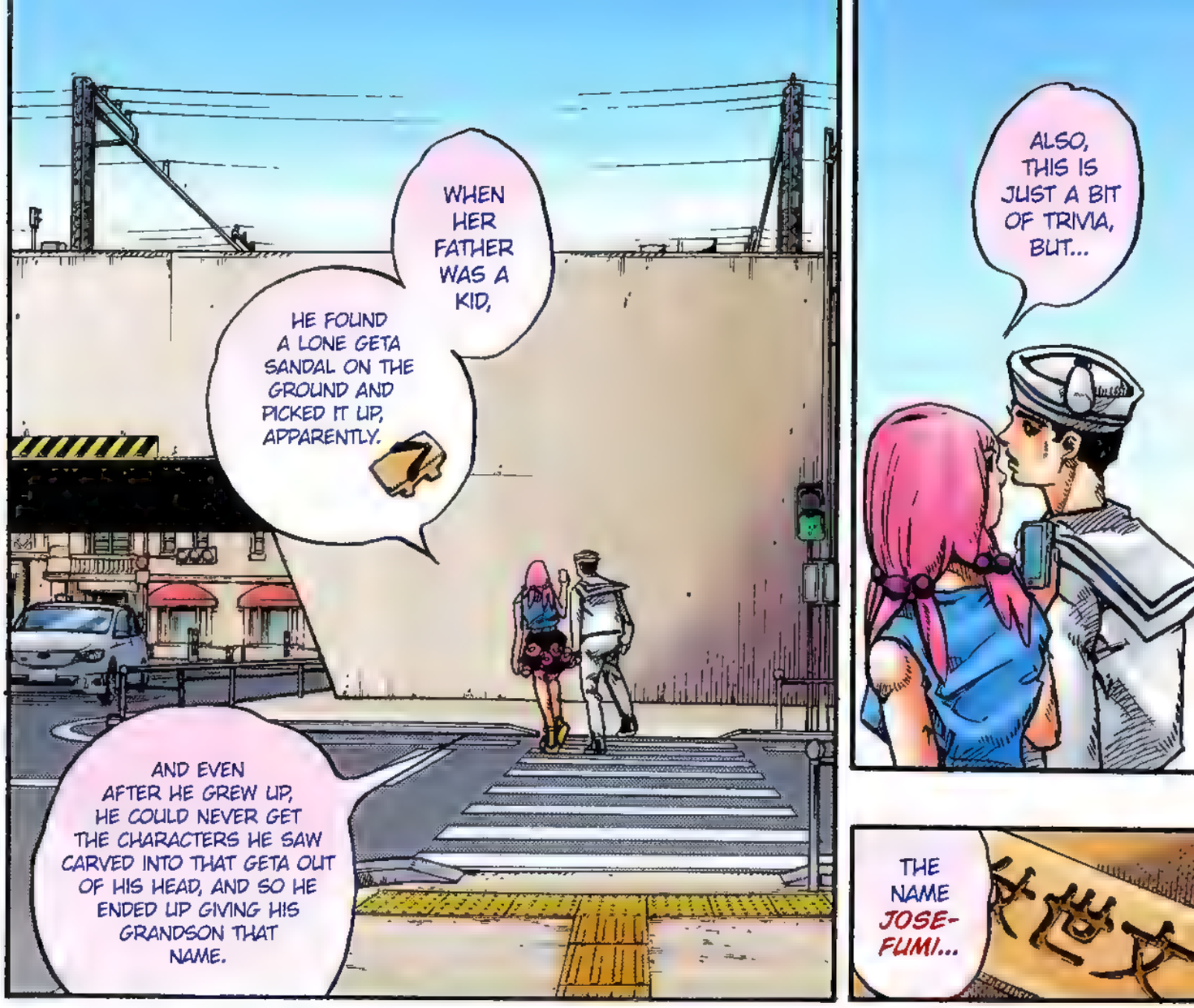
I'M "JOSUKE". THE MAN WHO CAME FROM THE SOIL.
I'M NOT JOSEFUMI KUJO, AND I'M NOT YOSHIKAGE KIRA EITHER.

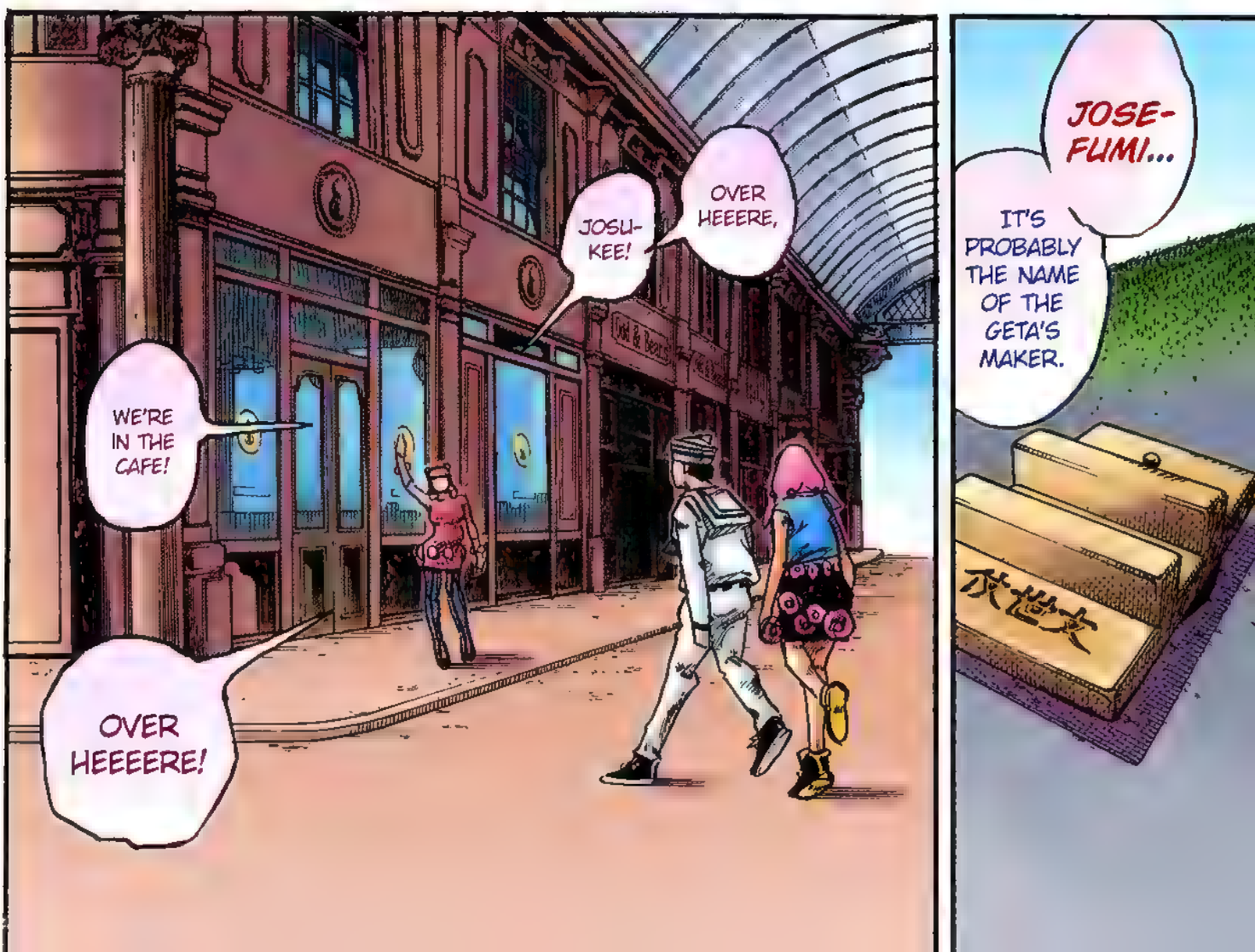

EVEN BEFORE MEMORIES, THERE MAY BE SOMETHING WE'D CALL DREAMS.
HYUUUU


LET'S GO.
JOSUKE...
BUT WHEN YOU GET DOWN TO IT, MEMORIES...
MAY HAVE GONE A BIT OUT OF LINE HERE...
JOSUKE... I...

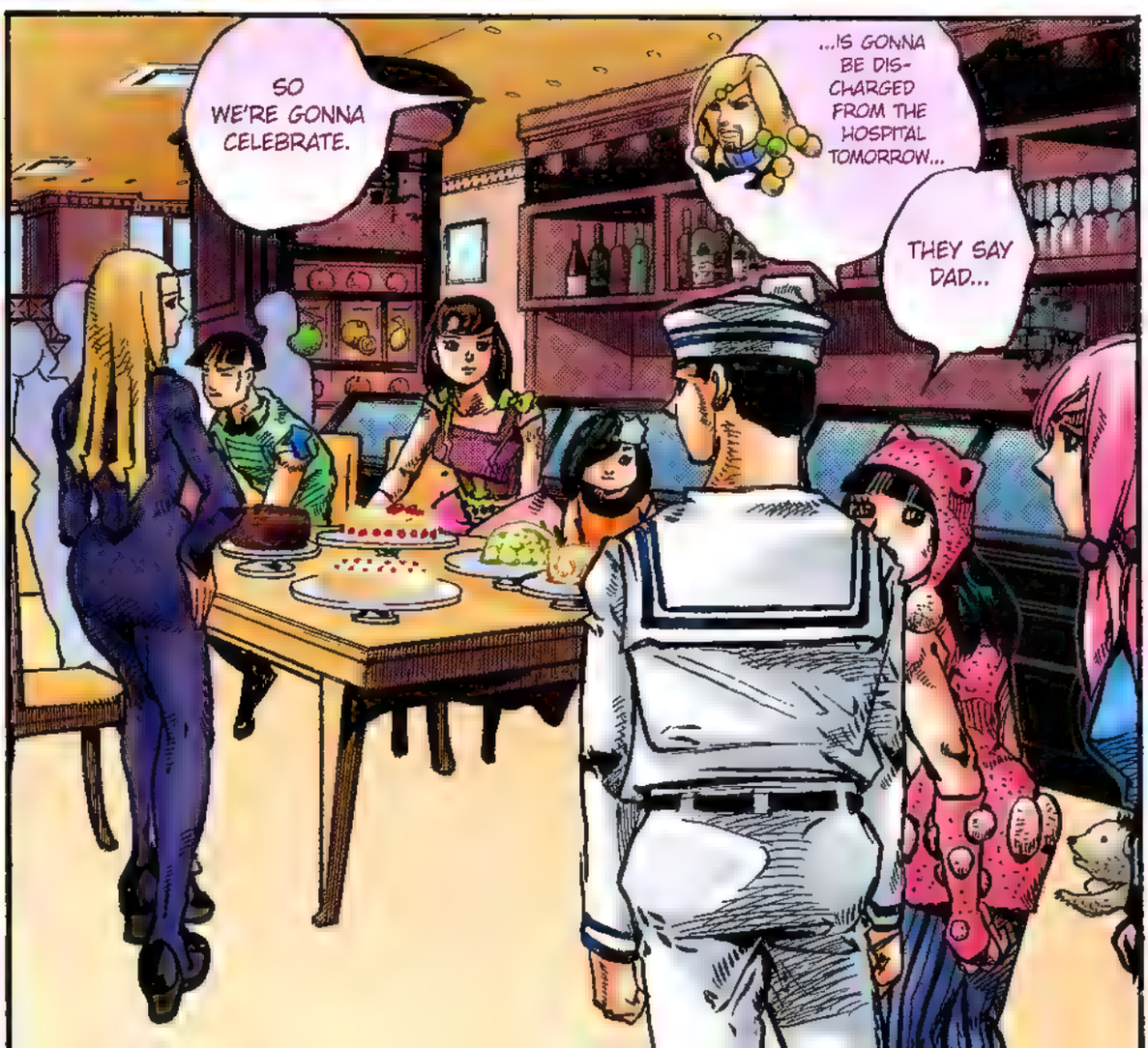

I USED MY PAISLEY PARK TO CHECK INSIDE HER CELL PHONE.
IT WAS PROBABLY A BIT RASH... BUT...
IF AT THE VERY, VERY END, ALL THAT REMAINS ARE DREAMS...
AND MEMORIES... THEN MAYBE A DREAM WAS BORN OUT OF THAT SOIL.
I PICKED THESE UP JUST NOW...
HYUU
GAOH
I FOUND LOTS OF PHOTOS IN HER PHONE.

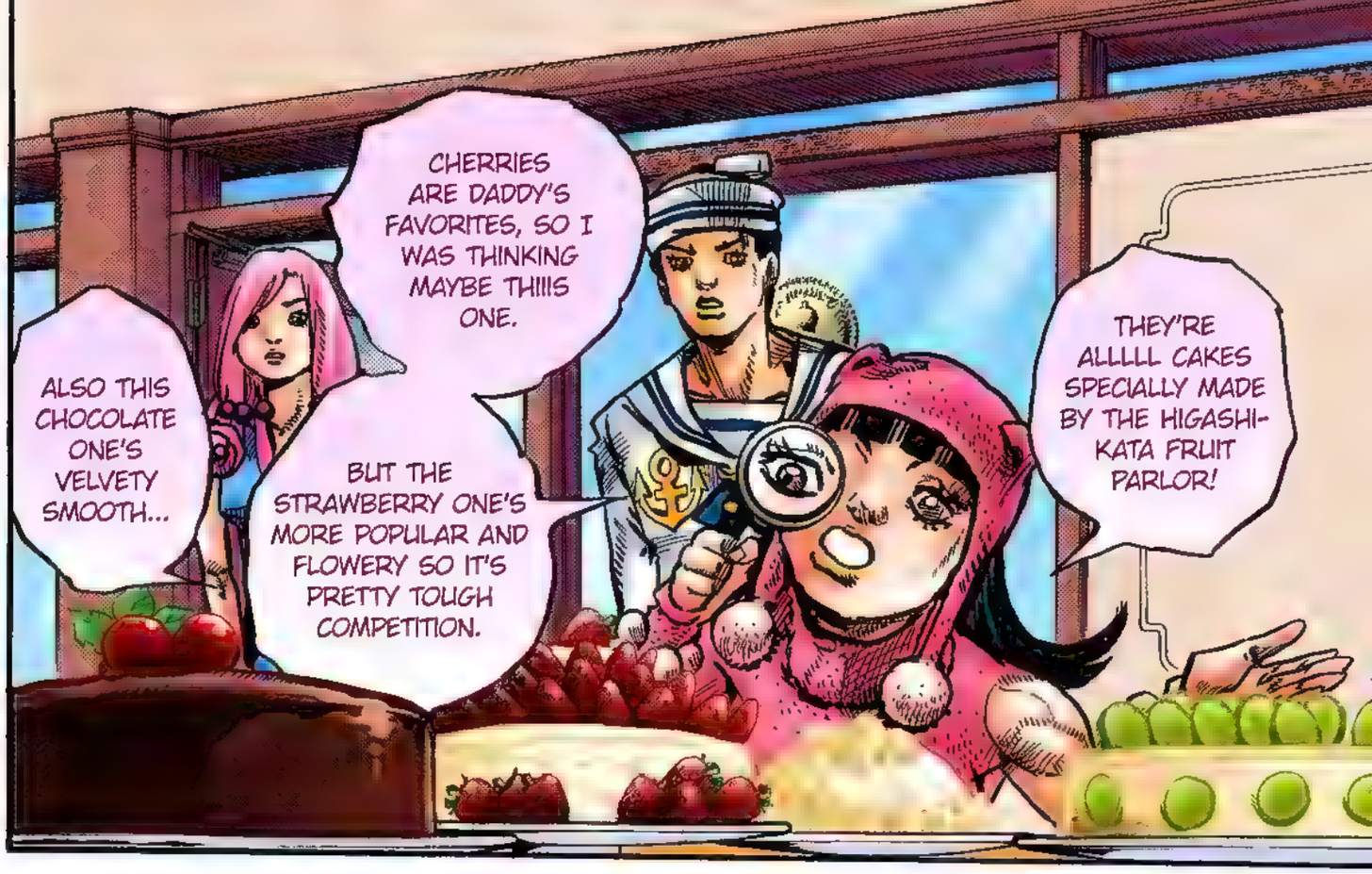

I FOUND A WHOLE BUNCH OF OLD PHOTOS...
OF JOSEFUMI.
ALL...
THIS TIME...
IT LOOKS LIKE SHE WAS LOOKING FOR YOU...

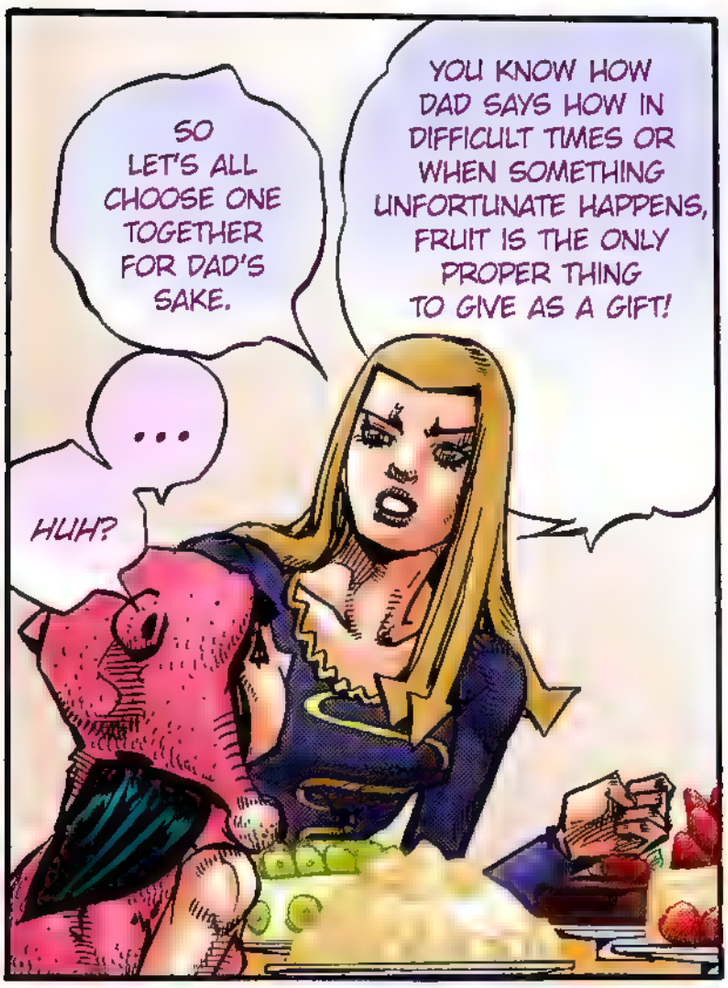

WHEN HER FATHER WAS A KID,
HE FOUND A LONE GETA SANDAL ON THE GROUND AND PICKED IT UP, APPARENTLY.
AND EVEN AFTER HE GREW UP, HE COULD NEVER GET THE CHARACTERS HE SAW CARVED INTO THAT GETA OUT OF HIS HEAD, AND SO HE ENDED UP GIVING HIS GRANDSON THAT NAME.
ALSO, THIS IS JUST A BIT OF TRIVIA, BUT...
THE NAME JOSE-FUMI...

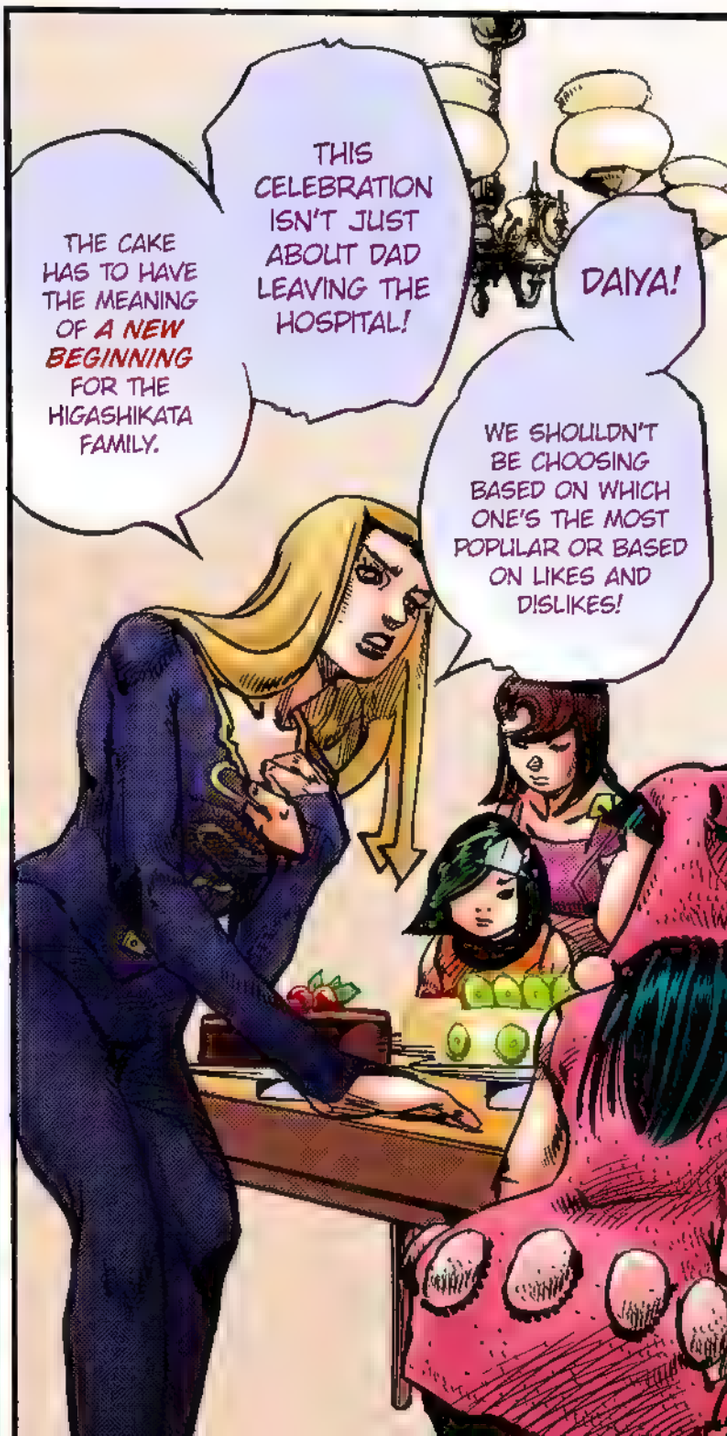

OVER HEEEERE!
WE'RE IN THE CAFE!
JOSU-KEE!
OVER HEEERE,
JOSE-FUMI...
IT'S PROBABLY THE NAME OF THE GETA'S MAKER.

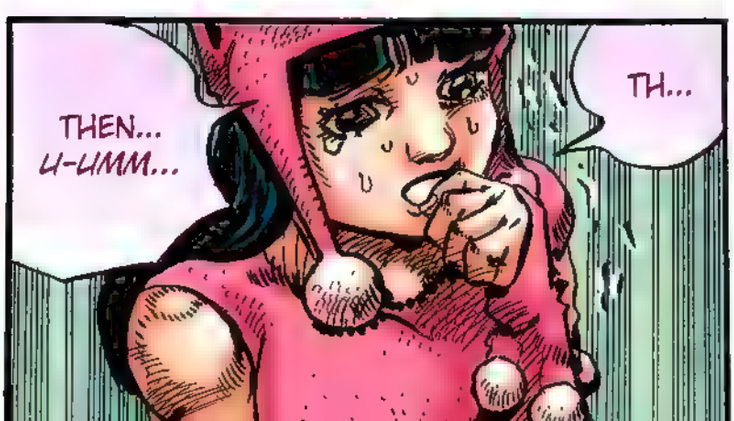
I THOUGHT I'D GET EVERYBODY TOGETHER
SO WE COULD CHOOSE A CAKE.

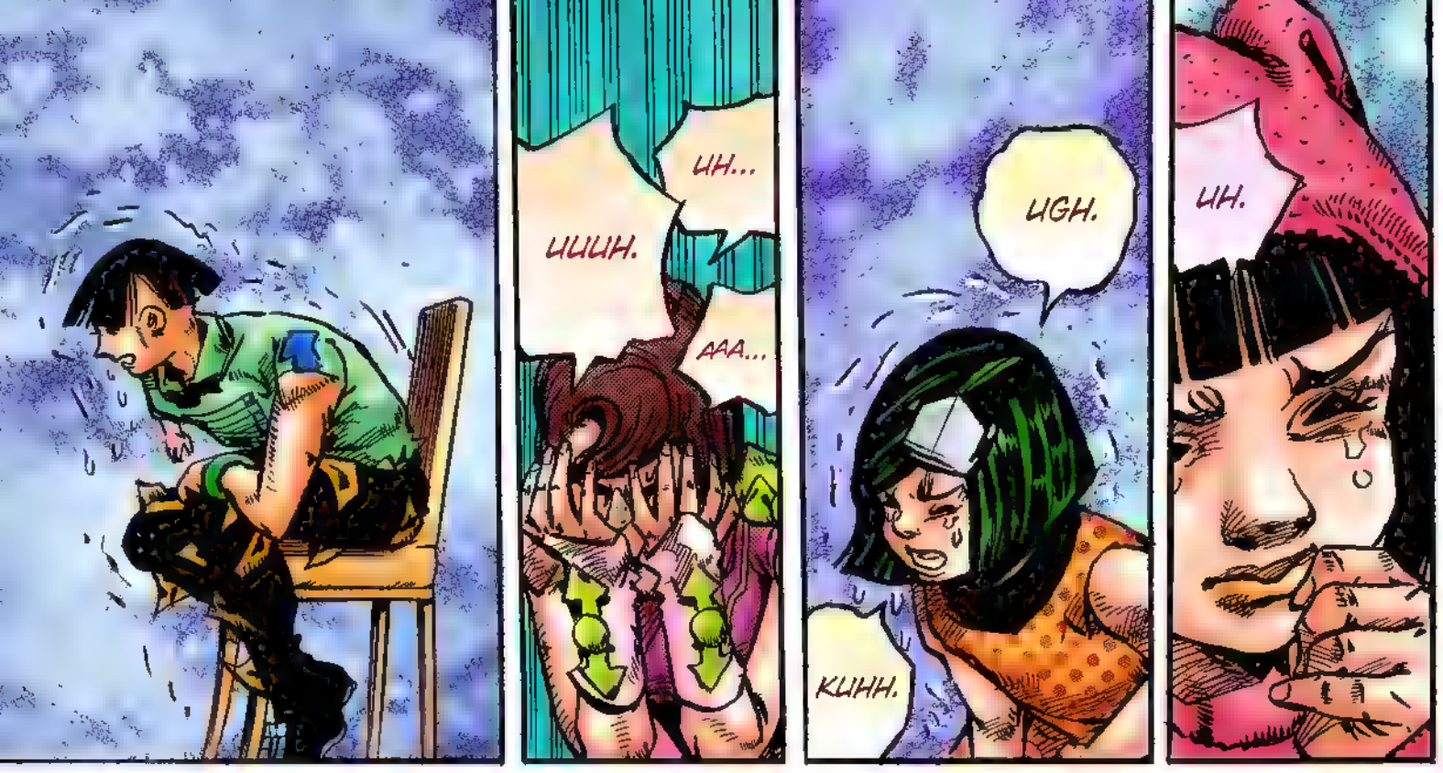

SO WE'RE GONNA CELEBRATE.
...IS GONNA BE DIS-CHARGED FROM THE HOSPITAL TOMORROW...
THEY SAY DAD...

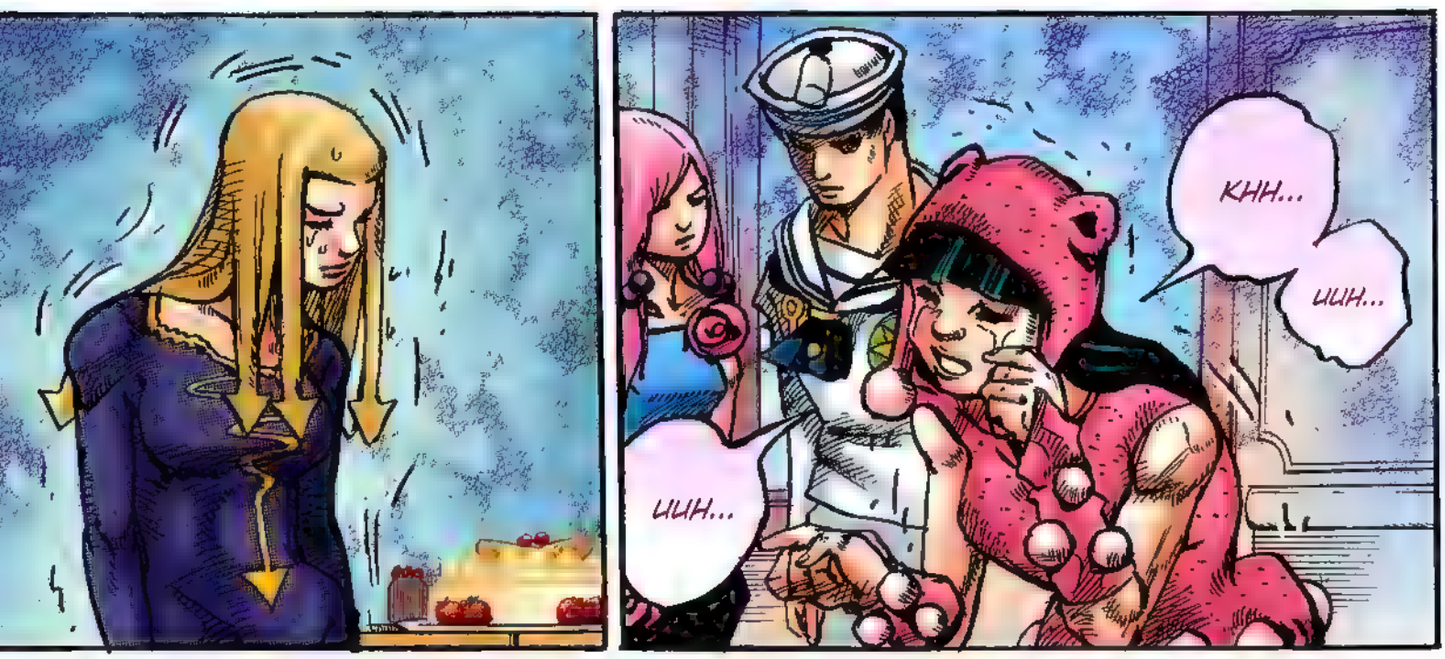

CHERRIES ARE DADDY'S FAVORITES, SO I WAS THINKING MAYBE TH!!IS ONE.
ALSO THIS CHOCOLATE ONE'S VELVETY SMOOTH...
BUT THE STRAWBERRY ONE'S MORE POPULAR AND FLOWERY SO IT'S PRETTY TOUGH COMPETITION.
THEY'RE ALLLLL CAKES SPECIALLY MADE BY THE HIGASHI-KATA FRUIT PARLOR!

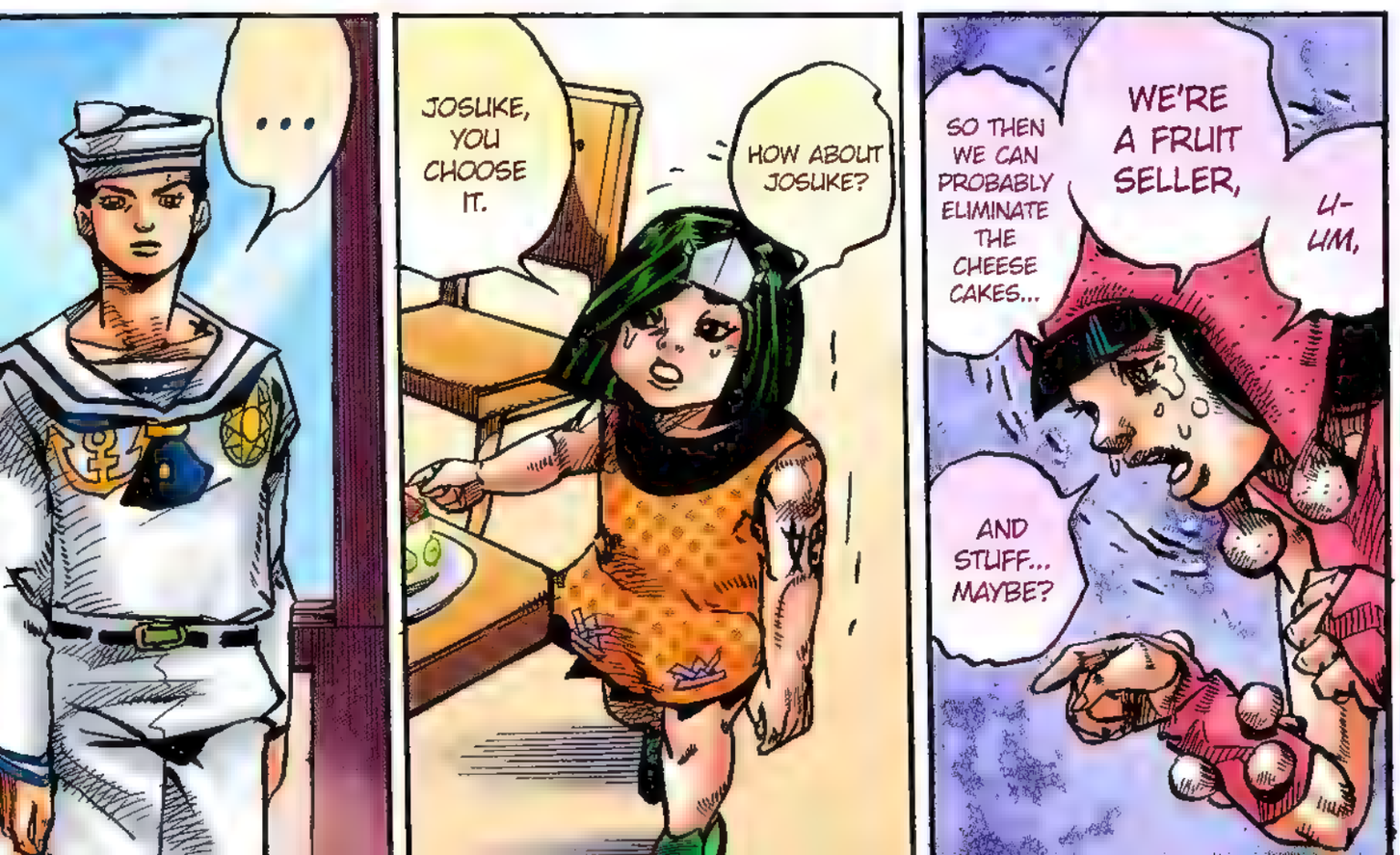

SO LET'S ALL CHOOSE ONE TOGETHER FOR DAD'S SAKE.
YOU KNOW HOW DAD SAYS HOW IN DIFFICULT TIMES OR WHEN SOMETHING UNFORTUNATE HAPPENS, FRUIT IS THE ONLY PROPER THING TO GIVE AS A GIFT!
...
HUH?


THIS CELEBRATION ISN'T JUST ABOUT DAD LEAVING THE HOSPITAL!
DAIYA!
THE CAKE HAS TO HAVE THE MEANING OF A NEW BEGINNING FOR THE HIGASHIKATA FAMILY.
WE SHOULDN'T BE CHOOSING BASED ON WHICH ONE'S THE MOST POPULAR OR BASED ON LIKES AND DISLIKES!


TH...
THEN... U-UMM...

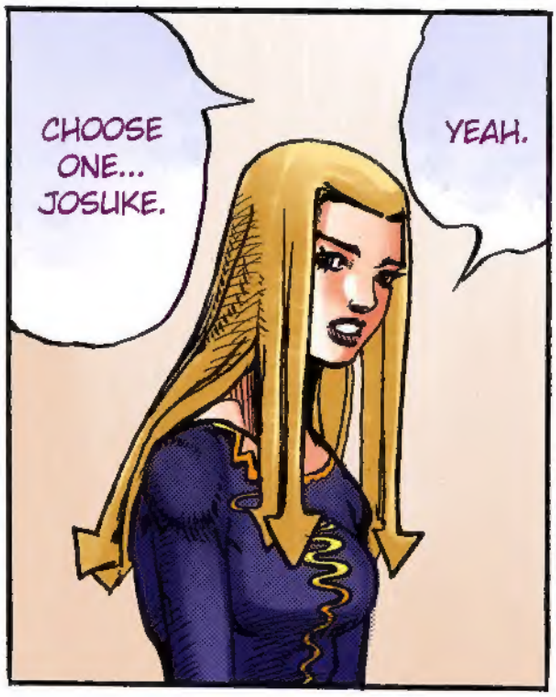

UH...
UUUH.
AAA...
UGH.
KUHH.
UH.

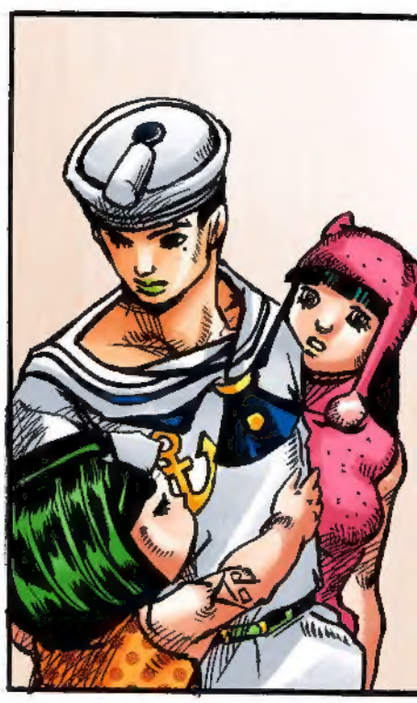

KHH...
UUH...
UUH...


...
JOSUKE, YOU CHOOSE IT.
HOW ABOUT JOSUKE?
SO THEN WE CAN PROBABLY ELIMINATE THE CHEESE CAKES...
WE'RE A FRUIT SELLER,
U-UM,
AND STUFF... MAYBE?

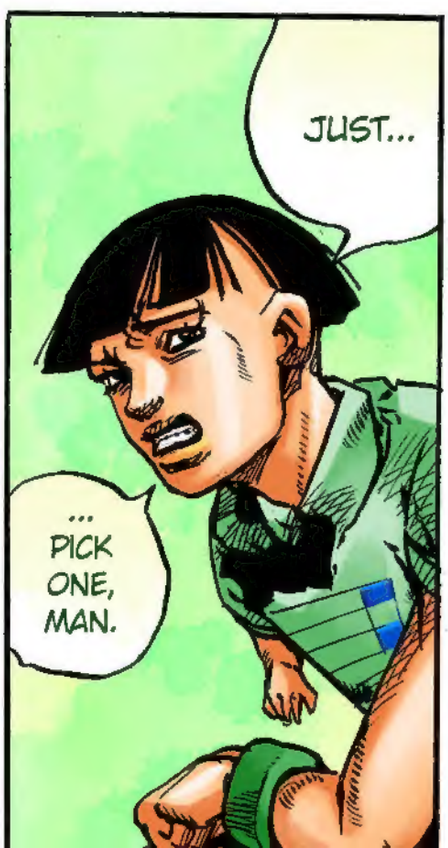
...
JOSUKE.
YOU PICK WHICH CAKE WE GO WITH,

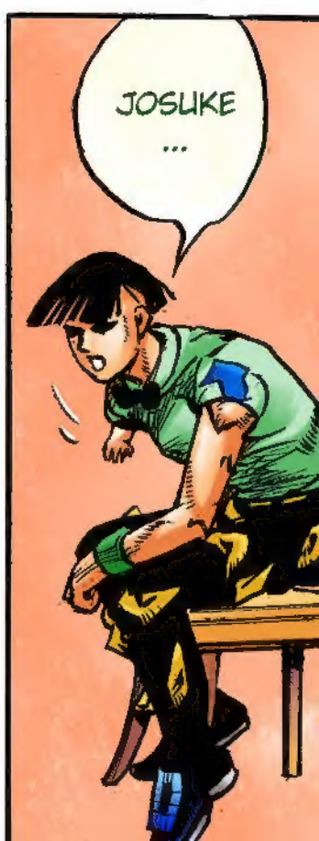
YOU WANT ME TO PICK THE CAKE?
ME?

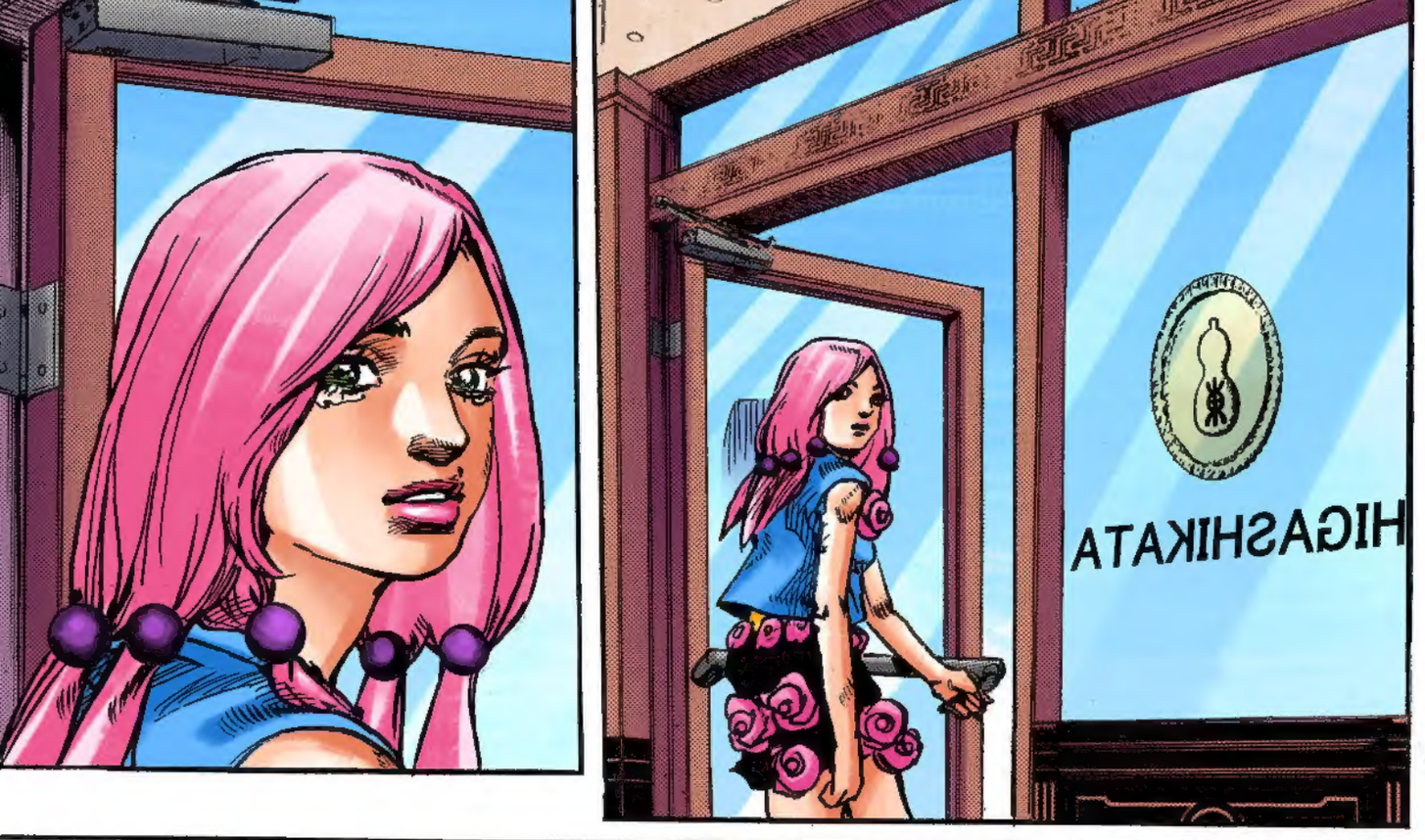

CHOOSE ONE... JOSUKE.
YEAH.

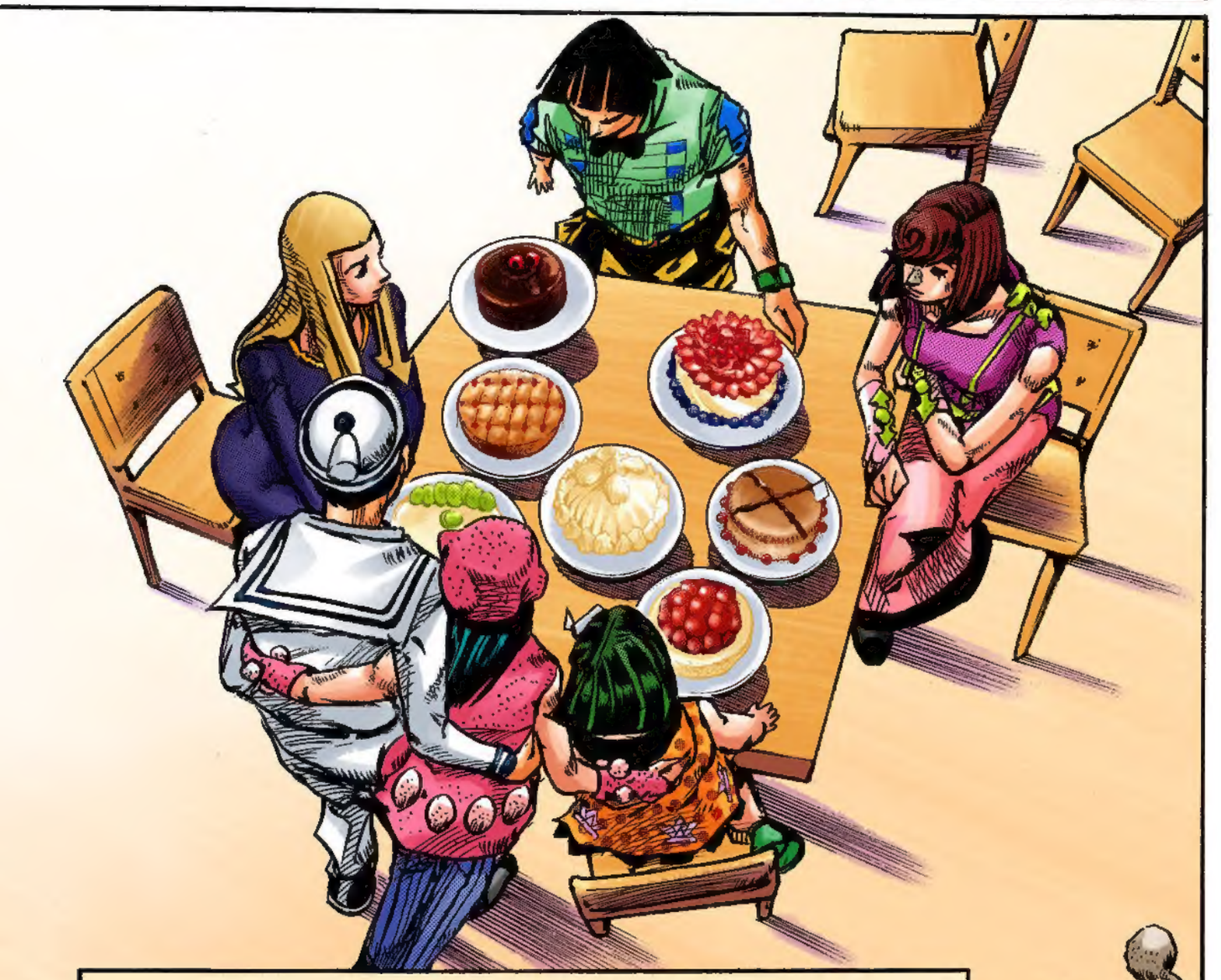


PICK OOONE, JOSUKE!


JUST...
... PICK ONE, MAN.


JOSUKE ...





JoJo's Bizarre Adventure - PART 8
"JoJolion"

THE END

27 WHEN ALL CURSES ARE BROKEN (END)